

**ALLIANCE BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English**  
**Paper 1**

**101/1**  
**ENGLISH**  
**Paper 1**  
**(Functional writing, cloze test and oral skills)**

**INSTRUCTIONS TO CANDIDATES**

- *Write your name and Index Number in the spaces provided above.*
- *Sign and write date of examination in the spaces provided above.*
- *Answer **ALL** questions in the spaces provided.*
- *All workings **MUST** be clearly shown where necessary.*

### 1. FUNCTIONAL WRITING

You have read the novel "Blossoms of the Savannah" and really enjoyed and are now ready to tackle it in KCSE. You overheard some of your friends in form three complaining that it should not have been included as one of the texts to be done in KCSE.

Write a book review encouraging them to read since it will be examined in their year.  
(20mks)

### 2. CLOZE TEST

(10mks)

A new research titled "Underage Drinking in Kenya" has (1)\_\_\_\_\_ that nearly one third of form four students aged 18 years take (2)\_\_\_\_\_.

As our society ponders this sad (3)\_\_\_\_\_ the urgent message to children who are taking alcohol (4) \_\_\_\_\_, do not drink another sip. Advice to those children is to strongly say "no" (5) \_\_\_\_\_ irresponsible behavior to alcoholism, there are many (6) \_\_\_\_\_ effects of alcohol. It is wrong and illegal for children to drink alcohol. The report also states that 46 per cent of the children receive (7) \_\_\_\_\_ first pint from friends and (8) \_\_\_\_\_. Do you offer alcohol to children? As a parent or guardian, do you nurture (9)\_\_\_\_\_? How much time do you spend with them? Notably, (10) \_\_\_\_\_ of guidance and supervision are stimuli to underage drinking.

### 3. ORAL SKILLS

*a) Read the poem below and answer the questions that follow*

Oh whisper, O my soul! The afternoon  
Is waning into evening, whisper soft!  
Peace, O my rebel heart! For soon the moon  
From out its misty veil will swing aloft!  
Be patient, weary body, soon the night  
Will wrap thee gently in her sable sheet,  
And with a leaden sigh though wilt invite  
To rest thy tired hands and aching feet.

The wretched day was theirs, the night is mine  
Come tender sleep, and fold me to thy breast.  
But what steals out the gray clouds like red wine?  
O dawn! O dreaded dawn! O let me rest  
Weary my veins, my brain, my life! Have pity  
No! Once the harsh, the ugly city! *By Claude McKay*

**Questions**

(a) i) Explain how the poet achieves rhythm in the poem above.

(4mks)

ii) Briefly explain how you would perform the first two lines in this poem.

(3mks)

b) The following sentences contain a highlighted word. In each sentence underline the part

of the word that is stressed to convey the meaning intended.

(4mks)

i) The county assembly agreed that the country's **pro.duce** will be marketed locally.

ii) The Citizens **re.ject** the proposal to divide them along tribal lines.

iii) Why didn't you **re.cord** the speech for me?

iv) The **sur.vey** revealed that most unemployed youth have skill that can be gainfully used.

c) You have been appointed to chair a class discussion on Henrik Ibsen's "A Dolls House".

After the discussion, your classmates comment that you steered the discussion very well.

Write down four things you did right.

(5mks)

d) Underline the word that is said differently from the sets of words given below.

(5mks)

- |      |       |        |         |
|------|-------|--------|---------|
| i)   | Fairy | ferry  | furry   |
| ii)  | Floor | flower | flour   |
| iii) | Toe   | two    | tow     |
| iv)  | Pear  | pare   | peer    |
| v)   | Canal | kernel | colonel |

e) Write a word pronounced exactly the same way as each of the following.

(4mks)

- i) Nose
- ii) Metal
- iii) Synch
- iv) We

f) Study the following situations and write down what you would say in each case.

i) When walking along a corridor, you accidentally bump into somebody out of your own clumsiness.

ii) You are engaging in a conversation and you catch yourself interrupting the other person.

iii) You want to introduce a point during a discussion which contradicts what the other person has said.

**ALLIANCE BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

**1. COMPREHENSION (20MKS)**

***Read the following passage and answer the questions that follow.***

We are often advised to be confident; confidence comes when we feel passionate about what we perform, what we have achieved, and what we can offer

Lack of confidence can hinder a lot of things, ranging from how you get ahead in your career to the number of skills you are able to acquire. It is determining factor in the way you direct your career. Confidence is conveyed from inner to the outer through the words you speak and the posture you assume. Building confidence is not a one day affair. Neither does it take other people to build your confidence.

I remember an interview I once conducted for secretaries, and the memory of one woman is intact. She stammered from the point she entered the office to the moment she left. Thinking that it was interview jitters, we called her again, based on her technical qualifications rather than her presentation. She presented the same problem. We settled on a different candidate because confidence was a key qualification for the job which involved dealing with clients and colleagues.

Not many entry-level and first-time job seekers are coached or tutored on how to gain more self-confidence. Instead, we tell them to “attend a few events, meet more people, and get the hang of it”. That is not the right approach. Often, by the time you get “get the hang of it,” you will have probably ruined a few chances, stepped on a few toes, and generally spoilt a few opportunities. Confidence starts from within, which means working with yourself to find an effective method on your capabilities.

Having had quite some experience interviewing and being interviewed, I have developed there sure-fire ways that not only help me before an interview, but improve my general self-confidence. You must start with one as you progress and eventually build your own self-confidence.

I learnt that confidence begins with pushing yourself towards positive attitude. Before an interview, I tell myself that I am capable of great things, great performance, and that the interview is only a little chat I must have to get the job. Not only do I talk myself into entering the interview room, but I also talk myself into achieving success, whether or not I need the job. About 90 percent of the time, I have been successful in interviews.

Doubting oneself only leads to criticizing oneself, which plants deep roots that can be almost impossible to weed out. My mentor always used to say, “You are what you think you are”

Secondly, beginning with one small step rather than giant leaps will ensure that you tackle interviews and first jobs with a lot of self-confidence. There are two ways to go through this.

The first one has to do with something that you like doing, such as writing a song. However, this should not be just any some but a new one created out of your love for music. My personal pre-interview confidence boost is to cook something that I have never tried before. This boosts my self-confidence to new levels. After achieving that particular goal, you must pat yourself on the back.

The third step to building confidence involves holding onto that little surge of confidence. Once you have tackled what you have previously found to be difficult, then the next step would be to focus on building your self confidence a lot further.

Ensure that this becomes not only a monthly confidence boost, but a daily one because as we are all programmed, we must build our self-confidence habitually to maintain it. Routines have been known to help anybody to acquire and maintain confidence.

### **Questions**

a) What is confidence according to the passage?

(2mks)

b) How is confidence conveyed?

(3mks)

c) What suggestions are given to first-time job seekers to help them in gaining more self-confidence?

(3mks)

d) What does the writer identify as the major hindrance to confidence?

(1mk)

e) According to the writer what **two** key qualifications were they looking for in the interview for secretaries?

(2mks)

f) Identify **three** ways the writer mentions that help before an interview and improve in self confidence.

(3mks)

g) In not more than 50 words write what the writer has been doing to achieve success in interviews.

(4mks)

h) Explain the meaning of the following words as used in the passage.

(3mks)

a) Surge

b) Interview jitters

c) Habitually

## 2. ***DRAMA: A DOLLS' HOUSE by Henrik Ibsen***

**Nora:**What right have you to question me, Mr. Krogstad? – You, one of my husband's subordinates! But since you ask, you shall know. Yes, Mrs Linde is to have an appointment. And it was I who pleased her cause, Mr. Krogstad, let me tell you that.

**Krogstad:**I was right in what I thought then.

**Nora:***(walking up and down the stage)* Sometimes one has a tiny little bit of influence,I should hope. Because one is a woman, it does not necessarily follow that-. When anyone is in a subordinate position, Mr. Krogstad, they should really be careful to avoid offending anyone who-who-

**Krogstad:** Who has influence?

**Nora:** Exactly

**Krogstad:** *(changing his tone)* Mrs. Helmer, you will be so good as to use your influence on my behalf.

**Nora:** What? What do you mean?

**Krogstad:** You will be so kind as to see that I am allowed to keep by subordinate position in the bank.

**Nora:** What do you mean by that? Who proposes to take your post away from you?

**Krogstad:** Oh there is no necessity to keep up the pretence of ignorance. I can quite understand that your friend is not very anxious to expose herself to the chance of rubbing shoulders with me; and I quite understand, too, whom I have to thank for being turned off.

**Nora:** But I assure you-

**Krogstad:** Very likely; but, to come to the point, the time has come when I should advise you to use your influence to prevent that.

**Nora:**But, Mr. Krogstad, I have no influence.

**Krogstad:**Haven't you? I thought you said yourself just now-

**Nora:**Naturally I did not mean you to put that construction on it. !! What should make You think I have any influence of that kind with my husband?

**Krogstad:** Oh, I have known your husband from our student days. I don't suppose he is any

more unassailable than other husbands.

**Nora:** If you speak slightly of my husband, I shall turn you out of the house.

**Krogstad:** You are bold, Mrs. Helmer

**Nora:** I am not afraid of you any longer. As soon as the New year comes, I shall in a very

short time be free of the whole thing.

**Krogstad:** *(Controlling himself)* Listen to me, Mrs. Helmer. If necessary, I am prepared to fight for my small post in the bank as if I were fighting for my life.

**Nora:** So it seems.

**Krogstad:** It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason - well, I may as well tell you. My position is this, I daresay you know, like everyone else, that once, many years ago, I was guilty of indiscretion.

**Nora:** I think I have heard something of the kind.

**Krogstad:** The matter never came into court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly, I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in the town. This post in the bank was like the first step up for me – and now your husband is going to kick me downstairs again into the mud.

**Nora:** But you must believe me, Mr. Krogstad; it is not in my power to help you at all.

**Krogstad:** Then it is because you haven't the will; but I have means to compel you.

## ***Questions***

- a) Krogstad asks **four** questions just before this excerpt. List them. (4mks)
- b) For what reason has Krogstad visited Nora? Refer to what happens in the excerpt and in the rest of the play. (3mks)
- c) Identify and illustrate **one** stylistic device employed in this excerpt. (2mks)
- d) Describe **two** character traits of Nora as portrayed in this excerpt. (4mks)
- e) Rewrite the following sentences according to the instructions given after each.
- i) If you speak slightly of my husband, I shall turn you out of the house.  
I shall turn you out of the house (*Rewrite using **unless***) (1mk)
- ii) So it seems. (supply a question tag) (1mk)
- f) Highlight **two** themes evident in this excerpt. (4mks)
- g) "Then it is because you haven't the will; but I have means to compel you"  
How does Krogstad plan to force Nora to talk to her husband. (3mks)
- h) Write a word with the same meaning as each of the following words as used in the excerpt. (3mks)
- i) Necessity –
- ii) Pleaded –
- iii) Influence –

### 3. ORAL NARRATIVE (20MKS)

*Read the narrative below and answer the questions that follow.*

Long, long time ago animals and birds spoke just like men do. When God had to stop them speaking, he made birds sing, like this chrrip! Chrrip....Lions to roar like this graagh! Graagh! And hyenas to howl like this huuu! Huuuu!

And you blame God? Listen to what naughty hyena who had gone two days without any meal did. He had been wandering up and down the hills when he suddenly stopped, nose in the air, one foot raised.

Do I smell, eh..... smell food? He slowly raised his head to the skies as if to say, "Please God, let me find some food, even one rotting bone will do" Slowly, he followed the smell, sniffing hard, stopping now and again, over grinning wide as the smell became stronger. "Here at last", he said as he came in sight of a calf that seemed dead, flies buzzing over its excrement.

"God, no time to waste. Who knows the owner may be around. Oh, no, I see it is

secured to a tree with a "*Mukwa*" I'll take my time.

Ha, I am tired too, come to think of it. God gave us pretty strong senses of smell, generous old... Man.

Still I do think some people tend to exaggerate, now who was it saying the other day 'ati' God is the giver of everything and that we should be grateful. O.K.

Tell me, did God give this calf? Did you God? I found it myself, smelled my way there, all the way. Nice calf too, rather thin but it will do. I'll take the head home and make soup with herbs. I especially like *'muthathii*, and I see one over there.

Ok. Here we go, where shall I start, this lovely neck: No, I know, I will start with the 'mukwa' then I'll get on to the soft stuff, the tail, the rump, 'Mahu'....."

After chewing up half of the 'mukwa' the hyena brushed his teeth with the twig of a 'muthiga' a tree to stimulate his appetite. He stepped on the calf's tail, stuffed it in his mouth and 'snap it went. The calf which was only very sick and tired shot up and bolted away in the twinkling of an eye.

The hyena rubbed his eyes, ambled after the disappearing calf and soon fell down in exhaustion. He looked up again to the heaven, tried to speak but no words came. Hyenas have never been able to speak ever since...

***Questions:***

- a) Categorise this narrative and give a reason for your classification.  
(2mks)
- b) Identify and explain **two** characteristics of oral narratives evident in this story.  
(4mks)
- c) Describe **two** character traits of the hyena as depicted in the narrative.  
(4mks)
- d) Identify **one** economic aspect of the community described in this narrative and give a reason for your answer. (2mks)
- e) What moral lesson do we learn from this narrative? (2mks)
- f) Give a proverb with the same moral lesson as this narrative.  
(2mks)
- g) If you asked to go and collect this story in the field, state **two** problems you are likely to encounter and how to solve each. (4mks)

**4. GRAMMAR (15MKS)**

- a) Rewrite the following sentences according to the instructions given.  
(3mks)
  - i) Is there life after death or not? This is a question which man has been asking himself for a very long time.  
(**Rewrite beginning.** The question of..... Do not use the work question twice).



- ii) I don't think you should go out this afternoon.  
(**Rewrite beginning.** I'd rather.....)
- iii) After a new principal was appointed, results began to improve.  
(**Rewrite beginning.** Subsequent.....)

b) Each of the following sentences is incorrect. Correct each in two different ways.

(4mks)

- i) The judge ordered us to return back the following morning.
- ii) She asked us what we were discussing about.

c) Fill in the blank spaces using the correct form of the word in brackets.

(4mks)

- i) The criminals \_\_\_\_\_ behaviour in court appalled the judge (scandal)
- ii) He walked \_\_\_\_\_ on the wet floor. (caution)
- iii) The \_\_\_\_\_(close) of the factory dealt a huge blow to the workers.
- iv) Justin was suspended from his job because his \_\_\_\_\_(sober) was questionable.

d) Replace the underlined word with the correct phrasal verb formed from the word in brackets

(4mks)

- i) The class teacher promised to solve the problem. (sort)
- ii) The bereaved families accepted their loss and moved on (get)
- iii) My mother asked me why I was so angry. (work)
- iv) The two friends are reconciling as we talk (make)

**ALLIANCE BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

**1. Imaginative composition ( Compulsory)**

**Either**

a) Write a story to illustrate the saying;  
'where there is a will there is a way'

**Or**

b) Write a composition that has the following: a bride, a swarm of bees and a hospital.

**2. The Novel, Blossoms of the Savannah (Compulsory)**

Gender bias is tantamount to violation of human rights. Write an essay in support of the assertion drawing illustrations from blossoms of the savannah By H.R Ole Kubet

**3. Optional Texts**

a) **Short story:** Memories we lost and other stories compiled by Chris Wanjala

Explain the truth of the saying, "He who desires all loses all." Draw your illustrations from Leo Tolstoy's 'How much land does man need?'

**b) The Novel**

The Pearl by John Steinbeck

'Our lives are controlled by destiny'

Using illustrations from 'The Pearl', write an essay to support this statement.

**c) Drama**

Inheritance by David Mulwa

A person's weaknesses can lead to their downfall. Justify the statement using the character Lacuna Kasoo in "inheritance."

**KAPSABET BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

**Question 1**

(20 Marks)

You are the secretary of the environmental club in your school. Your school has been experiencing water shortages and huge water bills. Your club was asked to investigate the cause of water shortage and recommend ways of conserving it to solve these problems. Write a report to the Principal showing the causes and your recommendations to the solutions of these problems.

**Question 2: CLOZE TEST**

(10 Marks)

**Complete the following passage by filling in the blanks with appropriate words.**

The most depressing thing 1..... an illness is the sense of being left 2.....Or brushed aside .....3 it from the mainstream of living. When a person is 4.....he cannot keep up.....5 the world of the healthy people. Life begins to occur without him. Even the language seems to change. What is said to a .....6 person does not involve him and therefore he begins to interpret it differently. He loses..... 7 with the outer healthy world. His sense of isolation is.....8 rather than lessened by the regular ..... 9 of the doctors. The doctors label the sick Person's disease and ..... 10 him to his special place.

**Question 3: ORAL SKILLS**

a) I would I were cupid's worth  
Far from pain  
Is ecstasy untold?  
I would I were a bird  
To traverse the sea, earth, and sky  
To crown you king of Eros kingdom  
For it's worth the pain

I would I were a sock  
to warm thy worthy foot  
I would I were a kerchief  
to caress thy worthy nose  
for close to thy lips  
Would I dare trespass?

I would I were a bad  
to behold my prince asleep  
and count the snores and grants

which as sure as human,  
The prince of Eros kingdom  
Succumbs unawares  
For tis worthy the pain

*By Lydamwanck Rumiaw*

1. Mention two non-verbal cues you would use to enhance a recitation of this poem and state in which lines you would use them (4 marks)
2. Identify 2 lines with alliteration (2 marks)
3. What is the mood of the poem ? (2 marks)

(b) In the following sentences identify whether you will use a falling or rising intonation with the underlined words (5 marks)

- (i) Professor has arrived.
- (ii) Would you like to come with me?
- (iii) Please have a seat.
- (iv) Have a good day
- (v) Dad bought me a pair of shoes.

(c) ***Underline a silent sound in each of the words below***

- (i) Wednesday
- (ii) Psychology
- (iii) Island
- (iv) Rapport
- (v) Hour

(d) 1. My house without a door  
Answer: An egg

2. I walk with a person who does not tell me to rest  
Answer: a shadow or road.

- (i) What genre of oral literature is this? (2 marks)
- (ii) Give 2 functions of this Oral genre (2 marks)

(iii) Imagine you are telling a story to your little brother. Mention 3 paralinguistic skills you would use to make the story interesting. (6 marks)

(e) Write down a sentence on each of the following words to give two differences in meaning

(2mks)

- (i) Present
- (ii) Different

# KAPSABET BOYS HIGH SCHOOL

## KCSE TRIAL AND PRACTICE EXAM

July 2019  
English - Paper 2

1. Read the passage below and then answer the questions that follow.

We are moving inexorably into the age of automation. Our aim is not to devise a mechanism which can perform a thousand different actions of any individual man, but, on the contrary, one which could, by a single action, replace a thousand men.

Industrial automation has moved along three lines. First, there is conveyor belt system of continuous production whereby separate operations are linked into single sequences. The goods produced by this well-established method are untouched by the worker, and the machine replaces both skilled and semi-skilled.

Secondly, there is automation with feedback control of the product. Here mechanisms are built into the system which can compare the output with a norm, that is, the actual product with what it supposed to be, and then correct any shortcomings. The entire cycle of operations dispenses with human control except in so far as monitors are concerned. One or two examples of this type of automation will illustrate its immense possibilities. There is a factory in the USA which makes 1,000 million electric lights bulbs a year, and the factory employs three hundred people. If the pre-automation were to be employed, the labour force required would leap to 25000. A motor manufacturing company with 45000 spare parts assembles their entire supply entirely by computer. Computers can be entrusted with most of the supervision of industrial installations, such as chemical plants or oil refineries.

Thirdly, there is computer automation, for banks, accounting departments, insurance companies and the like. Here the essential features are recording, storing and retrieval of information.

The principal merit of modern computing machines is the achievement of their vastly greater speed of operation in comparison with unaided human effort; a task which otherwise might take years, if attempted at all, now takes days or hours.

One of the urgent problems of industrial societies rapidly introducing automation is how to fill the time that will be made free by the machines which will take over the risks of the workers. The question is not simply of filling empty time but also of utilising the surplus human energy that will be released. We are already seeing straws in wind: destructive outbursts on the part of the youth whose work no longer demands muscular strength. While automation will undoubtedly do away with a large number of tedious jobs, are we sure that it

will not put others which are equally tedious in their place? An enormous amount of monitoring will be required. A man in an automated plant may have to sit for hours on end watching dials and taking decisive action when some signals inform him that

all is not well. What meaning will his occupation bear for the worker? How will he devote his free time after an four or five hour stint of labour? Moreover, what, indeed, will be the significance of his leisure to him? If the industry of the future could be purged of its monotony and meaninglessness, man would then be better equipped to use his leisure time constructively.

*[Adapted from practice tests for Proficiency byMargret Archer and Enid Nolan-Woods, Thomas Nelson and Sons]*

### **Questions**

1. What are the benefits of automation?  
(2 marks)
2. Explain the main achievement of modern computing.  
(1 mark)
3. Outline the problems created by industrialization  
(4 marks)
4. Explain the line  
(1 mark)  
'We are already seeing the straws in the wind.....'
5. Summarize the author's argument in favour of automation and the problems created by the same, in not more than 90 words.  
(6 marks)
6. **Explain the meaning of the following words as used in the passage.** (4 marks)
  - i) Immense
  - ii) Retrieval
  - iii) Tedious
  - iv) Inexorably
7. **Rewrite the following sentence according to the instructions given.** (1 mark)  
'If the industry of the future could be purged of its monotony and meaninglessness, man would then be better equipped to use leisure time constructively.'  
(Use: If.....purged .....')
8. **Rewrite the sentence below using a phrasal verb instead of the underlined word.**  
(1 mark)  
'The entire cycle of operations dispenses with human control expect in so far as monitors are concerned.'

2. Read the excerpt below and answer the questions that follow.

**Helmer:** (calls out from his room) is that my little lark twittering out there?

**Nora:** (busy opening some of the parcels) Yes, it is!

**Helmer:** Is it my little squirrel bustling about?

**Nora:** Yes!

**Helmer:** When did my squirrel come home?

**Nora:** Just now (puts the bag of macaroons in to her pocket and wipes her mouth.) Come in here, Torvald, and see what I have bought.

**Helmer:** Don't disturb me. (A little later, he opens the door and looks into the room, pen in hand.) Bought, did you say? All these things? Has my little spendthrift been wasting? Money again?

**Nora:** Yes but, Torvald, this year we really can let ourselves go a little. This is the First Christmas that we have not needed to economize

**Helmer:** Still you know, we can't spend money recklessly.

**Nora:** Yes, Torvald, we may be a wee bit more reckless now, mayn't we? Just a tiny wee bit! You are going to have a big salary and earn lots and lots of money.

**Helmer:** Yes after the New Year; but then it will be a whole quarter before the salary is due.

**Nora:** Pooh! We can borrow until then.

**Helmer:** Nora! (Goes up to her and takes her playful by the ear) The same little featherhead! Suppose now, that it borrowed fifty pounds today, and you spent it all in the Christmas week and then on New Year's Eve a slate fell on my head and killed me, and-

**Nora:** (putting her hands over his mouth) Oh don't say such horrid things.

**Helmer:** Still, suppose that happened,--what then?

**Nora:** If that were to happen, I don't suppose I should care whether I owed money or not.

**Helmer:** Yes, but what about the people who has lent it?

**Nora:** They? Who would bother about them? I should know who they were.

1. Explain what happens just before this excerpt (3 marks)
2. From the above, what kind of a woman is Nora? (4marks)
3. Briefly identify and illustrate Helmer's character traits as brought out in the passage (4 marks).
4. From your knowledge of the book, why do you think Nora said, "We may be a wee bit reckless now, mayn't we?" (2 marks)
5. Identify and illustrate one style used in the excerpt (2 marks)
6. From the Excerpt, comment on Nora and Helmer's relationship. (2



marks)

7. Discuss two thematic issues in the extract. (4

marks)

8. I don't suppose I should care whether I owed money or not.(supply a question tag)  
(1 mark)

***Explain the meaning of the following words as used in the passage.***

i) Horrid

ii) Featherhead

iii) Spendthrift

***Read the following oral poem and answer the questions that follow (20 marks)***

Oh! It has dawned

You ask for a loincloth to take where?

iiii It has dawned

You ask for a loincloth to take where?

Uncircumcised man of Ngiro

It has dawned

What do you need a loincloth for?

Now only your mother can help you

Uncircumcised man of Ngiro

What do you need a loincloth for?

Won't you call your mother to plead with you?

Oh! It has dawned

What do you need a loincloth for?

1. Classify the above oral poem (2 marks)

2. Identify four performance features that stands out in the above oral poem (8 marks)

3. Discuss dominant tone of the above oral poem (3 marks)

4. Oh! It has dawned (add a question tag) (1 mark)

5. What are the roles of the above song? (2 marks)

6. Who is the singer?  
(2marks)

7. Explain one vice that is discouraged in the oral poem (2 marks)

## **GRAMMAR**

1. For each of the following sentences replace the underlined words with a phrasal verb

which begins With the word in brackets to convey the same meaning

- i) The suspicious behavior betrayed him (give)
- ii) Please ensure that everyone gets something to eat and drink (see)
- iii) It was clear that we had invented the whole story (make)

2. ***Fill in the blanks with correct conjunctions***

- i) .....somewhat pompous, he was an entertaining.  
Companion.
- ii) Many things have happened .....I left school.
- iii) I have never seen him .....that unfortunate event took  
place.

3. ***Complete the following sentences using the appropriate form of the word in brackets***

- i) I told her that I was .....for her help (gratitude)
- ii) The elections results were upheld because of the officers.....(partial)
- iii) After the fight, Monda went off to wash her.....(blood)

4. ***Rewrite the following sentences according to the instruction given***  
(3marks)

- i) Goods once sold will not be returned under any circumstances  
(Begin: under
- ii) Muhiga works in a factory .....(add a  
question tag)
- iii) Rukia bought the house at the corner for seven million shillings yesterdays  
(change to  
passive)

5. ***Fill in the blanks with appropriate pronoun***

(3marks)

- i) Mukunga writes faster than..... (I, me)
- ii) .....students were the first to arrive. (us, we)
- iii) Between you and ....., one of us is lying. (me, I)



**KAPSABET BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

***Answer three question only***

**1. Imaginative composition**

(a) Write a composition to illustrate the saying: "A poor workman quarrels with his tools."

**Or**

(b) Write a composition beginning, "When I saw the two policemen, I knew there was trouble....."

**2. The Compulsory Set Text**

In the novel, Blossoms of the Savannah, Ole Kulet goes out of his way to castigate some Maa way of life. Write an essay to show the validity of this statement with close reference to the novel. (20 marks)

**3. The Optional Texts**

**Either**

**(a) The short stories**

Describe the devastating effects that conflicts have on the innocent children and women in Mariatu Kamara's "The President" in "Memories we Lost and other stories".

**Or**

**(b) Drama**

A mother can bear a child and he or she (the child) is a replica of her, but can also be very different. Write an essay comparing and contrasting the character of Luli Zen Melo with that of her mother Tamina Zen Melo" with clear illustrations from "Inheritance" by David Mulwa.

**Or**

**(c) The Novel**

"A society driven by greed suffers a lot" Using illustrations from "The Pearl" by John Steinbeck, write an essay to support the above statement.

**STRATHMORE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

1. A fire has broken in your school dormitory and gutted all the dormitories while the students were having preps. The school principal has appointed a committee of ten members among them the deputy head as the chairperson, the dorm patron, the security officers the head boy and two teachers.

The committee is required to find out the cause of the fire, those involved if any, and come up with ways of avoiding a future occurrence. As the secretary of a committee, write a report. The report should not exceed 350 words.

( 20 marks)

2. *Read the passage below and complete each blank space with an appropriate word*

(10 marks)

Citizens used to 1\_\_\_\_\_that political leaders would observe the principle of good governance simply 2\_\_\_\_\_ they were expected to 3\_\_\_\_\_. It appears most leaders on the continent have replaced integrity with reckless impunity that has 4\_\_\_\_\_ Africa in Chaos. 5\_\_\_\_\_in Office are also supposed to be 6\_\_\_\_\_ to the people that entrusted them with the 7\_\_\_\_\_ of leading them . 8\_\_\_\_\_ the political elite in the continent see people as a means to an end. In many countries these days, Kenya included, politics has become the easiest way to make money. Electioneering is seen as an 9\_\_\_\_\_ with extremely lucrative returns when campaign loyalties are 10\_\_\_\_\_with appointments in the government of the day.

3(i) *Read the following poem carefully and answer questions that follow*

Happy baby  
Her lips suckle the nipples  
Milk bubble, foams and ripples  
Little hand up in the air  
Catch on the mother's hair  
Sweet sensation rises in pressure  
Tiny legs kick with pleasures  
Sleep comes gently and strong  
Sleep whispers softly and long

(a) Write down three pairs of rhyming words ( 3 marks)

(b) How would you say line six of the poem sweet sensation rises in pressure ( 3 marks)

(c) Giving illustration from the poem, state the tone you would adopt if you were to read this Poem aloud

(3)

marks)

(ii) Pick the odd one out according to the pronunciation of the underlined letters (5 marks)

- (a) Aunt, August ,Author
- (b) April, Ape, Apart
- (c) Pulse, pulpit, pull
- (d) Salt, insult, suit
  
- (e) Tough, house, mouth

(iii) **Identify the silent letter in each of the words below** (4 marks)

- (a) Succumb
- (b) Whet
- (c) Poignant
- (d) Honourable

(iv) Provide the homophone (word that are pronounced the same) of the following words

(5 marks)

- (a) Flower
- (b) Clause
- (c) Mad
- (d) Berry
- (e) Floss

(v) Imagine that your teacher catches you reading a magazine during a class lesson. He

Summons you after the lesson and the following is part of the conversation between you and him.

Fill in the missing part. (7mks)

- (i) Teacher: (holding out the magazine)why were you reading this kind of trash during the lesson, an innuendo, I guess
- (ii) You: ..... (1mk)
- (iii) Teacher : My question is why you were reading, not what you did not intend to do
- (iv) You: ..... (1mk)
- (v) Teacher: A what? You have the nerve to just dismiss it as a joke?
- (vi) You: Sir, I am..... (1mk)
  
- (vii) Teacher : (Walking away) follow me to the Deputy Principal's office. There you can explain better what you mean by calling it an oversight
- (viii) You: ( pleading desperately).....( 1 mark)
  
- (ix) Teacher: I just can't get myself to sort anything with you. Do as I say
- (x) You: ..... (2mks)

(xi) Teacher: Alright then, but be careful not to promise that which you can't keep. Last pardon  
And just you said, bring your updated notebook, latest four O'clock this evening

(xii) (Almost kneeling).....

..... (2mks)  
(Fakes off almost unsure of the pardon)

**STRATHMORE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

***Read the following passage and answer the questions that follow***

Problem drinkers and alcoholics pay severe penalties for their drinking. It has been estimated that alcoholics are likely to die ten to twelve years sooner before the age of fifty which is one reason There are so far elderly alcoholic The **mortality** rate (that is the number of persons per 100,000 who die each year) among alcoholics is more than two and a half times higher than that of the general population.

Alcoholics often die under violent circumstances, serious accidents; homicide and suicide are not uncommon. This together with the physical defer oration accompanying alcoholism, helps explain

The limit on life expectancy. No one really knows how many deaths are directly attributed to drinking and all such statistics are estimates. One reason for our limited knowledge is that many physicians do not report alcoholism as the main cause of death out of concern for the feelings of the family of the deceased.

Research on physiological effects of alcoholism has increased in the last four years. Heavy drinking is known to be associated with various types of cancer, particularly among persons who also use tobacco. Alcohol abuse also increases the probability of hypertension, stroke and coronary heart disease.

Alcoholics frequently suffer illness and death from cirrhosis of the liver, a disease in which the liver becomes fatty, **scarred** and incapable of functioning normally. In large urban areas, cirrhosis is the fourth most common cause of death among men aged twenty five to forty five

Alcohol affects the brain, often permanently damaging the mental functioning of alcoholics, Drinking may reduce the number of living cells in the brain, since brain cells do not grow back, alcoholics may suffer from organic psychosis (a mental illness traceable to brain damage) loss of memory and poor physical and mental co-ordination. One out of four persons who are admitted to mental hospital are diagnosed as alcoholics and 40 percent of all admissions are alcohol related. Many of the alcoholic **inmates** are not likely to recover.

The unborn children of female alcoholics are subject to harm from drinking in what is called foetal alcohol syndrome. Because alcohol tends to be a substitute for a balanced diet, alcoholics are often malnourished .Consequently the infants of alcoholic women are likely to be less healthy and less well Developed than other babies moreover, when a pregnant woman drinks so in effect, does her feotus. The new born children of alcoholic women may die shortly after birth unless they are medically treated from the shock to their system for suddenly being cut off from alcohol, Furthermore, the impact of alcohol on the woman and her foetus is a major cause of death among the new borns. The effects of foetal alcohol syndrome on the children of female alcoholics are usually chronic and may be permanently



disabling Clearly, it is not too much of an exaggeration to say that alcohol is a highly dangerous drug.

- (i) What are major causes of death among alcoholics ( 2 marks)
- (ii) Which reason does the writer give as to why physicians do not report alcoholic related deaths ( 2 marks)
- (iii) One out four persons who are admitted to mental hospital are diagnosed as alcoholics Rewrite starting with A few (2 marks)
- (iv) Alcoholics often die under violent circumstances ( 1 mark) Rewrite adding a question tag
- (v) What is the attitude of the writer towards people who abuse alcohol ( 3 marks)
- (vi) Explain what the following sentence means "Alcohol tends to be a substitute For a balanced diet" (2 marks)
- vii) Make notes on the effects of alcohol to expectant mothers and their children (4 marks)
- viii) Explain the meaning of the following words and phrase as used in the passage (4 marks)
- (a) Attributed  
(b) Scarred  
(c) Mortality  
(d) Inmates

**Read this excerpt and answer questions that follows:**

**Mrs. Linde:** Is doctor Rank a man of means  
**Nora :** Yes he is  
**Mrs. Linde:** and has no one to provide for?  
**Nora:** No, no one but  
**Mrs. Linde:** and comes here every day?  
**Nora:** Yes, I told you so  
**Mrs. Linde:** But how can this well brained man be so tactless  
**Nora:** I don't understand you at all  
**Mrs. Linde:** Don't prevacate Nora; do you suppose .I don't guess who

**Nora:** Lent you the two hundred and fifty pounds? are you out of your senses? How can you think of such a thing? A friend of ours who comes here every day. Do you realize what a horribly painful position that would be?

**Mrs. Linde:** Then it really isn't he?

**Nora:** No certainly not. I would never have entered into my head for a moment. Besides he had no money to lend them, he came into his money afterwards

**Mrs. Linde:** Well, I think that was lucky for you my dear Nora

**Nora:** No it would never have come into my head to ask doctor Rank. although I am quite sure that if I had asked him

**Mrs. Linde:** But of course you won't

**Nora:** Of course not. I have no reason to think it could possibly be necessary but I am quite sure that if I told Doctor Rank

**Mrs. Linde:** Behind your husband back?

**Nora:** I must make an end of it with the other one and that will be behind his back too. I must make an end of it with him

**Mrs. Linde:** Yes that is what I told yesterday but-

**Nora :** ( Walking up and down) a man can put a thing like that straight much easier than a woman

**Mrs. Linde:** one's husband, yes

**Nora:** Nonsense (standing still) when you pay off a debt you get your bond back don't you?

**Mrs. Linde:** Yes, as a matter of course.

**Nora:** And can hear it into a hundred pieces and burn it up the Nasty dirty paper

**Mrs. Linde :** ( looks hard at her, lays down her serving and get up slowly) Nora you are concealing something from me.

**Nora:** Do I look as if I were?

**Mrs. Linde:** Something has happened to you since yesterday morning Nora, what is it?

1. What happens immediately after this extract (3 marks)
2. Discuss any two issues brought out in this excerpt (4 marks)
3. How is Mrs. Linde depicted in this extract (4 marks)
4. In which way does the play use dramatic irony in this extract (4 marks?)
5. Because you do as your husband wishes. Add a question tag (1 marks)

6. How effective is the use of humour in this extract (2 marks)
7. From this extract, Helmer is hardworking, how is this character trait brought out elsewhere in the Play and how does it complicate the drama (3 marks)
- 8 Give the meaning of the following
- (i) A man of means
  - (ii) Prevaricate
  - (iii) Horribly
  - (iv) Concealing

## **POETRY**

### **“NATURALLY”**

I fear the workers. They writhe in bristling grass  
And wormy mud out with dawn, back with dusk  
Depart with seed and return with fat-bursting fruits  
And I ate the fruit

And still they toil at boiling point  
In head-splitting noise and threatening  
They suck their energy from slimy cassava  
And age-rusty water taps: till they make a Benz

And I ride in the Benz: Festooned with  
Stripped rags and python copper coiling monsters  
While the workers clap their blistered hands  
And I overrun their kids  
They build their hives: often out  
Of broken bones of fallen bones  
And I drove in them-“state house”  
Then “collegize” them officialize them  
And I....I whore their daughters  
Raised in litter-rotting shovels  
And desiring a quick quick high high life life  
To break the bond

And I tell the workers to unite  
Knowing well that they can't see, hear or understand  
What with secret and grim sealing their ears

And eyes already blasted with welding sparks  
And are speaking a colourless tongue

But one day a rainstorm shall flood  
The litter rotten hovels and  
Wash the workers ears and eyes clean  
Refresh the tattered muscles for a long-delayed blow

- (a) Describe the working conditions of the workers as depicted in stanza 1 and 2(4 marks)
- (b) The persona assumes different roles in stanza 3, 4 and 6.with illustrations explain the role (6 marks)
- (c) Identify and explain two images from the poem ( 4 marks)
- (d) Which bond do the girls want to break in stanza 5 and how do they do it (2 marks)
- (e) What reasons are given for the workers inability to understand the persona( 2 marks)
- (f) What is the poem suggesting in the last stanza ( 2 marks)

## GRAMMAR

- 4 (a) Rewrite the following sentences according to the instruction given after each. ( 3 marks)
- (i) We had just alighted from the car when it began raining  
Begin: Hardly\_\_\_\_\_
- (ii) Mothers should not abandon their babies under any circumstances  
Begin: Under\_\_\_\_\_
- (iii) My title deed was released only after I cleared the outstanding balance  
Begin: Not until
- (b) **Fill the balance with the correct form of the verb in brackets**
- (i) Majority of the\_\_\_\_\_ are yet to receive their pension ( **retire**)
- (ii) Client\_\_\_\_\_ is crucial in solving issues (**confidence**)
- (iii) The Items on the agenda were not \_\_\_\_\_ discussed (**exhaust**)
- (c) **Fill the blanks with the appropriate prepositions**
- (i) The disgruntled members could not agree\_\_\_\_\_ a common stand.
- (ii) My son's preference \_\_\_\_\_ toy cars is alarming.

(iii) It is advisable to pay \_\_\_\_\_ cheque.

(d) ***Fill in the blanks with correct word from the blackest***

(i) All the guests will be \_\_\_\_\_(dining/dinning) with the queen tonight

(ii) The people of Nasila shunned Emakerere's \_\_\_\_\_(prophecy/ Prophecy) about the success of the two girls

(iii) Children should always listen to their parents pieces of \_\_\_\_\_ (advice/advise)

(e) ***Punctuate the following sentences appropriately***

(i) Certainly said Mayo I will see the manuscript next week

(ii) Do you live in Kitale asked Alex

(iii) Instead of any misunderstanding the teacher said consults the head boy

**STRATHMORE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

**Answer three questions only**

1. **Imaginative composition (compulsory)** (20 marks)  
**Either**
- (a) Write a composition beginning with "It was on Sunday evening and everybody was busy doing her homework. Suddenly a loud bang was heard near a school gate....."
- Or**
- (b) Write a composition entitled 'How to curb drug menace in the country'.
2. **The compulsory set text** (20 marks)
- Blossoms of the Savanna**  
Some cultural practices are archaic and outdated, With evidence from the Blossoms of the Savanna.  
Write a composition in support of this statement
3. **The Optional Set Texts**
- Drama:**  
**Inheritance**  
Abuse of power has led to failure of many countries in Africa and elsewhere in the world, with relevant examples from inheritance, Write an essay to illustrate this statement.
- Or**
- (b) **The Novel:**  
**The Pearl**  
Materialism and greed are inherent nature of human beings. Discuss the statement, basing your arguments on the Pearl.
- Or**
- (c) **Memories We Lost and Other Stories by Chris Wanjara**  
Painful experience need not lead one to hopelessness. With illustrations from the story "Mr. President' by Mariatu Kamara show the validity of this statement.

**MANG’U HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

**Functional Skill, Cloze Test and Oral Skills)**

1. **Functional Writing** - **10mks**  
Imagine you are the contact person for Key life Actors who are scheduled to stage Henrik Ibsen’s A Doll’s House in your school next week. The event will take the entire afternoon and charges shall be Ksh. 200 per student. Key Life Actors have requested you to inform your fellow students of the event.
- i) Design a public notice to be displayed on the students notice board. (8mks)
- ii) Write a review of Henrik’s A Doll’s House for students who might not have read the play. (12mks)
2. **Cloze Test** **(10mks)**

**Fill in the blank in the following passage using suitable words.**

The proposed partnership (1) \_\_\_\_\_ Kenya Airways and Kenya Airport Authority ( KAA) (2) \_\_\_\_\_ ambiguous according to a new audit. (3) \_\_\_\_\_ report tabled in the National (4) \_\_\_\_\_ yesterday reveals how decisions (5) \_\_\_\_\_ have been made without the (6) \_\_\_\_\_ of KAA. Also it states that crucial documents necessary to paint (7) \_\_\_\_\_ clear picture of the deal were missing. Without key (8) \_\_\_\_\_, the auditors were unable to convince themselves that dealings involved (9) \_\_\_\_\_ the merger has so far been transparent and stuck to the straight and narrow. The auditors said they could (10) \_\_\_\_\_ no evidence of a feasibility study that allegedly informed a cabinet memo seeking approval for the deal.

*(Adapted from The Standard March 22, 2019.*

3. **ORAL SKILLS** - **30MKS**
- a) **Read the poem below and answer questions that follow.**  
**THE SWEETEST THING**  
There is in this world something  
That surpasses other things  
In sweetness  
It is sweeter than honey  
It is sweeter than salt

It is sweeter than all  
Existing things  
This thing is sleep  
When you are conquered by sleep  
Nothing can prevent you  
Nothing can stop you from sleeping  
When you are conquered by sleep  
And numerous millions arrive  
Millions will find you asleep

**Questions:**

- i) Identify at least three features that make this an oral poem. (3mks)
- ii) Write down words in the poem that have the following sounds. (2mks)
- / i: /
- / ^ /
- ii) Which words would you stress in the last line of the poem? Give a reason for your answer. (2mks)
- b) Pick the odd word out based on the pronunciation of the underlined vowels sounds. (4mks)
- i) Cup busy hut cut
- ii) Pail paper patron patter
- iii) Brook broom brood boot
- c) Identify the silent letters in the following words. (5mks)
- i) practically -
- ii) Guilt -
- iii) Pyschiatrist -
- iv) Shepherd -
- v) Thistle -
- d) **Read the following conversation and answer the questions that follow.**
- David: Hi Mercy
- Mercy:( Watching a movie without even looking up.) Hi there  
whoever you are.
- David: ( Trying to switch off the T.V) Please Mercy why are you



not looking up to see .....

Mercy: Oh! Shut up. Can't you see I'm watching?

David: I came to inform you that .....

Mercy: Get lost! You are getting into my nerves

David: (Alright (As he walks away).

**Questions:**

- i) Identify the shortcoming in Mercy's conversational skill (3mks)
- ii) List down the strengths of the above conversationalists. (3mks)
- e) Indicate the stressed syllable in the underlined word. (5mks)
  - i) The government is committed to ensure food security in the country.
  - ii) Saturday and Sunday form the weekend.
  - iii) The bridegroom appeared disturbed.
  - iv) We usually our meeting on Wednesday.
  - v) It is a pleasure to meet you.
- f) You have been asked to present an item in this year's National Drama Festivals. Just before you get to the stage, you feel a little nervous. Identify three ways of overcoming this. (3mks)

**MANG’U HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

1. **Comprehension**

**Read the passage below to answer the question that follow.**

**CULTURE AND INTEGRATION**

There is a curious conflict in our world today. The mass media and sophisticated jet travels have made it possible for millions in the world to learn about different countries, their attractions, problems and the people’s ways of life. At the same time, many societies are trying to safeguard and develop their unique cultures in response to the onslaught of foreign values. Are these developments actually contradictory or can they exist side by side comfortably.

To some people accessibility to different cultures helps to foster greater understanding between peoples. However, other people feel that tourism, for example is the source of a dangerously superficial view of society. These two camps differ as to what mental image is carried by the tourist. The latter will argue that tourists merely carry memories of game parks, wild animals, waiters, tour guides and curio sellers, but not anything of substance as regards values of the local people. Similarly, it is felt that mass media reports and features do not always portray a positive picture of developing countries which had embraced tourism as an industry.

As a reaction to this controversy, some countries have rightly adopted an attitude of skepticism when it comes to exposing people to foreign ideas and to be a calculated scheme by foreign media to water down developing countries’ attempts to revive their culture and uplift their standards of living. In no known tradition of human society can one find absolute preservation for the sake of preservation for we learn from the past in order to have a clear picture of the present and map out strategies for the future.

Culture like language is dynamic. The change occurs when people from different communities came into contact with each other thereby exchanging various aspects of culture. The change that a particular people incorporates in their culture should be that which would make it easier for the particular people to live in harmony with themselves and the larger human community.

Within countries themselves, there may also be a struggle to retain ethnic identities, while at the same time aiming for national unity. There is a lot to be said for natural diversity of languages and dialects within a country; such variety is healthy. There has also to be acceptance of the fact that some individuals will marry outside their ethnic groups and bring about a compromise between language and customs. Unfortunately such compromises are often fiercely resisted, with one group claiming that its ways are superior to that of another group. Such attitudes cannot be changed overnight.

However, through individual personal relationships, such barriers can gradually disappear; that is where the young people of today come in. Their education and experience combined, will gradually produce a generation confident in its own ways and receptive to other people and ideas. Therefore, to solve the conflict mentioned earlier, there is need for the younger generation to develop a deeper understanding and appreciation of each other's cultures. However, in all this, the indigenous culture must take the central position. Like a sturdy tree. We need to sink deep roots then branch outwards seeking sources of growth otherwise our cultures will wither and perish.

**Questions:**

- a) Explain in your own words the conflict mentioned by the writer at the beginning of the passage. (2mks)
- b) Why can tourism provide a superficial view of the country? (2mks)
- c) Why do developing countries object to their people being exposed to foreign ideas and values. (2mks)
- d) In what situation might cultural conflict arise within a country according to the writer. (2mks)
- e) What is the solution to the conflict according to the writer. (2mks)
- f) What is the relationship between education and culture according to the passage. (2mks)
- g) Does the writer believe in purity of culture? Give reasons for your answer. (2mks)
- h) Identify and explain the use of a metaphor in the passage. (2mks)
- i) Give the meaning of the following words as used in the passage. (4mks)
  - i) Sophisticated
  - ii) Embraced
  - iii) Map out strategies
  - iv) Dynamic

**Read the following excerpt to answer the questions that follow.**

2. Krogstad: I am not asking your husband for a penny.  
 Nora: What do you want, then?  
 Krogstad: I will tell you. I want to rehabilitate myself, Mrs. Helmer; I want to get on; and in that your husband must help me. For the last year and a half I have not had a hand in anything dishonourable, amid all that time I have been struggling in most restricted circumstances. I was content to work my way up step by step. Now I am turned out, and I am not going to be

Satisfied with merely being taken into favour again. I want to get on, I tell you. I want to get into the bank again, in a higher position. Your husband must make a place for –

Nora: That he will never do!

Krogstad: He will; I know him; he dare not protest. And as soon as I am in there again with him, then you will see! Within a year I shall be the manager's right hand. It will be Nils Krogstad and not Torvald Helmer who manages the bank.

Nora: That's a thing you will never see!

Krogstad: Do you mean that you will - ?

Nora: I have courage enough for it now.

Krogstad: Oh, you can't frighten me. A fine, spoilt lady like you –

Nora: You will see, you will see.

Krogstad: Under the ice, perhaps? Down into the cold, Coal-black water? then, in the spring, to float up to the surface, all horrible and unrecognizable, with your hair fallen out –

Nora: You can't frighten me.

Krogstad: Nor you me. People don't do such things

Mrs. Helmer. Besides, what use would it be? I should have him completely in my power all the same.

Nora: Afterwards? When I am no longer-

Krogstad: Have you forgotten that it is I who have the keeping of your reputation? (NORA stands speechlessly looking at him). Well, have I warned you. Do not do anything foolish. When Helmer has had my letter, I shall expect a message from him. And be sure you remember that it is your husband himself who has forced me into such ways as this again. I will never forgive him for that. Goodbye, Mrs. Helmer. (exit through the hall)

Nora: ( goes to the hall door, opens it slightly and listens) He is going. He is not putting the letter in the box. Oh no, no! that's impossible!

(opens the door by degrees) what is that? He is standing outside. He is not going downstairs. Is he hesitating? Can he - ?( A letter drops into the box: then KROGSTAD'S Footsteps are heard, until they die away as he goes downstairs. NORA utters a stifled cry, and runs across the room to the table by the sofa A short pause.)

- a) Explain why Krogstad visited Nora in this excerpt. (2mks)
- b) i) People don't do such things (provide a question tag) (1mk)  
ii) "I will never forgive him for that". (Write in reported speech)
- c) "I want to rehabilitate myself .....? From the context of this drama, explain what Krogstad means by this assertion.
- d) Discuss the character of Krogstad as brought out in the excerpt. (4mks)
- e) Address any two themes evident in this excerpt. (4mks)
- f) With clear illustration give any two styles found in this excerpt.

(4mks)

g) Why does Krogstad say that he keeps Nora's reputation?

(3mks)

h) What is the content of the letter that Nora fears Krogstad would drop in Helmer's letter box ?

**3. Read the Oral Narrative below and answer the question that follow.**

One day, elephant came across Squirrel on the path to the river. The proud and lordly Elephant swept Squirrel off the path with his trunk, rumbling, "Out of my way, you of no importance and tiny size," Squirrel was most offended, as he had very right to be. Stamping his little feet in a rage, he decided that he was going to try and teach Elephant some manners.

"Ho!" shouted Squirrel indignantly, " You may be very proud and I be you think you're the greatest animal on earth, but you are much mistaken!"

Elephant looked around in surprise. " I am mistaken. Squirrel," he rumbled. " I am the greatest and everyone knows it."

Let me tell you something Elephant, " said Squirrel, angrily and flicking his tail, " I may be small, but I can eat ten times as much as you! I challenge you to an eating contest and I bet you that I, Squirrel can eat more palm nuts and for a longer time than you, high and mighty Elephat!"

Elephant roared with laughter. He was so amused, in fact he accepted the creature's challenge. Beside he was rather fond of palm nuts.

So both animls collected a huge pile of palm nuts and agreed to start the contest the very next morning at the first light. Elephant could hardly wait. He even skipped his evening meals of acacia pods so as to be truly empty for morning. He intended to put Squirrel firmly in his place, once and for all.

The next day dawned fine and sunny, as it ofen does in Africa, and the two contestants started to eat. Elephant munched steadily through his pile, with fine appetite. Squirrel nibbling away furiously, was soon full to bursting. Quietly, he slipped away, sending a cousin who was hiding nearby to take his place. Elephant was so absorbed in his greedy task that he didn't even notice. Brothers, sisters, cousins, uncles, aunts, one hungry Squirrel after another took a turn at the pile of palm nuts.

Eventually, at midday, Elephant looked up, "Well, Squirrel, haven't you had enough yet?" he asked, surprised to see his small adversary still busy eating. Not only was he still eating, but his pile of palm nuts were disappearing almost as fast as Elephant's own.

"Not yet:, rambled Squirrel his mouth full' " and you?" " Never" replied Elephant scornfully. And he started to eat a little faster. By the time the sun was setting, elephant was so full. He could hardly stand. He looked over to where Squirrel ( the original Squirrel, who had come back after a day of sleeping in a nearby tree) was still eating more palm nuts. Elephant groaned.

Truly you are amazing, Squirrel" he said, " I cannot go on, and I'm forced to admit that you have won the contest." And he lifted his trunk in salute. Squirrel hopping with delight, thanked Elephant and told him not to be so proud in future, and from that day to this, Elephant has always shown greast respect for Squirrel.

Question:

- i) Classify the above narrative giving evidence.  
(2mks)
- ii) Identify any five features that show that this is an oral narrative.  
(5mks)
- iii) Explain the effectiveness of any two features of style found in the narrative above.  
(4mks)
- iv) With reasons, identify the appropriate audience for the above oral narrative.  
(2mks)
- v) Contrast the character traits of Squirrel to the Elephant.  
(4mks)
- vi) Identify any one social and economic activity evident in the above oral narrative.  
(2mks)
- vii) What moral lesson do you learn from this story?  
(1mk)

4. a) **GRAMMAR**

**Fill the gaps in the following sentences with the correct form of the word in brackets.** (3mks)

- i) The \_\_\_\_\_ (nation) of the child was not known.
- ii) He is a person of \_\_\_\_\_ (question) character.
- iii) \_\_\_\_\_ (scarce) of water is a major characteristic of this region.

b) Rewrite the following sentences according to the instructions, given without changing the meaning. (3mks)

- i) You are asked not to make your work dirty (Rewrite using the word "dirty" as a verb.)
- ii) I will not give you the dress unless you pay for it. (rewrite using; on condition)
- iii) The book is both informative and very interesting to read (Rewrite using. Not only ..... but also .....

c) Explain the differences between the sentences in the following pair.

- i) She paid him to do the work  
she paid him for doing the work  
(2mks)

d) Fill in the blanks with the most appropriate preposition.

- i) The candidates are very good \_\_\_\_\_ languages.
- ii) Give us details \_\_\_\_\_ your courses.

- iii) The police wanted proof \_\_\_\_\_ their explanation.
- iv) Her performance was amazing \_\_\_\_\_any standards (4mks)
- e) Choose the correct word from those in brackets  
(3mks)
- i) We were all vistors of \_\_\_\_\_ (him/his/he)
- ii) (All over sudden/all of a sudden)\_\_\_\_\_ there was a loud band on the door.
- iii) We had cooked \_\_\_\_\_ for lunch, (fowl, foul)

**MANG’U HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

**1. Compulsory: Imaginative composition (20marks)**

**Either**

Write a composition beginning with the following: It all started as a rumour but no one in the family took it seriously until... **(20 marks)**

Or

- (b) Argue out the belief that “If devolution has to succeed the youth have to be empowered fully.” **(20 marks)**

**2. The Compulsory set text (20 marks)**

**H.R. Ole Kulet: Blossoms of the Savannah**

“The strong bond between Resian and Taiyo contributes significantly to their triumph.” Write an essay in support of this statement.

**3. The optional set texts**

**Answer any one of the following three questions:**

**Either**

**a) The Short Story**

Chris Wanjala: *Memories We lost and Other Stories*

Discuss the devastating effects that conflicts have on the innocent children and women in Mariutu Kamara’s *‘The President’*.

Or

**b) Drama**

David Mulwa: *Inheritance*

Misuse of power is a common phenomenon in most African countries. Basing your arguments on *Inheritance by David Mulwa* write an essay to support this statement.

Or

**c) The Novel**

John Steinbeck: *The Pearl*

**a) The Novel The Pearl by John Steinbeck**

“Greed leads to evil.” Write a composition to show the truth of this statement using illustrations from John Steinbeck’s **The Pearl**.

**(20 Marks)**



**PRECIOUS BLOOD SCHOOL - RIRUTA**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

**1. FUNCTIONAL WRITING**

Imagine you are the head of the students' council of Kubamba Secondary School and students have been complaining of incidences of insecurity in the school. The Principal has asked you to form a committee to carry out an investigation the causes of insecurity and come up with recommendations on how to curb the insecurity in school. The report should reach the principal in a month. Write the Report. **(20 marks)**

**2. CLOZE TEST**

**(10 marks)**

*Fill in the blanks with the most suitable word.*

We need to start reading more. (1)\_\_\_\_\_ encourages more creative thinking, keeps the (2) \_\_\_\_\_ fresh and stimulated in ways nothing else can. Reading awakens a (3)\_\_\_\_\_ imagination and inhibits the brain (4)\_\_\_\_\_ rotting, as is evident with(5) \_\_\_\_\_ so-called political elite: If you neglect the pot, (6)\_\_\_\_\_ boils over and extinguishes the fire. The youth (7)\_\_\_\_\_ should ignite a love for reading(8) \_\_\_\_\_ of engaging in the nonsensical issues they are normally caught up in; old heads on young shoulders they would die. It is said a reader lives a thousand lives (9)\_\_\_\_\_ they die, but one(10) \_\_\_\_\_ never reads lives only one.

**3. ORAL SKILLS**

**(30 marks)**

a) *Read the following Ankole song and answer the questions that follow.*

Suck and I hide you, my gentle one  
Suck and I hide you, my beloved  
I dreamt that the hunt was at Buganga  
I dreamt that the hunt was at Ngarama

Where, oh where, shall I put, my little baby?  
Where, oh where, shall I put you, my lovely little lips?  
If I put you in a clump of grass, my gentle one

The hunters' rough dog will come sniffing around

The hunters' thick club tears up the back  
Suck and I hide you, gentle one  
Suck and I hide you, for whom the drum sounds  
Where, oh where, shall I put you, my lovely little lips?  
Where, oh where, shall I put you, my beloved?

If I put you by the wayside, gentle one  
Passers-by will take you with them, my beloved  
If I put you in an anthill, my little baby  
The ants will enclose you in their nest, lovely little lips  
Suck and I hide you, little baby  
Suck and I hide you, my gentle one

When I am dead and gone, gentle one  
Feed on little blades of grass like cow, my beloved  
And wash them down with a little water, my little baby  
That's what raises orphans, you for whom the drum sounds

If I do not die, my little baby  
Good things will be ours to enjoy, you for whom the drum sounds

- i) Identify aspects of oral performance that make this song easy to remember?  
(2mks)
- ii) In what ways would this song be made interesting to **listen to**?  
(2mks)
- iii) How would you **perform** the last two lines of the above song?  
(2mks)
- iv)

b) **Read the following speech made by the chair of a church youth group and answer the questions that follow.**

"What's up guys? Why do you look so sad? I thought the ting tang tong of the guitar would wake you up. I am here to represent the youth. We are asking you *jamaaz* to give us some colour or bakes to buy more musical instruments for this church. I can hear the click of coins. No, that will not do! We are interested in real colour; real cash in the form of notes. We want you to splash us with real cash."

- i. Pick out **four** expressions/words in the speech to demonstrate that the chair has used the wrong register.  
(2marks)
- ii. Give at least **two** examples of ideophones and onomatopoeia from the chair's speech.  
(2marks)

c) You are part of a student's group representing your school in a conference. You have been elected the Chairperson of a small group discussing a topic on leadership.

i. How would you ensure the group is engaged in an effective discussion?

(3marks)

ii. As you later present your points to the larger group, nobody seems to pay attention. Give **two** reasons that could have contributed to the lack of attention.

(2mks)

d) State what type of intonation you would use in the following sentences.

(3 marks)

i. When were you born? .....

ii. Did you complete your work? .....

iii. What a beautiful car you have bought!.....

e) A teacher of English was in class during a reading lesson. He realized that the students had poor reading habits. Mention **three** of these habits he might have observed.

(3marks)

**f) Study the following item of oral literature and answer the questions that follow.**

Kot took Kot's coat, Kot went to court, the court told Kot to return Kot's coat to Kot.

(a) Which genre of oral literature has been used above?

(1 mark)

(b) as to be translated to another language, what would be the effect of translation?

(2marks)

**g) Read the telephone conversation below and answer the questions that follow.**

**Wanjala:** Hello, is that Chaka Limited?

**Sheila:** *(Picking the phone)* Those shoes fit well.

Hello, is anybody on this line?

**Wanjala:** Hello, is that Chaka Limited?

**Sheila:** What do you want?

**Wanjala:** Please confirm for me whether I called the right place, Chaka Limited?

**Sheila:** *(Shouting)* Which other company has a similar phone number as this?

**Wanjala:** May I then speak to the Managing Director?

**Sheila:** I prefer the red shoes.... *(on phone)*, what did you say? Oh, the Managing Director can't talk to you.

**Wanjala:** Can I then leave a message which you can pass to him?

**Sheila:** Why can't you call him on his personal line... *(away from the receiver)* go for the red ones.

**Wanjala:** (*Surprised*) Hello, excuse me madam, I am Wanjala Nicholus and am requesting to talk to the Managing Director over an important matter concerning one of your employees...

**Sheila:** I told you the Managing Director is not in (*hangs up*).

- i). Explain **three** things that make Sheila an ineffective communicator. (3marks).
- ii). Explain **three** things that one should observe if they are to communicate effectively over the phone. (3mks).

**PRECIOUS BLOOD SCHOOL - RIRUTA KCSE**  
**TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

**COMPREHENSION**

**Read the passage below and answer the questions that follow**

Even though tattoos are sometimes associated with rebellion, they have long standing history among community. Tahitians, for instances used tattoos as a permanent way of preserving their culture and to show social ranking. Early Christians, on the other hand, often had the sign of a cross tattooed on their bodies, particularly their faces and arms, representing a permanent mark of the believer's faith.

The word 'tattoo' is derived from a Tahitian word tatau that means to mark. Tatau has been suggested to be the onomatopoeic sound tap, tap made by the tapping of a tattoo instrument as it works on skin while 'au' is associated with the cry of pain a person gives when being tattooed.

The first ever tattoo to be found on a human being was found on a mummified iceman in 3,300BC with 58 tattoos on his body, which contained lines and dots. This is nothing, however, compared to Scottish Tom Leopard, recorded as the world's most tattooed person, with 99.9 percent of his body covered in leopard, skin design. Guinness world records record that the only part of his body that remained is the skin between his toes and inside of his ears.

When receiving a tattoo, the skin is pierced between 50 to 3,000 times per minute by a needle in the tattoo machine. Most tattoo machines consist of four parts: the needle, the tube that holds the ink, an electric motor, and a foot pedal that controls the movement; almost similar to how a sewing machine works.

Sterilization and disposable materials are crucial to tattooing because tattoos are created by thousands of puncture marks to the skin, each of which could be infected. The autoclave is a safe popular way to sterilize any tattoo equipment that is not disposable. A combination of heat, steam and pressure kills all bacterial and organisms to prevent infection.

In the 18<sup>th</sup> and 19<sup>th</sup> centuries, tattoos were dangerous to have. European 'head hunters' caused a terror by collecting tattooed Maori heads. As the odd sport became popular, more Maoris were murdered to meet the demand. In the time, slaves began being tattooed so that their heads could be cut off and sold. Luckily, however, Christian missionaries in the Cook Island condemned the practice of tattooing quoting the Bible "...do not cut your bodies for the dead or put marks on yourself....." They tried to stamp out the custom going as far as trying to remove tattoos by rubbing the skin with sandstone in a practice was known as 'holy stoning'. This was the primitive forerunner to modern tattoo removal known as dermabrasion, where the skin is 'sanded' to remove layers, dermabrasion has now largely given way to laser surgery as a popular means of tattoo removal.

While tattoos bring colour to humanity, research has shown that unclean tattooing practices can transmit diseases such as hepatitis B. Some pigments used in tattoos

contain metals that can cause pain during a Magnetic Resonance Imaging (MRI) test, or even affect the resulting MRI image. Because of the possible negative effects tattoos pose to humans, those keen on getting one have to be very careful before they get one. That said, it is important to note that presently, many tattoo artistes earn a good living out of the art.

### **QUESTIONS**

- a) From paragraph one; state two historical uses of tattoos. (3mks)
- b) According to the writer state the origin of the word tattoo. (1mk)
- c) What is most striking about Tom leopard? (2mks)
- d) Explain the meaning of the following words as used in the passage. (4mks)
- Mummified
  - Sterilize
  - Pigment
  - Earn a good living.
- e) What was the risk associated with tattooing in the 18<sup>th</sup> and 19<sup>th</sup> centuries. (2mks)
- f) State two modern ways of tattoo removal. (2mk)
- g) Many tattoo artists earn a good living out of the art. (Add a question tag) (1mk)
- h) In note form state the negative effects of tattooing. (3mks)
- i) What are the benefits of tattooing as suggested in the passage? (2mks)

**2. *Read the excerpt below and then answer the questions that follow.***  
**(25 marks)**

- Krogstad: Are you aware that is a dangerous confession?
- Nora: In what way? You shall have your money soon.
- Krogstad: Let me ask you a question: Why did you not send the paper  
to your father?
- Nora: It was impossible: papa was so ill. If I had asked him for his signature, I should have had to tell him what the money was to be used for: and when he was so ill himself, I couldn't tell him that my husband's life was in danger – it was impossible.
- Krogstad: It would have been better for you if you had given up your trip abroad.
- Nora: No, that was impossible. That trip was to save my husband's life. I couldn't give that up.
- Krogstad: But did it never occur to you that you were committing a

- fraud on me?
- Nora: I couldn't take that into account: I didn't trouble myself about you at all. I couldn't bear you, because you put so many heartless difficulties in my way, although you knew what a dangerous condition my husband was in.
- Krogstad : Mrs. Helmer, you evidently do not realise clearly what it is that you have been guilty of. But I can assure you that my one false step, which lost me all my reputation, was nothing more or nothing worse than what you have done.
- Nora: You? Do you ask me to believe that you were brave enough to run a risk to save your wife's life?
- Krogstad: Foolish or not, it is the law by which you will be judged, if I produce this paper in court.
- Nora: I don't believe it. Is a daughter not to be allowed to spare her dying father anxiety and care? Is a wife not to be allowed to save her husband's life? I don't know much about law: but I am certain

that there must be laws permitting such things as that. Have you no knowledge of such laws – you who are a lawyer? You must be very poor Mr Krogstad.

- Krogstad: Maybe. But matters of business – such business as you and I have had together – do you think I don't understand that? Very well. Do as you please. But let me tell you this – if I lose my position a second time, you shall lose yours with me. (He bows and goes out through the hall) Nora (appears buried in thought for a short time, then tosses her head) Nonsense! Trying to frighten me like that! – I am not so silly as he thinks. (begins to busy herself putting the children's things in order) And yet-? No it's impossible! I did it for love's sake.

**Questions:**

- a) Briefly describe the dangerous confession Nora admits to in the onset of the excerpt. (3 marks)
- b) Explain why Nora did not send the paper to her father for signing.(3 marks)
- c) Explain **two** themes evident in the excerpt above. (4 marks)
- d) Contrast Krogstad's and Nora's views on the law (2 marks)
- e) How is Krogstad portrayed in the excerpt (2 marks)
- f) The law cares nothing about motives. (Add a question tag) (1

mark)

- g) Krogstad informs Nora that "one false step, lost him all reputation." Briefly explain how. (2 marks)
- h) ".....If I lose my position a second time, you shall lose yours with me." From elsewhere in the play, show the truth of this statement (2 marks)
- i) What is the general tone in this excerpt? Explain your answer.(3 marks)
- j) Explain the meaning of the following words as used in the excerpt. (2 marks)
- (i) defiantly
  - (ii) false step

**3. *Read the poem below and answer the questions that follow***

The inmates  
Huddled together  
Cold biting their bones,  
Teeth chattering from the chill,  
The air oppressive,  
The smell offensive  
They sit and they reflect

The room self-contained,  
At the corner the 'gents' invites  
With the nice fragrance of ammonia,  
And fresh human dung,  
The fresh inmates sit thoughtfully.

Vermin perform a guard of honour,  
Saluting him with a bite here,  
And a bite there,  
'Welcome to the world, they seem to say.

The steel lock of the door,  
The walls insurmountable  
And the one torching torturous bulb  
Stare vacantly at him.  
Slowly he reflects about the consignment  
That gave birth to his confinement  
Locked in for conduct refinement  
The reason they put him in the prison.



The clock ticks  
But too slowly  
Five years will be a long time  
Doomed in the dungeon  
In this hell of a cell

- a) Who is the persona in the poem?  
(1mk)
- b) Briefly explain what the poem is about.  
(2mks)
- c) Identify and illustrate three aspects of style in the poem.  
(6mks)
- d) Give evidence from the poem which indicates the inmates are suffering.  
(3mks)
- e) Why is the fresh inmate in prison? (2mks)
- f) Identify and explain the mood of the new convict. (2mks)
- g) Explain the meaning of the following lines as used in the poem
- i) That gave birth to his confinement. (1mk)
  - i) The room is self contained.  
(1mk)
- h) What does the steel lock of the door and the insurmountable walls suggest?  
(2mks)

## **GRAMMAR**

**A) Rewrite the following sentences according to the instructions given.  
(3mks)**

- i) It is not necessary for my parents to come. (Begin: There is.....)
- ii) I am sorry you missed lunch. (Begin: I regret.....)
- iii) But for my daughters prompt action, I would be dead by now. (Begin: Had it.....)

**b) Change the following sentences into the passive.**

**(3mks)**

- i) The farmer had planted the beans
- ii) The principal gave the education officer the forms
- iii) We expect the strike to end soon.

**c) Fill in each blank space using the correct form of the words in brackets**

**(3mks)**

- i) The hen had.....eggs in the bushes near the house. (lay)
- ii) Tell me, .....a wise person search for knowledge? (do)
- iii) The watchman.....the lamps when he heard commotion behind the office. (light)

**d) Change the following sentences from direct speech. (2mks)**

- i) "You are invited to my birthday on Sunday," Mwikali told me.
- ii) "I will cook supper," Wangui offered.

**e) Fill in the blank spaces with the appropriate form of the word in brackets.**

**(2mks)**

- i) His.....is amazing high. (popular)
- ii) The shepherd travelled.....in search of pasture. (east)

**f) Rewrite the following sentences replacing the underlined idiomatic expressions.**

**(2mks)**

- i) His friends made him lose heart on carrying out the project
- ii) He was green with envy

**PRECIOUS BLOOD SCHOOL - RIRUTA KCSE**  
**TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

**IMAGINATIVE COMPOSITION (20MARKS)**

**Either**

1. a) Write a composition beginning with the following statement.  
By the time we reached the scene of accident we realized.....

**Or**

- b) Write a composition advising the youth on how to benefit from the technological advancement.

**2. The Compulsory Set Text**

Alienation is a theme that runs through the novel, *Blossoms of the Savannah*. Discuss.

**3. Optional set text**

Answer any of the following questions

**EITHER**

**Inheritance by David Mulwa**

Write an essay on the admirable character traits of King Kutula XV basing your arguments on the play, *Inheritance* by David Mulwa.

OR

**Memories We Lost and other Stories**

With illustrations from Siddhartha Gigoos Stories, *Umbrella Man*, discuss how symbolism has been developed.

OR

**The Pearl**

"Behind every successful man is a woman." Basing your illustrations on the character of Juana, assess the validity of this statement.

**KENYA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

**1. FUNCTIONAL WRITING. (20 marks)**

You have just received your KCSE results and have scored an 'A' plain as your mean grade. Consequently, you have won a scholarship to study law at Harvard University. The university wants to know more about you and has requested for your brief autobiography. Write your autobiography and email to the Dean Faculty of Law, Harvard University.  
(20 marks)

**2. CLOZE TEST (10 Marks)**

Read the passage below and fill in each blank space with an appropriate word.

Some scientists have been (1)..... that the continuing destruction of our environment (2)..... that at some point, the earth will not be able to (3)..... even a quarter of us. This does not come as a (4).....at all. In the beginning, God created the earth beautiful and green (5)..... with time, our stubbornness, has ruined it all. With all the (6)..... God has given us, we should be able to look (7)..... our environment better. I am sure God feels (8)..... when He sees this destruction. My roommate and (9)..... have come up with an ambitious programme (10)..... to as 'Save the Earth' to help the government tackle or address the problem.

**3. ORAL SKILLS (30 marks)**

a) **Read the following poem then answer the questions that follow: -**

A song in springs  
O little buds all burgeoning  
with spring  
You hold my winter in forgetfulness  
Without my window like branches swing

Within my gate I hear a robin sing  
O little laughing blooms that lift and bless!  
So blow the breezes in a soft caress  
Blowing my dreams upon

swallowswing;  
O little merry buds in dappled dress

You fill my heart with very  
wantonness  
Oh little buds all burgeoning with  
spring.

*By Thomas S. Jones Jr.*

**Questions:**

- a. Explain what makes this poem an oral poem? (2 marks)
- b. How has rhythm been achieved in this poem? (2 marks)
- c. How would you perform the last two lines in this poem? (2 marks)
- b) Use stress markers to identify the primary stress in the underlined words below. (4 marks)
- (a) (i) His record has just been released in the market.  
(ii) We have been asked to record all the transactions in the new book.
- (b) (i) He subjects the detainees to a lot of torture.  
(ii) The king had great respect for his subjects.
- c) Complete the list below by getting another word pronounced in the same way as the ones below. (4 marks)
- i) aren't, \_\_\_\_\_  
ii) \_\_\_\_\_, tea.  
iii) find, \_\_\_\_\_  
iv) \_\_\_\_\_, earn.
- d) Identify and explain two situations in which it would be courteous for you to maintain a respectable distance as you interact with people. (4 marks)
- e) You are the president of the students' council in your school. You are supposed to give a speech on students leadership during Prize Giving Day to be held in your school.  
(i) What preparations would you make to ensure that your speech is a success? (3 marks)
- (ii) What would you do during the actual speech delivery in order to be understood

properly?

(3 marks)

d. Read the conversation below and then answer the questions that follow. (6 marks)

Mr. Mwatu: Hallo, is that Ilovoto Secondary School?  
Secretary : Yes, what is your name?  
Mr. Mwatu : Mwatu Endelea.  
Secretary : What do you want?  
Mr. Mwatu : May I speak to the headteacher?  
Secretary : He's out of the country. He attended a SMASE  
conference in Japan. What did you want to tell him?  
Mr. Mwatu : Sorry it is confidential. May I speak to the deputy?  
Secretary : He's not in school just as always.  
Mr. Mwatu : Oh! I will call later.  
Secretary : It's okay.

- i) Comment on the secretary's telephone etiquette. (4 marks)
- ii) Identify two instances of politeness in the conversation. (2 marks)

**KENYA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

**1. Read the passage below and then answer the questions that follow.(20 MARKS)**

Happiness arises largely from the mental qualities of contentment, confidence, serenity and active good-will. It includes the pain of losing as well as the pleasure of finding. It thrives best in a crowded life. The men and women who are recorded in history and biography as the most happy were with always somewhat more to do than they could possibly do. Every waking hour of their lives was occupied with ambitious projects, literature, love, politics, science, friendship, commerce, professions, trades, their religious faith, and a thousand other matters. The secret of happiness may be found by making each of these interests count to its utmost as part of the fabric of life.

We need to avoid the extremes of sluggish placidity and feverish activity. We are not going to be satisfied with **felicity** which resembles that of a stone, unfeeling and unmoving, but will look back from future years with sorrow and regret if we run to and fro, giving in to what Socrates called 'the itch'.

Happiness obviously includes two sorts of behavior: active and passive. We may say that the active part consists in searching and sharing, while the passive part is made up of security and possession. Neither part is complete in itself, nor yields full satisfaction if it is over-emphasized. Philosophers from the ancient Greeks to the present day have been **extolling** a balanced life as the happiest life, and many unhappy people can, when they face the issue, trace their discontent to imbalance.

The recipe for happiness cannot be given in any single word because its many virtues have to be combined in their proper quantities, at the proper times for proper purposes.

It is legitimate to seek happiness. We cannot help observing that while followers of some schools of thought are telling us to avoid seeking happiness, they **intimate** that if we do so, we shall be happy.

The search requires a plan. We need to know what sort of happiness we seek, what the ingredients are, what are our strongest wants, and what we have to start with. We should train ourselves to keep the programme simple, and free from complications and side trips, to pay attention to little things, to deflate quickly after being praised and to bounce back quickly from disappointment, to seize to create opportunities to put our special abilities to work, to seek excellence in everything we do, to remain modest, and to review and revise periodically.

Most of us do not really have to seek far and wide. Happiness grows at our own fireside, if we cultivate it.

- a) According to the writer, what is the source of happiness? (1mks)
- b) What two sorts of behaviour does happiness include? (2mks)
- c) What does the writer mean when he talks about a balanced life? (1mk)

- d) In a paragraph of about 30 words, summarize the things we must know as we search for happiness.  
(4mks)
- e) Explain the irony in the passage. (2 marks)
- f) Explain the writer's point in the last paragraph of the passage.  
(2mks)
- f) The recipe for happiness cannot be given in any single word.  
(Rewrite the sentence beginning: *No single word...*)  
(1mk)
- g) Identify and comment one figure of speech used in the passage.  
(2mks)
- h) Describe the tone of this passage. (2mks)
- i) Explain the meaning of the following words as used in the passage:  
(3mks)
- i) Extolling
  - ii) Intimate
  - iii) Felicity
  - iv) legitimate

**2. Read the passage below and answer the questions after it. (25 marks)**

**Mrs Linde:** Do you mean never to tell him about it?

**Nora:** (*meditatively, and with half smile*) Yes – someday, perhaps, after many years, when I am no longer as nice-looking as I am now. Don't laugh at me! I mean, of course, when Tovald is no longer as devoted as he is now; when my dancing and dressing-up and reciting have **palled** on him; then it may be a good thing to have something in reserve – (*breaking off*) What nonsense! That time will never come. Now, what do you think of my great secret, Christine? Do you still think I am of no use? I can tell you, too, that this affair has caused me a lot of worry. It has by no means easy for me to meet my engagements punctually. I may tell you that there is something called, in business, quarterly interest, and another thing called payment in installments, and it is always so dreadfully difficult to manage them. I have had to **save a little here and there**, where I could, you understand. I have not been able to put aside much from my **housekeeping money**, for Tovald must have a good table. I couldn't let my children be shabbily dressed; I have felt obliged to use up all he gave me for them, the sweet little darlings!

**Mrs. Linde:** So it has all had come out of your own necessaries of life, poor Nora?

**Nora:** Of course. Besides, I was the one responsible for it. Whenever Tovald has given me money for new dresses and such things, I have never spent more than half of it; I have always bought the simplest and the cheapest things. Thank Heaven, any clothes look well on me, and so Tovald has never noticed it. But it was often very hard for me, Christine – because it is delightful to be well dresses, isn't it?

**Mrs. Linde:** Quite so.



**Nora:** Well, then I have found other ways of earning money. Last winter I was lucky enough to do a lot of copying to do; so I locked myself up and sat writing every evening until quite late at night. Many times I was desperately tired; but all the same it was a tremendous pleasure to sit there working and earning money. It was like being a man.

**Mrs. Linde:** How much have you been able to pay off in that way?

**Nora:** I can't tell you exactly. You see it is very difficult to keep an account of a business matter of that kind. I only know that I have paid every penny that I could scrape together. Many a time I was wits' end (*smiles*) Then I used to sit there and imagine that a rich old gentleman had fallen in love with me –

**Mrs. Linde:** What! Who was it!

**Nora:** Be quiet! – that he died; and that when his will was opened, it contained, written in big letters, the instruction: "The lovely Mrs. Nora Helmer is to have all I possess paid over to her at once in cash."

- a) Where and when does this encounter take place? (2marks)
- b) What is this secret that Nora wants to guard so jealously? Explain with evidence from elsewhere in the play. (3 marks)
- c) Describe Nora's Mood as she tells Mrs. Linde her story. (3 marks)
- d) Why is it necessary that Nora tells Mrs. Linde her story. (2 marks)
- e) Comment on any two themes that are highlighted in this extract. (4 marks)
- f) "Be quiet!" ( Rewrite this in reported speech.) (1 mark)
- g) Give an example of "wishful thinking" found in this extract. (1 mark)
- h) Referring to Nora's first speech in the extract, identify and comment on any two traits of hers. (4 marks)
- i) "It was like being a man" Basing your observation on this statement, briefly comment on the society's attitude towards women. (2 marks)
- j) Explain the meaning of the following expressions as used in the extract:

(3marks)

- i) palled:
- ii) save a little here and there.
- iii) house keeping money.

3. *Read the poem below and answer the questions that follow (20mks)*

**HE PROMISED ME HEAVEN.**

He promised me heaven  
As side by side walked we down the aisle  
As the chime of the wedding bell brightened the day  
As sweet – sounding songs soothed our souls  
As he held my hand and inserted this ring into my finger  
I knew that my heaven had come  
For then he promised me heaven.

As we sat close and cherished our moon of honey  
As he whispered cream icing into my ears  
Dramatically conjuring metaphor after metaphor  
Humming lullaby after lullaby  
How elated I felt for being so much elevated  
For here he was, my guardian angel  
To take me to heaven  
For he promised me heaven

As one year later he slapped me again and again  
I quickly forgave and forgot  
For he was my idol  
Who had promised me heaven  
Even as the floodgate of blow after blow  
Kick after kick  
Opened from its cage of disaster

Defacing and eroding the beauty he so much praised  
Converting me into a shell of torture  
How patiently I clung to him  
Anticipating the heaven he had promised me  
Now as I lie in the hospital bed  
Unable to rise from his violent battery  
Waiting for the Angel of Death  
I realize he kept his promise  
For I am soon going to heaven  
Because he promised me heaven.

**Questions**

a. Identify the persona? (2marks)

..  
..

b. Explain the main theme of the poem (2marks)

c. Using the plot of the poem, explain the major changes in the subject matter. (4marks)

d. What is speakers mood in the last six lines of the poem?  
(2marks)

e. Give one character trait of the persona (2 marks)

f. Explain the irony in the poem (2marks)

g. Apart from irony, identify and illustrate one style used in the poem. (2marks)

h. What is the tone in stanzas 1 and 2 of this poem  
(2marks)

i, Explain the meaning of the following line:  
(2marks)

i) As he whispered cream icing into my ears.

ii) For he was my idol

#### 4.

a) Without changing the meaning, rewrite the following sentences according to the instructions after each. (4 marks)

i) Passing examination is a goal. Every candidate should aim at it. (Write as one sentence using 'to')

ii) I thought that you would like to hear what happened. (*rewrite using 'occurred' in place of 'thought'.*)

iii) I shall be saved a lot of trouble by that. ( Begin: *That*)

iv) The president was impressed by her good performance. He sponsored her education. (*combine using a past participle*)

b) Rewrite the following sentences to remove gender bias. (3 marks)

i) The fire man fought a losing battle against the raging fire.

ii) The governor appointed his mistress secretary of the CDF

project.

iii) The head of state should treat his or her citizens with respect.

c) Explain the difference between this pair of sentences. (2marks)

i) The thief ran so fast that I could not catch up with him.

ii) The thief ran fast so that I could not catch up with him.

d) Determine whether the verbs in the sentences below have been used transitively or intransitively. (3 marks)

i) Manchester city won the premium league.

ii) The deceased wept bitterly.

iii) Obed bought a car.

e) Replace the underlined idiomatic expressions using a single word. (1 mark)

i) The student complained that his father was close-fisted.

f) Choose the correct alternative from the pronouns given to complete

the  
(2marks)

sentences.

- i) The shooting at night startled Mike and ..... (I /me)
- ii) The principal and ..... (she/her) left the compound.

**KENYA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
July 2019  
English - Paper 3

Answer three questions only.

**1. Imaginative Composition (Compulsory)**

**Either**

(a) Write a composition ending with the following statement :

.....when I finally heard the gunshot, I instinctively closed my eyes and waited for the impact.

**Or**

(b) Write a story to illustrate the proverb;

Good things come to those who wait.

**2. The Compulsory Set Text**

**H.R. Ole Kulet, Blossoms of the Savannah.**

Man is the defacto leader of the family and when he falters many things are bound to go wrong. Using Ole Kaelo for your illustrations show how the faults by the head of family affect

**3. The Optional Set Texts**

**(a) The Short Story:**

Poverty creates deep social contrast in the way people live in the society. Write an essay in support of the above statement drawing illustrations from NoViolet Bulawayo's story, *Hitting Budapest*.

**(b) The Novel**

John Steinbeck , The Pearl

"Appearance can be deceptive" With close reference to the text The Pearl write an essay in support of the statement. (20mks)

(c) **Drama**

**David Mulwa, Inheritance**

The play, Inheritance, clearly brings out the opposite meaning of the saying that "Blood is thicker than water." Write an essay to justify this.

**MARANDA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

1. Imagine you are the Secretary of the Drama Club at Amani High School. The National Drama Festival is scheduled to take place in three weeks' time. The Patron has informed you that you need to have a meeting with the other members of the cast who are also the club members to plan for the festival which will take place at Meru High School. Write a **notification** of meeting.

**(20 marks)**

2.

2. **Fill the blanks in the passage below with an appropriate word. (10 marks)**

The chorus of praise for the Meteorological Department for

(1).....predicting when the rains would begin is a public vote of confidence in the institution. The weatherman (2) ..... the exact day of the first deluge of the new rainy season and the duration. (3) ..... it is disappointing that despite the accuracy, the country has once again been caught napping. This is, (4) ..... partly due to the skepticism arising from the past predictions. But more worrying is the exposure of the lack of (5).....to deal with floods. A country whose vast (6) ..... of land have been ravaged by a lengthy drought is now awash with water does not know how to deal with. It is a sorry state (7) ..... suffering and agony when it rains and also when it shines. The perennial utter (8) ..... of the people, agencies and the national and county leadership is astounding and costly. Seven people have died in the past two days and there is every indication (9) ..... there will be more deaths and destruction of (10) .....

3. **Answer all the questions in the spaces provided. (30 marks)**

- a) Read the poem and answer the questions that follow: **(8 marks)**

Who will believe my verse in time to come,  
If it were filled with your most high whoosh deserts?  
Though yet heaven knows, it is but as tomb  
Which hides your life and shows not half your parts  
If I could write the beauty of your eyes  
And in fresh number all your graces,  
The age to come would say 'This poet lies'  
Such heavenly touches never touched earth's faces,  
So should my papers, yellowed with their age,  
Be scorned, like lazy less travelled old men of less truth than tongue

- i) Identify the rhyme scheme of the poem? **(2 marks)**
- ii) Apart from rhyme, how else has rhythm been achieved? **(2 marks)**



- marks)  
iii) Identify four words with silent letters and underline the letters. (2 marks)  
iv) Which words would you stress in the first line and why? (2 marks)

b) Provide a word that is pronounced in the same way as the words provided below. (4 marks)

- i) some .....  
ii) be .....  
iii) their .....  
iv) come .....

c) You have been invited to an interview for a clerical job in your former primary school. List things that you will do before and during the interview so as to excel in the interview

(4 marks)

d) Your teacher of English has asked you to present an oral narrative to your class during the English lesson. List three verbal techniques you will employ so as to make your narration interesting to the audience.

(3 marks)

e) Consider the riddling session below and answer the questions that follow: (4 marks)

**Challenger:** I have a riddle. Are you ready for it?

**Audience:** Yes, give us the challenge.

**Challenger:** I have a wife who never returns to where she came from

**Audience:** The waters of a stream.

**Challenger:** No

**Audience:** Rain.

**Challenger:** No, give me a city

**Audience:** Mombasa

**Audience:** fine, I will settle in Mombasa. The answer is the leaf of a tree.

- i) How is the audience's attention captured before the riddling session in the riddle provided above? (1 mark)
- ii) Indicate whether the intonation used in the sentences provided below assume a **falling** or **rising** intonation. (3 marks)

I have a riddle. Are you ready for it?

The waters of a stream

The answer is the leaf of a tree .....

- f) **Read the conversation provided below and answer the questions that follow:**  
**(7 marks)**

**JOHN:** Hallo...

**OPERATOR:** Emergency, which service do you require?

**JOHN:** There's been a terrible accident and I want you to do something about it.

**OPERATOR:** Kindly tell me the service you require. Is it fire, police or ambulance?

**JOHN:** OH yes, ambulance.

**OPERATOR:** Your phone number please?

**JOHN:**0723.....

**OPERATOR:** Am putting you through.

**DRIVER:** Hello, will you tell me the exact location of the accident scene

**JOHN:** Just behind my house.

- i) What are the shortcomings of John's listening skills? (3 marks)
- ii) John did not succeed in giving directions clearly. What are the guidelines of giving directions? (4 marks)

**MARANDA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

1. Read the passage provided below and answer the questions that follow:  
(20mks)

Years ago scientists warned that a hole in the layer of ozone surrounding the earth could have serious effects on human health and the environment. In the 21<sup>st</sup> century, it is imperative that global warming and ozone layer depletion form a **monstrous combination** in climate change. Ozone layer depletion does not cause global warming, but both of these environmental problems have a common cause: **human activities that release pollutants into the atmosphere altering it**. Global warming is caused primarily by putting too much carbon dioxide into the atmosphere when coal, oil, and natural gas are burned to generate electricity or to run our cars. Ozone **depletion** occurs when gases formerly found in aerosol spray cans and refrigerants are released into the atmosphere. The ozone layer sits in the upper atmosphere and absorbs ultraviolet radiation, another type of solar energy that's harmful to humans, animals and plants. Since the 1960s, there has been a trend of increasing warming of the lower atmosphere and a cooling of the upper atmosphere. This dynamic creates conditions that lead to ozone loss. Largely because heat from Earth's surface that normally would convey through the lower and upper atmosphere, and eventually escape to space is now being trapped.

Depletion of the ozone layer has significant outcomes to plants and animals on earth. Phytoplankton form the **foundation** of aquatic food webs. Exposure to solar UVB radiation has been shown to affect both orientation and motility in phytoplankton, resulting in reduced survival rates for these organisms. This radiation has been found to cause damage to early developmental stages of fish, shrimp, crab, amphibians, and other marine animals leading to decreased reproductive capacity and impaired larval development. Increases in UVB radiation could affect terrestrial and aquatic biogeochemical cycles, thus altering both sources and sinks of greenhouse and chemically important trace gases. These potential changes would contribute to biosphere-atmosphere feedbacks that mitigate or amplify the atmospheric concentrations of these gases.

To **halt** the depletion of the ozone layer, countries around the world agreed to stop using ozone-depleting substances such as halons, carbon tetrachloride and methyl bromide. Although this is not a uniformly positive story since it has indirectly led to new problems such as climate change; the reduction in ozone-depleting substances has had a beneficial side-effect. Ozone-depleting substances are also very potent greenhouse gases, contributing to the phenomenon as other substances widely known to have a greenhouse effect like carbon dioxide (CO<sub>2</sub>), methane (CH<sub>4</sub>) and nitrous oxide (N<sub>2</sub>O). Therefore, by diminishing emissions of ozone-depleting substances, both the ozone layer and the climate have been protected at the same

time.

*Retrieved 10<sup>th</sup> Feb, 2018 from <https://www.eea.europa.eu/climate/>*

### **Questions**

1. What is the relationship between ozone layer depletion and global warming?  
(2mks)
2. According to the passage, what is the significance of the ozone layer?  
(2mks)
3. What is ironical about ozone loss in the atmosphere?  
(3mks)  

'Depletion of the ozone layer has significant outcomes to plants and animals on earth.' Rewrite the sentence beginning: Not only...

(1mk)
4. In note form, outline the consequences brought about by the effects of ozone layer depletion on the environment.  
(3mks)
5. In what ways has reduction in ozone-depleting substances been beneficial.  
(2mks)
6. Identify the author's tone as he speaks about global warming and depletion of the ozone layer?  
(2mks)
7. Provide the meaning of the following words and phrases as used in the passage  
(4mks)
  - a) Monstrous combination
  - b) Depletion
  - c) Foundation
  - d) Halt

### **The Play, Henrik Ibsen, *A Doll's House*.**

2. **Read the excerpt below and then answer the questions that follow.**  
**(25 marks)**

**Mrs. Linde:** Listen to me Nora you are still very like a child in many things, and I am older than you in many ways and have a little more experience. Let me tell you this-you ought to make an end of it with Doctor Rank.

**Nora :** What ought I to make an end to?

**Mrs. Linde:** Of two things I think. Yesterday you talked some nonsense about a rich admirer who was to leave you money-

**Nora :** An admirer who doesn't exist, unfortunately! But what then?

**Mrs. Linde:** Is Doctor Rank a man of means?

**Mrs. Linde:** And comes here every day?

**Nora :** Yes, I told you so.

**Mrs. Linde:** But how can this well-bred man be so tactless?

**Nora :** I don't understand you at all.

**Mrs. Linde:** Don't prevaricate, Nora.do you suppose I don't guess who lent you the two hundred and fifty pounds?

**Nora** : Are you out of your senses? How can you think of such a thing? A friend of ours, who comes here every day! Do you realize what a horribly painful position that would be?

**Mrs. Linde**: Then it really isn't he?

**Nora** : No, certainly not. It would never have entered into my head for a moment. Besides, he had no money to lend then; he came into his money afterwards.  
**Mrs. Linde**: Well I think that was lucky for you, my dear Nora.

**Nora** : No, it would never have come into my head to ask Doctor Rank. Although I am quite sure if I had asked him-

**Mrs. Linde**: But of course you won't.

**Nora** : Of course not. I have no reason to think it could possibly be necessary. But I am quite sure that if I told Doctor Rank-

**Mrs. Linde**: Behind your husband's back?

**Nora** : I must make an end of it with the other one, and that will be behind his back too, I must make an end of it with him.

**Mrs. Linde**: Yes, that is what I told you yesterday, but-

**Nora** : (*walking up and down*) a man can put a thing like that straight much easier than a woman.

**Mrs. Linde**: One's husband, yes.

**Nora** : Nonsense! (*standing still*) When you pay off a debt you get your bond back, don't you?

**Mrs. Linde**: Yes, as a matter of course.

**Nora** : And can tear it into a hundred thousand pieces and burn it up- the nasty dirty paper.

**Mrs. Linde**: (*looks hard at her, lays down her sewing and gets up slowly.*)

**Nora** you are concealing something from me.

**Nora** : Do I look as if I were?

**Mrs. Linde**: Something has happened to you since yesterday morning. Nora, what is it?

(a) Briefly explain what happens before the events in this extract.

(4marks)

(b) Explain why Mrs. Linde says "...I am older than you in many ways and have a little more experience? (3 marks)

(c) From the dialogue, what do we learn about Nora's character? (4 marks)

(d) What is Mrs. Linde's view about Doctor Rank and Nora's relationship? (2 marks)

(e) Identify and explain the use of hyperbole in this excerpt. (2 marks)

(f) What does Mrs. Linde think Nora is concealing from her? Is Mrs. Linde right? (3 marks)

(g) Explain the meaning of the following words as used in the extract. (3 marks)

i) A man of means

ii) Prevaricate

iii) nasty

(h) Describe what happens immediately after the events presented in this extract (4 marks)

**3. Read the narrative below and answer the questions that follow.**

(20 marks)

Long ago, there was famine in Gikuyu land. This famine had made the cows and goats to die. Only human beings were left and even them, it could be seen that they were not going to live much longer. Now the people asked themselves, "What shall we do?" It was decided that the most beautiful girl, one called Wanjiru should be sacrificed to god so that the rain could fall. She was brought to a place where there was a big river. She started to sing:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost. I should be lost

My mother said I should be lost. I should be lost

Rain fall and make this ridge green

Make this ridge green

She went down on her knee, she sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the waist, she sang

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the neck, she sang

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The head went in

Very heavy rains fell on this land. The grass grew, a lot of food and the people began to feel better. Now where Wanjiru went she found her people who had died before her. These people had a lot of cows and goats. Now they asked her what she would like. She said she wanted cows and goats. She was given many goats and cows and then she was told to lie down in a place. When she woke up she found that she had returned back to her people. She woke up at a place where there was a river and she had her cows and goats. Now when the people saw her they rejoiced greatly.

The story ends there.

***Adapted from: The Oral Literature of the Gikuyu by Wanjiku Kabira and Karega Mutahi.***

- (a) Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to get rain? (1 mark)
- (b) Which functions does this song serve in this narrative? (2mark)
- (c) Describe one character trait of the villagers in this narrative.(2 marks)
- (d) In point form, list how events follow each other in this story. (3 marks)
- (e) Identify and explain **two** features of oral narration employed in this narrative. (4 marks)
- (f) Identify two elements of fantasy in this story. (2 marks)
- (g) Describe Wanjiru's tone in the song. (3marks)
- (h) Which social/cultural practices of the Gikuyu are brought out in this narrative? (2 marks)
- (i) What does this phrase mean? "My father said I should be lost." (1 mark)

### **GRAMMAR**

- 4(a) Rewrite the following sentences according to the instructions. Do not alter the meaning. (3 marks)
  - (i) Muli could have passed the examination. Muli was regularly absent from school. (Join into one sentence beginning: Were it not.....)
  - (ii) The nurses agreed to work after signing an agreement with the government. (Begin: Only...)
  - (iii) This is the boy. His father is a generous man. (Join into one sentence using a relative pronoun).
- (b) Replace the phrasal verbs underlined in the sentences below with one word that means the same. (3marks)
  - i) It is wrong to look down on students from other schools.
  - (ii) Teachers should not give into their students' unreasonable demands.
  - (iii) The delegates came up with ten rules to guide our response to globalization.
- (c) Complete the following passage with the most appropriate forms of the words in brackets. (3marks)

The Tsunami .....(cruel) destroyed lots of lives and property. For days, the survivors ..... (agony) searched for their missing relatives. The whole experience was ..... (horrible) traumatizing.
- (d) Fill in the blanks with the appropriate prepositions. (2 marks)
  - (i) He was charged .....forging property inheritance document
  - (ii) Kamau deals.....groceries
- (e) Fill the blank spaces with the correct article (2 marks)

- i) The students said they wanted.....union.
- ii) What is ..... Ewe?

- ( f) Explain the meaning of the following sentences (2marks)
- i. Lydia found the empty room.
  - ii. Lydia found the room empty.



**MARANDA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 3**

*Answer **three** questions only.*

**1. Imaginative Composition (Compulsory)**

*Either*

(b) Write a composition ending with the following statement :

.....when I finally heard the gunshot, I instinctively closed my eyes and waited for the impact.

**Or**

(b) Write a story to illustrate the proverb;

Good things come to those who wait.

**2. The Compulsory Set Text**

**H.R. Ole Kulet, *Blossoms of the Savannah*.**

Man is the defacto leader of the family and when he falters many things are bound to go wrong. Using Ole Kaelo for your illustrations show how the faults by the head of family affect

**3. The Optional Set Texts**

**(a) The Short Story: Memories we Lost.**

In the family the child require the presence and guidance of both parents for good upbringing. Write an essay in support of this statement drawing illustrations from Lesley Nneka's *Light*.

**(b) The Novel**

John Steinbeck , *The Pearl*

“Appearance can be deceptive” With close reference to the text *The Pearl* write an essay in support of the statement. (20mks)

**SUNSHINE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

**1. FUNCTIONAL WRITING (20 MARKS)**

You are going to the Masai Mara on a three day trip.

- a) Write a **shopping list** of the items that you will require. (8marks)
- b) Prepare a **journal** you kept for the three days you were there. (12marks)

**2. CLOZE TEST (10 marks)**

***Read the passage below and fill in each blank space with the most appropriate word***

Tourism is one of the jewels in Kenya's economic crown, contributing ..... the economy as it is one of the top three income generating sectors that contribute immensely to the GDP. It has .....since before independence owing to the unique attractions our country .....visitors. But it is also the most vulnerable to disruption. Just one or two ..... advisories can wipe out millions .....dollars in revenue for industry players and this just ..... of a perception that visitors are not safe.

This is the reality that our election managers, our security forces, our media and all of ..... should endeavour to forestall. We cannot afford to play dice with our economic lifeline. And we cannot let a basic,regular and too often repeated civic .....like a general election deprive us of our livelihoods, if not our lives. Elections .....and go. They should afford us an opportunity for renewal and not plunge us into a fear that we spread to visitors from afar.

**3. ORAL SKILLS (30mks)**

**ORAL NARRATIVE**

***People Should Mind Their Own Business***

There was once a man who was a trapper and he used to set his traps and catch birds and small animals in the forest. Now, this man had a wife. And every day, he set out to go to the forest. Whenever he caught something, like a guinea fowl, he would go and sell part of what he had caught and other part he would take home to eat. With the money he got from selling some of the creatures he caught, he bought rice for himself and his wife to eat.

As time passed, he began to trap some really big animals and birds. He would slaughter them and, as usual, take some of the meat to the market to sell and the rest

to his house to eat. He always bought rice for their food. One day he caught a number of rabbits. He slaughtered them and sold some of the meat.

But the trapper's wife never found the liver in any meat of which he brought home. This is because the trapper had made a pact with a beast of the forest: 'You do the trapping and catching...me, I will keep an eye on your

trap here and whatever you trap, what is inside is for me and the flesh is for you.'

So the wife never found the liver and began to wonder. She said to the trapper, "What kind of husband are you, then? Every day you bring me game meat and what do you do with the livers of all these animals?" He answered her, "My wife, one shouldn't get involved in other people's affairs; one should mind one's own business. Be content with what I bring you and don't go around asking unnecessary questions." But the woman wouldn't listen. She said to herself, "I'll follow him."

So, one day the man went out and set his trap. He had set his trap out there and the woman didn't know where the trap was. She came walking, *kwah-kwah-kwah!* and the lion was there, the one which had made a pact with the man that whatever was caught, the tripe or innards would be for it and the flesh for the man. Anyway, here was the woman, walking, walking and walking, and then, all of a sudden, *huruuuu-kwi!* The trap caught her. There she was, held up by the head, her legs dangling down.

Now, her husband was coming along, far behind her. "Oh, oh, my friend!" exclaimed the lion when it saw him arrive, "Today we've caught a really big animal! We always catch small animals but today we've got the real one, the two-legged one!"

"Oh, no!" said the man, "Don't say that. This is my wife." "No, no, no," said the lion, "I am not going to have any of that. We've agreed that of whatever comes here, what is in the stomach is mine and the flesh is yours. I can't allow you to back out now."

The Hare was passing by and the man called him. "Hey, Hare, come and help us to settle this." The Hare came and asked the woman, "Now, how did you get up there?" "Well, I was passing here like this, just passing like this and..."

"Wait a minute," said the Hare. "Let's set her free first, so that she can show us, this woman, how she got caught up in the trap."

So, they left the woman off the trap and the Hare set it exactly as it had been before she got caught in it. Then he said to the Lion, "Maybe you can show us how this woman got caught in the trap."

The Lion said, "Sure. She came walking like this, like this and like this and then stepped on the trap and then it went *huruuuu-kwi!* and caught her. Hey, look here my friend," said the Lion, "Set me free at once."

The Hare laughed and said, "No way!" then he turned to the woman and said, "Now you, make yourself scarce at once!" the woman turned and ran all the way home without even looking back once.

Later, when the trapper came home, he said to his wife, "That was a narrow escape, wasn't it? Your inquisitiveness and suspicion nearly got you into trouble."

Well, that's it. It isn't me who made up the stories; it's the people of long ago.

Translated and adapted from: N. Gueunier. *Si Mimi Mwongo Watuwa Zamani. Zanzibar: EACROTANAL, 1980.*

- i) What techniques will the narrator use to capture and maintain the audience attention? (2 marks)

- ii) If you were part of the audience for this story, explain two things you would do to show that you are participating in the performance (2 marks)
  - iii) Identify and illustrate two sound devices that have been used in this story. (2 marks)
- b) **Give a word that is pronounced the same as the following** (2marks)
- i. bark
  - ii. dough

- c) **Study the genre below and answer the questions that follow**  
Gregory and Grace grew glassy grapes and grimy garlic gladly.
- i. Classify the genre above (1mark)
  - ii. Give two functions of the genre above (2 marks)
  - iii. Identify one sound device used in the genre (1 mark)

d) Imagine you are a speaker at a youth rally. Identify four speech enhancing cues you would employ and explain how it would make the speech more effective (4 marks)

e) Imagine you are going to take part in the debate in your school. Explain what you would do as preparation and what you would do during presentation to convince your audience. (4 marks)

f) **Underline the part (syllable) where the stress falls in the following words.** (4 marks)

- i. Exaggerate
- ii. Amalgamate
- iii. Amaze
- iv. Forgive

g) **Consider the following group discussion and answer the questions that follow.**

**Chairperson:** Our teacher has asked us to discuss the importance of poetry. As the chairperson, I should begin by giving my observations about it. I find poetry exciting and I have even tried to compare some.....

**Tony:** We need to report back.....

**Chairperson:** I will do the reporting

**Jane:** But Mr. Chairperson, can you chair and record what we are going to say at the same time? And is it proper?

**George:** I don't even know why people write poetry anyway. Why can't they write in a straightforward way?

**Tamara:** for me, a poem tries to capture a moment of human feelings that are universal in significance and as readers.....

**Chairperson:** You didn't allow me to finish. As I was saying

**Mandy:** But have we resolved the question of procedure?

**Chairperson:** I give up. Somebody else can chair and report to the rest of the class.

- i) Identify the limitations both in the chairing and participation. (6 marks)

**SUNSHINE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

1. **COMPREHENSION:** (20MKS)

**Read the following passage and then answer the questions that follow:**

There is nothing as important as a pregnant woman getting all the emotional support she can get during pregnancy. It makes her appreciate the pregnancy and in turn care of it well, says Dr. Maxwell Okonji.

The doctor talked to Pregnant Magazine on how you can use your **mental muscle** to handle any pregnancy **misgivings**.

“Once you discover that you are pregnant, you need to be optimistic”, says Dr. Okonji. Positive handling of a pregnancy is one of the surest ways of carrying it to term, minus health complications. He adds: “Stress and worry, which are bound to accompany the numerous emotional and physical changes that come along with pregnancy, can lead to depression”.

Depression, particularly during pregnancy, often **drains** your energy, which can prevent you from seeking appropriate prenatal care. Depressed pregnant women are more likely to abuse alcohol or drugs during the term. When it is most severe, depression can lead to self harm and even suicide. Are you depressed?

Persistent feelings of sadness, self-pity and hopelessness during the pregnancy are common. The feeling could be accompanied by difficulty in sleeping or oversleeping, weight loss or change in appetite, irritability or mood swings; difficulty in concentration, characteristic or bizarre behaviour, and thoughts of self-harm.

You may notice that you have become unusually hostile and fight with your spouse often with no prompt.

Feeling as though you could do without the pregnancy at that time and that it is the reason that is constantly making you **angry**.

Having a mental condition; before pregnancy, make depression more likely during pregnancy. Again, if during a previous pregnancy – a woman showed signs of depression, chances are that when she falls pregnant again, it will recur.

In cases where depression is severe with prompting to suicide, termination of the pregnancy may be called for. This is purely on medical grounds. This

usually happens during the first three months. Termination should, however, be a last resort, after other modes of treatment have failed.

In the first three months of pregnancy, it is not unusual for a pregnant woman to have to experience nausea and vomiting.

These are very frustrating to the mother, particularly if it's a first pregnancy. During this time, it is normal to have mood changes like touchiness and irritability overfriendliness to certain people and nastiness to others is a normal occurrence. This happens to a varying extent and not to all women.

After the third month or so, those early signs of pregnancy and the mood changes disappear. The middle trimester, from four to six months, is a stable time for most women, with little or no problems during that time. The second and third trimester present more mood changes as the mother begins to feel the baby and in turn prepares to receive her. Mood changes are quite normal and do not pose any threat to the pregnancy however, in case you as a woman notice that the moods border on the extreme, then it is recommended that you talk to a counselor.

*Adapted from, Lifestyle Sunday Nation, 13<sup>th</sup> November*

**2011**

### **QUESTIONS**

(a) According to the author what are the most essential things to a pregnant woman?

(2mks)

(b) In note form, what are the consequences of depression to a pregnant woman?

(5mks)

(c) How will a pregnant woman know that she is depressed?

(4mks)

(d) According to the passage, a certain group of women are likely to experience depression.

Who are they?

(2mks)

(e) If depression in a pregnant woman becomes worse, what should be done?

(2mks)

(f) Provide an antonym of the word "angry". (1mk)

(g) Explain the meaning of the following words and phrases as used in the passage? (4mks)

(i) Mental muscle.



- (ii) Misgiving
- (iii) Drains
- (iv) Last resort

2. Read the excerpt below and then answer the questions that follow.

**Krogstad** : I asked you if it was only a disagreeable scene at home that you were afraid of?

**Nora** : If my husband does get to know of it, of course he will at once pay you what is still owing, and we shall have nothing more to do with you.

**Krogstad** : (*coming a step nearer*) Listen to me, Mrs. Helmer. Either you have a very bad memory or you know very little of business. I shall be obliged to remind you of a few details.

**Nora** : What do you mean?

**Krogstad** : When your husband was ill, you came to me to borrow two hundred and fifty pounds.

**Nora** : I didn't know anyone else to go to.

**Krogstad** : I promised to get you that amount\_\_

**Nora** : Yes, and you did so.

**Krogstad** : I promised to get you that amount, on certain conditions. Your mind was taken up with your husband's illness, and you were so anxious to get the money for your journey that you seem to have paid no attention to the conditions of our bargain. Therefore, it will not be amiss if I remind you of them. Now, I promised to get the money on the security of a bond which I drew up.

**Nora**: Yes, and which I signed.

**Krogstad**: Good. But below your signature there were a few lines constituting your father a surety for the money; those lines your father should have signed.

- (a) Place the excerpt in its immediate context. (4 mks)
- (b) What disagreeable scene is Krogstad alluding to? (2 mks)
- (c) What reasons did Nora have when getting the money from Krogstad? (2 mks)
- (d) State and explain any one character trait of the following. (2 mks)
  - (i) Krogstad
  - (ii) Norah
- (e) Why is Krogstad so much keen in protecting his job at the bank. (2 mks)
- (f) State and explain any two styles used in this excerpt. (2 mks)

- (g) With reference to the rest of the play, what makes Nora's procurement of money from Krogstad fraudulent? (3 mks)
- (h) Explain the meaning of the following words as used in the passage.  
(a) Obligated (1 mk)  
(b) Amiss (1 mk)
- (i) Write the following statement as a question.  
I promised to get you that amount. (2 mks)

### 3. POETRY:

Read the poem below and answer the questions that follow.  
(20mks)

#### WILFRED OWEN

##### Dulce Et Decorum Est.

Bent double, like old beggars under sacks,  
Knock-kneed, coughing like hags, we cursed through sludge,  
Till on the haunting flares we turned our backs  
And towards our distant rest began to **trudge**.  
Men marched asleep. Many had lost their boots  
But limped on, blood-shod. All went lame; all blind;  
Drunk with fatigue; deaf even to the hoots.  
Of disappointed shells that dropped behind.

GAS! Gas! Quick, boys!—An ecstasy of **fumbling**,  
Fitting the clumsy helmets just in time;  
But someone still was yelling out and stumbling  
And floundering like a man in fire or lime.—  
Dim, through the misty panes and thick green light  
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,  
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace  
Behind the wagon that we flung him in,  
And watch the white eyes writhing in his face,  
His hanging face, like a devil's sick of sin;  
If you could hear, at every jolt, the blood  
Come gargling from the froth-corrupted lungs,  
Obscene as cancer, bitter as the cud  
Of vile, incurable sores on innocent tongues,—  
My friend, you would not tell with such high **zest**  
To children ardent for some desperate glory,

The old Lie: Dulce et decorum est  
Pro patria mori.\*

---

\*Latin for: It is sweet and fitting to die for one's country.

- (i) Describe briefly what the poem is about. (4mks)
- (ii) Who is the persona? (2mks)
- (iii) Identify and illustrate any three features of style used in the poem. (6mks)
- (iv) Explain one thematic concern raised in the poem. (3mks)
- (v) Comment on the title of the poem. (2mks)

- (vi) Give the meaning of the following words. (3mks)
- (a) trudge  
(b) fumbling  
(c) zest

4. **GRAMMAR:** (15MKS)

- (a) Rewrite the following sentences according to the instructions given after each. (3mks)

- (i) I cannot decide what to eat (Begin: What .....)
- (ii) The Ministry of Education has warned all principals. (Rewrite in **Passive**)
- (iii) The bridge had been weakened by successive storms and was no longer safe. (Begin: Weakened.....)

- (b) Complete the following sentences with the **most appropriate prepositions**. (3mks)

- (i) His breath smelt \_\_\_\_\_ alcohol.
- (ii) He has been dealing \_\_\_\_\_ hardware for a long time.
- (iii) I disagreed \_\_\_\_\_ him over the issue.

- (c) Complete the following sentences with the **correct form** of words in brackets. (3mks)

- (i) The \_\_\_\_\_ (sell) of the house has been stopped.
- (ii) John Michuki's death is an \_\_\_\_\_ (repair) loss of

- the nation.
- (iii) The meat that we carried \_\_\_\_\_ (stink) after only two days.
- (d) In the sentences **below**, choose the **correct pronoun** to fill in the blanks.  
(2mks)
- (i) Temu gave Ombiro and \_\_\_\_\_ (I, me) birthday gifts.  
(ii) It was \_\_\_\_\_ (she, her) who was rewarded.
- (e) In the following sentences identify the verbs and state whether they are **transitively** or **intransitively** used. (2mks)
- (i) Mirang'a shut the door.  
(ii) The baby slept soundly the whole night.
- (f) Complete the following sentences with the correct order of **adjectives** in **brackets**. (2mks)
- (i) The principal sank into his \_\_\_\_\_ (leather, new, comfortable, Kenyan) chair.  
(ii) I had to wear \_\_\_\_\_ (grey, woolen, executive) jacket.

**SUNSHINE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

1. Imaginative Composition (20 mks)

**Either**

- a) Write a story starting with the statement,  
The news on the cancellation of my KCSE results after being in Bahati High School for five years was received with shock and resentment.....

**OR**

- b) Write a composition based on the following statement.  
"The solution to the run-away corruption is in the hands of Kenyan's themselves."

2. Compulsory questions. The Blossoms of Savannah by Olet Kulet (20 mks)  
'Our greatest enemies are those close to us.' Support this statement with illustrations from the novel.

3. Answer only one question from these choices  
The optional setbooks (20 mks)

**Either**

- a) **Short story**  
When a teenage girl is brought up by an absentee mother, she is bound to face countless challenges. Justify this assertion basing your answer on Lesley Nneka's story 'Light' in memories we lost and other stories by Chris Wanjala. (20 mks)

**OR**

- b) Write an essay to show the truth of the saying.  
" what you see is always what you get." Use illustrations from John Steinbeck's The Pearl' (20mks)

**BAHATI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 1**

**FUNCTIONAL WRITING.**

**(20MARKS)**

1. You are currently the Turkana County Representative and you have been requested to carry out a research on the problems facing the people of Turkana. Write a report on any of your findings. In your report, also include the purpose of the study, methods of study and suggest solutions to the problem.

**2. CLOZE TEST.**

**(10MARKS)**

*Fill in the blank spaces in the following passage using the most appropriate word.*

In normal situations, children's aggressive behavior wear

(1).....as the ability to express their desires and  
(2).....develops. Children whose aggression (3)  
.....not decline with time lose their temper frequently and  
are (4)..... Extremely irritated and frustrated over minor  
issues. They are also disruptive and antagonize (5)..... by hitting, pushing,  
yelling and name ..... threatening and teasing. They habitually (7)  
..... physical or psychological (8) ..... on  
others. As a result, they have trouble with their peers and often face rejection.  
Studies have established that boys are three times more (9)  
..... than girls to be aggressive owing to the  
concentration in of the male hormones, androgen and testosterone. And  
children who are (10) ..... To aggression are more likely  
to act aggressively than those who are not.

**3. ORAL SKILLS**

**(30MARKS)**

*a) Read the following narrative and answer the questions that follow:*

One day all the animals arranged a dance in the plains of the Rift Valley. The safari ant did not have a girdle belt and therefore he went to his friend the louse to borrow one. And when he was trying it on he said to his friend: "We shall see who dances best between you and I."

So they went to the river to wash themselves. When they had washed, they lay themselves on the rock to dry. They put on oil that people wore when they are going to dance. In the end, when they were fully dressed, the louse said to his friend: " Let us see how your new girdle fits with your new sword. Hmmm! I think it looks alright but you should tighten it a bit more..." and when he heard that the safari ant tighten the belt more and more until he made a deep groove on his waistline. The louse was beside himself with laughter when he saw

how tight the belt was. He laughed until his nose cracked. Ha! Ha! Ha! And therefore both insects could not go to the dance.

**Questions.**

- i. What techniques would you apply to ensure that your audience enjoys the story to the maximum?  
(3mks)
- ii. How would you prepare yourself to effectively tell the above story?  
(2mks)
- iii. Explain how you would capture the audience's attention before narrating this story?  
(2mks)

**b) Identify the odd one out in each set with reference to the bolded sounds.**

(3mks)

- i) Enough, **staff**, dough, graph
- ii) Watch**ed**, want**ed**, laugh**ed**, rush**ed**
- iii) We**pt**, deb**t**, recei**pt**, doub**t**

**c) Indicate whether there is a falling or rising intonation in the following sentences.**

(3mks)

- i) Have you ever been to Lake Baringo?
- ii) Who do you think you are?
- iii) Did he go to School in Mombasa?

**d) For each of the following words, write another word that is pronounced the same:**

(4mks)

- i) Praise .....
- ii) Profit .....
- iii) Eight .....
- iv) .....
- v) Sent .....

**e) During one of the English group discussion you realize that most members did not benefit from it. Explain three ways in which you can create orderliness in a discussion so as to benefit all group members.**

(3mks)

- f) You have just completed your form four examination. You then come across an advertisement on Computer studies at a newly opened computer college near your residence. You are interested and decide to make a visit to get more information.

**Complete the dialogue below.**

**Read through first before filling in the blanks.**

Receptionist : Good morning. Can I help you?

Student : .....  
.....(2mks)

Receptionist: Are you interested in the January intake?

Student : .....  
.....(2mks)

Receptionist: Fine . Ok. We have um.....the short intensive full-time courses this term.

Student : .....  
.....(2mks)

Receptionist: Yes, each course lasts for three weeks.

Student : .....  
.....(2mks)

Receptionist : Well, it about twenty –three – hours a week. Usually four and half days a week.

Student : .....  
.....(2mks)

Receptionist: The whole course will cost you Kshsm. 15,000. We require a deposit of Kshs. 5000 and Kshs. Registration fee.

Student : .....  
.....(1mk)

Receptionist: You're welcome.



**BAHATI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 2**

**QUESTION 1-**

**20 MARKS**

**Read the passage below and answer the questions that follow:**

***Domestic workers.***

Most households, especially those in urban areas, employ domestic workers. But this workforce is frequently invisible because each one of them is employed separately and works in the seclusion of private house unlike people working in a factory or in the streets.

The term and conditions of their employment are often exploitative and illegal. Often, their personal documents such as identity cards are confiscated, they are employed while underage, salaries are below the minimum wage, and they often have no time off as required by the law. They are also subjected to illegal deductions or they may be paid through third parties.

It is estimated that there are as many as 200,000 child domestic workers in Kenya. Out of these, 90% are girls working in homes unfortunately, they are not protected by the law and they do not exist as a group. As a result, they do not have the power to **negotiate** for better terms and conditions of work.

Due to their 'invisibility' domestic workers are regarded as belonging to the informal labour market, are unregistered and do not feature in employment statistics. They are a group that never come together to discuss issues arising from their work' in other situation and this may be the reason why their call for protection may never be heard.

The younger domestic workers face greater difficulty because employers often insist on **paying them in kind** claiming to 'take care of them in return for their work'. In other instances, the pay for an under – age worker may go directly to the parent or guardian without the knowledge or consent of the employee.

The domestic worker also experiences physical, psychological and emotional torture, living in so much poverty among people who enjoy luxurious lives. In some households, they are only allowed to eat what is left over by the family members and to sleep on the kitchen floor.

The law is, however, silent on the plight of the domestic worker especially those who are too young to enter into a valid employment contract. What is needed at the moment are clear cut labour laws that would effectively address the situation. Besides, the public needs to be sensitized on the right of domestic workers. The prevailing harsh economic times have seen more children dropping out of school to

look for work to supplement family incomes.

**Questions.**

- a) Why does the writer refer to domestic workers as an invisible workforce?  
(2mks)
- b) How does the writer describe the working conditions of domestic workers?  
(2mks)
- c) How many domestic workers are there in Kenya?  
(1mk)
- d) Why are domestic workers unable to negotiate for better working conditions?(2mks)
- e) What are the unique problems of younger domestic worker? (2mks)
- f) What example of adverse conditions does the writer give that domestic worker can live in despite luxury around them?  
(2mks)
- g) What solution does the writer suggest to the problem?  
(2mks)
- h) Make notes listing the exploitative condition the of work that domestic workers face  
(4mks)
- i) Laws is, however, silent on the plight of the domestic workers (Begin: However.....)  
(1mk)
- j) Explain the meaning of the following words and phrases in the passage:  
Negotiate (1mk)  
  
Paying them in kind (1mk)

**2. Read the passage below and answer the questions after it. (25 marks)**

**Mrs Linde:** Do you mean never to tell him about it?

**Nora:** (*meditatively, and with half smile*) Yes – someday, perhaps, after many years, when I am no longer as nice-looking as I am now. Don't laugh at me! I mean, of course, when Tovald is no longer as devoted as he is now; when my dancing and dressing-up and reciting have **palled** on him; then it may be a good thing to have something in reserve – (*breaking off*) What nonsense! That time will never come. Now, what do you think of my great secret, Christine? Do you still think I am of no use? I can tell you, too, that this affair has caused me a lot of worry. It has by no means easy for me to meet my engagements punctually. I may tell you that there is something called, in business, quarterly interest, and another thing called payment in installments, and it is always so dreadfully difficult to manage them. I have had to **save a little here and there**, where I could, you understand. I have not been able to put aside much from my **housekeeping money**, for Tovald must have a good table. I couldn't let my children be shabbily dressed; I have felt obliged to use up all he gave me for them, the sweet little darlings!

**Mrs. Linde:** So it has all had come out of your own necessities of life, poor Nora?

**Nora:** Of course. Besides, I was the one responsible for it. Whenever Tovald has given me money for new dresses and such things, I have never spent more than half of it; I have always bought the simplest and the cheapest things. Thank Heaven, any clothes look well on me, and so Tovald has never noticed it. But it was often very hard for me, Christine – because it is delightful to be well dresses, isn't it?

**Mrs. Linde:** Quite so.

**Nora:** Well, then I have found other ways of earning money. Last winter I was lucky enough to do a lot of copying to do; so I locked myself up and sat writing every evening until quite

late at night. Many times I was desperately tired; but all the same it was a tremendous pleasure to sit there working and earning money. It was like being a man.

**Mrs. Linde:** How much have you been able to pay off in that way?

**Nora:** I can't tell you exactly. You see it is very difficult to keep an account of a business mater of that kind. I only know that I have paid every penny that I could scrape together. Many a time I was wits' end (*smiles*) Then I used to sit there and imagine that a rich old gentleman had fallen in love with me –

**Mrs. Linde:** What! Who was it!

**Nora:** Be quiet! – that he died; and that when his will was opened, it contained, written in big letters, the instruction: "The lovely Mrs. Nora Helmer is to have all I poses paid over to her at once in cash."

a) Where and when does this encounter take place?

(2marks)

b) What is this secret that Nora wants to guard so jealously? Explain with evidence from elsewhere in the play.

(3 marks)

c) Describe Nora's Mood as she tells Mrs. Linde her story.

(3

marks)

d) Why is it necessary that Nora tells Mrs. Linde her story.

(2

marks)

e) Comment on any two themes that are highlighted in this extract.

(4

marks)

- f) "Be quiet!" ( Rewrite this in reported speech.) (1 mark)
- g) Give an example of "wishful thinking" found in this extract. (1 mark)
- h) Referring to Nora's first speech in the extract, identify and comment on any two traits of hers. (4 marks)
- i) "It was like being a man" Basing your observation on this statement, briefly comment on the society's attitude towards women. (2 marks)
- j) Explain the meaning of the following expressions as used in the extract: (3marks)
- i) palled:
  - ii) save a little here and there.
  - iii) housekeeping money.

**3. POETRY (20MKS)**  
**Read the poem below and answer the questions that follow:**  
**Don't Cry, My Child**

Don't cry my child  
Don't let me bear your sobs  
Don't even let me bear the growling  
The rumbling complain of your empty stomach  
Suckle your finger my child, keep your screams restrained

Suckle your finger my child, keep your screams restrained  
Keep the knives of pity from tearing my heart  
Don't cry my child  
Suckle your tiny finger  
I will lullaby you to sleep  
Once more we shall cheat this monster that is hunger.

Sleep well my child  
Papa loves you, papa cars  
Papa is broken in body and soul  
But don't worry my child  
Sleep is a good meal  
Sleep well my child  
Dream the sweetest dreams

Dream of abundant fruit  
Feast well my child  
Feast on your tiny dreams  
Yet another day is gone.  
Hush!  
Don't cry my child  
Wake up! It's a new dawn  
Smile; today is a feast  
Suckle your mother's breast  
There is a trickle of milk  
From the furbished breast.

**By P.C Njuguna**

- a) Classify this oral poem. (2mks)
- b) Who is the persona in the poem? (2mks)
- c) Identify any two present by the persona in this oral poem. (2mks)
- d) Highlight any two character traits of the persona as portrayed in the poem. (4mks)
- e) What is the persona's attitude towards the child? (2mks)
- f) Show how the poet uses any two stylistic devices to effectively convey his message. (4mks)
- g) Give another word with a similar phonetical sound as the word below. (2mks)
- i) Soul
- ii) Bear
- h) Explain the meaning of the following lines as used in the poem:  
Cheat this monster that is hunger (1mk)
- i) Feast on your tiny dreams. (1mk)

#### 4. GRAMMAR

15 MARKS

a) **Re write the following sentences according to the instructions given after each. Do not change the meaning.**

(3mks)

- i) We would not have succeeded if David had not helped us. (Being: were.....)
- ii) You should not leave your house unlocked at any time. (Being: At.....)
- i) The cow produces a lot of milk. (supply a question tag)

b) **Join the following sentences using a relative pronoun.**

(2mks)

- (i) Yesterday I met a very beautiful girl. I had never met her before

ii) Mrs. Hart left her baby with her neighbor. She could rely on her.

**c.) Use the right form of words in brackets. (3mks)**

- i) The modern world today has many .....form of communication. (Sophistication)
- ii) There are several factors which contribute to ahealth.....(exist)
- iii) Victims of drug abuse become social.....(fit)

**d) Use a dash ( - ) to punctuate the following sentences where necessary.**

**(2mks)**

- i) The river swept away her one year old child
- ii) The fallen politician displayed a down to earth attitude to life.

**e) Complete the sentences below by filling in the correct prepositions.(3mks)**

- i) Fulani is good .....Mathematics.
- ii) I was congratulated .....my graduation.
- iii) She did not reply .....the manager's letter as required.

**f) Explain the ambiguity in this sentence. (2mks)**  
We saw her duck.

**BAHATI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 3**

- 1 (a) Write an essay ending with the sentence  
..... that is the day I realized the beauty of hard work.  
(20marks)

*Or*

- (b) Write an essay to illustrate the saying  
"The sweetness of sugar is not in its colour" (20mks)

**2. Compulsory Text**

**BLOSSOMS OF SAVANAH**

Help can come when least expected. Discuss basing your discussion from the blossoms of savanna (20 marks)

**3. Optional Text Answer any of the following questions**

- a) *The Pearl*, John Steinbeck, (20 marks)  
Greed for worldly possessions can lead to incontrollable madness. Using Kino, draw illustrations from *John Steinbeck's The Pearl*.

*Or*

- b) Chris Wanjala (Ed.), *Memories We Lost and Other Stories*  
Memories We Lost and other stories (Compiled by Chris Wanjala)  
(20MARKS)

'In the short story, How Much Land Does Man Need, the author shows human greed'. Write an essay to support the above statement.

**Or**

- c) **Inheritance** (20 marks)  
Write an essay on the character traits of King Kutula XV basing your arguments on the play, *Inheritance* by David Mulwa.

# KABARAK HIGH SCHOOL

## KCSE TRIAL AND PRACTICE EXAM

July 2019

English - Paper 1

1. Students in your school have raised concerns about poor hygiene in the school. In a bid to address these concerns, the principal appoints a four member committee to investigate the health situation and give recommendations. You are the secretary of the committee, write down the report you will present to your principal. (20mks)

### 2. CLOZE TEST (10MKS)

*Fill in the blank spaces with the most appropriate words.*

A new research title "Underage drinking in Kenya", has .....1.....that nearly one third of form four students aged below 18 years take alcohol .....2..... As our society ponders this sad .....3....., the urgent message to children who are taking alcohol .....4..... do not drink another sip. Advice to those children is to strongly say "no". .....5.....irresponsible behaviour, to alcoholism, there are many.....6.....effects of alcohol. It is wrong and illegal for children to drink alcohol.

This report also states that 46 percent of the children received .....7.....first pint from friends and .....8..... Do you offer alcohol to a child? As a parent or guardian, do you nurture .....9.....? How much time do you spend with them? Notably, .....10.....of guidance and supervision are stimuli to underage drinking.

### 3. ORAL SKILLS (30MKS)

*Read the poem below and answer the questions that follow*

Make me a grave where'er you will,  
In a lowly plain, or a lofty hill;  
Make it among earth's humblest graves,  
But not in a land where men are slaves.

I could not rest if around my grave  
I heard the steps of a trembling slave;  
His shadow above my silent tomb  
Would make it a place of fearful gloom

I could not rest if I heard the tread  
Of a coffin going to the shambles led,

And the mother's shriek of wild despair  
Rise like a curse on the trembling air  
(by Frances Ellen Watkins Harper)



**Questions**

- a) Describe the rhyme scheme of the poem above. (2mks)
- b) Apart from rhyme, mention two other ways they have achieved rhythm?  
(4mks)
- c) Mention two ways in which you would know that your audience is fully participating during the recitation of the poem above. (2mks)
- d) How would you say the last line of the poem?  
(2mks)
- e) Indicate whether the following items have a falling or a rising intonation.  
(4mks)
  - i) Get out now! .....
  - ii) The man was accused of theft. ....
  - iii) How did you find the English exam? .....
  - iv) Could he have left? .....
- f) **Underline the silent letters in the following words.** (4mks)
  - i) Corps
  - ii) Parliament
  - iii) Leopard
  - iv) Fracas
- g) **Provide a homophone for each of the following words.** (4mks)
  - i) Bury .....
  - ii) Claws .....
  - iii) Guest .....
  - iv) Male .....
- h) **The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence mean** (3mks)
  - i) The lady in a red dress lost her purse
  - ii) The lady in a red dress lost her purses
  - iii) The lady in a red dress lost her purse.
- i) **Identify the odd word out according to the pronunciation of the underlined sound.** (2mks)
  - i) Said                      Head                      Gate                      Led
  - ii) Face                      Phrase                      Shepherd                      Phase
- j) **Below is a dialogue between Muthomi and James who are candidates. Read it and answer the questions that follow.**

**Muthomi:** James, I'm worried about my performance in English. It's not encouraging.

**James:** Ah! I'm happy with mine in Biology. I got an A in the last exam.

**Muthomi:** I really don't know what to do about English, maybe...

**James:** I don't like History and P.E teacher. He thinks he is the only one who can a pick-up truck. My mum told me she would be buying one soon.

**Muthomi:** (Trying to bring him back to the topic) Tell me James, how do you revise English?

**James:** Oh! Is that Betty? She promised to bring me a movie. (Calling out)

Betty! Betty! (The runs after her)

- a) Identify the shortcomings in the dialogue above  
(3mks)

**KABARAK HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

1. **COMPREHENSION**

**Read the passage below and answer the questions that follow**

The process of developing social skills among children at an early age is important. Researchers have cited rejection by peers as the greatest challenge children face in their quest to build meaningful social skills. It has been reported that children who get bullied and snubbed by peers are more likely to have problems in relating with others. In recent times, researchers have found at least three factors in a child's behaviour that can lead to social rejection. The factors involve a child's inability to pick up on and respond to nonverbal cues from their pals. In the United States 10 to 13 percent of school-going children experience some form of rejection by their peers. In addition to causing mental health problems, bullying and social isolation can increase the likelihood of a child getting poor grades, dropping out of school, or developing substance abuse problems.

It is reported that the social skills that children gain on the playground or elsewhere could show up later in life, according to Richard Lavoie, an expert in child social behaviour. He says that children experiment with the relationship styles they will have as adults during unstructured playtime-when children interact without the guidance of an **authority figure**. Researchers say that the number-one need of any human is to be liked by other humans. However, researchers have expressed concern that our children are like strangers in their own land. They don't understand the basic rules of social behaviour and their mistakes are usually unintentional.

Children who face rejection may have problems in at least one of three different areas of nonverbal communication, which is the reason they are rejected. These are reading nonverbal cues; understanding their social meaning; and coming up with options for resolving a social conflict. A child, for example, simply may not notice a person's scowl of impatience or understand what a tapped foot means. In another situation, a child may have trouble reconciling the desires of a friend with her own. Anyone trying to help children on their social skills should try to pinpoint the weaknesses a child has and then build those up.

When children have prolonged struggles with socializing, "a vicious cycle begins," children who are **shunned** by others have few opportunities to practice social skills whereas popular children have more than enough opportunities to perfect theirs.

However, having just one or two friends can be enough to give a child the social practice he or she needs.

Parents, teachers and other adults in a child's life can help, too. Instead of reacting with anger or embarrassment to a child who, say, asks Aunt Vera if her new hairdo was a mistake, parents should teach social skills with the same tone they use for teaching numeracy skills or proper hygiene. If presented as a learning opportunity, rather than a punishment, children usually appreciate the lesson. It is important to note that most children are so desperate to have friends that they **just jump on board**.

To teach social skills, Lavoie advises a five-step approach in his book. The process works for children with or without learning disabilities and is best conducted immediately after a wrongdoing has been made. First, ask the child what happened and listen without judgment. Second, ask the child to identify their mistake. Often children only know that someone got upset, but don't understand their own role in the outcome. Third, help the child identify the cue they missed or mistake they made, by asking something like: "How would you feel if Emma was hogging the tyre swing?" Instead of lecturing with the word "should," offer options the child "could" have taken in the moment, such as "You could have asked Emma to join you or told her you would give her the swing after your turn. "Fourth, you can create an imaginary but similar scenario where the child can make the right choice. For example, you could say, "If you were playing with a shovel in the sand box and Aiden wanted to use it, what would you do?" Lastly, give the child "social homework" by asking him to practice this new skill, saying: "Now that you know the importance of sharing, I want to hear about something you share tomorrow."

*(Adapted from [livescience.com](http://livescience.com)-Tue Feb 2, 2010)*

### Questions

- a) In one sentence, explain what this passage is talking about?  
(2mks)
- b) What is the number one need of any human being?  
(1mk)
- c) What are cited as the causes for social rejection according to the passage  
(2mks)
- d) What is social rejection likely to lead to (2mks)
- e) What vicious cycle is referred to in this passage (2mks)
- f) How can a parent make children appreciate the lesson on social skills?  
(2mks)
- g) "How would you feel if Emma was hogging the tyre swing?" Re-write in reported speech.  
(1mk)
- h) Make notes on the five-step approach to teach children social skills (5mks)
- i) Explain the meanings of the following words and phrases as used in the passage (3mks)
  - i. Authority figure
  - ii. Shunned
  - iii. Jump on board

2. Read the excerpt below and answer the questions that follow (25mks)

**A Doll's House:**

**Krogstad:** (Controlling himself) Listen to me, Mrs. Helmer. If necessary, I am prepared to fight for my small post in the Bank as if I were fighting for my life.

**Nora:** So it seems

**Krogstad:** It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason-well, I may well tell you. My position is this. I daresay you know, like everybody else, that once, many years ago, I was guilty of an indiscretion.

**Nora:** I think I have heard something of the kind.

**Krogstad:** The matter never came into court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly, I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in the town. This post in the Bank was like the first step up for me – and now your husband is going to kick me downstairs again into the mud.

**Nora:** But you must believe me, Mr. Krogstad; it is not in my power to help you at all.

**Krogstad:** Then it is because you haven't the will; but I have means to compel you.

**Nora:** You don't mean that you will tell my husband that I owe you money?

**Krogstad:** Hm! – suppose I were to tell him?

**Nora:** I would be perfectly infamous of you. *(Sobbing)* To think of his learning my secret, which has been my joy and pride, in such an ugly, clumsy way – that he should learn it from you! And it would out me in a horribly disagreeable position-

**Krogstad:** Only disagreeable?

**Nora:** *(Impetuously)* well, do it, then! – and it will be the worse for you. My husband will see for himself what a blackguard you are, and you certainly won't keep your post them.

**Krogstad:** I asked you if it was only a disagreeable scene at home that you were afraid of?

**Nora:** If my husband does get to know of it, of course he will at once pay you what is still owing, and we shall have nothing more to do with you.

**Krogstad:** *(Coming a step nearer)* Listen to me, Mrs. Helmer. Either you have a very bad memory or you know very little of business. I shall be obliged to remind you of a few details.

**Questions**

a) What happens just before this excerpt? (2mks)

b) Identify and illustrate any two themes evident in the excerpt. (4mks)

c) Using about fifty words, summarise why Krogstad is prepared to fight for the small post in the bank (5mks)

d) Identify and illustrate any two character traits of; (4mks)

- i. Krogstad
  - ii. Nora
- e) Identify and illustrate any two stylistic devices used in the excerpt. (4mks)
- f) Explain the meaning of the following words as used in the extract (2mks)
- i. Compel
  - ii. Blackguard
- g) "I shall be obliged to remind you of a few details". Which are those details? (4mks)

**3. Read the following narrative then answer the questions that follow (20mks)**

Once upon a time Hare and Hyena were very good friends. They visited each other every day and herded their cows together.

There came a time when the cows started dying one after the other. The two friends wanted to find out why the cows were dying. Hare said, 'Let us go and kill our mothers and take out their livers. We shall then cook and taste these livers. The bitter liver will show whose mother was making the cows die. At once Hyena went and killed his mother. He took out the liver and cooked it. Hare went and hid his mother in the garden in bushy banana plants. He then went and killed an antelope, took out its liver and cooked it.

The two friends met to eat their livers. "My liver is very bitter", said the Hyena. "Mine is very sweet," said Hare, "So it was your mother who was making the cows die." Hyena kept quiet and went home feeling sad. He moved from the old house to a smaller one because now he had no mother. Hare did the same

After a short time, there was great famine in the land. The two friends decided that each of them was to look for food on alternate days sharing, on an equal basis what was available. When it was Hyena's turn, he went and found only honeycombs without any honey. When Hyena brought these, Hare refused this because he had secretly gone to his mother who had given him some bananas. This went on for many days, and Hyena grew thinner and thinner. Then he started wondering. "How does my friend remain fat and he doesn't eat anything. I will find out."

One day he followed Hare. Hare went to his mother as usual. 'Mother, mother, I have come' and the mother dropped some bananas which Hare ate quickly. He then looked for some honeycombs and took them to the friend. "This is all I could find my friend." The Hyena kept quiet. The next day he went to the banana plant and called. His voice however was very deep and no bananas were dropped for him.

There was an old hyena who was staying at the end of the forest and used to give advice to people. So Hare's friend went to her and told her his problem. "Go and put your tongue on the path of black ants," He was told, "Let them bite your tongue until it hurts. That's how your voice will be soft."

Hyena went and did as he was told. When he went to Hare's mother his voice was as soft as Hare's. "Mother, mother I have come." And Hare's mother dropped bananas for him. Then he told her to come and greet him. When she came down and saw

it was Hyena she screamed but there was nobody near to help. Hyena killed her immediately.

Hyena went and met Hare as usual saying nothing about Hare's mother. The following day it was Hare's. "Mother, mother I have come." And Hare's mother dropped bananas for his him. Then he told her to come and greet him. When she came down and saw it was Hyena she screamed but there was nobody near to help. Hyena killed her immediately.

Hyena went and met Hare as usual saying nothing about Hare's mother. The following day it was Hare's turn. He went to his usual place. "Mother" he called again. He climbed up. There was nobody. Having seen some blood on the ground, Hare knew what had happened to his mother.

When Hare got back to Hyena's house, he said nothing. At night, Hare took all cows including Hyena's and went away to live in another part of the country. That ended the Hare and Hyena's friendship. And that is the end of my story to you.

### Questions

- a) With illustrations, classify the above narrative (2mks)
- b) Identify three features of narratives (3mks)
- c) Identify three features in this story that are characteristics of oral narratives (3mks)
- d) Briefly explain the character traits of the following (4mks)
  - i. Hare
  - ii. Hyena
- e) What moral lesson do you learn from this story? (2mks)
- f) Identify two socio-economic activities from the community in which the narrative is taken from. (2mks)
- g) You have been selected for a fieldwork research to collect the above item.
  - i. Briefly explain two ways in which you would collect information on the item. (2mks)
  - ii. Identify two challenges you might encounter during the field work and state how you would solve them. (2mks)
- h) Then he started wondering "How does my friend remain fat and he doesn't eat anything. I will find out". (Re-write into indirect speech) (1mk)
- i) Describe the irony in the fifth paragraph (2mks)

**4. GRAMMAR (15MKS)**

**a) Rewrite the following sentences according to the instructions given (3mks)**

- i. He will not be given a driving license. He passes the road test (Rewrite as one using 'unless')
- ii. The woman left the child with a neighbor and went to the market. (Begin: leaving....)
- iii. The boys went to play in the field (underline the adverbial)

**b) Supply the correct preposition to complete the sentences given. (3mks)**

- i. Property worth millions of shillings went up .....flames.
- ii. The three boys shared the bread .....themselves.
- iii. We should strive to live .....our means.

**c) Use the correct form of the word in brackets to fill in the blank spaces in the sentences below. (3mks)**

- i. The audience was offended by the .....(sense) of the speaker.
- ii. The .....(acquire) of a university degree is a great milestone to a student.
- iii. Everyone should obey the law .....of their position in the society.

**d) Use the correct alternative to complete the sentences below (4mks)**

- i. Teaching .....(practice/practice) is not an easy job for teacher-trainees.
- ii. The prophet's .....(prophesy/prophecy) was misleading to his audience.
- iii. He .....((insured/ensured) his car with Madison.
- iv. Mwita .....(hanged/hung) the chart on the wall.

**e) Write the following sentences in indirect speech (1mk)**

"These are juicy mangoes," Ken said.

**f) You do not require to cheat to pass (1mk)**

(Supply a suitable question tag).



**KABARAK HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

**1. IMAGINATIVE COMPOSITION (20MKS)**

- a) Write a composition ending with the following statement.  
.....a final look at her made me realize that choices have consequences.

**OR**

- b) Write a composition to illustrate the proverb, "once beaten twice shy".

**2. COMPULSORY TEXT BLOSSOMS OF THE SAVANNAH H.R OLE KULET (20MKS)**

Parenting should build an environment of trust and peace in a family.  
Write an essay that explores how this statement applies to the Ole Kaelo family in Blossoms of the Savannah

**3.OPTIONAL SET BOOKS**

**a) Drama: David Mulwa: The Inheritance**

Inheriting a top seat without merit only invites ridicule from subjects. Write an essay showing how satire has been used in The Inheritance by David Mulwa.

**b) Short stories: Moran (ED) memories we lost.**

Discuss the major issues highlighted by the writer in the story window seat by Benjamin Branoff.

**c) John Steinbeck. The Pearl**

The Pearl portrays humans as beings inherently greedy. Show the validity of this statement with reference to The Pearl.

**ALLIANCE GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

**1. FUNCTIONAL WRITING**

a.) Your best friend has just been elected as the student's president in your school.

Write a **congratulatory note** to him or her.

(8mrks)

b.) Write a **recipe** of a dish for about ten people who will grace his/her celebration party.

(12mrks)

**2. CLOZE TEST (10mrks)**

The community and forces of tradition 1.....the most important aspects of African society. Tradition 2.....that everyone walks in the steps of his ancestors; it is formulated in codes of behavior and morality which must be 3..... All forms of action, thought and ambition 4.....their springs in these codes. Like the community, these traditions 5.....formed by the ancestors and their roles 6.....to maintain unity between the living and the dead.

Right from birth, the life of the African child 7.....the codes of tradition which direct him in society and 8.....to him his rights and duties-duties in the sense of those social and religious obligations which were 9.....by the ancestors and which must be fulfilled. By observing these rights and duties, the child 10.....a dual function.

**Oral Skills**

**(30mrks)**

**3 a.) Read the oral poem below and then answer the questions that follow.**

Her lip suckle the nipples  
Milk bubbles, foams and ripples  
Little hands up in the air  
Catch on the mother's hair  
Sweet sensation rises in pressure  
Tiny legs kick with pleasure  
Sleep whispers softly and long

*(Emusara Ossie Enekase)*

- i.) Identity any two pairs of rhyming words in the poem. (1mrk)  
ii.) Identify one major sound pattern in the poem. (1mrk)  
iii.) Give two examples of the above sound pattern. (2mrks)

- iv.) How would you perform the last two lines of the poem?  
(3mrks)
- b) Suppose you were asked to make a speech at a friend's graduation party. What would you do to capture the audience's attention?  
(5mrks)
- c.) **Challenger:** *Two Europeans peeping through the window*  
**Response:** *Mucus*
- i.) Classify the above genre.  
(1mrk)
- ii.) Identify and illustrate the most outstanding stylistic device used in the above genre.  
(1mrk)
- iii.) Give two functions of the above genre.  
(2mrks)
- d) **In the words below, underline the part that should be stressed.**  
**(4mrks)**
- i.) Suc.cess  
ii.) ad.vice  
iii.) Chal.lenge  
iv.) Ob.serve
- e) **Give a word with a similar pronunciation.** **(4mrks)**
- i.) Muscle.....  
ii.) Worn.....  
iii.) Come.....  
iv.) Which.....
- f) **The following is a conversation between a father and his daughter. Identify six shortcomings in the father's listening skills.**  
**(6mrks)**

**DAUGHTER:** (*Shortly after having arrived home from school*) Good afternoon, Daddy.

**FATHER:** (*Sitting complacently in the sofa, reading a newspaper. Looking up.....*)

Good afternoon. (*Resumes reading*)

**DAUGHTER:** (*Holding out her school report form*) Daddy, I'm excited. My class teacher said I was the best improved. I was...

**FATHER:** Oh, you were? Me, I used to be number one. I was absolutely unbeatable.

**DAUGHTER:** Chemistry has been a particular headache (*now looking at the report form which she thought her father would want to see*), but this time...

**FATHER:** (*Stretching his arms, looking preoccupied*)  
Chemistry for me was particularly easy.  
I never scored anything less than 90%

**DAUGHTER:** Dad, I was going to tell you that this time...

**FATHER:** (*Absent-mindedly*) By the way, where is your mum?

**DAUGHTER:** Mum is in the garden picking vegetables. But Dad, you are not listening to my story. I was telling you about Chemistry.

**FATHER:** You mean you have a story about Chemistry? Chemistry is not about stories. It is hard science.

**DAUGHTER:** It's about my improvement...

**FATHER:** (*Laughing*) Me, it wasn't a matter of improvement. I was always at the top of the class.

**DAUGHTER:** Daddy, I give up. You are not listening.

**FATHER:** (*Looking surprised*) Listening? I heard you: you were talking about improvement in Chemistry, weren't you?

**DAUGHTER:** Anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

**FATHER:** Oh, yes I'm reading an interesting story about politics.

**ALLIANCE GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

**1. COMPREHENSION (20MKS)**

**Read the passage below and answer the questions that follow.**

The plan by the national government to import doctors and other health specialists from Cuba to plug a “shortage” of workers has been warmly welcomed by county government through the council of governors.

In the deal, the national government will pay the medics’ salaries while the counties foot the transport, accommodation and security bill.

As per the 2010 constitution, which ushered in devolution, health was to be managed as a shared responsibility between the two levels of government in a vertical and horizontal manner.

But the transition authority, in this hurry, devolved health and seconded healthcare workers to counties without proper legal framework to address the challenges of this complicated cadre.

Devolution was meant to increase inclusivity and have resources enjoyed at the local level without political favors as it had been. Previously, many areas had been neglected, with little access to healthcare professionals, let alone specialists.

At the height of devolution debate, the drafters of the constitution agreed to have healthcare shared so that marginalized parts of the country would get the necessary attention through efforts such as equalization funds.

As rightly captured in the Bomas Draft, a health service commission (HSC) was to be informed to ensure issues of personnel are dealt with at the national level. This was in a bid to have adequate resource sharing, proper retention of scarce resources (specialists) and promotion of training to achieve the recommended population-to-health worker ratio.

The commission was, however, somehow excluded from the Constitution by the committee of experts in a process that lacked wide participation.

As it were, the devolution of healthcare was done hurriedly and the chicken has come home to roost. It is clear that something has gone very wrong with the management of this important national resource. Health sector strikes which should rightly be frowned upon, have become common place. The media are awash with reports of tribalism, nepotism and “countysm” in recruitment. Lack of equipment, medication and common supplies is also rampant. The national government stepped

in with medical equipment leasing (MES) scheme, which saw high-tech tools and machines supplied to much-unprepared institutions, putting to question the whole structure of what exactly is devolution of health.

One must still support the tension of devolution but question its implementation. Unable to attract, train and retain specialists, the counties are salivating at the prospect of receiving “free” Cuban doctors. This is a clear admission that the devolved units are quite incapable of managing this vital resource.

Accepting human resource sourced and managed for them is to lend credence to the belief that this is a role that at best coordinated by the national government.

*Daily nation, June 6 2018*

### Questions

- a) Referring to the first paragraph, why is the term “shortage” put in quotation.  
2mks
- b) What shared responsibilities are highlighted in the hiring process?  
2mks
- c) For the drafters of 2010 constitution, what was envisaged under a new constitution order pertaining to healthcare?  
2mk
- d) According to the Bomas draft, what was the work of the health service commission?  
2mks
- e) What evidence is given to show that health sector is in crisis.  
3mks
- f) In note form, show according to the passage, how devolved units are un-prepared to handle health.  
4mks
- g) Identify a case of idiomatic expression in the passage.  
2mks
- h) Give the meaning of the following words and phrases.  
3mks
- i) Ushered-
- ii) Marginalized parts-
- iii) Incapable

### 2. Read the excerpt below and then answer questions that below.

**Helmer :** (*calls out from his room*).Is that my little lark twittering out there?

**Nora:** (*busy opening some of the parcels*). Yes, it is!

**Helmer:** Is it my little squirrel bustling about?

**Nora:** Yes!

**Helmer:** When did my squirrel come home?

**Nora:** Just now.(*Puts the bag of macaroons into her pocket and wipes her mouth*.)Come in here, Torvald, and see what I have bought.

**HELMER:** Don't disturb me.(*A little later, he opens the door and looks into the room, pen in hand*.)Bought, did you say? All these things? Has my little spendthrift been wasting money again?

**Nora:** Yes but, Torvald, this year we really can let ourselves go a little. This is the first Christmas that we have not needed to economise.

**Helmer:** Still, you know, we can't spend money recklessly. Nora. Yes, Torvald, we may be a wee bit more reckless now, mayn't we? Just a tiny wee bit! You are going to have a big salary and earn lots and lots of money.

**Helmer:** Yes, after the New Year; but then it will be a whole quarter before the salary is due.

**Nora:** Pooh! We can borrow until then.

**Helmer:** Nora! (*Goes up to her and takes her playfully by the ear.*) The same little featherhead! Suppose, now, that I borrowed fifty pounds today, and you spent it all in the Christmas week, and then on New Year's Eve a slate fell on my head and killed me, and—

**Nora:** (*putting her hands over his mouth*). Oh! don't say such horrid things.

**Helmer:** Still, suppose that happened, — what then?

**Nora:** If that were to happen, I don't suppose I should care whether I owed money or not.

**Helmer:** Yes, but what about the people who had lent it?

- (a) State **four** actions that take place just before this excerpt. (4marks)
- (b) What pet names do Helmer call Nora in the excerpt? (3marks)
- (c) "This is the first Christmas that we have not needed to economise." Why does Nora say they don't have to economise. Refer to what happens in the rest of the play (3marks)
- (d) Helmer calls Nora a little spendthrift. Why is this the case? (2marks)
- (e) Explain **two** character traits of Nora as brought out in the excerpt (4marks)
- (f) Rewrite by replacing the underlined word with a group of words. (3marks)
- Don't disturb me.
  - Oh! Don't say such horrid things.
  - If that were to happen, I don't suppose I should care whether I owed money or not.
- (g) Discuss **one** theme evident in the excerpt. (3marks)
- (h) What happens immediately after this excerpt? (3marks)

### 3. Read the narrative below and then answer questions that follow.

There was a great famine in the land where Obunde and his wife, Oswera, lived with their nine children. The only creatures who had some food were the ogres and before they would part with their food, they demanded a lot of things.

One day, Oswera went to one Ogre's home and asked him for some food, for by then her children were almost dying of hunger.

'I have no more food except sweet potatoes, the ogre told her.

'I shall be happy to have the potatoes. We have nothing, not a grain of food at my house and the children are starving. Please let me have some and I shall repay you

after the harvest.

'No, if you want food you must exchange with something right now. Will you give me one of your children in exchange for my potatoes? Oswera hesitated, her children were dear to her, but then they would die without food.

'Yes, I shall let you have one of them for his meal, if only you could let us have some potatoes,' Oswera answered. Then she took a big basket full of potatoes and told the ogre the exact time he could go to her home to collect one of her children for a meal.

Oswera thought hard and she decided she would not give a single one of her children to the ogre for a meal. She therefore cut young banana stalks and cooked them nicely.

When the ogre came, she gave them to him and the beast greedily went away satisfied. Soon the potatoes were finished and she had to go to the ogre again.

Oswera and Obunde, her husband kept on cooking banana stalks for the ogre each time he came for one of their children, until one day, she had no more banana stalks to cook for the animal.

"You have now eaten all my children, yet we still need the potatoes. What shall we give your now?" Oswera asked in despair.

'Then I shall come for you and your husband,' the ogre replied angrily as he helped Oswera to load her basket of potatoes on her head.

'Yes come tomorrow at the usual time in the afternoon and get me. I shall have cooked myself for you," Oswera said calmly.

The following day the ogre went promptly as Oswera had told him and he found the home almost deserted. He looked everywhere but a part from Obunde there was no trace of anybody.

Then he looked at the usual place and found a huge bowl of a big meal Oswera had cooked for him. The ogre did not realize they had prepared a dog instead of Oswera. When he had eaten the ogre told Obunde he would come for him the following day. Obunde got very worried and that night he could not sleep. The following day he started crying:

"Ah Oswera my wife, how did you cook yourself and how shall I cook myself for the ogre?" He sat down in the dust of his compound and wept. Oswera became very annoyed with her husband.

You, you stupid, foolish man! Why sit and cry there all day long? How do you think I cooked myself? Take one of the dogs and quickly prepare it for the ogre!

Very quickly Obunde got up, caught, killed and prepared a dog for the ogre. Then he joined his wife and children in a huge hollow part of a tree in his compound where they had hidden.

That day the ogre knew he was going to have his last meal of juicy human flesh.

Being a generous and unselfish ogre, he brought many of his fellow ogres. They were going to have a feast.

Suddenly as they were eating, they heard a man singing very happily. No they could not believe it! It was Obunde singing! And he was boasting of how he had cheated the ogre.

The greedy ogre ate banana stalks  
Not my family;  
The greedy ogre ate a dog  
Not Obunde Magoro!



The greedy ogre ate banana stalks  
Not my family;  
Now come and get Obunde,  
His children and wife.

Obunde sang the words and the ogres got very angry. The first ogre rushed into the hollow of the tree, but Oswera had heated a long piece of iron until it was white. She pushed the iron into the ogre's mouth. The beast fell down dead. The next one rushed into the hollow and

Oswera killed him in the same way. In this way she killed all the ogres and saved her husband and all their children.

My story ends there.

### Questions

- (a) Classify the above narrative.  
(2marks)
- (b) Whom do you consider to be the champion in this story? Why?  
(2marks)
- (c) Where do you think the pace setting of the story? Give a reason.  
(2marks)
- (d) Compare Obunde and the ogre as they are presented in this story.  
(2marks)
- (e) Illustrate **two** features of the story that makes it an oral narrative.  
(4marks)
- (f) Explain the moral lesson of this story. (2marks)
- (g) If you were to collect the above from the informant,
  - i. What methods of data collection would you use?  
(3marks)
  - ii. What challenges are you likely to face?  
(3marks)

## 4. GRAMMAR

- (a) Use the most suitable form of the word in bracket to fill in the blank space. (3marks)
  - i. I believe in his ..... (innocent)
  - ii. Her \_\_\_\_\_ cost her life. (deceive)
  - iii. Such an \_\_\_\_\_ had never been seen. (Occur)
- (b) Rewrite according to instructions given without changing the meaning. (3marks)
  - i. Neither Ann nor the girls are studying French.  
*Begin: Neither the girls....*

- ii. Two buses and a train go to the Eiffel Tower.  
*Correct the error*
- iii. The sun shines brightly.  
*End: ....shines*

(c) **Combine the following sentences using the words in brackets.**

(3marks)

- i. She is intelligent. She is beautiful. (...both..and...)
- ii. Jerry is not rich. Jerry is not famous. (neither...nor)
- iii. He is intelligent. He is very funny. (...not only...but also...)

(d) **Fill in the most suitable preposition.**

(3marks)

- i. Solomon was famous .....his wisdom.
- ii. She guessed .....the answer.
- iii. He derived the meaning .....the context of the sentence.

(e) **Choose a more suitable pronoun to fill the blank space.**

(3marks)

- i. The ones responsible are Charles and ..... (she, her)
- ii. ....did you give it to? (who, whom)
- iii. It's .....who arrived first. (me, I)

**ALLIANCE GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

**Question 1: Imaginative Composition (Compulsory)**

**(20mks)**

**Either**

1 a) write a composition beginning with the following sentence

“The night was different from all the previous nights.....”

**Or**

c) Write a composition explaining the importance of co-curricular activities in achieving a wholesome education in Kenya schools.

**2. Question 2 (Compulsory)**

**(20 mks)**

Though Resian is faced by numerous challenges she leads her to a victorious life.” Write a composition to show the validity of this assertion. Using Blossoms of the savanna.

**3. Question 3:**

(a) **Memories We Lost and Other stories.**

The villagers are to blame for the death of Esteban. With clear illustrations from Gabriel Marquez’s story **The Handsomest**

**Drowned Man in the World** write an essay showing how the villagers can be blamed for the death of Esteban.

**Or**

(b) **The Pearl** by John Steinbeck

“Greed leads to evil.” Write a Composition to show the truth of this statement using illustrations from John Steinbeck’s **The Pearl.**

(c) **Inheritance, David Mulwa**

“Lacuna represents the evil that bedevils our leaders.” Write an essay to justify this using **Inheritance** by David Mulwa.

**SACHO HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 1**

**1. FUNCTIONAL WRITING**

You are the Principal of Wema Secondary School. Your school is conducting the form four prayer day. All the form four students, teachers and parents will attend the function. You have invited the cabinet secretary of Education and the School Chaplain for the occasion. Write the speech you will deliver on that important day.

**(20Mks)**

**2. CLOZE TEST**

**Read the passage below and fill in each blank space with an appropriate word.**  
**(10 marks)**

Yesterday morning I had an unusual \_\_\_\_\_ on my way \_\_\_\_\_ school. I heard someone \_\_\_\_\_ and saw a friend on the \_\_\_\_\_ side of the road. I knew he was \_\_\_\_\_ to school, too, so I decided to \_\_\_\_\_ the road. I had only just stepped \_\_\_\_\_ the pavement when I was nearly \_\_\_\_\_ down by a \_\_\_\_\_ which came racing round the corner. I jumped out of the way and then started to scream, when four men ran round the corner vainly shouting \_\_\_\_\_ at the driver.

**3. ORAL SKILLS**

a) **Read the following oral narrative and answer the questions that follow**

Long ago, there was a great famine in the world and during this time Dog went into the forest in a desperate bid to find some food. He left his wife at home guarding their hungry children. Shortly after setting out, Opol the hyena called at dog's house, with that sensitive nose of his, Opol had caught the scent of Dog's wife and now boldly entered her home demanding that she gives him one of the babies to eat. Afraid to refuse, Dog's wife obeyed and Opol swallowed the baby greedily. He immediately demanded all the others, filling Dog's wife with terror. "I'm not satisfied," he said. "Give me all of them then I will spare you." Helpless, Dog's wife complied, reluctantly handing over her babies until Opol had devoured them all. "Your babies were young and tasty," Opol said, "but I still feel hungry." And with that he attacked Dog's wife viciously and a fierce struggle began.

They had been fighting for a long time when the Dog himself suddenly returned, just in time to find Opol on the point of killing his wife. Heflung into fray; but Opol, who was immensely strong, fought on with increasing fury until both dogs were exhausted and foaming at the mouth. Seeing how matters stood, Dog gasped to his wife, "Let's run for help! Let's go to a man's home! It isn't far from here! We're sure to get shelter there!"

And so they fled like the wind, escaping certain death in the mighty jaws of Opol; death that would have meant the extinction of all dogs on earth. Panting helplessly, they arrived at man's house where they were well received and given protection. Dog told his host how Opol had eaten all his children, and how he had gone to his wife's assistance before finally deciding to fight. Man listened sympathetically, and henceforth, Dog lived with him, never

forgetting the help and protection he had once received.

*[Adapted from: Keep My Words by B. Onyango- Ogutu and A.A Roscoe]*

1. If you were to narrate this narrative to a live audience, mention what you would do to capture the audience's attention before you begin to tell the story. **(3 Marks)**
2. Mention any two non-verbal skills you would use to make the presentation of this narration lively and interesting. **(2 Marks)**
3. How would you deliver the speech by Opol? **(2 Marks)**
4. a) How do you think the audience would react when the dog suddenly returns? **(3 Marks)**

b) **Identify whether the intonation will rise or fall in the following sentences:** **(3 Marks)**

- i. Is your name Jane Sunkuli?
- ii. What is your occupation?
- iii. Can you give me your certificates, please?

- c) **Insert the following words in the corresponding column to show whether it has a /ʃ/, /ʒ/, /ð/, or /θ/ sound as per the underlined:** **(4 Marks)**

Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, Themselves

<u>/θ/</u>	<u>/ʃ/</u>	<u>/ʒ/</u>	<u>/ð/</u>

- d) **Provide a word that is pronounced the same way as each of the words below:** **(3 Marks)**

**Marks)**

- i. kernel
  - ii. been
  - iii. cue
- e) A leader of a theatre group is visiting your school to arrange for the staging of some set books. You have been appointed by your class to negotiate for favorable entry fees for your class and you are meeting the leader for the first time. Explain any three negotiation skills that you would employ to ensure successful negotiations. **(3 Marks)**

- f) **Read the following conversation and answer the questions that follow.**

(Kinja meets his former teacher, Miss Maneno, at a village shopping center.)

**Kinja:** Hi Miss Maneno, long time no see.

**Miss Maneno:** Hello Kinja, How have you been for so long?

**Kinja:** I'm fit as you can see.

**Miss Maneno:** What a surprise to see you here! So you come from around?

**Kinja:** Zi, just popped in to see some buddies of mine. And you?

**Miss Maneno:** Well, I came to visit a colleague who's been feeling unwell for some time. You remember Mr. Njogu?

**Kinja:** Yes, the elephant! Who can forget him. He used...  
**Miss Maneno:** Well, I must be going. Good-Bye.  
**Kinja:** See you.

- (i) State what is wrong with Kinja's utterances. (2 Marks)
- ii) What aspects of speech situation does Kinja need to consider in order to communicate effectively and appropriately? (3 Marks)
- iii) Why do you think Miss Maneno excuses herself before Kinja finishes speaking? (2 Marks)

**SACHO HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 2**

1. Read the passage below and then answer the questions that follow. (20 marks)

The recent claim by scientists at Egerton University that the water table in the South Rift is dropping is alarming. The researchers have noted with great concern that several boreholes in the region have dried up and water volume in several rivers has rapidly reduced as a result of clearing of trees in the Mau forest. This significantly affects Lake Nakuru as its shoreline has noticeably been receding over time. We are being told this at a time when the Ministry of Natural Resources has already laid down plans to clear gazetted forests saying it to settle landless people. We cannot allow this to happen. In the past, we have watched influential people plunder Karura, Aberdares and Mt. Kenya forests. Marmanet forest in Laikipia is no more after several farmers were allocated the public land. We cannot afford to interfere with the water catchment areas of the great rivers of this country because they are our lifeline. Not so long ago, this country suffered crippling power rationing regime for more than six months, seriously hampering economic growth. Industries ground to a halt, laying off a number of employees; complicating an already worse unemployment crisis. This should have woken us up from the deep slumber that "all is well."

Ours is a tale of unfettered impunity. Throughout the country, we read of owners of large flower farms who have diverted the river course into their farms to irrigate their crops, denying those living downstream a source of water. Others are busy clearing wetlands, seriously interfering with nature's ecological balance. We hear of industries shamelessly emptying their waste into rivers. Apart from that, influential transporters ferry truckloads of charcoal and the precious sandalwood under the noses of the police. More often than not, apart from empty rhetoric, we never get to hear that those responsible have been punished.

When the government kicked off the drive to reclaim the Mau forest, there was a flurry of activities from all and sundry. All came together in a massive tree planting exercise. However, the politicization of the compensation claims put forward by large estate owners with the Mau Complex, brought things to a halt. The enthusiasm has since died and no one knows when the matter will be brought to a conclusion.

We depend too much on our rivers to allow any selfish individual to interfere with their watershed. Needless to say, our complacent attitude towards environmental issues has made environmental problems uncontrollable. It is the high time we came together and took care of our environment.

The government through National Environment Management Authority (NEMA) , NGO's and environmental lobby groups should step up efforts to sensitise people of all walks of life on the need to conserve our natural heritage for the future generations. This should be coupled with replanting of trees on all deforested government land and

intensified practice in agro-forestry. The ban on cultivation along river banks and indiscriminate felling of trees for charcoal burning must be enforced.

Apart from that, steps should be put in place towards revocation of all irregular allocation of government forests to individuals. Government officers suspected of abetting land grabbing must face the full force of the law. Industries that dispose off toxic or untreated waste into the environment should also be dealt with firmly.

It's time we took a step towards safeguarding our environment. There is need to develop a sense of collective responsibility. Considering the fact that the United States rejected the Kyoto Protocol of 1997, we should be even more vigilant and jealously safeguard what nature has provided. It's our environment, our country, our heritage. We need it to pass it on to our descendants.

- (a) What evidence is given in paragraph 1 to show that the water table in the South Rift is falling? (2 mks)
- (b) What excuse is the government giving for its plans to clear gazetted forests? (1mk)
- (c) Using information in the second paragraph, summarize how impunity, has led to environmental degradation. (4 mks)
- (d) How does power rationing affect economic growth? (2 mks)
- (e) What halted the reclaiming of the Mau Complex? (2 mks)
- (f) Why is the shoreline of Lake Nakuru receding? (1mk)
- (f) What should the government do to address the environmental problems? Write your answer in note Form (4mks)
- (h) Explain the following words as used in the passage. (4 mks)
- (i) Rapidly
  - (ii) Plunder
  - (iii) Intensified
  - (iv) Safeguard



**2. Read the extract below and then answer the questions that follow: 25 marks**

**Mrs. Linde:** Yes, that was what I was thinking of.

**Nora:** He must, Christine. Just leave it to me; I will broach the subject very cleverly- I will think of something that will please him very much. It will make me so happy to be of some use to you.

**Mrs. Linde:** How kind you are, Nora, to be so anxious to help me! It is doubly kind of you, for you know so little of the burdens and troubles of life.

**Nora:** I-? I know so little of them?

**Mrs. Linde:** (*Smiling*) My dear! Small household cares and that sort of thing!- You are a child, Nora.

**Nora:** (*tosses her head and crosses the stage*) You ought not to be so superior,

**Mrs. Linde:** No?

**Nora:** You are just like the others. They all think that I am incapable of anything really serious-

**Mrs. Linde:** Come, come –

**Nora:** - that I have gone through nothing in this world of cares.

**Mrs. Linde:** But, my dear Nora, you have just told me all your troubles.

**Nora:** Pooh! – those were trifles. (*Lowering her voice*) I have not told you the important thing.

**Mrs. Linde:** The important thing? What do you mean?

**Nora:** You look down upon me altogether, Christine – but you ought not to. You are proud, aren't you, of having worked so hard and so long for your mother?

**Mrs. Linde:** Indeed, I don't look down on anyone. But it is true that I am both proud and glad to think that I was privileged to make the end of my mother's life almost free from care.

**Nora:** And you are proud to think of what you have done for your brothers?

**Mrs. Linde:** I think I have the right to be.

**Nora:** I think so, too. But now, listen to this: I too have something to be proud and glad of.

**Mrs. Linde:** I have no doubt you have. But what do you refer to?

**Nora:** Speak low. Suppose Torvald were to hear! He mustn't on any account – no one in the world must know, Christine, except you.

**Mrs. Linde:** But what is it?

**Nora:** Come here. (*Pulls her down on the sofa beside her.*) Now I will show you that I too have something to be proud and glad of.

- a) What does Mrs. Linde refer to when she says "that was what I was thinking of"?
- (2mks)
- b) How do you compare Mrs. Linde's reference to Nora as a child and Torvald Helmer's of her from the text? (2mks)

- c) Describe characters of: (4mks)  
Mrs. Linde :  
Nora :
- d) What is Mrs. Linde's attitude towards Nora? (2mks)
- e) From your knowledge of the text, why does Nora refuse to tell her secret to her husband? (3mks)
- f) Rewrite the following in reported speech (2mks)  
Nora: You look down upon me altogether, Christine – but you ought not to .
- g) What is ironical about Nora's assertion that 'no one in the world must know, Christine, except you.' And what does this reveal about Nora's character?(3mks)
- h) Explain any aspect of style inherent in the above excerpt. (2mks)
- i) Identify and illustrate any theme evident in this excerpt (2mks)
- j) Change the sentence below into a interrogative one. (1mk)  
I think I have the right to be.
- k) Explain the meaning of the following expressions as used in the passage.(2mks)
- i) Broach –
  - ii) Look down on –

### 3. POETRY

#### I AM TIRED OF TALKING IN METAPHORS

I will talk plainly  
Because I am moved to abandon riddles  
I will tell you of how  
We held our heads in our hands  
Because the owl hooted all night  
And the dogs howled as if mourning  
We awaited the bad news  
We received it:  
Our mother blinded in one eye  
Crippled in the right leg  
Because she did not vote  
For her husband's candidate

I will remind you  
Of when the peeled plantains  
Stood upright in the cooking pot:  
We slaughtered a cock,  
Anticipating an important visitor  
We got her:  
Our daughter – pieces of flesh in a sack  
Our present from her husband.

No! I will not use metaphors  
I will just talk to you:  
I do not fight to take your place

Or to constantly wave my fist in your face  
I refuse to argue about

Your "manly pact"  
With my father  
You're buying me for a bag of potatoes  
And pepper  
All I want  
Is for you to stop denying me  
My presence needs no metaphors

I am here  
Just as you are  
I am not a machine  
To dismantle whenever you whim  
I demand my human dignity

**Questions**

- (a) Who is the persona in this poem? (2 mks)
- (b) What is the message of this poem? (4 mks)
- (c) Explain the speaker's attitude towards the subject matter. (2mks)
- (d) Give one character trait of the speaker. (2 mks)
- (e) Discuss two elements of tradition highlighted in the poem. (4 mks)
- (f) Identify two poetic features of style used in the poem. (4 mks)
- (g) I am not a machine. (Rewrite adding a question tag.) (1mk)

**4. GRAMMAR**

- (a) Rewrite the following sentences according to the instructions given after each. (3 mks)

(i) The young man was very hungry. He swallowed the food without chewing it.  
(Begin:

So.....)

(ii) The oil company has established petrol station here. (Rewrite beginning: A petrol station .....)

(iii) The principal advised the students to consider the consequences of their behavior.

(Rewrite in direct speech.

- (b) Fill the blanks with suitable prepositions. (3 mks)

(i) Mwendu is indebted \_\_\_\_\_ him for the help he gave me.

(ii) The thief who snatched my bag walked \_\_\_\_\_ a limp.

(iii) Harambee stars won because the spectators cheered them

**(c) Replace the underlined phrasal verb with word of the same meaning. (3 mks)**

(i) The student kept breaking in on our conversation.

(ii) We stood up for what they believed.

(iii) We must pull together to make sure our team wins

**(d) Explain the meanings of the following sentences.**

(i) Only Mutungi spoke to him.

(ii) Mutungi spoke to him only.

(iii) Mutungi only spoke to him.

**(e) Rewrite the following sentence replacing the underlined words with a gender word. (3 mks)**

(i) Our maid stole money from my mother's purse.

(ii) The firemen took a long time to arrive at the scene of the accident.

(iii) Mankind thrives on cooperation.

**SACHO HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English - Paper 3**

1. **Imaginative composition (Compulsory)** (20 marks)  
(a) Write a composition ending with the words;  
"..... it was then that I realized I had ruined my life by associating with the wrong friends."

OR

- (b) Write a composition agreeing or disagreeing with the statement, 'A good name is better than riches.'

2. **(Compulsory): BLOSSOMS OF SAVANAH**

The author has been able to effectively employ irony to bring out the message of the text. Illustrate the effectiveness of this style in the text.

3. **OPTIONAL sets**

**Answer any one of the following three questions.**

(a) **The Novel**

**John Steinbeck: The Pearl**

**(20 marks)**

Excessive desire for material things can negatively influence one's character and sanity. *Using Kino*, draw illustrations from *John Steinbeck's The Pearl*.

Or

(b) **The Short stories**

Memories We Lost and other stories (Compiled by Chris Wanjala)

**(20MARKS)**

'In the short story, How Much Land Does Man Need, the author shows human greed'. Write an essay to support the above statement.

(c) **Inheritance**

For the people of Kutula the colonial days were better. Using illustrations from David Mulwa's play Inheritance write an essay discussing what could have gone wrong under Lacuna.

# FRIENDS SCHOOL KAMUSINGA

## KCSE TRIAL AND PRACTICE EXAM

July 2019

English - Paper 1

### 1. FUNCTIONAL WRITING

(20 MARKS)

You are a third year student at Kalii University College. A fire has broken out in your learning institution and gutted down all the hostels while the students were in the main hall for entertainment. The Vice Chancellor has appointed a committee of ten members among them, the Dean of students, The Janitor, Security Officer, The Chairman of the Students Union and two lectures. The committee is required to find out the cause of the fire; those involved if any and come up with ways of avoiding a future occurrence. As the secretary of the committee write the report.

### 2. CLOZE PASSAGE

(10 MARKS)

*Complete the passage below by filling in the blanks with the most appropriate word.*

The European Union 1.....retaliate again if united states of America President Donald Trump imposes more tariffs on Ell goods to remedy what he calls "unfair" trade ,relations ,French Prime minister Bruno Le Marie said yesterday .The Ell on Friday imposed a range of tariffs on 2.....Worth 2.8 billion Euros(3.3 billion dollars) in a tit - for -tat response to Mr. Trump's decision to apply stiff tariffs on European steel and aluminum exports .In response Mr. Trump threatened 3.....twitter to slap a 20 percent tariff on European car imports ,heightening worries of trade war which could be 4..... growth on both of Atlantic ."If the US hits us again with a 20 percent on automobiles, we will respond again,"Mr. Le Marie told journalists in Paris." We don't want this to 5....., but we are the ones being attacked "the minister said.

The Ell tariff applied to items 6.....from blue jeans to, bourbon; appear designed in part to hit industries which are predominantly active in states dominated by Mr. Trump's 7 .....Party. Mr. Le Marie also said the 8.....dispute underscored the importance of deeper integration in Euro zone, which would foster stronger companies that could better.9..... on global stage. Yet Euro zone members remain sharply divided on the French -German agreement announced this month including proposal such as common budget and move to 10.....cooperate taxes.

**3. ORAL SKILLS****(30 MARKS)****A. Read the following dialogue and answer the question that follows.**

(Rose is walking in the market looking for Kienyeji chicken from the sellers)

**SELLER** :( Looking up smiling) Welcome madam. These are thorough bred chicken. A kilo goes for Kenya Shillings four hundred and fifty. This is the best offer you can get in this market today.

**ROSE**: (Showing interests as she surveys the chicken in the cages) it might be Kienyeji but it is too expensive .How about three fifty shilling s a kilo?

**SELLER**: Customer just look at the chicken and how healthy they are as proof of being well fed. For seven kilos, I can reduces to four hundred shillings per kilo

**ROSE**: well, times are hard. Why don't we talk of four hundred shillings per kilo for the seven kilos?

**SELLER**: (Smiling while weighing and already packing the chicken) .You are so good at bargaining .It is a deal.

**ROSE**: (Smiling back at her as she hands over the money) Thank you .I will see you next time.

- i. How do both seller and Rose contribute to the success of the negotiation?  
(5 Marks).

**B. Study the oral; literature piece below and then answer the questions that follow.**

**Challenger**: Tangoch !(A challenger!)

**Respondent**: Choo!(Let it come !)

**Challenger**: Silling barak! (A shilling in the sky!)

**Respondent**: Ndegeit! (An aero plane)

- i. Classify the above genre. (1 mark)
- ii. Who is the audience in the above genre? Explain (2 marks)
- iii. Explain the imagery in the above genre. (2 marks)

**C. Study the following tongue twisters (3 Marks)**

Whence, weary woman, wailing worn with work.

When wounded womb, will wisdom, will

- i. Why is the use of alliteration an important feature in tongue twisters?

**D. Read the following conversation and complete it with the most suitable expressions.**

**a** *You have witnessed an accident matatu has rammed into a truck and number of people have been injured.*

**Matatu Driver:** Is there any one with mobile phone? We have to call the police immediately.

**You:**..... (2 Marks)

**Matatu Driver:** Could you please call the Lamu Police station and alert them of the accident.

**You:**..... (2 Marks)

**Police Officer:** Yes, this is Lamu Police Station. Constable Wambu speaking .Can i help you madam?

**You:** Yes, please there has been a terrible accident!

**Police Officer:** May I know who is calling

**You:**..... (2 Marks)

**Police Officer:** Where has the accident occurred?

**You:** On Mwabezi Road near Lamu Primary School

**Police Officer:** What happened?

**You:**..... (2 Marks)

**Police Officer:** Really? Sorry .Any casualties?

**You:**..... (2 Marks)

**Police Officer:** Don't worry , we will be at the scene as soon as possible. Thank you for calling

**You:**..... (1 Mark)



**E. Underline the stressed syllables in the following words (3 Marks)**

- i. Pa.la.tial
- ii. Re.ju.ve.na.tion
- iii. Friend.ly

**F. Identify the silent letter in the following words. (4 Marks)**

- i. Guide
- ii. Bough
- iii. Halfpenny
- iv. Czar

# FRIENDS SCHOOL KAMUSINGA

## KCSE TRIAL AND PRACTICE EXAM

July 2019

English - Paper 2

### 1. COMPREHENSION

(20 MARKS)

*Read the passage below and answer the questions that follow.*

A short guy is a disadvantage individual. And no, the disadvantage is not about reaching high surfaces. He can always stand on his toes or even get a stool. But what would he do when he is discriminated against or taunted on account of his being short; and when tall guys consider it something of a moral responsibility to remind the short fellow over and over that he is inferior?

Apparently, a short man, besides being irritable, is a psychological wreck, thanks to some syndrome of sorts.

Then there is a legion of misinformed women out there who declare to anyone who cares to listen that death would be welcome alternative to dating a short man. Never mind that most are themselves as short as one can get. In their opinion, which they are entitled to anyway, tall is handsome, strong and literally oozes masculinity while short is the opposite. With limited choice of possible mates, restrictions on probable mates, and slew of wrongful generalization, affirmative action would be in order here.

But as they taunt, vilify and harass short guys on the basis of height, the tall ones conveniently forget that no one chose how tall they would be. Elementary Biology has it that we are all victims of genetic accident; how tall one becomes is wholly subject to chance. Appearance and other human characteristics are an aggregation of parental traits at best, or a mutation at worst like when only one member is short in a family of tall fellows. It therefore speaks volumes about the gray matter upstairs in anyone chest thumping about being tall. Once, when the disciplined forces were hiring, I offered myself for consideration. I was subjected to all sorts of strenuous exercise ,running round and round the field in the midday sun like i had gone berserk, shutting my eyes alternately , and a host of other impossible strange routine , only to be turned away at the end of the day for the simple reason that height did not add up

Merchants of rumors and falsehood have been at it again. After unleashing the - shorter the monkey the longer the tail rumour, they are back with another mind - boggling one: that these long- tailed short monkeys are poor lovers. While endowment does not necessarily equal performance, such are generalization of the absurd; something a kin to the misplaced belief that all Africans live on trees. If anything, as one Literary Great apply put it, a tiger does not declare its turpitude, it pounces.

And the politics of generalization do not end there .The short guy is also said to be

irritable lad hence the worst possible choice for a boss or even mate. Who wants to spend time with someone who will be over the roof at the slightest provocation? Not that the myth is

gospel truth, but has resulted in further restrictions of the short guy's already limited choice of a mate.

As if this is not enough, stiff competition for short ladies silently rages pitting tall guys against short ones. Despite their wide appeal, the tall fellows have an inexplicable penchant for short ladies. Factor in the belief that is something of a misnomer to date a taller lady, the decision by some short ladies to give a not interested verdict for short men, and you have remote ,dwindling chances of short men getting a mate.

Maybe it is time short in stature considered coming together to fight this wholesale discrimination on account of height, over which they have no control. An association would be the perfect gateway to affirmative action. Surely, what has height got to do with love, temperament and everything else for that matter?

### Questions

- a) Why does the writer think the short guy is disadvantaged? (2 marks)
- b) explain the irony of some women discriminating the short man. (2marks)
- c) According to the writer, what determines a person's height? (2 marks)
- d) Why does the writer give his experience when the disciplined forces were hiring? (2 marks)
- e) There is a legion of misinformed women out there who declare to anyone who cares to listen that death would be a welcome alternative to dating a short man (re - write the sentence using "prefer" (1 mark)
- f) What two reasons are given why it might be difficult for short men to get mates? (2 marks)
- g) What solution is given by the writer to end the discrimination of the short man? (2 marks)
- h) What is the attitude of the writer towards people who discriminate against the short man? (3 marks)
- i) Explain the meaning of the following words and phrases as used in the

passage

(4marks)

- (i) Legion
- (ii) Aggregation
- (iii) Chest thumping
- (iv) Inexplicable

**2. Read the following extract and then answer the questions that follow. (25mks)**

"Check your tongue child!" her mother rebuked her harshly.

"Soon you are going to disgrace your father by the way you speak. Didn't you see the way you horrified your yeiyo-botorr the other day when you spoke like one with a demented spirit? You must bridle your tongue. Be careful of what you say, otherwise you will soon be called enaduakutuk."

"I am sorry, Yeiyoy," said Resian remorsefully. "But surely Yeiyoy, mustn't one mention the despicable character of an old man who behaves badly before a girl young enough to be his daughter?"

"However disreputable the man may be," her mother warned her, "be careful Resian. We don't know what connection the man has with your father and it would be catastrophic if your tongue would be the one to sever his relations with other men. Go to the living room and tell him I'm busy preparing lunch. Get him a cup of tea or something else to drink and make him comfortable before your father comes. I am sure he will be here soon."

**Questions**

1. Place this extract in its immediate context.  
(4mks)
2. Resian is talking ill of a certain man. What makes her give such comments about him?  
(2mks)
3. Relate what Resian had done earlier and worried the aunt and what she has done in the extract that equally worried the mother.  
(2mks)
4. Mama Milanoi talks of a catastrophe. Does this catastrophe happen?  
(2mks)
5. Identify two stylistic devices used in this extract. (4mks)

6. Identify three character traits of Mama Milanoi that emerge from this extract. (6mks)
7. After this extract, Oloisudori looks at Resian and she imagines that her blouse is unbuttoned. What makes Resian imagine so? (2mks)
8. What is the meaning of the following words as used in the extract. (3mks)
- (i) Bridle-
  - (ii) Demented-
  - (iii) Horrified-

**3. POETRY (20 MARKS)**

**Read the poem below and answer the questions that follow**

- The Tide Rises, the tide falls  
The tide rises, the tide falls,  
The twilight darkens, the curfew calls;  
Along the sea - sands damp and brown,  
5. And the tides rises, the tide falls.

- Darkness settles on roofs and walls,  
But the sea, the sea in the darkness calls;  
The little waves, with their soft, white hands,  
Efface the footprints in the sands,  
10. And the tide rises, the tide falls.

The morning breaks; the steeds in their stalls  
Stamp and neigh, as the hostler calls;  
The day returns, but nevermore  
Returns the traveler to the shore,  
And the tide rises, the tide falls.  
*(Henry Wadsworth)*

1. What is poem's point of discussion (4 marks)
2. Identify three aspects of style used in the poem and highlight their effectiveness (6 marks)
3. Describe the tone of the poem. (2 marks)
3. Describe the mood portrayed in the poem (2 marks)
4. Explain the meaning of the following lines as used

(6marks)

- i. The tides rise, the tides falls
- ii. The day returns but nevermore

5. Highlight the contradiction that is highlighted in the last stanza (2 marks)

**4. GRAMMAR (15 MARKS)**

1. Rewrite the following sentences according to the instructions after each. (4 mks)

- i) Dr. Metto has great gift for oratory. His speech was received with loud applause. Combine into one sentence .Use .....a born.....
- ii) She was compelled to sign a confession for admitting guilt. Begin: They mad
- iii) It rarely rains in Turkana .Begin: Rarely
- iv) He was agitated by the slanderous statements. He decides to sue. Begin: Agitated.....

2. Replace the underlined part of this sentence with an apt phrasal verb (3 mks)

- i) The security team was asked to ensure that the cameras were functioning
- ii) His distinct voice revealed his identity.
- iii) You need to reduce on the expenses.

3. Supply the correct question tag (3 mks)

- i) Let us go to school.....
- ii) Stand up.....
- iii) You ought to pay attention.....

4. Explain the difference in meaning between the following sentences. (1 mk)

- i) When they got out of the car they stopped to talk

ii) When they got out of the car they stopped talking.

5. **Fill in the Blanks with the most appropriate personal pronouns (2 mks)**

i) Between you and .....(me/i) who is taller?

ii) Rose and .....(she/her) left for Nairobi

6. **Fill in the blanks with the correct form of the word in brackets. (2 mks)**

i) Most of his family members are quite.....  
(Temper)

ii) The minister tried to peace.....the rioting University students.

**FRIENDS SCHOOL KAMUSINGA**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 2**

**1. Imaginative Composition (Compulsory) (20 marks)**

- a) Write a composition which there is a
- i. A priest
  - ii. An ex-convict
  - iii. Either a cow or a huge sum of money.

*Or*

- b) "The popular view/opinion is not necessarily the right the! Argue for or against the statement.

**2. Compulsory set Text; The BLOSSOMS OF THE SAVANNAH (20 Marks)**

It is resian's determination that makes her achieve her goals.in the light of what happens in the novel, Blossoms of savannah, Write an essay in support of this assertion.

**3. The Optional Set Text (20 Marks)**

**Answer any of the following questions  
EITHER**

**Inheritance by David Mulwa**

'Some leaders contribute to their own downfall. With close reference to Lucana and David Mulwa's play,' Inheritance'Write a composition supporting this statement. (20 marks)

*Or*

**The Pearly by John Steinbeck**

Using the Pearly by John Steinbeck, write an essay to support the proverb," All that Glitters is not gold" (20 marks)

*Or*

**Memories We lost and other stories (20 Marks)**

"Greed and Materialism can lead to grave consequences." In reference to the story "**How Much Land Does Man a Need** by Leo Toistoy, write an essay to illustrate the truth of this statement



**NAIROBI SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 1**

**1. Functional skills (20 MKS)**

Your classmate who is your best friend plans to visit your home during the December holidays.

(a) Write to her a letter inviting her to your home (10mks)

(b) Give her a simple direction to your home from a nearby market/town (10mks)

**2. Cloze test (10 MKS)**

*Fill each blank space in the following excerpt with the most appropriate word.*

Speakers often try to appeal to their audiences by speaking casually or by using “street language.”(1) ....., however, can be shocking to an audience not expecting (2)..... Use good judgment. While shocking language might (3) .....your audiences attention, it can also quickly turn (4)..... most people.

Obscene language is (5) .....language that offends by going (6) .....common standards of (7) ..... . Since (8) .....is what is considered, speakers must avoid any (9).....that their words might be (10) .....as indecent.

**3. Oral Skills (30mks)**

*(a) Write a homophone for each of the following words (6mks)*

- (i) key..... (ii) aisle .....
- (iii) aunt..... (iv) tale.....
- (v) queue..... (vi) whale.....

**(b)** Imagine you are the chair person, students council and have been asked to deliver a speech before the teachers, parents, Board of Governors, Principal and students on an Education day. What are the factors to consider as you prepare your speech?

**(5mks)**

- (c) *Read the oral poem below and then answer the questions that follow*  
(10mks)

**YOU HAVE ONLY ONE MOUTH**

You have got only one mouth  
But two ears  
So you talk once  
And listen twice  
Do you observe a lot, but you talk very little?  
You have got only one mouth but two hands  
Therefore for working and one for eating food.

- (i) Identify **three** aspects of oral performance that make this oral poem easy to remember (3mks)

- (ii) Identify and illustrate the sound pattern used in line seven (7) of the oral poem (1mk)

- (iii) Which words would you stress in the first line of the oral poem, and why?

(2mks)

- (iv) How would you say line (5) five of the oral poem?

(2mks)

- (v) In what **two** ways would this oral poem be made interesting to listen to?

(2mks)

- (d) In the following groups of words, one of the underlined sounds is different from the rest. Identify the different sound.

(4mks)

- |                   |                |             |                    |
|-------------------|----------------|-------------|--------------------|
| (i) <u>sure</u>   | <u>hear</u>    | <u>poor</u> | <u>lure</u> .....  |
| (ii) <u>Hat</u>   | <u>apple</u>   | <u>bat</u>  | <u>farm</u> .....  |
| (iii) <u>Hope</u> | <u>not</u>     | <u>boat</u> | <u>rope</u> .....  |
| (iv) <u>Firm</u>  | <u>further</u> | <u>fury</u> | <u>purse</u> ..... |

- (e) Underline the silent letters in the following words (5mks)

- |            |            |                  |
|------------|------------|------------------|
| (i) subtle | (ii) Yacht | (iii) Rendezrous |
| (iv) debut | (v) gnaw   |                  |

**NAIROBI SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 2**

**1. Read the passage below and then answer the questions that follow.**

In olden days, choosing a profession was not all a cause of worry. A farmer's son became a farmer, a potter's son a potter, a king's son a king and so on. But in the modern era, it is skill knowledge, not the caste or community of a person which decides what profession to chose.

The choice of a right profession is one of the most dreadful tasks a child has to face in his transition from childhood to adolescence. Throughout the early decades of independence, Indian kids had only a few choices like engineering, medicine, teaching, government service among others. But post liberalisation, a number of new industries have emerged, providing today's kids with countless career options. Some other new attractive careers are in the information technology food, hospitality, fashion and infrastructure industries.

My desire is to become a software engineer when I grow up. My interest in this field has been since my primary school age. I have always had a fascination for computers. I love playing computer games very much. It was this interest in computer games that sparked off my curiosity about how software codes are written, how graphics and animation are done . . . and such questions. At a very early age, I learnt flash and then started creating games in flash. My father saw this talent and introduced me to his friend's son, Mr. Jatin Patel who was an engineer with Microsoft corporation. Mr. Jatin has been a very valuable mentor since then, giving me proper guidance in charting my career path and developing the necessary skills to succeed in this field.

The basic skill required for a software engineer is to have a sense of logic and common sense, a mind that can think in many dimensions simultaneously and the knack of solving problems. I regularly solve puzzles and play chess to improve my analytical skills and problem (s) solving ability. I have also learnt the basics of operating systems like Windows, Linux and programming languages like C, C++, Java, among others. I have even begun to write programs in these languages. Another important skill needed to succeed in the software industry is good communication skills. I have enrolled for language and personality development courses to sharpen my communication ability and other soft skills.

I am well aware of the pros and cons of becoming an IT engineer. A software professional has to work under tremendous pressure, work late at night and has to meet almost impossible deadlines. He might get no time for family and friends. And as one moves up the ladder, the pressure would only increase.

On the brighter side, the job provides the best salary in the industry. Apart from regular salary hikes, one also gets ample opportunity to travel abroad and in the process make a lot of money. More than the money, there are a lot of learning opportunities. Also, there is a deep sense of satisfaction in helping to build systems that make people's lives easier.

My plan is to do my bachelors and masters in engineering from the best engineering college in the country and then bag a job in a reputed company like Microsoft or Google.

## Questions

- a) What is the most dreadful task a child has to face? (1 mark)
- b) How does the writer illustrate change in career opportunities. (2 marks)
- c) According to the passage, what helped the writer trace his career path? (2 marks)
- d) How did the writer's parents react on identifying the son's talent? (2 marks)
- e) In your own words, summarise the pros and cons of being an IT engineer. (6 marks)
- f) What are the basic skills required in software engineering? (2 marks)
- g) My father saw this talent and introduced me to his friend's son. Rewrite the sentence beginning with Not only . . . . . (1 mark)
- h) Explain the meaning of the following words and expression as used in the passage. (4 marks)
- i) Knack
  - ii) tremendous
  - iii) past liberation
  - iv) curiosity

## 2. Read the excerpt below and then answer the questions that follow. (25 marks)

**Krogstad:** Are you sure of that?

**Mrs. Linde:** Quite sure, but -

**Krogstad:** (with a searching look at her) Is that what it all means? - that you want to save your friend **at any cost**? Tell me frankly. Is that it?

**Mrs. Linde:** Nils, a woman who has once sold herself for another's sake doesn't do it a second time.

**Krogstad:** I will ask for my letter back.

**Mrs. Linde:** No, no.

**Krogstad:** Yes, of course I will. I will wait here until Helmer comes; I will tell him he must give me my letter back-that it only concerns my dismissal-that he is not to read it -

**Mrs. Linde:** No Nils, you must not recall your letter.

**Krogstad:** But, tell me wasn't it for that very purpose that you asked me to meet you here?

**Mrs. Linde:** In my first moment of fright, it was. But twenty-four hours have **elapsed** since then, and in that time I have witnessed **incredible** things in this house. Helmer must know all about it. This unhappy secret must be disclosed; they must have a complete understanding between them which is impossible with all this concealment and falsehood going on.

**Krogstad:** Very well, if you take the responsibility. But there is one thing I can do in any case and I shall do it at once.

**Mrs. Linde:** (listening) You must be quick and go! The dance is over; we are not safe a moment longer.

**Krogstad:** I will wait for you below.

**Mrs. Linde:** Yes, do. You must see me back to my door -

**Krogstad:** I have never had such an amazing piece of good fortune in my life!

### Questions.

- a) Explain what happens immediately before this extract. (2 marks)
- b) Why does Krogstad say he would ask for his letter back? (3 marks)
- c) "Nils, a woman who has once sold herself for another's sake doesn't do it a second time," Briefly explain what makes Mrs. Linde say this. (3 marks)
- d) Identify one character trait of Mrs. Linde in this excerpt. (2 marks)
- e) What is so surprising in this excerpt? Explain. (2 marks)
- f) "But there is one thing I can do in any case and I shall do it at once." What is it that Krogstad does and how does it affect the rest of the play? (4 marks)
- g) "I have never had such an amazing piece of good fortune in my life!" Rewrite beginning Never . . . (1 mark)
- h) What makes Krogstad say that he has never had such good fortune in his life? (2 marks)
- i) Explain the meaning of the following words and phrases as used in the excerpt.(4 marks)
- (i) At any cost
  - (ii) Recall
  - (iii) Elapsed
  - (iv) Incredible things
- j) Explain what happens immediately after his excerpt. (2 marks)

### 3. POETRY

**Read the following poem and answer the questions that follow.**

ONE  
Only one of me  
And nobody can get a second one  
From a photocopy machine.

Nobody has the fingerprints I have  
Nobody can cry my tears, or laugh my laugh  
Or have my expectancy when I want.

But anybody can mimic my dance with my day.

Anybody can howl how I sing out of tunes.  
And mirrors can show me multiplied.  
many times, say, dressed up in red  
or dressed up in grey.

Nobody can get into my clothes for one.  
or feel my fall for me, or do my running.  
Nobody hears my music for me, either.

I am just this one.  
Nobody else makes the words.  
I shape with sound when I talk.  
But anybody can act how I stutter in a rage.

Anybody can copy echoes I make.  
And mirrors can show me multiplied.  
many times say, dressed up in green  
or dressed up in blue.

- a) In what ways is the speaker in this poem unique? (3 marks)  
b) Explain what the poem is about. (4 marks)  
c) Identify and illustrate the use of imagery in stanza 2 of the poem. (4 marks)  
d) What is the tone of this poem? Cite evidence from the poem to support your answer. (2 marks)

- e) What is the speaker's attitude towards those who may try to imitate him? (2 marks)  
f) Nobody had the finger print I have. Re-write this as yes-no question. (1 mark)  
g) . . . or laugh my laugh'  
The word is used both as a verb and as a noun in the sentence above.  
Use the words below to construct four sentences in which the words are used as nouns and as verbs.  
i) Dance  
ii) Cry (4 marks)

**GRAMMAR. (15 marks)**

**4.a) Complete the following sentences using the most appropriate preposition. (3 marks)**

- i) The wild animal was oblivious ..... the trap.  
ii) The police officer was an expert ..... catching criminals.  
iii) My uncle deals ..... second hand clothes.

**b) Rewrite the following sentences according to the instructions given after each. (3 marks)**

- i) "Where is my assignment?" the angry teacher demanded  
(begin: The angry).....
- ii) So fearful is she that she cannot go out of their house at night.  
(Rewrite using too).....
- iii) The principal is teaching Form two East. (change the sentence into the passive form)

**c) Fill the blank spaces with the appropriate form of the word in brackets. (4 marks)**

- i) The government should not only build roads but also schedule their  
.....  
(maintain)
- ii) I would like to renew my ..... (subscribe)
- iii) We need to consider his ..... (argue)
- iv) The queen's ..... impressed everybody.  
(elegant)

**d) Replace the underlined words with the appropriate phrasal verb. (3 marks)**

- i) The strike has been cancelled ...
- ii) The leader postponed the meeting
- iii) The students liked him at once.

**e) Explain the meaning of each idiomatic expression.**

- i) Living from hand to mouth.
- ii) A bitter pill to swallow.

**NAIROBI SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 3**

***Answer THREE questions only***

**1. COMPULSORY Imaginative composition (20 marks)**

**EITHER**

- a) Write a story ending with  
. . . . That is when I realised that patience pays.

**OR**

- b) Write a composition explaining how modern technology has negatively affected the youth in Kenya. (20 marks)

**2. The compulsory set text**

*Blossoms of the Savannah* By Olet Kulet

Regardless of the challenges a person faces in life, one's determination can make them achieve their dreams. Drawing illustrations from the *Blossoms of the Savannah*, By Olet Kulet write an essay in support of this statement.

(20 marks)

**3. The Optional Set texts**

**Answer any one of the following three questions.**

**a) The Short Story : *Memories we lost.***

'All that glitters is not gold' with illustration from Leo Tolstoy's '*How much land does man need?*' Write an essay to justify this statement. (20 marks)

**OR**

**b) Drama**

**David Mulwa : *Inheritance.***

With illustrations from David Mulwa's '*Inheritance*', write an essay explaining how moral decadence affects the society. (20 marks)

**OR**

**c) The Novel**

**John Steinbeck : *The Pearl.***

A person's character can at times lead to their downfall'. Drawing examples from Kino's life, write an essay to justify this statement. (20 marks)



**MOI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 1**

**QUESTION 1**

**1. FUNCTIONAL WRITING** (20 marks)

You are the Dean of Studies in your school. The Principal reminds you about the bench-marking visit to Masomo Bora National School by some students and teachers. The Principal writes you a reminder. The bench-marking is expected to take three days.

- (a) Write the reminder that the Principal might have written to you. (12 marks)
- (b) Prepare a diary for the three days. (8 marks)

**2. CLOZE TEST**

*Read the passage below and fill in each blank space with the most appropriate word.*

High self-esteem is like having money, something we think everyone else but (1)..... Yet having low self-esteem is perhaps the most common flaw of (2)..... humanity. The majority of people in society think, "The only way to have high self-esteem is to be (3)..... with it." This is not true. You can develop high self-esteem (4)..... like learning to read or dance.

Secondly, people do not (5)..... the importance of having high self-esteem. I cannot even (6)..... to stress the importance of having high self-esteem, it is the (7)..... to having mental, physical and spiritual strength. The (8)..... stage of developing strength is learning to love yourself and your life. You (9)..... to learn to be grateful of what God has given you. You should let go of all those angry (10)..... inside. Holding anger inside yourself will not help you. It will only hurt you. The past is the past, you can only change the present.

**3. ORAL SKILLS**

(30 marks)

**a) Read the story below and answer the questions that follow.**

**Thunder and Lightning (Nigeria)**

A long time ago, both Thunder and Lightning lived on this earth, among the people. Thunder was a mother sheep and Lightning was her son, a ram. Neither animal was very popular with the people, for when somebody offended Lightning, he would fly into a furious rage and begin burning whatever he came across. This often included huts and corn bins, and even large trees. Sometimes he damaged crops on the farms with his fire and occasionally he killed people who got in his way. As soon as Thunder knew he was behaving this way, she would raise her voice and shout at him as she could, and that was very loud indeed. Naturally, the neighbours were very upset, first at the damage caused by Lightning and then by the unbearable noise

from his mother that always followed his outbursts. The villagers complained to the King on many occasions, until at last he sent the two of them to live at the very edge of the village, and said that they must not come and mix with the people any more.

However, this did no good, since Lightning could still see people as they walked about the village streets and so found it only too easy to continue picking quarrels with them. At last the King sent for them again. "I have given you many chances to live a better life," he said, but I can see that it is useless. From now on, you must go away from our village and live in the wild bush. We do not want to see your faces here again."

Thunder and Lightning had to obey the King and agree to abide by his ruling; so they left the village, angry at its inhabitants. But still there was plenty of trouble in store for the villagers, since Lightning was so angry at being banished that he now set fire to the whole bush and since it was the dry season, this was extremely unfortunate. The flames spread to the little farms of the people and sometimes to their houses as well, so that they were in despair again.

They often heard the mother ram's mighty voice calling her son to order but since it was always after the dark, it made very little difference in his actions. The king called all his counselors together and asked them to advise him, and after much debate, they hit a plan. Why not banish Thunder and Lightning completely away from the earth, where the people hoped they would not be able to do any more damage. Things did not work out quite as well as they had hoped, however for Lightning still loses his temper from time to time and cannot resist sending fire down to the earth when he is angry. Then you can hear his mother rebuking him in her loud trembling voice.

**Questions**

- i) As a narrator, what would you do to capture the audience's attention before telling this story? (3mks)
- ii) Mention **two** ways in which you would know that your audience is attentive while narrating this story. (2mks)
- iii) Explain how you would perform the following sentence in a live performance of the story. (4mks)  
".....From now on, you must go away from our village and live in the wild bush, we do not want to see your faces here again."

b). For each of the following letters, provide a word in which the letter is silent.

(5mks)

- i) N.....
- ii) G.....
- iii) H.....
- iv) O.....
- v) W.....

c) You are the secretary of a company and someone calls requesting to speak to the manager, the manager is not in the office. What would you remember to say and do on

behalf of the manager?  
(5mks)

d) Recently you were invited to attend a job interview. After the interview, you were informed that you were not successful. Give any five reasons that could have led to your failure. (6mks)

e) State any **five** rules to be observed when observing personal space.  
(5mks)

**MOI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 2**

**COMPREHENSION**

**(20 marks)**

**Read the passage below and then answer the questions that follow.** Gender is probably the most important social issue in the world today. It affects and influences every aspect of our lives: politics, economics, religion and leisure. People in the 21<sup>st</sup> Century strongly believed that every project must get the gender dimension right in order to succeed. But what is gender? Basically, gender is the expectation that people should do or not do certain things according to their sex. Every normal human being is either female or male. This is sex and it is a biological fact. Indeed, sex is the most conspicuous difference between human beings.

The moment we look at a person, we can tell whether that person is a man or a woman, a boy or a girl. The question is if society should use this biological difference to tell people what they should or should not do. Yet, since time immemorial, this is what human communities all over the world have done. Some African societies bring up their boys to believe that men must be fighters, take whatever they want – by force if necessary and never cry. If anyone asks why they should or should not do this and that, the ready answer is always: you are a man, and that's what men are supposed to do. Girls are told to be gentle and quiet, to obey men, not to climb trees and not to eat certain kinds of food. A girl who asks why she should not climb trees or speak loudly in public is told, you are a woman, and women don't do that. In other words, society is always telling us what we can do and what we cannot do just because we are men or women. In most cases, there is no physical or logical reason for a man or a woman to do or not do certain things. Any girl can climb a tree as smartly as any boy. If a boy wants to go into the kitchen and cook, there is no reason why he should not do so. Indeed, some of the best cooks in the world, called 'chefs' are men. Yet in some societies, it is a taboo for a man or boy to enter the kitchen. Similarly, some societies do not allow their women to build houses, even work at building sites, whereas in other societies it is indeed the woman's role to build houses. Gender is thus society's assigning of roles to people according to their being male or female. On the face of it, there is nothing wrong with sharing roles – indeed, there are many cases where it is logical to expect that certain people should do or avoid some activities. For example, it would not be safe for a woman in advance stages of pregnancy to go hunting wild animals or grazing livestock many miles away from home. However, this should not be taken as a blanket excuse to declare that all women must not hunt wild animals. The problem is even worse when some people use gender roles to exploit or oppress other people. Men for example, have for a long time invoked gender roles to force women to do certain things and to prevent them from doing things the women may want to do. This oppressive practice may be called gender imposition, and it may be seen in all aspects of society. In social relations, boys and girls are segregated from the earliest years of life. Members of each sex are strictly drilled into what 'feminine' or 'masculine' in behaviour, speech, dress and every activity. Boys and girls are told

what work they should or should not do, what places they

can or cannot go to. What games to play and even what foods to eat or not to eat; just because they are boys or girls. By the time a person is in his or her teens, he or she has learnt – from both example and direct teaching by older members of society – what exactly is expected of him or her as a man or a woman. These gendered roles often suggest that men should lead and command in everything, be ‘tough’ – meaning hard and even cruel – and ‘strong’, which often means aggressive and violent. The women on the other hand, are required to be soft and kind, submissive and unquestioningly obedient to men. Even in public affairs, such as politics or religion, the gendering of roles leads to some curious situations. In some places of worship for example, men and women are strictly separated. Several denominations do not permit women to preach in public or to be ordained as priests or pastors. Politics is widely regarded as a man’s field.

Some societies insist that a woman cannot be a leader, like President or Army commander. The nagging question, which many women and enlightened men are asking today is: Why not? This is the challenge to the conventional gendering of roles. Is there any logical reason why a man should not change the nappies of his child, or go into the kitchen and cook? Why can a talented woman not become a top soccer or rugby player, or a bishop or a top business executive? Is it fair to prevent people from eating such nutritious foods as chicken and eggs simply because they are women? Should children be denied the right to inherit their parents’ property on the grounds of sex? Is it not pathetic seeing men inflict beastly violence on their wives and children, or one another simply because men are expected to be ‘tough’ and ‘strong’?

To avoid such absurdities, advocates of gender equity demand that sex should not be the main consideration in dealing with people. Assigning roles to people on the grounds of biological differences is a form of evil discrimination, like racism. A more sensible way of dealing with men and women is to take them strictly on the basis of their individual abilities. A human being is a human being, whether man or woman and each should be given every opportunity to realize his or her full human potential. An enlightened approach to gender equity is suggested by the old English saying “What’s good for the goose is good for the gander”.

### **Questions**

Q1.

- (a) According to the passage, what is the difference between gender and sex? (2 marks)
- (b) What is gender imposition? (1 mark)
- (c) How are gender roles passed on? (1 mark)
- (d) Add a question tag to the following:  
Any girl can climb a tree as smartly as any boy..... (1 mark)
- (e) Identify a phrase in the passage that shows that it is not only women who are concerned with the problems created by gendering of roles. (1 mark)

(f) In not more than 60 words write a summary on what women are not allowed to do simply because they are women. (6 marks)

(g) In not more than three sentences, paraphrase the author's argument. (3 marks)

(h) Change the following question into a statement: (1 mark)

Should children be denied the right to inherit their parents' property on the grounds of sex?

(i) What is the meaning of the following: "What is good for the goose is good for the gander." (1 mark)

(j) Explain the meaning of the following as they are used in the passage. (3 marks)

(i) Segregated

(ii) Absurdities

(iii) Blanket excuse

## 2. Read the excerpt below and answer the questions that follow.

**Nora:** Oh, yes, that one; but this is another. I ordered it. Torvald mustn't know about it.

**Rank:** Oho! Then that was the great secret.

**Nora:** Of course. Just go in to him; he is sitting in the inner room. Keep him as long as-

**Rank:** **Make your mind easy; I won't let him escape.** (*Goes into the HELMER'S room*)

**Nora:** (*to the MAID*) And he is standing waiting in the kitchen?

**Maid:** Yes; he came up the back stairs.

**Nora:** But didn't you tell him no one was in?

**Maid:** Yes, but **it was no good.**

**Nora:** He won't go away?

**Maid:** No; he says he won't until he has seen you, ma'am.

**Nora:** Well, let him come in-but quietly. Helen, you mustn't say anything about it to anyone. It is a surprise to my husband.

**Maid:** Yes, ma'am, I quite understand. (*Exit.*)

**Nora:** This **dreadful** thing is going to happen! It will happen in spite of me! No, no, no, it can't happen-it shan't happen!

### Questions.

a) Place this excerpt in its immediate context. (4 marks)

b) What does "it" refer to and what does it reveal about the character of Nora? (3 marks)

c) Identify and explain one type of irony in this excerpt. (2 marks)

d) Who is being referred to as he and why has he come? (3 marks)

e) Torvald mustn't know about it. Add a question tag (1 mark)

f) Describe one theme raised in this extract. (2 marks)

- marks)
- g) What dreadful thing does Nora fear might happen? Explain your answer. (4 marks)
- h) Describe the character of the maid (2 marks)
- i) Explain the meaning of the following expressions as used in the excerpt. (4 marks)
- (i) Make your mind easy
  - ii) I won't let him escape.
  - iii) It was no good
  - iv) Dreadful

***3. Read the poem below and answer the questions that follow.***

**I refused to take your brotherly hand**

Your nails are black with dirt, brother  
And your palms are clammy with sweat  
I refuse to take the hand you extend in help  
I shall not join hands with you brother  
For unclean hands make me uneasy  
For filthy fingernails rob me of my pride.

You argue, gesticulating with your once  
Impeccably clean and beautiful hands  
That before long it shall not matter  
For 'everybody' is delving and digging  
And all shall have hands dripping with dirt.

That nobody shall know clean hands look like  
And there shall be comfort in the dirty crowd  
And enough to eat, for there are good yields  
When the stinking manure is well dug in  
With strong and bold hands in time

Are you going blind brother?  
I ask how many have the sludge  
Or the strong and bold hands like yours  
With which to dig and delve?  
Brother the hands of many are too weak with hunger  
And for many the sludge is out of reach  
And yet for others the stink is too nauseating!  
But all have eyes and hunger fills them with anger  
As they watch your fingernails fill with dirt!

I have seen hungry envious eyes  
Watching silently through your chain-link fence  
I have seen eyes in deep sunken sockets  
Burning with anger intently watching you  
I have seen parched mouths water with saliva  
And heard the rumbling of hollow empty stomachs  
As they watched you feed the dog with meat  
From the heavy yields of city sludge

Have you entirely forgotten Brother  
The fragrance and comfort of clean hands?  
The confidence, the peace you have when you know  
You'll leave no ugly smudge upon sheet?  
Don't you remember the repulsion you had  
When you shook hands with fat dirty men  
With their dirty clammy palms?

Let me trudge brother and from the top from the top of the cliff  
Don't offer me your dirty hand in help.  
Let me trudge the long way up  
Let me trudge the long way up  
For the short cuts are clammy with the sweat of fear  
And your fingernails are clogged with dirt.



**Henry Barlow**  
**Adapted from Poems from East Africa by Cook & Rubadiri,**  
**H.E.B, 1971, 18-19**

**Questions**

- a) Briefly explain the message in the above poem. (3mks)
- b) Identify the **two** types of hands referred to in the poem and explain what they represent. (2mks)
- c) What reasons does the poet give in stanza one for referring to take the "Brotherly hand?" Give your answer in note form. (3mks)
- d) Why does the persona wonder whether the brother has gone 'blind'? (2mks)
- e) The 'brother' seems to have changed from a previous lifestyle. Write out **two** lines to prove this. (2mks)
- f) Identify and explain any **two** poetic devices used in the poem. (4mks)
- g) What is the persona's attitude towards the brother? (2mks)
- h) Explain the following as used in the poem. (2mks)
- (i) Fingernails are clogged with dirt
  - (ii) Parched mouths

**GRAMMAR**

**(15mks)**

**4. A) Rewrite the following sentences according to instructions given after each (3mks)**

- i. Ali required two more good passes to win the prize. (Begin If Ali got.....)
- ii. She was a very beautiful girl and everyone admired her. (Rewrite using "so")
- iii. They were wondering if you would join them for the party. (Rewrite using..whether..)

**B) Join the following pairs of sentences using the words in brackets and making changes only where necessary.**

**(3mks)**

- i. This is the house. Otieno built it. (that)
- ii. My friend is coming to stay with me. I have been writing him for two years. (to whom)
- iii. We enjoyed the picnic. The rain was heavy. (inspite of)

**C) Fill in the blank spaces of these sentences with most suitable words.**

**(3mks)**

- i. The children were pleased .....the new words.
- ii. We heard it all ..... the radio
- iii. We have not seen him .....Monday.

**D) Rewrite the following sentences using one word to replace underlined words. (3mks)**

- i. These workers jobs may be put at risk if you purchase this machine.
- ii. All people having no fixed place of residence were arrested
- iii. The man who describes matches on radio explained why the goal was disallowed

**E) Fill the blank spaces with correct phrasal verbs (3mks)**

- i. Chirchiri..... all his energy in the third lap and came last in the race.
- ii. The lorrydriver tried to.....the policeman by offering him bribe.
- iii. How is your experiment.....? Asked the teacher.

**MOI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM**  
**July 2019**  
**English – Paper 3**

1. **Compulsory: Imaginative composition** (20marks)  
**Either**

Write a composition beginning with the following:  
It all started as a rumour but no one in the family took it seriously until...

Or

- (b) Argue out the belief that “If devolution has to succeed the youth have to be empowered fully.” (20 marks)

2. **The Compulsory set text** (20 marks)

**H.R. Ole Kulet: Blossoms of the Savannah**

“Help can come when least expected. Write an essay in support of this statement.

3. **The optional set texts**  
**Answer any one of the following three questions:**  
**Either**

- (a) **The Short Story**

Chris Wanjala: *Memories We lost and Other Stories*

Discuss the devastating effects that conflicts have on the innocent children and women in Mariutu Kamara’s *‘The President’*.

Or

- b) **Drama**

David Mulwa: *Inheritance*

Misuse of power is a common phenomenon in most African countries. Basing your arguments on *Inheritance by David Mulwa* write an essay to support this statement.

Or

**The Novel**

**John Steinbeck: *The Pearl***

- c) **The Novel *The Pearl* by John Steinbeck** (20 Marks)

Easy come easy go. Write a composition to show the truth of this statement using illustrations from John Steinbeck’s **The Pearl**.

**ALLIANCE BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English - Paper 1**  
**Marking Scheme**

1. Must have a layout of a review

i) Format

Heading – book review

(1mk)

Title	(1mk)
Author	(1mk)
Publisher	(1mk)
Year of publication	(1mk)
Reviewer	(1mk)

ii) Body

- The candidate should be able to at least capture the main character(s) – as he/she brings out the plot and thematic concern(s) in the novel.  
(3mks)
- The candidate should bring out some styles used in the text  
(2mks)
- The candidate should show the strength and weaknesses of the work of art.  
  
(2mks)
- The candidate should conclude by encouraging the form threes to read the novel since it is one of the examinable texts.

iii) Language

2. CLOZE TEST (10MKS)

1. Shown
2. regularly
3. revelation
4. is
5. from
6. negative
7. their
8. relatives
9. them
10. lack

3. a) i) rhyme                      afternoon /        soft /                      night  
   Moon /        aloft /                      invite  
   Assonance soon .....moon  
   Misty ..... will ..... swing  
   Wrap ..... Sable  
   Alliteration waning .....whisper

O dawn, O dreaded dawn  
(Any 2, 1 make identification, 1 mark illustration)

ii) - Use a soft gentle voice when saying 'O whisper, O my soul' – to capture the cam mood.

- Close my eyes/open them slightly – to capture the mood of calmness/soothing spirit/comfort

- Place my hand on my breast/chest to show that I am addressing my soul.  
(Expect all 3 points)

(b) i) pro.duce

ii) re.ject

iii) re.cord

iv) sur.vey

c) - Ensured that everyone got a chance to participate

- Saw to it that nobody interrupted another when it was their turn to speak

- Ensured that all discussions/participation was through the chair

- Moderated the discussion so that it remained focused on the discussion topic.

- Concluded the discussion by summing up the points made/giving a summary/concluding remark.

- Ensured that members used cordial language all through, and that all remarks/contributions were respected. (Any 4 points)

d) i) furry

ii) floor

iii) peer

iv) canal

e) i) knows

(4mks)

ii) mettle

iii) sink

iv) wee

f) i) I'm sorry – Excuse my clumsiness

(6mks)

ii) Sorry, you were saying something/proceed please

iii) I beg to differ/allow me to give a different opinion/what if we looked at it from this angle...../That's a good point, but...../fair enough, but.....

**ALLIANCE BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English - Paper 2**  
**Marking Scheme**

1. Reading comprehension

- a) Confidence is the passion feeling about what we perform, what we have achieved and what we can offer. (2mks)
- b) From the inner to the outer through the words you speak (1mk)  
From the posture you assume (1mk) (*Expect both points, 1 each*)
- c) i) Attending a few events (1mk)  
ii) meeting more people (1mk)  
iii) Getting the hang of it (1mk)  
(*Expect all the 3 points, 1 mk each*)
- d) The major hindrance to confidence is doubting oneself (1mk)
- e) – self confidence  
- Technical qualifications
- f) Pushing yourself towards a positive attitude.  
Beginning with a small step rather than giant steps  
Holding onto the little surge of confidence  
(*Expect all 3 points, 1 mark each*)
- g) - Tells himself that he is capable of great things.  
- The interview is only a little chat that he/she must have to get the job.  
- Talking himself into entering the interview room.  
- Talking himself into achieving success

Instructions for marking

- Mark up to 50 words
- Must be in prose form, if not deduct 50% per point

Sample paragraph

To achieve success in interviews, the writer first tells himself that he is capable of great things and that the interview is only a little chat he/she must have to get the job. Thirdly, talking to himself into entering the interview room and finally talking himself into achieving success. (50 words)

- h) a) surge – sudden increase of strong feeling.  
b) interview jitters – anxiety and nervousness before an interview.  
c) habitually – happening oftenly.

**Question 2 – Context Question**

- a) - If it is Mrs. Linde he has seen with Helmer  
- If Mrs. Linde has just arrived in town.  
- That Mrs. Linde and Nora have been friends.  
- If Mrs. Linde is to have an appointment in the bank.  
(*Expect all 4 points – 1 mk each*)

- b) - To plead with Nora to influence her husband to help him keep his job at the

bank.

- To remind Nora of her fraud.
- To blackmail Nora.

*(Expect all 3 points – 1 mk each)*

- c) i) sarcasm- Krogstad sarcastically says to Nora, “You will be so kind to see to it that I am allowed to keep my subordinate position in the bank.

ii) Irony - Nora keeps threatening Krogstad, when it should be the other way round

since

Krogstad has incriminating information against Nora.

*Any 1 – 2mks*

*Identification – 1mk*

*Illustration – 1mk*

- d) i) Protective – she cannot afford to have Krogstad speak to her husband.

ii) Bold – she tells Krogstad she is not afraid of him.

iii) Optimistic – she hopes to be free of the whole thing. (debt)

*Identification 1mk*

*Illustration – 1mk*

*Any 2 mks = 4mks*

- e) i) I shall keep/entertain you in my house unless you speak slightly of my husband.

ii) So it seems, doesn't it?

*Wrong punctuation – deny a mark*

f) i) Role of women- Krogstad believes Nora can influence her husband to help him

(Krogstad) to keep his job.

ii) Courage/boldness – Nora courageously cautions Krogstad against speaking ill of her

husband,

which would resort to her kicking him of their house.

*Expect 2 themes*

*Identification – 1mk*

*Illustration – 1mk = 4mks*

- g) - Reveal about the loan she took from him.

- He reminds Nora of the details of their (illegal) business

- Tells Nora that if he goes down, Nora too will go down.

Expect the 3 points – 1mk each.

- h) i) Need (1mk)

ii) Begged (1mk)

iii) Power (1mk)

### Question 3 – ORAL NARRATIVE (20MKS)

- a) Aetiological/explanative/why narrative (1mk)

It explains the hyena has never been able to speak ever since (1mk)

- b) i) Opening formula – long, long time ago....

ii) Closing formula – hyenas have never been able to speak ever since.

iii) Elements of fantasy – the hyena has been personified.

iv) There is use of small characters in the narrative – the hyena, the calf

v) There is a moral lesson.

- vi) Use of monologue – the hyena keeps musing to himself – “Ok. Here we go, where shall I start, this lovely neck?.....
- Any 2 well illustrated, 2 mks each
- c) i) Foolish - He starts eating, the rope that had secured the calf.  
ii) Greedy/gluttonous – He thought of how to eat the whole calf all by himself.  
Identification – 1mk  
Illustration 1 mk  
Any two, 2 marks
- d) Cattle rearing/cattle keeping - The calf secured to a tree with a “mukwa” – rope, indicates rearing of animals.  
Identification - 1mk  
Illustration – 1mk
- e) One should be contented with what they have got. The Hyena failed to be contented and ended up losing the opportunity to feast on the calf.  
*Note:* The moral should be expressed in the positive if in the negative, deny a mark.
- f) Hurry, hurry has no blessing  
Look before you leap  
(2mks)  
( Any other relevant proverb/use your discretion)
- g) i) Hostile community  
ii) Bad weather  
iii) Language barrier  
iv) Any other relevant answer  
Solutions  
i) Engage the area chief or the police  
ii) Dress accordingly  
iii) Get a local person for interpretation  
iv) Any other relevant explanation.

**Question 4: Grammar (15 marks) Answers**

- a) i) The question of whether or not there is life after death is something man has been asking himself for a longtime.  
ii) I'd rather you do not go out this afternoon  
iii) Subsequent to the appointment of a new principal, results began to improve.  
(Comma is mandatory)
- b) i) a) The judge ordered us to return the following morning (1mk)  
b) The judge ordered us to come back the following morning. ( 1mk)  
ii) a) She asked us what we were talking about ( 1mk)  
b) She asked us what we were discussing ( 1mk)
- c) i) Scandalous ( 1 mark each)  
ii) Cautiously  
iii) Closure wrong spelling – deny a mark  
iv) Sobriety
- (d) i) Sort out ( 1 mark each)  
ii) Got over



- iii) Worked up
- iv) Making up

**ALLIANCE BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English - Paper 3**  
**Marking Scheme**

**Question 1**

- (a) - Must be a story, if not deduct 2 marks AD.  
- Must bring out the meaning of the given saying. If not deduct marks  
4AD for irrelevance.  
- Should not exceed the given words limit. If it does deduct 2 marks AD.  
- Give preference to linguistic competence.
- (b) - Must be a story, if not deduct 2 marks AD.  
- Must have the three mentioned things, relevantly used to meaningfully  
add to the meaning of the story. For each missing item deduct 2 marks  
AD.  
- Should not exceed the given words limit. If more than 2 pages of A4  
deduct 2 marks D.  
- Linguistic competence should take preference.

**Q2. Blossoms of the Savanna**

**Introduction**

Today's position on the male and female gender is that men and women are equal and none of the gender should dominate over the other. *In Blossoms of the Savannah*, women are culturally forced to be subservient to men, a practice that denies them some fundamental rights as human beings.

A wife has the right to state his position on any matter even if it is contrary to the husband's position. This is not the case with Mama Milanoi, wife to Ole Kaelo. She admits that she did not know which man her husband was doing business with and even if she did, she would not do anything about it for he was the one who carried the family's vision. She thus leaves every aspect of decision making to him whether those decisions are good or bad.

A woman is a being to be loved and not to love back. Although Ole Kaelo genuinely loved Mama Milanoi when he saw her first, her feelings on him are immaterial. Women were not expected to resist a man's advances according to Nasilian culture. This is a great violation of her right to love or hate. In her case there is no room for that. It is also expected that Resian should give into Oloisudori's plans to marry her. Refusal is regarded as stubbornness. In fact, Oloisudori claims that none of his wives put any resistance in his interest in them. This means that their feelings for him did not matter a great violation of their freedom to choose their marriage partner. Resian and Taiyo are forced to undergo cultural coaching by Joseph Pamuat. Resian rebels this citing inequality in the plan. She opines that if they were boys, such a thing would not be done on them. Instead, they would be freely roaming Nasila with nobody bothering them. In their case, there is no such option simply because they are girls. Their right to choose what to and not to learn is violated. Girls are taught how to cook for their men but there are no lessons for boys on how to please women. Resian opposes such arrangements saying she would not be taught to solely

please men. She claims that even boys should be taught how to please women. Gender inequality in this society elevates man over the woman to the extent that Resian says that it made men assume that they had right over the body of any woman. This has reduced women to be objects of sex to be exploited by men at will. This practice started with the Ilarinkon warriors who sexually exploited women after arousing their desires. Taiyo and Resian undergo several rape attempts with Resian ending up being raped by Olarinkoi who assumes he has every right over her body. These inequalities have greatly undermined women's right to privacy and to choose whom to have sexual relation with.

Gender inequality does not just stop at that. Instead, it is a major cause of violation of basic human rights that all should be accorded a chance to enjoy. Women in the novel have most of their rights curtailed as a result of gender imbalance between men and women.

### Q3. OPTIONAL TEXT

#### a) The Short Story (Memories we lost)

##### INTRODUCTION

Though ambition is good and motivates us to keep working, not being contented with what one has can lead to self destruction in the story, how much land does man need is a good example of this.

NB show general understanding of the question and then tie to the text.

i) Poham, a farmer owns 123 acres of land and pasture. He also had a big house in

which five family members lived in as he kept farming the number of the cattle

kept increasing. However he was not contented with this, he thought that his land was not big enough. He wanted wider and more fertile lands. He had a desire to farm widely and to keep more livestock. This made him leave his vast lands in search of more. He dies in his quest and loses what he owned.

ii) Pohom kept thinking about only one thing. How can I have more lands? He loses an opportunity to enjoy what he had remained restless. "I have to go there and buy land"

iii) Pohom kept walking under the hot sun in order to get the largest and best land

above all people. He has to take off his coat and the shoes because of the heat.

His desire to get more land above every one made him lose even the comfort

he would have enjoyed. He was in a regular sweat and very thirsty.

iv) Even after he had walked enough and knew he was supposed to go back a desire to get the hallow made him not to turn. He kept going in order to get more land. He was never satisfied. He kept walking without thinking until it was too late. The only thing that made him stop and turn the hours he would

have used to turn back because of his greed for more.

Even after he realized his body was drained of all energy he begun to run for

fear of losing all. His month was perched his breast was working like a blacksmith's bellows, his heart beating like a hammer. Though afraid a death, he could not stop. He ran on and on. At this point he should have stopped but

the thought of gaining more land made him push himself to the end losing the land his life.

#### Conclusion

From the above illustration, it is true to say that our desire to get more and more can make us lose even what we have.

*2:3:3:3:3:2*

*2:12:12:4:2=20*

*16+4 language =20*

### Q 3. (b) John Steinbeck, The Pearl.

Introduction ( 2mks)

Force beyond one's shape our destiny. What a number of characters go through in

the Pearl is pre-determined.

Accept any other relevant introduction.

Body ( 12mks)

- The death of baby Coyotito is pre-determined. However much the family tries to

protect and save him, he finally passes on when they are attacked by the attackers.

- Kino returns the Pearl to the sea. This is after he unsuccessfully tries to sell it. The pearl buyers collude to deny him the opportunity to sell it by setting very low price for it.

- Failure by Kino to get to the Pearl Buyer or the best price is beyond his control. This is what makes him to finally realize that it is the pearl that is turning him into an

animal and a target of thieves that he throws it back to the sea.

- The stinging of the baby. The scorpion stings the baby irrespective of Kino's attempt to kill it. This is foreshadowed by the music of Evil in Kino mind and the music of the enemy Pg 21.

Conclusion (2mks)

Any valid conclusion summarizing the points

Grammar 4mks

Mark any 4 well developed points

*3:3:3:3*

Introduction 2mks

Conclusion (2mks)

Grammar (4mks)

- 3 (c) An essay should have at least six paragraphs. One paragraph should be the introduction. We should then have four paragraphs of the body, each discussing an independent point. The body paragraphs should start with a topic sentence which is the carrier of the answer.

### **Introduction.**

David Mulwa's play, "Inheritance", is a satirical play which is mocking the bad characteristics of Leader Lacuna Kasoo, which are key contributors to his downfall.

He is like the mythical Greek kings who got drunk with power, to extent that they mock God, and longer care about the feelings of their fellow human beings. Firstly, Lacuna Kasoo is seen to be Materialistic. He has a desire to get all the wealth in the world, even if it is at the expense of his people. He borrows from foreign countries, and funnily enough, he misappropriates the money and even goes to store it in Foreign accounts, opened in the same banks he had borrowed from, in the name of Kutula.

Secondly, he is also seen to be lustful. This is the major trait that contributes to his downfall. He develops an insatiable desire to marry Lulu and have sex with her, because according to him, this will give him a new lease of life, and also helps him connect with the Dead and the unborn. This is evident in the fact that he pulls his key advisors on governance matters into the petty issue of planning his night escapade with lulu. This makes him blind to the state of the nation. He also falls out with Robert, one of the financiers because he talked to Lulu. He finally is thrown out of power because the foreign power does not support him anymore.

Thirdly his pride is another major contributor to his downfall. He is first of all very determined to create a gap between himself and the citizens. This he does by impoverishing them and making himself super rich. He says that he cannot move around in an insect of a car whereas other world leaders a rolling across the sky. He buys himself a plane, and even at some point compares himself to God. This later sees to his downfall, because all people turn against him. Also, he is temperamental. This makes him to make rush decisions which make him fall into trouble. He jails the foreign financiers after Robert freezes his accounts to recover part of the loan he had taken.

This is despite the advice by Chipande against the same. He also orders for the evacuation of the people from Bukelenge valley so that the foreigners can occupy it and do farming. Another poor decision which he makes in a rush is to introduce

martial law, and enclose all his people in their houses in a 24hour curfew. This only serves to fuel the rebellion of his subjects.

In addition to that, he is cruel leader. It is evident in the fact that he kills his own father by poisoning him. He also jails Romanus Bengo for giving him stiff political competition and even winning against him. For that, he wants to kill him. He tries to use his brother, Be go to execute the killing and when he refuses, he is sacked and later beaten ruthlessly and dumped at his door. He is finally killed in an 'accident' in Lacuna Kasoo mines. This infuriates the citizens, particularly Ramanus Bengo, who leads the rest in overthrowing him. This we can say was Lacuna's own making.

In conclusion, we can say that the traits mentioned above, among others, are contributors to Lacuna Kasoo's downfall.

# KAPSABET BOYS HIGH SCHOOL

## KCSE TRIAL AND PRACTICE EXAM - July 2019

### English - Paper 1

### Marking Scheme

1. Must be a report. if not deduct ad ( 2marks)

#### FORMAT

(6 marks)

- Heading (capitalized or underlined) ( 2 marks)
- Introduction (1/2 mark)
- Methods of data collection (1/2 mark)
- Findings (1/2 mark)
- Conclusion (1/2 mark)
- Recommendation (1 mark)
- Signing off ( 1 mark)

#### CONTENT

(10 Marks)

- Introduction ( 2 marks)
- Show the purpose of the report
- Methods of data collection (2 marks)
- How they collected the information e.g. through; observation, interviewing etc

- Findings ( 2 marks)

Any two

- Conclusion ( 2 marks)

Candidate should deduce from the findings/data collected

- Recommendations ( 2marks)

At least 2 recommendations in point form

- Language /Tone ( 4 marks)

Total

(20 marks)

#### QUESTION 2: CLOZE TEST

(10 marks)

- |          |              |
|----------|--------------|
| 1. About | 6. sick      |
| 2. Out   | 7. Touch     |
| 3. By    | 8. increased |
| 4. Ill   | 9. visits    |
| 5. With  | 10. Confines |

#### QUESTION 3: Oral Skills

- (a) (i) Gesture in first line  
– must have an illustration
- Tonal variation  
– lower the voice in the 2<sup>nd</sup> and 3<sup>rd</sup> stanza

Must have an illustration

- Dramatization
- Must have an illustration

(any 2 x 2= 4 marks)

(ii) Warm thy worthy nose

To traverse the sea earth

(1 mark for each)

(iii) Loving /amorous

Must have an illustration

b)

i. Falling intonation

ii. Falling intonation

iii. Raising intonation

iv. Raising intonation

v. Falling intonation

( 1 mark each)

c) Silent 1 sounds

(5 Marks)

i. d

ii. P

iii. S

iv. T

v. h

( Must underline)

d) (i) Riddle

( 2 marks)

(ii)

- Entertainment
- Sharpen wits
- Pass down culture
- Appreciate the environment

(Any 2x1 = 2 marks)

(iii)

- Use of gestures
- Use of songs
- Tonal variation
- Dramatization
- Mimicry

Must identify and illustrate any 3 points

(3x2 = 6 marks)

(e) (i) Present – not away, now, being in

(1 mark)

Present- offer, give, perform

(ii) Different- ignorant, skeptical, rude, not interested (1 mark)

Different – not the same



**KAPSABET BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**COMPREHENSIVE PASSAGE**

1. Automation cuts down on the number of workers needed for various tasks. It also ensures efficiency. As in the care of computers, automation also helps us to perform tasks faster
2. The main achievements of modern computing is the great speed with which tasks can be performed compared to the time taken with human efforts
3. Industrialization has led to:
  - (i) Underutilized labour force
  - (ii) Reduction of labour (employment opportunities)
  - (iii) Creation of surplus human energy
  - (iv) Too much leisure
4. We are already seeing the straws in the wind ...means there are signs or there is evidence that industrialization has led to the creation of too much leisure time, people are left idle and signs of their lack of occupation can be seen
5. Automation is inevitable. It is definitely advantageous to have mechanisms that can perform different tasks in the shortest time possible. Automation has also ensured greater efficiency. However, automation has led to loss of jobs for people who were initially doing tasks the machines now do. The work that is to be performed by people is now boring and meaningless  
The free time created has become a burden to many and the idleness can be seen in the many outbursts by youth who are not constructively engaged
6. (i) Great/massive  
(ii) Recovery of information stored in a computer  
(iii) Relentless /uncontrollable  
Wearisome/monotonous
7. If the industry of the future is purged of its monotony and meaningless, the man would be better equipped to use leisure time constructively
8. The entire cycle of operations does away with human control except in so far as monitors are concerned

**EXCERPT**

1. A Christmas tree is delivered by a porter
  2. Nora pays the porter and tips him
  3. Nora orders the maid to hide it
  4. She eats one or two macaroons
  5. She checks her husband's office door and listens (any 3)
- 2 (i) (a) Spendthrift-She buy a lot of christmas items

- (b) Optimistic/hopeful –Spends money with the hope that her husband will get an increment
- (c) Secretive /deceptive –wipes her mouth so as her husband won't notice she was eating macaroons
- (ii) –Frugal/cautious-Advises Nora to avoid unnecessary expenditure
- Loving –I that my little squirrel
- 3. Her husband Helmer got a promotion at the bank which comes with huge benefits
- 4. Metaphor- My little squirrel
- 5. Fond/open/friendly/loving – they are able to communicate their fears and hopes
- 6 -Love and marriage
- marriage and finances
- 7. Should 1?
- 8. (i) alarming/awful/horrible
- (ii) A foolish person
- (iii) Extravagant /lavish/wasteful

### **POEM**

- 1) Circumcision song-uncircumcised song of Ngiro
- 2) (i) Ideophone - iiii
- (ii) repetition- you asking for a loin cloth to take where
- (iii) Direct translation-You asking for loin cloth to take where
- (iv) Conversational style-what do you need a loin cloth for?
- 3) Taunting tone/mocking /scornful tone-wont you call your mother to plead with you?
- 4. Oh! It has dawned, hasn't it?
- 5. i) To mock the initiates
- 6. Already circumcised (young) men-Uncircumcised man of Ngiro
- 7. Fear/cowardice-Won't you call your mother

### **GRAMMAR**

- 1.
- (i) Gave him away
- (ii) See to it
- (iii) Made up
- 2 (i) Though/although
- (ii) Since
- (iii) Since
- 3. (i) grateful
- (ii) Impartiality
- (iv) Bloody
- 4. (i) under no circumstances will goods once sold be returned
- (ii) doesn't he?
- (iii) The house at the corner was bought by Rukia for seven million shillings yesterday

- 5 (i) I
- (ii) We
- (iii) Me

**KAPSABET BOYS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

1 (a) Must be a story. (If not deduct up to 4 marks)

- Candidate should reveal the meaning of the saying in the story (if one explains the meaning, deduct 2 marks)
- Story should clearly bring out poor workmanship-instance where personal weakness is the reason for failure but the person finds a scapegoat in circumstances or other things
- Observe all the requirements of good composition writing, well developed and organized ideas well connected plot (cohesion) good use of language, sentence correctness, and variety, appropriate and valid vocabulary.
- Must not be more than two pages(if not, deduct 2 marks-AD length )

- (b)
- Must be a story, if not deduct up to 4 marks
  - Must begin with the given statement; if not deduct 2 marks
  - Must add at least a word to the given statement, if not deduct
  - The story must be connected creatively and apply with the opening sentence
  - Must not be more than two pages(if not ,deduct 2mks- AD)

**QUESTION 2**

Introduction- 2mks

- Must display that they understand the question
- Can either be general or contextualized?
- Accept any plausible introduction

Body -12 marks

F.G.M was valued by Maa people. No girl would get married before going through the rite.

It was a tool to fight against sexual harassment by Olarinkoi warriors

Resian and Laiyo fail to see its purpose and try to run away from it

Minik has a ranch where over five hundred girls have been rescued from circumcision

- Resian manages to escape from circumcision through Nabaru who sneaks her away

Though Mama Milanoi has undergone the rite, she is apprehensive against her daughters

Undergoing it

### **Heinous acts in the society**

- Ole kulet castigates heinous acts in the society. When Taiyo and Resian are almost raped by two vagabonds, Tara Muyo and Lante, the society is mad at them and they are almost killed

- Ole Kaelo almost kills them, but later is relieved that he has not caused the death of the man for this could have brought a curse which could not be cleansed

- When Olarinkoi attempts to rape Resian, she almost bites off his finger, He is banished from the village for some time and he misses the opportunity of making her his wife. Kulet portrays that this behavior is unacceptable in the society.

### **Old men marrying young daughters**

- Ole Kulet castigates this vice of old men marrying girls young enough to be their daughters

- Mama Mitanoi in her anguish about Oloisudori's wish to marry Resian remembers that in the past, such a thing would not have happened. She could have appealed to the elders' court which would have ruled in her favour.

- Oloisudori's effort to marry either Resian or Taiyo does not succeed. He ends up losing his vehicle and fleeing for his life

- Kulet Castigates forced early marriages. Emakererei has rescued over five hundred girls whose dowry their father had taken. She has kept them in her ranch and taken them back to school.

### **Prejudice against Women**

-Women in the book have no place in decision making. Mama Milanoi has to accept everything that her husband does

- Taiyo and Resian are also not given their space. Their father refuses to give Taiyo permission for the extravaganza. He is also not bothered about their education

-Resian and Emakererei break the tyrannical regime by making their own decision.

Emakererei campaigns against F.G.M and early marriages. Resian defies the dominance of her father by refusing to marry Oloisudori

-Kulet develops these characters to water down male dominance in the society

Mark 4 well illustrated point 3:3:3:3 = 12 marks

### **Conclusion**

- Accept any relevant conclusion

- It must be linked to the marks of the body i.e.

0-4 =1 mark

5-6= 2 marks

7-9 = 3marks

10- 12= 4 marks

### Question 3

#### **(a)The short stories**

- Members of different families are separated from each other as a result of conflict e.g. Adam says is dragged away by rebels. Kamara is also separated from Marie and Alie because of conflict
- There are a lot of atrocities meted on the people during conflict Women and girls are defiled e.g. Kamara is raped by Salieu at a age .Rebels cut off people's hands as a way of sending a message to the president to get out of power
- Many lives are lost; conflict leads to the killing of many people were killed that day
- Children are recruited into war as soldiers against their will and end up missing on their childhood. Kamara is to toured and eventually computed by child soldiers who are age mates
- Victims of conflicts are forced to live under pathetic conditions Kamara, her cousins and aunt have to live in a camp full of computes in freetown.The camp is full of Filthy litter and dirty bodies
- Children who undergo such violence like what Kamara goes through have psychological torture. Kamara is enrolled in high school before she is swallowed by thoughts of her past and family.

#### **Drama**

#### **(b) Inheritance**

- Lulu is aggressive while Tamina is timid –Lulu is aggressive to change her life and not to be like her mother while Tamina is timid and wants the status quo to remain.
- Tamina is religious while Lulu is skeptical. Tamina is very faithful to religion to an extent she is offended by Lulu's skepticism. Lulu on other hand feels that God is unfair to her and her mother because they suffered for long to no avail
- They are both morally upright .Lulu is seen to be upright in the way she relates with Lucano Kasoo.Tamina is seen to be faithful to her husband and tells him that the bed is there and waiting for her and nobody else.
- Lulu and Tamina are loving. Tamina loves her husband so much and refers to him fondly and she is happy when he gets back home. Lulu is also loving and affected when her father dies and she demands that Lucana should let her go home for his second coronation.

**NB:** - There must be contrast and comparison

- Two points on contrast and two points on comparison

#### **(c) The Pearl by John Steinbeck**

- Kino's greed for wealth after his discovery of the pearl brings out the worse of him when he retreats into a man driven by the desire to guard his treasure even at the expense of life. He Kills to protect his Pearl. Coyotito's life is lost as he pursues a better life.

- The doctor is driven by greed and this brings out the nasty inner man he is .He is painted as one of the inheritors of colonial evils-greed topping the list. He is repulsive of Kino on his first Counter but he hears about the discovery of the pearl, he makes a quick turn just to benefit.
- The pearl buyers all salivate at making a kill when news of Kino's newly found pearl reaches them .they all strategize to exploit Kino even by dismissing the worth of the pearl.

**STRATHMORE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

**REPORT WRITING**

- (i) Title (1mk) – Must be in capital letters
- (ii) Introduction – Identify who asked you to have an investigation and for what reason  
In it write a list of those who were commissioned to do so (2 marks)
- (iii) Collection of information: Explain the methods used to collect the information  
e.g. interviews, questionnaires, CCTV cameras  
N/B two methods 2x2 (4 marks)
- (iv) Findings- From the methods discussed above write the findings correspondingly  
e.g. what you found when interviewing, questionnaires e.t.c  
N/B 2 findings 2x2 (4 marks)
- (v) Conclusion: Conclude your report in accordance to the findings (2 marks)
- (iv) Recommendations: 3 recommendations
- (v) Drawing of the frame (1 mark)
- Spelling - 1 mark  
Tone - 1 mark  
Punctuation – 1 mark  
Sentence construction (1 mark) Total 20 marks)

ii) **CLOZE TEST**

1. Think                      2. because                      3. Work.                      4. Plunged  
5. those                      6. loyal.                      7. responsibility                      8.  
However  
9. Opportunity                      10. rewarded

iii) **POETRY**

Rhyming words nipple/ripples  
Air/hair  
Strong/long

- b) Use a happy tone with a falling intonation and jovial facial expression



c) Excited tone – This expresses the baby’s satisfaction after sucking from the mother’s nipples

- iv (a) Author
- (b) Ape
- (c) pulse
- (d) Insult
- (e) Tough

v) Letter – succumb – b

Whet - h

Poignant – g

Honourable – h

- vi) (a) Flour
- (b) Class
- (c) Mend
- (d) Bury
- (e) Flows

- (i) You: candidate to give a lame excuse
  - (ii) You: The candidate dismisses the teacher jokingly
  - (iii) You: The word oversight must be used
  - (iv) You: The candidate tries to plead with teacher and tries to explain
  - (v) The candidate must mention the notebook and give a promise of not repeating the mistake
  - (vi) The candidate appreciate the teacher
- N:B The student must use courteous language if not penalize ( 2 marks)

**STRATHMORE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**COMPREHENSION**

- (i) Major causes of death among alcoholic include violent circumstance, serious accidents  
Homicides and suicide
- (ii) It would hurt the family of the deceased to learn that the death of the loved one was caused by excessive drinking/He is concerned about the feeling of the deceased
- (iii) A few of the people admitted to mental hospital are diagnosed as alcoholics
- (iv) Don't they?
- (v) Critical-He says that to advance that alcohol kills and maims people is not an exaggeration  
-When abused alcohol, is highly dangerous
- (vi) Alcoholic do not eat well they would rather drink than eat
- (vii) Their infants are likely to be less healthy and less developed than other babies  
The infants might die shortly after birth  
The children suffer from mental deficiency  
The mothers are likely to be malnourished
- (viii) Attributed- Linked/connected  
Scarred-hastening adversely/worsening  
Mortality- death rate/susceptible to death  
Inmates-people who are confined as a patient

1. Torvald comes home, Nora tells Christine to go to the children for Torvald cannot bear dressmaking Non-manipulatively tells Helmer that she has been missing him. Torvald thinks the dressmaker has been around.

2(i) Materialism –Nora thinks of a rich admirer who leaves money to her. Mrs. Linde believes the story Yet such a man does not exist. Mrs Linde inquiries whether Rank is a rich man

(ii) Friendship- Nora and Mrs. Linde share intimate feelings. They discuss the riches of Krogstad and other petty things.

(3) Materialistic- She is concerned with Nora's imaginations about a rich man. The imaginations are Mere yet they raise a fuss, she wishes to benefit financially from Dr. Rank if he has no one to provide for Inquisitive: She inquires so much from Nora the riches of Dr Rank, the false admirer where Dr. Rank the false admirer, where Dr. Rank takes his money-Thinks Nora was lent Money by Dr. Rank

(4) Readers know there is nothing like a rich admirer but only mere imaginations yet Mrs. Linde Does not. Mrs Linde thinks Dr. Rank gave a loan to Nora, yet the reader knows that its is Kragstad Who lent money. Mrs. Linde does not know about the bond Nora talks about yet the reader knows She talks of the loan she gets from Krogstad.

(5) don't you

(6) It is comical, when Mrs. Linde believes that Nora has an old rich admirer who will leave money to Nora after his death. Mrs. Linde misinterprets the imagination and raises a fuss. This lightens the Stage.

(7) He overworked himself in the past, He fell ill. Dr. advised he should be taken to south Nora borrows Kragstad some money to take him for a trip. Later Krogstad raises issues with the loan.

- 8 (i) /A rich man  
(ii) /Erase/deviate/avoid  
(iii) /Terrible/nasty  
(iv)/ Hiding

### **POETRY**

(a) The workers are subjected to hard labour working from morning to evening with little return from their master. They also work in an industry with deafening noise and exhausting saws which adversely affects their health from a little morsel of cassava without even water to quench their thirst (4 marks)

(b) The persona assumes the role of a boss living lavish lifestyle by driving flash vehicles all these from the workers who are working in deplorable conditions as they suffer physical pain evidenced in the blistered lands (2 marks)

The second role which he assumes is that of a immoral person who is subjecting their daughters As sexual objects by taking the advantage to their poverty and their desire to live expensively

(2 marks)

Lastly the persona plays the role of an activist by trying to unite and enlighten workers

To see how they have been humiliated over the years (2 marks)

Images- 4 marks (i.e. 2 marks each)

c) Metaphor – Rain storm shall flood that reflects new beginning and hope which will enlighten the Workers hence extricate themselves from humiliation  
Symbolism –Benz –Referring to flamboyant living style of the persona.

d) The bond the girls want to break is the bond of poverty which do by selling

their bodies to the affluent who have money and lives a lavish life. (2 marks)

e) The reasons given for the workers not to understand is that they are too much engrossed with their work and hence have no time to think about their freedom. Work has blocked their ears and weeding sharks blinded their eyes . (2 marks)

f) The last stanza suggest that there is light at the end of the tunnel and there will be a new beginning free of torture and humiliation by their master. (2 marks)

4(a) (i) Hardly had we alighted from the car, when it began raining  
(ii) Under no circumstances should mothers abandon their babies  
(iii) Not until I cleared the outstanding balance that my title deed was released

(b)(i) Retirees  
(ii) Confidentiality  
(iii) Exhaustively

(c)(i) On  
(ii) For  
(iii) By

(d) (i) dining  
(ii) Prophecy  
(iii) Advice

(e)(i) "Certainly", Said Mayo "I will see the manuscript next week"  
(ii) Do you live in Kitale. Asked Alex  
(iii)' Instead of any misunderstanding" the teacher said "consult the head boy"

**STRATHMORE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

1. (a)
- Must be a story, If not deduct 4 marks AD for irrelevance.
  - Must start with the given sentence, if not deduct 2 marks AD.
  - It must present a scenario about an unusual happening near the school entrance.
  - The composition should not exceed 450 words. If it exceeds deduct 2 marks AD.
- (b)
- Must be a story. If not deduct 4 marks
  - Must be an essay that illustrates ways of eliminating drug abuse  
If not, treat as irrelevant, and deduct 4 marks AD for irrelevance.
  - Deduct 2 marks if length is more than 450 words.

**Blossom's of Savanna**

**Introduction:** Give a general introduction of the retrogressive cultural practices imposed on the people on diverse cultural practices.

**Context based:** Highlight the main points of discussion.

**Points of interpretation**

- (i) Female genital mutilation which is depicted as a compulsory rite of passage which a girl must undergo in order to be married to a man.
- (ii) Under age marriages where young girls are denied their rights to pursue their ambitions e.g. Resian and Taiyo are sold off by their father at their young age to the Monstrons Oloisudoni.
- (iii) Barring people to get married even if they belong to the same tribe but have no blood relations e.g. Taiyo and Joseph Parmuat.
- (iv) Male Chauvinism where men feel that they are superior than women e.g. Ole Kaelo being very hard on Mama Milanoi.
- (v) Seeing girl child education as waste of money and opportunities. Where we find Ole Kaelo not regarding their daughters not to join Egerton University.

**Conclusion**

Give a general opinion whether to shed off the said archaic traditions.

Or

Recap of the points discussed as topic sentences.

### **Drama- Inheritance**

Introduction: Generally explain with example tied to the question on despotic nature of

African Leaders.e.g in Africa there is massive corruption, extra judicial killing and

inefficiency which jeopardize the lives of the people

### **Point of Interpretation**

1. Lacuna Kasoo is a corrupt person; he collaborates with foreign investors and steals

money Meant for development and stanches them in his account

2. Lacana Kasoo is lustful- This is because he wanted to forcefully marry lulu and even

confines Her in his palace in preparation for marriage ceremony

3. Lacana Kasoo is murderous- He plans to eliminate Bengo by sending Indah Zen

Melo. He said That he has a thorn in his political side and therefore wants Indal to

pluck it out

4. Lacana Kasoo is dictatorial-This is portrayed where he orders Meshak to crush the

dissidents Starve and impose a curfew to the citizens

5. Lacana Kasoo is traitorous- He abuses power bestowed to him in order to lead the

people much To the pleasure of his ancestors, he vehemently goes against the wishes of his people and Ancestors

Conclusion: Give the opinion i.e. Africa leaders should not emulate leaders like Lacana Kasoo

Recap of the point discussed above.

Distribution of marks

- |       |                                 |              |  |
|-------|---------------------------------|--------------|--|
| (i)   | Introduction                    | ( 2 marks)   |  |
| (ii)  | 4 points x 3 marks each         | = (12 marks) |  |
| (iii) | Conclusion 2 marks              |              |  |
| (iv)  | Spelling : 1 mark               |              |  |
| (v)   | Punctuation: 1 mark             |              |  |
| (vi)  | Sentence construction Correctly | 1 mark       |  |
| (vii) | Fluency 1 mark                  |              |  |
|       | Total= 2+12+2+4 =               | (20marks)    |  |

### **Short Story – Memories We Lost**

Introduction – Generally comment on the evils of political violence or instability of the country and devastating experiences of the citizens

**OR**

Context based- Highlight the points to be discussed as topic sentences without

Pre-emptying the details

### **Point of interpretation**

1. The girl was chopped of her hand by the political libels but she still soldier on and went oversees Where he learnt how to operate a laptop
2. The girl has lost her parents but was brought up by relatives and she managed to survive the Political turmoil of the time
3. The girl was sexually misused at her tender age as the people took advantage of the girl's

Helplessness-Salien the old man had impregnated her. After giving birth with difficulties and Even losing her baby, she still forged on with life and finally going to Toronto where well wishers educated her English as a second language.

4. The girl was subjected to untold suffering and living in depucarable and humiliating human Condition. Living in an overcrowded tent with other amputees and living from hand to mouth Begging. At last she finds a save larch where her future brightens once more once in Toronto
5. The girl finds herself in a difficult situation where communication with the foreigner and other Refugee was impossible. She however struggled and can finally communicate in English thus ensuring her survival.

### **Conclusion**

Give a general opinion of the devastating effect of war

Or

Write a recap of the point discussed above and illustrating briefly their appropriateness

Introduction (2 marks)

For well explained points 4x3 each = 12 marks

Conclusion 2 marks

Grammar – spelling – 1 mark

- Punctuation 1 mark
- Correct sentence construction 1 mark
- Fluency ( 1 mark)

Total ( 20 marks)

## THE PEARL

### Introduction

1.

#### **General or context based**

**Introduction:** It is the nature of human beings to wrongly desire what isn't theirs. Such is the case in The Pearl as seen through characters such as The Doctor, The Priest, Pearl buyers etc.

### Content

**The Doctor:** Wants to take advantage of Coyotito's sickness to get the Pearl. Upon learning that Kino has found a pearl he visits Kino and yet he had turned him away earlier. He tries to trick Kino into giving him the Pearl. He also observes Kino's eyes with an intention of knowing where the Pearl could be buried.

**The Priest:** Wants to take advantage of Kino's and Juana's marriage. He pays Kino a visit with intentions of getting some of the proceeds of the Pearl. He is keen to remind Kino to give thanks in church, he also wishes to med him and baptize his son. This is because they can now pay for this.

**Pearl buyers:** The conspire on how to deal with Kino who has found "the pearl of the world". They lie to him about the actual cost of the Pearl. They offer very little when in actual sense it is a very expensive pearl.

**The trackers:** They track Kino and follow him all the way with intentions of forcefully taking the pearl from him. From Juana we learn that they will not spare Kino, his wife and son in their efforts of getting the Pearl.

**Attackers:** They attack Kino on several occasions and injure him. They burn



down Kino's house and destroy his boat-his source of livelihood.

**Conclusion**

Give opinion or recap the points that have been highlighted.

**MANG'U HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

1. **Functional writing.**

i) Must be a notice, if not deduct 2mks ad point of interpretation.

- Notice ! notice ! ½ mk
- Inset, bonder lines/frame ½ mk
- Target reader ½ mk
- Name of the sender/source of the message ½ mk

$$\frac{1}{2} \times 4 = 2\text{mks}$$

Content - (4mks)

- i) Event ½ mk
- ii) Date/day ½ mk
- iii) Time ½ mk
- iv) Venue ½ mk
- v) Charges ½ mk
- vi) Name ½ and contacts ½ of the person writing the notice.

$$\frac{1}{2} \times 8 = 4\text{mks}$$

Language	-	2mks
Content		Linguistic mark
1 - 2		1
3		2

ii) Must be book review, if not deduct 2mks AD  
Points of interpretation.

- Author ½ mk
- Title ½ mk
- Publisher ½ mk
- Year of publication ½ mk
- Price ½ mk
- Reviewed by ½ mk

1. ii) Sample Review

- Title:
- Author:
- Publisher:
- Year of Publication:
- Price:
- Reviewed by:

Henrik Ibsen's *A Doll's house* is a very interesting drama. It is set in Torvald and Nora Helmer's living room on the eve of Christmas. The play is a three-act piece that can be read in a single sitting. It is a social critique that highlights issues of emancipation of women from men's contrast.

The drama has a straight forward plot that enhances reader's understanding of the text. It begins with Torvald calling Nora several pet names which Nora seems to enjoy. However, the author reveals to the reader a great secret whose revelation would sever their union and liberate Nora from the domination of her husband. Nora had procured a loan without her husband's consent and by forging her father's signature all in bid to facilitate her husband trip to Italy for treatment. She has been faithfully repaying the loan until the loan owner who had known Nora's indiscretion threatens to reveal Nora's crime to her husband, Helmer. Nora seeks assistance from her school days friend, Christine Linde and though the two fight to get out of the situation; the secret is finally out. Toward Helmer's failure to defend his wife in the face of the scandalous revelation prompts Nora to walk out on him. The author develops their plot by sustained irony, suspense and surprises which quickly moves the plot to a climax.

I find the portrayal of Nora apt. She symbolizes the status of most women in the modern patriarchal societies. Ibsen has accurately captured the modern female fight for empowerment. This has indeed made the drama relevant to the modern society.

#### Content

- i) Introduction – 1mk
- ii) Brief summary of the text – 4mks
- iii) Outstanding aspects of style/main theme/or unique characterization by the author.
- iv) Evaluation/assessment of the text – 2mk

Content	Linguistic mark
1 – 4	1
5 – 6	2
7 – 8	3
9 – 124	

#### **Cloze Test**

- 1) between
- 2) is
- 3) The
- 4) Assembly

- 5) may
- 6) involvement/inclusion
- 7) a
- 8) documents
- 9) in
- 10) find

### **Oral Skills**

- a)
  - 1) Repetition – it is sweater than
  - 2) Alliteration – there .....this
  - 3) Consonance – This ..... is ....sleep
    - ii) / i: / sleep, sweet, asleep
  
    - / ^ / nothing, something
  
    - iii) Millions , find, asleep  
they are content words
- b)
  - i) Busy/ e/ the rest are / /
  - ii) Patter / æ / the rest are / ei/
  - iii) Corn / o / the rest are / u/
  - iv) brook / u/ the rest an long vowels /u:/
- c)
  - i) - a- practically
  - ii) - u- guilt
  - iii) - p – psychiatrist
  - iv) - h – shepherd
  - v) - t – thistle
- d)
  - i)
    - a) Merely ignores David’s greeting – she is glued to the movie
    - b) Mercy rude – Whoever you are  
- get lost  
Oh! Shut up
    - c) Mercy cuts short David’s remarks – I came to inform you that....
  - ii)
    - a) David greets Mercy to create rapport.
    - b) David uses polite courteous language e.g please Mercy.  
Alright ( despite being provoked, David is calm)
- e)
  - i) 'government
  - ii) week'end
  - iii) 'bridegroom
  - iv) 'Wednesday
  - v) 'pleasure
- f)
  - i) Take deep breath
  - ii) Anticipate an ordinary audience
  - iii) Quickly go through the points to be discussed in the presentation.

**MANG’U HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

1. Comprehension
  - a) The conflict is the determination of the local people to maintain uniqueness of their cultures in the face of foreign influences brought about by mass media and easier ways of transport.
  - b) Tourism provides a superficial view of a country by the tourists reporting on only what they have seen rather than understanding the people’s way of life.
  - c) Developing countries systematically refuse to expose their people to foreign ideas and values as a reaction to what they consider a calculated effort by foreign mass media to frustrate their attempts to revive their culture and improve their standards of living.
  - d) Cultural conflict is likely to arise in a situation where is need to forge a new national identity, and at the same time preserve ethnic and personal identity.
  - e) The solution to the conflict is to have personal relationships.
  - f) Education should help the young people to be confident in their won cultural identity and at the same time to a receptive to other people’s cultures.
  - g) No, he does not  
He points out that since culture is always changing, there will always be influence from outside, which people should be receptive to. However, ones firm foundation in one’s culture is a prerequisite for any assimilation.
  - h) An example of an extended metaphor is, “ The sturdy tree.” This metaphor compares people to a sturdy tree. Just as a healthy tree grows by sending roots deep into the soil, so do people thrive as a confident community or nation when they are well versed in their own culture. In this case the elders of a community can easily be compared to the roots of a trees because of their deep knowledge of their culture while the young people can be compared to the branches.  
Even the young people need to be well versed in their own culture before they can start reaching out and borrowing from other cultures. With their roots in their culture, they will be in a position to take up any culture discriminately, i.e only borrow what’s beneficial from the foreign cultures.
  - i)
    - i) Sophisticated – advanced and complicated/modern
    - ii) Embraced – accepted with enthusiasm or welcomed.
    - iii) Map out strategies – lay or make plans to deal with.
    - iv) Dynamic – constantly changing.
2. a) Krogstad aims at blackmailing Nora into persuading Helmer not to dismiss him from the bank. He equally aims at acquiring a higher position

at the bank.

- b) i) People don't do such things, do they? (Ensure a comma, small 'in the question tag and a question mark)
- ii) He said that he would never forgive him for that.
- c) Krogstad meant that he wanted to correct his former past without engaging in any indiscretion. Having been involved in forgery which ruined his reputation. He sees the opportunity to work in the bank as a means of mending his part.
- d) - Manipulative – he uses his secret weapon about the forgery to force Helmer retain him at the bank.
- Opportunistic – He takes advantage of Nora's desperate situation to force his way back to the bank.
- Scheming - He plans to take a higher position at the bank by force. He threatens to expose Nora's crime if this is not done.
- e) - Blackmail – Krogstad blackmails the Helmers to retain him in the bank because failure to do so, it will make him expose Nora's forgery thereby ruining the family's reputation.
- Opportunism – Krogstad takes advantages of Nora's past mistake to force his way in the bank and also aims to acquire a higher position at the bank.
- Conflict – Nora and Krogstad disagree strongly as to whether Krogstad would expose the forgery or not.
- f) - Interior Monologue – Nora engages in a stream of consciousness as he hopes Krogstad doesn't drop the letter that would expose the forgery.
- Metonymy – Krogstad says that within a year he will be the manager's right hand. (meaning that he will be the one in control (Any other relevant style)
- g) Krogstad keeps the secret that Nora forged her father's signature. If this information goes public Nora will not only face the public shame but also lose trust from Helmer who does not know about he secret.
- h) This letter bears information about Nora's forging her fathers signature. With the forgery Nora was able to secure a loan of two hundred and fifty pounds from the bank.

### 3. Oral Literature

- i) Trickster narrative – squirrel tricks the elephant in the eating contest competition.
- ii) Use of dialogue – squirrel and elephant .....
- Fantasy – animals taking, contesting – elephant and squirrel in a dialogue – squirrel and elephant organizing a contest.
- Opening formula – one day
- Closing formula – elephant has always shown great respect for squirrel.

Personification – squirrel and elephant organizing a contest this are human characteristic.

- iii) -Opening formula- marks the beginning of the story and allows the narrator to employ fantasy  
-dialogue between squirrel and elephant introduces us to the conflict.  
Personification – squirrel and elephant organizing a contest, makes the story interesting and addresses human weakness or strength using animal characters.
  - iv) You people who look down upon others because of their size. Arrogant people who bully others because of their physique.
  - v) Squirrel is cunning, intelligent while elephant is foolish – he said no notice that squirrel had introduced relatives in the contest. Squirrel is cunning introduces relatives to the contest.
  - vi) Social – engages in competition- eating contest.  
Economic – farming of palm nuts
  - vii) We should be humble and respectful of others.
- 4.
- a) Grammar
    - i) nationality
    - ii) questionable/ unquestionable
    - iii) scarcity
  - b)
    - i) Don't dirty your work
    - ii) I will give you the dress on condition that you pay for it.
    - iii) The book is not only informative but also interesting to read
  - c)
    - Payment is made before the work is done.
    - Payment is made after the work is done.
  - d)
    - i) in
    - ii) about
    - iii) of
    - iv) by
  - e) his  
All of a sudden  
fowl

NB: Ensure proper punctuation.

**MANG’U HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

**1. Compulsory: Imaginative composition**  
**(20marks)**

**Either**

Either a)

Write a composition beginning with the following: It all started as a rumour but no one in the family took it seriously until... (20 marks)

Points of interpretation Composition

- i) Must be a story, if not deduct 2 marks AD for irrelevance.
- ii) Must start with the given sentence, in the first paragraph, if not deduct 2 marks AD on Rubric.
- iii) It should present a scenario about an experience involving a family member, good or bad, that people took for granted but later took it up seriously.
- iv) Deduct 2 marks if length is more than 2 pages-450 words.

N.B. Penalized only up to 4 marks.

Or

(b) Argue out the belief that “If devolution has to succeed the youth have to be empowered fully.” (20 marks)

b) Link how empowerment of the youth; economically, socially, technologically etc can lead to devolution of services, employment opportunities etc.

Can also show other people who need to be empowered for the same to succeed.

May consider the youths;

- strength
- dynamism
- creativity
- innovation as important components that will facilitate devolution.

**2. The Compulsory set text (20 marks)**

**H.R. Ole Kulet: Blossoms of the Savannah**

“The strong bond between Resian and Taiyo contributes significantly to their triumph.” Write an essay in support of this statement.

No man is an island. Human beings were created to relate mutually. The close friendship between Resian and Taiyo is the key to overcoming stormy times that present themselves in their lives as follows:



In their new environment at Nasila, the girls meet unique challenges. They are not used to the communal life for all along they have stayed in an urban set up where life is individualistic. At Nasila, they have to get used to impromptu visitors and superior male counterparts. It is the love between the two girls that helps in these scenarios. The duo stays together most of the times. By so doing, they share a lot. Taiyo counsels Resian on using kind language on Yeiyo Botorr, her aunt. The two girls discuss about danger that lurks from the hostile youth especially because of their uncircumcised condition.

In overcoming the challenge of female genital mutilation (FGM), their friendship bond comes in handy. When Resian goes on a hunger strike, she says it is only Taiyo who can change her stand. When Taiyo is informed of Resian's condition, she does not hesitate to offer herself for Resian's redemption even when there are risks all over. While at Nasila, they have a lot of time sharing their views towards FGM. The discussions must have strengthened their hard stands towards FGM. It is from these discussions that they vow never to give in to FGM.

In the incident when Taiyo and Resian are accosted by two callous young men, their coordination and friendship save them. The incident finds them while they are walking together where they had visited Maiso for lunch. If the struggle had been between two men versus one girl, probably she would have surmounted. Although most of the salvation is largely brought by Olarinkoi the fact that the two girls were together makes it easier for them to go about the ordeal. Their joint screaming and their escape unhurt is partly contributed by their togetherness.

The two birds of a feather hatch a scheme to outwit Oloisudori. They wrap the gifts he had brought them into a box and title it as a gift. They then plan how to execute the plan. They arrange on how Resian is to thank Oloisudori and give him the gift. They discuss the aim of the gestures to clarify to Oloisudori the fact they cannot be cheated with gifts. From this co-operation Resian manages to trick Oloisudori and tells off her father and later with Olarinkoi, they manage to leave Nasila.

It is clear from the above illustration that strong friendship bonds can help friends go about hard experiences and overcome them in their lives..

**Any other relevant conclusion, award 2 marks**

**Introduction: 2 marks**

**Content: 12 marks**

**Conclusion: 2 marks**

**Language: 4 marks**

### 3. The optional set texts

Answer any one of the following three questions:

Either

(a) **The Short Story**

Chris Wanjala: *Memories We lost and Other Stories*

Discuss the devastating effects that conflicts have on the innocent children and women in Mariutu Kamara's *'The President'*.

- ✓ Conflicts in society arise as a result of hatred and tribal animosity. This hatred and animosity among citizens leads to unrest and violence. Such violence and conflicts have far reaching consequences and effects on the civilians, mostly children, women and the innocent. As brought out in *The President*, many suffer a lot.
- ✓ Members of different families are separated from each other as a result of conflict. Many people fear what is brought about by conflict and thus end up running away, and in the process they separate from each other. For instance, Adamsay is dragged away by rebels. Furthermore, Ibrahim and Mohamed are captured and tied and taken away. Kamara is also separated from Marie and Alie because of conflict.
- ✓ There are a lot of atrocities which are meted on the people during conflict. Women and girls end up being defiled, a case of Kamara where she is raped by Salieu at tender age. Many people lose their limbs, for instance rebels cut off people's hands as a way of sending to a message to the president to get out of power. Many people are forced to live in an amputees' camp in free town.
- ✓ Many lives are lost. Conflict and violence leads to the killing of many people. The narrator says that she later learnt that as many as hundred people were killed that day. Rebels have no regard for human life; they just kill people.
- ✓ In line with war, children are also recruited into war as soldiers. Mostly this is done against their will and they end up missing on their childhood. Kamara is tortured and eventually amputated by child soldiers who are her age mates. She pleads with one child soldier to have mercy on her as she is his age but the child soldier hears none of that. Victims of violence and conflicts are force to live in a camp for amputees in Freetown. This camp is full of filthy litter and full of dirty bodies. More so they are forced to beg on the streets to get what to eat.
- ✓ Children who undergo such violence like what Kamara goes through have psychological torture. Kamara mentions that she is enrolled in high school before she is swallowed by thoughts of her past and family.
- ✓ It is very clear that conflicts, which are mostly fuelled by hatred has detrimental effects on innocent children and women. They are the ones who suffer the greatest brunt of such. They suffer a lot, they are handicapped, displaced from their homes, are forced to live in pathetic conditions and some even lose their lives.

**Any other relevant conclusion, award 2 marks**

**Introduction: 2 marks**

**Content: 12 marks**

**Conclusion: 2 marks**

**Language: 4 marks**

**Or**

**b) Drama**

**David Mulwa: *Inheritance***

Misuse of power is a common phenomenon in most African countries. Basing your arguments on *Inheritance by David Mulwa* write an essay to support this statement.

Power corrupts and absolute power corrupts absolutely. When individuals get power, it gets into their heads. Leaders tend to forget that they have ascended to power courtesy of the citizens and use the same privileges to look down and oppress their subjects. Basically they have no regard for the people who elected them to that point.

- ✓ Judah Zen Melo is kicked out of his work because he refuses to be involved in the killing of his brother Bengo, more so they take his land.
- ✓ Chipande uses his influence as a councillor to buy Tamina's land on the mountains cheaply, for peanuts, and then he goes ahead to ensure that no one is given license to grow coffee for he fears competition.
- ✓ Most people employed in Kutula government are Leader Lacuna's tribesmen and kinsmen. Tamina comments that Lacuna hasn't seen anyone else apart from his tribesmen. The manager at the mines where Zen Melo works as a gateman is a tribesman of Lacuna.
- ✓ Lacuna sacks all employees and employs people from his tribe when he is confronted with protests and rebels against his leadership, in addition he declares martial law and a curfew so that he could track down the dissidents and rebels. He orders the killing of deserters.
- ✓ Lacuna detains Lulu against her will at the palace. He kisses her forcefully and wants to marry her against her will.
- ✓ Since he has power, Lacuna orders the removal of inhabitants of the valley such that the foreigners should occupy it. Goldstein wants to use his position to ensure that they benefit fully from the business arrangement with Kutula through the interests earned on the loans advanced to Kutula.
- ✓ Lacuna lines his pocket with money as well as giving to his close supporters. This in appropriation of state resources is an abuse of office.

**Conclusion**

Any relevant conclusion.

Or

**c) The Novel**

**John Steinbeck: *The Pearl***

**The Novel *The Pearl* by John Steinbeck**

“Greed leads to evil.” Write a composition to show the truth of this statement using illustrations from John Steinbeck’s **The Pearl**.

(20 Marks)

**Accept a relevant introduction**

**The Pearl**

- The doctor declines to treat Kino’s child, Coyotito, of the scorpion sting because he has no money (has only small worthless pearls).
- The pearl buyers are out to take advantage of Kino and his pearl. Their goal is to cheat him and ruin his plans of happiness and peace for his family.
- The doctor comes to take advantage of Kino’s ignorance by making Coyotito sick and pretending that his illness is the result of the scorpion sting. He pretends as if he does not know of Kino’s pearl, yet the only reason he has comes to treat Coyotito was to try and seek out where Kino might be hiding it.
- Kino is attacked several times as the attackers want to rob him of the pearl of the world.
- The pearl turns Juana and Kino against one another. At the beginning of the story, they are very close but the pearl divides them. Kino attacks and injures his wife when she wants to throw it into the sea.
- Kino is forced to kill a man to defend himself and the pearl.
- His hut is burned after someone searching for the pearl has ransacked it.
- Trackers follow Kino and his family and they have to hide in the mountain. Finally, Kino’s child is shot.

**Accept a relevant conclusion.**

**PRECIOUS BLOOD SCHOOL - RIRUTA**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

**Question 1. Functional Writing**

**Format - Headings 1 mark**

- Introduction  $\frac{1}{2}$  mark
  - Methods/procedure (sub headings)  $\frac{1}{2}$  mark
- Findings  $\frac{1}{2}$  mark
- Conclusion  $\frac{1}{2}$  mark
- Recommendations  $\frac{1}{2}$  mark
  - Compiled by  $\frac{1}{2}$  mark

**F = 4 marks**

**Content - Introduction** – introduce topic and give background information

- Committee
- Duration
- Any other relevant information  
**(max 3marks)**

- **Methods** – At least two methods mentioned on how the information was collected  
**2 marks**

- **Findings** – At least two findings **(2marks)**

- **Conclusion**- A clear conclusion on the causes of the insecurity **(2marks)**

- **Recommendations** - At least two recommendations **(2marks)**

**Language 5 marks**

**Summary**

**Format 4marks**

**Content 11 marks**

**Language 5 marks**

**Total 20marks**

**Question 2. Cloze Test**

1. Reading
2. mind
3. dormant
4. from
5. our
6. it
7. particularly
8. instead
9. before

10.who

- NB: 1.all answers should start with small letters apart from for number 1  
2. no mark for wrong spellings  
3. no mark for two word given per blank space even if one of them is correct.

### Question 3. Oral Skills

a) i)

- It is **repetitive** and hence easily memorable e.g. . 'suck and I hide you'
- Use of **conversational style / direct address**. The persona addresses the baby directly using the pronoun 'you'. This makes the poem immediate and easy to remember

-It is **simple - use of short stanzas**.

(Any **two correct** answers 2marks)

ii)

- Accompanying musical instruments / use of accompaniments
- Use of appropriate tonal variation

(Any **two points 1 mark each. 1x2 = 02 marks**)

**NB: Listen to refers to verbal/sound effect. Do not award marks for non-verbal cues.**

iii

- Use of falling intonation to indicate the end
- Use appropriate facial expression i.e. smiling when saying 'good things will be ours, to show excitement.

(**One verbal and one non-verbal each 1 mark**)

b). i. **Words or expressions that demonstrate that the chair has used the wrong register. Any four words/ expressions, each ½ mark.**

- What's up?
- Guys
- Jamaaz
- Colour
- Bakes

All the above words are slang or colloquial that should not be used in church register.

ii. **Difference between ideophone and onomatopoeia**

- Ideophone: ting tang tong (**1 mark**)
- Onomatopoeia: click, splash (**1mark**)

c) i) -encourage the use of courteous language

- Remind the participants to interrupt or disagree politely
- Regulate them so that one speaker doesn't take long
- Emphasize on appropriate turn taking

**(Any other appropriate answer max 3marks)**

- ii) -You are not audible
- Your points are not arranged logically
- Not maintaining eye contact with the audience
- You are not using appropriate gestures
- Poor mastery of content

**(Mark only the first two points given)**

b) Type of intonation

- i. Falling
- ii. Rising
- iii. Falling

**(1 mark each)**

- e). i) pointing at words
- ii) Vocalizing – sounding words in the lips
- iii) Sub – vocalizing – sounding words in the throat
- iv) Regressing – going back to what they had read.
- v) Moving their head when reading. (following lines with the head)

Any other relevant answer. 3x1= 3mks

**(Mark the first three points given only)**

- f) a) Tongue twister
- b) - loses the alliteration
  - the sound pattern is lost
- g) i). Explain three things that make Sheila an ineffective communicator. (4mks).
  - Edith is rude, she asks ‘what do you want’
  - She is not a keen listener, picks up the phone but goes on talking with someone else.
  - She is impatient, hangs up before Wanjala finishes talking.
  - She does not introduce herself or even the organization she works for.
  - She interrupts Wanjala at the end

Any other relevant answer. 3x1= 3mks

**(Mark the first three points given)**

ii). Explain three things that one should observe if they are to communicate effectively over the phone.

(3mks).

- Use polite language.
- One should introduce his/herself
- Greetings to help in creating rapport
- Be keen so as to get the details of the message by the other person.
- Observe turn taking

**(Mark the first three points 3x1 =3marks)**

**PRECIOUS BLOOD SCHOOL - RIRUTA**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

- a) Tahitians used tattoos as a permanent way of preserving their culture and showing social ranking  
-Christians used to represent a permanent mark of the believers faith.  
(3mks)
- b) Tattoo is derived from a Tahitian word 'tatau' that means to mark.  
(1mk)
- c) He is recorded as the world's most tattooed person with 99.0% of his body covered in leopard skin design with only his toes and inside of his ears untattooed.  
2mks
- d) Sterilize – make free from germs.  
2mks  
Mummified – A preserved dead body by rubbing it with special oil and wrapping it in cloth.  
Pigments – colouring substances  
Earn a good living-get a lot of money. 4mks
- e) European 'head hunters' caused terror by collecting tattooed Maori heads which led to the murdering of the Maoris.  
2mks
- f) dermabrasion  
Laser surgery
- g) Many tattoo artists earn a good living out of the art, don't they? 1mk
- h) can lead to bacterial infection if sterilization is not properly done on the tattooing equipment.  
-unclean tattooing can transmit diseases like hepatitis B.  
-some pigments used contain metals that can pain during MRI. 3mks  
Tattoo artists earn a good living from the art.

2. Read the excerpt below and then answer the questions that follow. **(20 marks)**

- (a) Nora admits that she had forged the father's signature. Her father had died on the 29<sup>th</sup> September but the signature on the other hand was dated 3<sup>rd</sup> October. She is the one who also wrote her father's name on the blank space that had been left by Krogstad.  
**(3 marks)**
- (b) The father was bed-ridden as he was seriously ill. She was also bound to tell her father what the money was for – that her husband's life was in danger. This would have caused a lot of worry and anxiety on the side of the father  
**(3 marks)**
- (c) There is the theme of *love*. "I did it for love's sake."  
*Selflessness*- she does everything to ensure that her husband gets well even if it means that she has to break the law.  
*Blackmail* – he knows he has the paper that Nora had signed and he is willing



to testify against her that she has been involved in fraud.  
**(4 marks)**

- (d) Nora believes that the intention (motive/rationale) of the crime committed should be looked into during judgement; "... *but I am certain that there must be laws permitting such things as that*"; as opposed to Krogstad who believes that the letter must be followed the way it is, as a crime is a crime despite the circumstances surrounding it;

"... *it is the law by which you will be judged*".

**(2 marks)**

- (e) Krogstad is *manipulative* – 'But I can assure you that one false step, which lost all my reputation, was nothing more or nothing worse than what you have done.'

*Inconsiderate/insensitive/callous/inhumane* – he stubbornly refuses to see the motive of Nora's crime; that her husband was unwell and the only thing she could do was to forge the bed-ridden father's signature.

*Rigid* – he sticks to the laws as his basis for argument not any other consideration.

**(2 marks)**

- (f) The law cares nothing about motives, *doesn't it?* **(1 mark)**

- (g) Krogstad had also been guilty of forgery years earlier and when he was found out to have committed fraud, he lost respect from everyone in the town. Torvald also wants to sack him as a result of his tainted past.

**(2 marks)**

- (h) When Torvald comes to realize that Nora had committed forgery, he loses trust and respect for the wife. This Torvald learns courtesy of the letter that Krogstad drops in the letterbox and fails to retrieve it in time. Nora opts out of her marriage after this incident despite the pardon from Krogstad; she loses her family.

**(2 marks)**

- (i) The tone is *defiant* especially from Nora.

- (j) Meaning of words and phrases:

i) *defiantly* – *stubbornly / refusing openly to obey*.

ii) *false step* - *wrong move*

**(2 marks)**

### Question 3 poem

- a) The speaker is an observer who explores through the life of prisoners/inmates.  
b) The poem is talking about the life in prison which is oppressive.  
c) Irony-nice fragrance of ammonia  
Rhyme-consignment  
-Confinement  
-Refinement  
-Oppressive  
-Offensive  
Personification- torturous bulb stare vacantly at him.

Alliteration-torching torturous

Identification

1mk

Illustration

1mk

d) The cold bites their bones and they chatter their teeth from the chill

-the smell is offensive with fresh human dung

-vermins bites the inmates unsparingly. 3x1=3mks

e) The inmates in prison because of a certain consignment that he either stole or got lost under his care

f) regretful-he reflects about the consignment that landed him in the cells

Thoughtful – he (the fresh inmates) sits thoughtfully

Agonizing-he agonizes at the long time that he will be in prison. The clock ticks too slowly.

Identification 1mk

Illustration 1mk

f) (i) That resulted/led to his confinement.

ii) The inmates do everything including long calls in the cell. The 'agents'

invites

2x1=2mks

h) The steel door suggests that the security was tight and the inmates could not escape.

2x1=2mks

#### Questions 4: Grammar

3. i) There is no need for my parents to come.  
ii) I regret you having missed lunch.  
iii) Had it not been my daughter's prompt action, I would be dead by now

b) i) The beans had been planted by the farmer.

ii) The education officer was given the forms by the principal.

The forms were given to the education officer by the principal.

iii) It is expected that the strike will end soon.

The strike is expected to end soon.

c) i) laid

ii) Does

iii) Lit

d) i) Mwikali told me that I was invited to her birthday party on Saturday.

ii) Wangui offered to cook super.

e) i) popularity

ii) Eastwards

f) i) His friends discouraged him from carrying out the project.

ii) He was jealous.

# PRECIOUS BLOOD SCHOOL - RIRUTA

KCSE TRIAL AND PRACTICE EXAM - July 2019

English- Paper 3

Marking Scheme

1. (a) Must be a story if not deduct 2 mks
  - ✓ The content be based on what happens in case of an accident.
  - ✓ Award ticks of merit for correctly used vocabulary, idioms and proverbs.
  - ✓ A vivid description of the events and natural flow should lead to a higher score.
- (b) The candidate should come with credible pieces of advice.
  - ✓ The advice could be used on proper use of electronic gadgets like mobile phones, computers, televisions and radios.
  - ✓ The candidate can advise the youth to seek online jobs and earn a living.
  - ✓ If the candidate deviates deduct 2 marks for being irrelevant.

## 2. Compulsory set text

**Blossoms of the Savannah, By H.R. Ole Kulet**

**Alienation is a theme that runs through the novel, Blossoms of the Savannah.**

**Discuss.**

**Introduction**

To be alienated implies a state of separation of a person from a former position, state or object of attachment. There is an aura of estrangement that runs through the novel in relation to the family of Kaelo and their cultural establishment.

**Body**

At the start of the novel, Parsimei Kaelo who has been in Nakuru for a number of years is alienated from his ancestral family and roots. His younger brother, Simiren who remains in Nasila, had been more appreciated and was considered the cultural head of the community by the Kaelo's. Simiren, Parsimei's younger brother happens to be the one who represents the family in the Ilmolelian clan to which they belong. He performs sacred rituals like initiation of girls, circumcision of boys or betrothal ceremonies on behalf of Parsimei. We are also told that Simiren, unlike Parsimei is a strict adherent to his people's customs and traditions.

The Kaelo daughters, Taiyo and Resian, are also alienated from their roots. Mama Milanoi's women friends refer to the girls as *Intoiye Nemengalana* (girls who are not circumcised) contemptuously. In their culture, it was expected that females be circumcised, something that has not happened to Taiyo and Resian. In fact it is a taboo to remain an uncut woman/girl. The young man that Taiyo and Resian meet at Nasila also refers to them as *Intoiye Nemengalana* (girls who are not circumcised). This societal expectation is so critical so much that Joseph Parmuat is given the responsibility of talking to Taiyo and Resian about their traditions. (Pg 71). However, the girls are so alienated that they don't see the gravity of being uncircumcised and that Resian thinks of is her enrolment to Egerton University.

Parsimei Kaelo is also alien. They are alienated to the clan dictates on marriage. Elders term Parsimei's decision to remain married to only one wife who had borne him two daughters as a reckless one. This is alien in a society where polygamy is practiced and boy children are cherished. For instance, Simiren has 4 wives and 16

children or so; Ole Supeyo has 6 wives and about 30 children. It is this alienation that makes Parsimei enlist the help of Simiren and several senior elders of the community to re-establish links and also blessings for

his family. (pg 37). He decides to do this by throwing a party. It is in this party that Ole Musanka blesses the Ole Kaelos and advises them to re-assimilate themselves to their peoples' culture. (pg 52)

Minik ene Nkoitoi 'wasp' is alienated to her community. She is regarded as the devil incarnate. She is hated and reviled for campaigning vigorously against traditions that she says abuse the right of the girl child – namely – girls' circumcision and early marriages. (pg 62). This puts her in direct collision with the people of Nasila.

Finally, Mama Milanoi is also alienated from the cultural expectations of her community. She lets her daughters remain uncircumcised in a society where this is considered a taboo. She is also accused of being aloof and selective on the aspects of Nasila culture that they choose to interact with. (pg 145)

**((Plus any plausible argument))**

### **(a) Drama**

#### **Inheritance by David Mulwa**

Write an essay on the admirable character traits of King Kutula XV basing your arguments on the play, *Inheritance* by David Mulwa.

#### **Introduction**

The admirable character of King Kutula XV in the play enables the reader to enjoy the

text, this helps to expound on the main issues in the play. His admirable character traits are exemplified.

He is protective. He fiercely protects his countrymen from colonial exploitation. He compares their relationship with the colonial masters to that of the proverbial

elephant and the farmer who could neither share the same hut nor see eye to eye. He says he regrets the day their fore father agreed to cooperate with the colonial master. He says that all that he wants is stop the colonial exploitation of their land's minerals(gold, silver, oil) and wants them to equally share the returns from the minerals instead of the current take – all scenario.

He is humble. He deters the continued streaming of praises directed towards him from Mr. Thorne's attendant's (pg. 6)..." Naw, naw, naw! Don't carry on my son. His mortal excellency doesn't understand a word you say!" He also respectfully addresses Thorne Macay as Governor, and Menninger as Voice of God. He does also request to sit down after he is in the office of Thorne.

He is wise. He appropriately uses proverbs in his speech. When urging Thorne to proceed in his speech he tells him, "It's a weak suitor who asks his new bride how to proceed." (pg 7). When probed about his people's breach of trust, he quickly brings in the analogy of the hare and the chameleon. (pg 8). He even accuses Thorne to have talked like a waterfall yet said nothing.

He is bold. On pg 7 he is presented as a most self-assured ruler with unnerving presence. He surveys Governor Thorne's room with almost arrogant but deliberate disdain, selects a seat opposite the door and equally sits on it. He reprimands Thorne and reminds him that though he (Thorne) is a governor, but in the soil on which he stands, elders don't bandy insults. He acknowledges to Thorne that he aware of the countrywide uprising in his kingdom and slights the colonial mission of civilization and good will. Moreover, he warns Thorne that as long as the exploitation continues, Thorne's people will continue to die and that they'll have nowhere to hide.

### **Conclusion**

It is always good to stay focussed on your virtues for your own bettermen and the bettermen of the society at large.

### **Mark as follows**

**Any 4 well developed points 3:3:3**

**Award 2 marks for Introduction and 2 marks for conclusion**

**Award 4 marks grammar/Linguistic mark**

**Or**

### **(b) Memories we Lost and other stories**

**With illustrations from the story, *Umbrella Man*, discuss how symbolism has been developed.**

#### **Introduction**

Umbrella Man, set in an asylum basically employs the umbrella as symbol for rain, and by extension a hope for freedom from the mental asylum for the inmate referred to as number 7. Moreover, the umbrella is also symbolic of protection and companionship.

#### **Body**

Every time number 7 steps out of his ward, he rarely fails to carry the umbrella, and keenly observes the clouds to see whether they will yield rain. "Some how, number 7 was hopeful of the rain that evening as well.. " (pg 46). The barber knows Number 7 is

fascinated about the rain and asks him if it will rain soon. Number 7 gives him hope that it going to rain soon. "... I thought you believed in Hope and Nature's miracles. Don't you believe that someday it will rain here and the earth will turn moist and smell of wild flowers." (pg 49). In the end his hope is fulfilled. It rains, even though this happens at night.

The umbrella as a symbol of protection and companionship not only shields the inmate from the scorching sun, but also keep company from the solidarity confinement of the mental asylum. His umbrella is his playmate. He holds it aloft and walks with it leisurely on the compound. During the lonesome nights, he would imagine he is talking to a child. During such moments, he wakes up and watches the child disturbed by unpleasant dream. He comforts the child to go back to sleep and promises to be by the child's side. The umbrella does also act as hope for freedom. Inmate Number 7 who carries this umbrella everywhere he goes is the only one allowed outside the compound. It takes doctors several months to grant Number 7 permission to go outside the compound. This liberty is

not an entitlement but a privilege. It is a freedom that can be measured. It ends either at the one-hundred and ninety – square metre compound of the asylum or the ninety – something yards in the narrow avenue outside the gates that ended at another wall. Finally, the committee members unanimously agree that umbrella man is now fit to go home.

### **Conclusion**

Indeed the hope of the umbrella man is fulfilled when it rains on the night that he gets released from the asylum.

### **Mark as follows**

**Any three well developed points Mark 4:4: 4**

**Award 2 marks for Introduction and 2 marks for Conclusion**

# KENYA HIGH SCHOOL

## KCSE TRIAL AND PRACTICE EXAM - July 2019

### English- Paper 1

### Marking Scheme

#### 1. FUNCTIONAL WRITING

You have just received your KCSE results and have scored an 'A' plain as your mean grade. Consequently, you have won a scholarship to study law at Harvard University. The university wants to know more about you and has requested for your brief autobiography. Write your autobiography and email to the Dean Faculty of Law, Harvard University. (20 marks)

- Must be an autobiography sent via email; if not didnt (2mks)
- must be written in 1st person singular

#### FORMAT

To: [deanlaw@yahoo.com](mailto:deanlaw@yahoo.com) (1mk)  
 From: [peterkasuku@yahoo.com](mailto:peterkasuku@yahoo.com) (1mk)  
 Date: Time: (1mk)  
 Subject: My autobiography/Autobiography (1mk)  
 Chronology of events: (1mk)

#### CONTENT

Date and place of birth: - 2mks  
 Early childhood - 2mks  
 Family members - 1mk  
 Turning point - 2mks  
 Future plans - 1mk

#### TONE

Language 2mks  
 Content  
 A-5 7-8  
 B-3-4 5-6  
 C-2 3-4  
 D-1 below 2

#### 2. CLOZE TEST (10 Marks)

Read the passage below and fill in each blank space with an appropriate word. Some scientists have been (1)arguing that the continuing destruction of our environment (2)means that at some point, the earth will not be able to (3)accomodate even a quarter of us. This does not come as a (4)surprise at all. In the beginning, God created the earth beautiful and green (5)but with time, our stubbornness, has ruined it all. With all the (6)knowledge God has given us, we should be able to look (7)after our environment better. I am sure God feels (8)disappointed when he sees this destruction. My roommate



and (9)\_\_\_I\_ have come up with an ambitious programme (10)\_\_\_referred\_\_\_  
to as 'Save the Earth' to help the government tackle or address the problem.

### 3. ORAL SKILLS (30 marks)

a) Read the following poem then answer the questions that follow: -

A song in springs  
O little buds all  
burgeoning with  
spring  
You hold my  
winter in  
forgetfulness  
Without my  
window like  
branches swing  
Within my gate I  
hear a robin sing  
O little laughing  
blooms that lift  
and bless!  
So blow the breezes in a soft caress  
Blowing my dreams upon swallows wing;  
O little merry buds in dappled dress  
You fill my heart with very wantonness  
Oh little buds all burgeoning with spring.

*By Thomas S. Jones Jr.*

#### Questions:

- a. Explain what makes this poem an oral poem? (2 marks)
- The presence of direct address e.g. 'you hold my winter in forgetfulness'
  - Repetition e.g. 'O little'
  - Interjections e.g. 'O' (Identification= 1mk, Illustration= 1mk)
- b. How has rhythm been achieved in this poem? (2 marks)
- Rhyming words eg springs/swing, caress/dress, etc
  - Alliteration of sounds eg 'little laughing', 'song... springs', 'buds... burgeoning',  
etc
  - Assonance eg 'upon.. swallows', 'buds... burgeoning', etc
  - Length of lines ie, short and long lines  
(Identification= 1mk, illustration= 1mk)
- c. How would you perform the last two lines in this poem? (2 marks)
- Use gestures, eg put my right hand near my heart when saying 'You fill my heart with very wantonness'

- Facial expressions eg brighten my face when saying, 'Oh little buds all burgeoning with spring'  
(Mark any other appropriate illustration, 2x1= 2mks)

b) Use stress markers to identify the primary stress in the underlined words below.

(4 marks)

- (a) (i) His 'record' has just been released in the market.  
(ii) We have been asked to re'cord all the transactions in the new book.
- (b) (i) He sub'jects the detainees to a lot of torture.  
(ii) The king had great respect for his 'subjects'.

c) Complete the list below by getting another word pronounced in the same way as

the ones below. (4 marks)

- i) aren't, aunt\_\_\_\_\_
- ii) tee\_\_\_\_\_, tea.
- iii) find, fined\_\_\_\_\_
- iv) urn\_\_\_\_\_, earn.

d) Identify and explain two situations in which it would be courteous for you to maintain a respectable distance as you interact with people. (4 marks)

- When queuing for service eg in a bank, while voting, waiting for food, etc
- While sharing public facilities transport, urinals
- When interacting with strangers
- When interacting with elders, VIPs, leaders, etc
- When other people are being served in an office/ consulting a doctor, etc
- When interacting with people whose culture demands eg no shaking of hands

(Any 4 well explained situations, 4x1 = 4mks)

e) You are the president of the students" council in your school. You are supposed to give a speech on students

leadership during Prize Giving Day to be held in your school.

(i) What preparations would you make to ensure that your speech is a success?  
(3 marks)

- Research on the topic
- Practice before a mock audience
- Prepare topic cards/ arrange points in order
- Dress well before the presentation (Any 3= 3x1= 3mks)

(ii) What would you do during the actual speech delivery in order to be understood properly? (3 marks)

- Maintain eye contact
- Use an appropriate posture
- Use appropriate non-verbal cues eg facial expressions, body movement, gestures
- Talking to the audience instead of reading

**(Any 3 = 3x1= 3mks)**

d. Read the conversation below and then answer the questions that follow. (6 marks)

- Mr. Mwatu : Hallo, is that Ilovoto Secondary School?  
Secretary : Yes, what is your name?  
Mr. Mwatu : Mwatu Endelea.  
Secretary : What do you want?  
Mr. Mwatu : May I speak to the headteacher?  
Secretary : He"s out of the country. He attended a SMASE conference in Japan. What did you want to tell him?  
Mr. Mwatu : Sorry it is confidential. May I speak to the deputy?  
Secretary : He"s not in school just as always.  
Mr. Mwatu : Oh! I will call later.  
Secretary : It"s okay.

i) Comment on the secretary"s telephone etiquette. (4 marks

The secretary lacks telephone etiquette in the following ways:-

- She is rude to Mr. Mwatu e.g. 'What do you want'
- She gives private information eg 'He attended a SMASE conference in Japan'
- She is intruding eg she asks, 'What did you want to tell him'
- She is discourteous eg she does not respond to Mwatu's greetings eg 'Yes, what..'
- She ends the conversation casually, eg 'It's okay'

(Any 4 points, 4x1= 4mks)

ii) Identify two instances of politeness in the conversation. (2 marks)

Mr. Mwatu shows politeness when he uses expressions like:-

- 'Hello, is that..... ?'
- 'Sorry it is confidential'
- May I speak to the deputy?'

(Any two, 2x1 = 2mks)

**KENYA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

1. Read the passage below and then answer the questions that follow. (20 marks)

- (a) Happiness is a result of satisfaction with one's situation, confidence, active goodwill and peace of mind. (Expect at least 2 points @ 1mk = **2mks**)
- (b) Happiness includes actively searching and sharing, (1 mk) as well as, feeling secure and possessing. (1mk) 1+1= **2mks**
- c) By 'balanced life' the writer means that one should complement searching ...and sharing with adequate security and possession. (**2 marks**)
- d) The writer says we need to know what kind of happiness we are looking for, what this happiness consists of, what our burning desires are, and what our priority is. (30 words) (**Expect 4 points 1mk =4mks**)
- e) The writer's point is that we need not search outside ourselves to discover and enjoy happiness. (**2mks**)
- f) No single word can describe the recipe for happiness. (**1mk**) (**Penalise ½ mark if a full stop is missing, or if a small 'n'.is used at the beginning of the sentence.**)
- g) (i) **Personification** (½mk) – Happiness is seen as a child that would grow well in a healthy environment. (½mk = **1mk**)
- (ii) **Metaphor** (½mk) – Happiness in life is also seen as part of what makes a piece of cloth hold together. (½mk) = **1mk**
- h) The tone of the passage is conversational / thoughtful / persuasive (**1mk**)
- i) (i) **extolling** -praising (**1mk**)
- (ii) **intimate** -make what you think or want clear without stating it directly (**1mk**)
- (iii) **felicity** -happiness / contentment /satisfaction

(1mk)

(iv) **legitimate** - lawful / reasonable / acceptable (1mk)

2. Read the passage below and answer the questions after it. (25 marks)

a) Where and when does this encounter take place? (2 marks)

- *Mrs Linde has just visited Nora and in their conversation Nora reveals that she had gotten some money from her father without the knowledge of her husband so that the family could travel to Italy as advised by the doctor in regard to Helmer's health.*

b) What is this secret that Nora wants to guard so jealously? Explain with evidence from elsewhere in the play. (3 marks)

- *The secret is Nora's loan taken from Krogstad so as to facilitate the family's travel to Italy to conform with the doctor's advice regarding Helmer's health. Helmer had overworked himself and his health was badly affected, so the doctor advised that he takes tie off to reciprocate in a warmer environment. The husband had stubbornly refused to take a loan in spite of their financial situation and the urgency for Helmer's treatment. Nora had to devise "a way out of the difficulty" by borrowing.*

c) Describe Nora's mood as she tells Mrs. Linde her story. (3 marks)

- *Nora is in a **jolly, proud conspiratorial** mood. She is speaking to Mrs Linde meditatively and with half a smile. She is **proud** of what she has done for her husband and her family but does not want to let her husband know about it.*

d) Why is it necessary that Nora tells Mrs. Linde her story? (2 marks)

- *It is necessary that Nora tells Christine her story to reassure herself that she is also capable of making independent and responsible decisions. Nora had earlier been described as a child who knew "so little of the burdens and troubles of life." She asks Mrs. Linde if she still thinks that she is of no use.*

e) Comment on **any two themes** that are highlighted in this extract. (4 marks)

- *There is the theme of **family responsibility**. The running of the family rests squarely on the man. "Whenever Torvald has given me money for new dresses and such things" Nora has to depend on her husband for virtually everything;*

*so she saves from her housekeeping money to repay the loan she has procured from Krogstad.*

- **The place of women in the society.** *A woman is basically meant to please and entertain the husband and manage the home without making any serious decisions. Nora says she would let know the truth "when Torvald is no longer as devoted to me as he is now; when my dancing and dressing-up and reciting have palled on him"*
- **Trust:** *In the Helmer's family, there seems to be lack of trust because Nora refuses to tell the husband the truth as she is sure the husband will humiliate her.*

f) "Be quiet!" (Rewrite this in **reported speech**.) (1 mark)

- *Nora Told/ ordered Mrs Linde to keep /be quiet*

g) Give an example of "wishful thinking" found in this extract. (1 mark)

- *An example of wishful thinking is where **Nora smilingly tells Mrs. Linde that she used to conjure up pictures of a rich old man falling in love with her and bequeath her lots of money through his will.** "The lovely Mrs. Nora is to have it all in process paid*

h) Referring to Nora's first speech in the extract, identify and comment on any two traits of hers. (4 marks)

- *Nora is **romantic**. She is love with Torvald and imagines all this air of love and the two (husband and wife) being together. She also fantasises about a rich old man falling in love with her.*
- *She is **responsible**. She ensures the family is well taken care of "Torvald must have a good table and the children must dress well.*
- ***Prudent**. She had to save money here and there to buy cheap dresses.*
- *She is **secretive**. She ensures her husband does not know about what she has done (borrowing money)*

i) "It was like being a man" Basing your observation on this statement, briefly comment on the **society's attitude** towards women. (2 marks)

- ***Derogatory, demeaning** - The women are looked down upon by women and they are not supposed to own money as it is man's world.*

j) Explain the meaning of the following expressions as used in the extract:

(3marks)

- i) palled: *faded/ reduced in intensity/ dwindled/ become less attractive/ dull*
- ii) save a little here and there. *put aside some little money from whatever available source.*
- iii) housekeeping money - *finance/ money meant for maintaining the family household.*

3. Read the poem below and answer the questions that follow (20 marks)

- a. A woman who was promised heaven when she got married. She didn't get it instead she was thoroughly beaten.
- b. Domestic violence against women-✓ the woman is beaten until she is hospitalized. ✓
- c. At the beginning there is a lot of love experienced by the couple as they exchange rings. ✓ Their honeymoon is exciting ✓ One year later, the beatings begin ✓ and continue until the woman is hospitalized. ✓
- d. Resigned/Dissatisfied ✓ – she was promised “Heaven” but at the end batters her to a death bed. ✓
- e. - Patient/hopeful/optimistic “Patiently clung ... .. .”  
Pessimistic - She only sees death awaiting
- f. . . The persona was promised heaven “Which she doesn't get. Instead she is beaten to the point of dying
- g. (i) Alliteration - Sweet sounding songs soothed our souls M etaphor,  
ii) Metaphor - Floodgate of blows  
iii) Contrast - The bright life at the beginning is contrasted with the hopeless life  
iv) Repetition – “ He promised me heaven”
- h. Happy / blissful/excited/ecstatic – illust- “ A s sweet - sounding songs soothed out souls”. “ A s he whispered cream icing into my ears” .
  - i). “A s he whispered “ ... .. . he was telling her sweet nothings as he loved her.
  - ii). “ For he was my idol”- she worshipped him as he meant everything to her

\*\*\* Mark by discretion. :All answers must be illustrated if not award zero

4. a) **Without changing the meaning, rewrite the following sentences according to the instructions after each.** (4 marks)

- i) Passing examination is a goal. Every candidate should aim at it. (Write as **one sentence** using 'to')
- *Every candidate's goal is to pass examination.*
- ii) I thought that you would like to hear what happened. (**Rewrite using 'occurred' in place of 'thought'.**)
- *It occurred to me that you would like to hear what happened*
- iii) I shall be saved a lot of trouble by that. (**Begin: That**)
- *That will save me a lot of trouble.*
- iv) The president was impressed by her good performance. He sponsored her education. (**Combine using a past participle**)
- *Impressed by her good performance, the president sponsored her education.*

b) Rewrite the following sentences to remove **gender bias**. (3 marks)

- i) The fire man fought a losing battle against the raging fire.
- *The fire fighter fought a losing battle against the raging fire.*
- ii) The governor appointed his mistress secretary of the CDF project.
- *The governor appointed is partner secretary of the CDF project.*
- iii) The head of state should treat his or her citizens with respect.
- *The President should treat his or her citizens with respect.*

c) Explain the **difference between** this pair of sentences. (2marks)

- i) The thief ran so fast that I could not catch up with him.
- *I am a slow runner*
- ii) The thief ran fast so that I could not catch up with him.
- *The thief did not want me to catch up with him.*

d) Determine whether the verbs in the sentences below have been used transitively or

intransitively. (3 marks)

- i) Manchester city won the premium league. - **Intransitive**
- ii) The deceased wept bitterly. - **Intransitive**
- iii) Obed bought a car. - **Transitive**

e) Replace the underlined **idiomatic expressions** using a single word. (1



mark)

i) The student complained that his father was close-fisted.

➤ *mean or stingy/ miser*

f) Choose the correct alternative from the **pronouns** given to complete the sentences.

(2marks)

i) The shooting at night startled Mike and ***me***.

ii) The principal and ***she*** left the compound.

**KENYA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

1. (a) - Must be a story, if not deduct 4 marks AD  
- Must end with the given words, if not deduct 2 marks AD.  
- Should not exceed 2 pages of A4.  
- Give preference to linguistic competence.
- (b) - Must be a story, if not deduct 4 marks AD.  
- Must be relevant to the given saying, if not deduct 4 marks AD.  
- Should not exceed 2 pages of A4.  
- Give preference to linguistic competence.
2. **Man is the defacto leader of the family and when he falters many things are bound to go wrong. Using Ole Kaelo for your illustrations show how the faults by the head of family affect**

**INTRODUCTION**

In the Africa set up men is assured to be the family head. He makes major decisions concerning the family and doesn't have to consult. Ole Kaelo in Blossoms of the Savannah is a perfect example of such Aman. Unfortunately for him he falters and the effects are clear.

**Points of interpretation**

- Ole Kaelo solely opts to move his family to Nasila from Nakuru. He assumes that they will be comfortable and that by taking them to his newly build house will make them happy. Unfortunately, the family does not know joy there. Pressure from the community to have the girls circumcised is overwhelming and denies them joy. Sex also abounds.
- Ole kaelo gets financial and from Oloisudori, an evil man against all expectations.
- The result demands to have over his daughter Resian to him. Something that eventually collapses his family.
- Ole Kaelo opts not to educate his daughters further and instead hoping that they will get good Nasila man to marry them. This is against the expectation of the girls. Resian tells him in his fate that she will join University. This decision that he makes affects the family unity and his image before them. In the end the family breaks up as the girls opt out.
- Ole kaelo resolves to have his daughters circumcised and later handover Resian to Oloisudori to be married by him. This is against her wish as the man is old and she does not love him. Her wish is to join Egerton University to further her studies. It is because of this that Resian leaves and is later followed by Taiyo.

## Conclusion

Ole Kaelo blindly makes decision that affects his family as seen above

### 3. (a) Introduction

Paradise and Budapest contrast sharply in their manifestations of the economic duality where extreme poverty is paralleled with abundance and extreme wealth.

- I. Paradise is prejudiced in **food** and hunger pangs which drive children into stealing guava fruits as Budapest chocks in plenty and waste. The children sneak out of their dwelling place and go to steal guavas because of hunger. The narrator says he would die for guavas or anything because his stomach feels like somebody just took a shovel and dug everything out (pg 97). They have stolen from Chipo's uncle's trees, they have harvested all the fruits at SADC Street and now they are adventuring in the IMF Street where they are sure to find some. By the time they get back to paradise their stomachs are so full they will just drink water for the night, listen to Mother of Bone's stories and go to sleep. Contrast this to the experience of Budapest where the woman comes out eating ice cream and can afford to throw the remains into the waste bin. The children wonder because they have never seen anybody throw food away. (pg 100)
- II. The two neighbourhoods are completely worlds apart in **housing and shelter**. In paradise the narrator says they live in shanties and shacks. No wonder then that they are mesmerized by the Budapest's big houses with graveled yards and tall fences and walls and flowers and green trees, heavy with guava fruits to steal. (pg 98). They even argue about and adopt houses they can only dream about.(pg 102, 103)
- III. Inequality is also very evident in the distribution of facilities of comfort (**recreational facilities**). In Budapest, along Hope Street there is a big stadium with the glimmering benches that the children in Paradise will never sit on (pg 97). Mello can afford to eat ice cream the remains of which she even throws into a dust bin. The children from Paradise look at the flying remains of the food flying in the air like a dead bird before hitting the ground. They have never seen anyone throw food away. They can afford to listen to good music, not kwaito or dance hall like in Paradise (pg 100). Mello takes pictures for fun. She has a nice pink camera which fascinate the children because it is not in their experience. No wonder, taking pictures does not appeal to the children at all (pg 101).
- IV. Contrasted social distance (**disposition**) is manifested in relationships and levels of interactions in Budapest and Paradise. There is certain level of effervescence in Paradise as opposed to Budapest. Children interact easily and even plan to go and steal Guava fruits from the neighbourhood. Women and men can have time for each other (pg 97, 98,102). And the narrator tells us of Mother of Bones telling them stories in the evenings before they sleep. Budapest on the other hand is deserted and forlorn. The narrator says, "*Budapest is like a different country...But not an ordinary country – it looks like everybody woke up one day and closed their gates, doors and windows;*

*picked their passports and left...Even the air is empty; no burning things, no smell of cooking food or something rotting; just plain air with nothing in its hands." (pg 98)*

- V. Basics in life like **clothing and water** are so lacking in Paradise whereas there is plenty in Budapest. When Mello run her hands in her hair which looked matted and dirty the narrator wonders and wishes that he was in Budapest, *"...if I lived in Budapest I would wash my whole body every day and comb my hair nicely to show I was a real person living in a real place."*(pg 101) even clothing is a problem in Paradise. Godknows' shorts are torn at the back and the white fabric is dirty as Basta wears a worn out T-shirt that makes him look so ugly one cannot tell whether he is a man or a woman. In Budapest, Mello is wearing a long neat dress. She is clean and pretty, like a baby. She adorns jewelry and her skin is smooth brown and does not have a scar. (pg 100, 101)
- VI. There is no going to **school** in paradise. In fact the children believe that going to school is not important anymore. They imagine one can make money without going to school. The importance of school only occurs to them when they are taken to a correction home and they can now read and write. (pg 103, 104-105)

### **Conclusion**

In conclusion the story treats the reader to a clear disparity that is so common in life when it comes to distribution of national resources; one part of the society has in excess what the other part may never live to experience, creating an absurd tilt in life.

### **(b) THE PEARL**

Some things happen in our lives and we think they are blessings. The appearance of a person can appear to glitter when in real sense the character is rotten. It is usually a rude shock when we realize that outward appearances can be deceptive. This is shown clearly in John Steinbeck's novel, The Pearl.

When Kino find the Pearl of the World, he has great dreams. He believes the pearl would drastically improve his life and that of his family. He hopes to marry Juana in church, buy new clothes, educate his son, replace his lost harpoon and buy himself a rifle. Unfortunately, his dreams are shattered. There are attempts to steal it and his life is threatened several times. He does not sell it at a low price offered by the pearl buyers. Consequently, Juana declares it evil and attempts to throw it back to the sea. Kino follows her and wretches the pearl from her hand and strikes her with his clenched fist and kicks her on the side. He later kills a man, his canoe is vandalized, their brush house is burnt down and they are forced to flee to save their lives. They lose their only child and return home broken only to throw the pearl back to the sea. The glitter in the pearl, finally brings them misfortune and they lose all what they had treasured.

The priest stands for the moral authority in La Paz. Kino's dream is to be

married in his church. When he says that discrimination is God designed, Kino and Tomas take it as gospel truth. Unfortunately, we find that Kino and Juana are not married in church and Coyotito's is not baptized simply because they cannot pay. When the priest comes to their house he tactfully tells Kino that he is named after a great man and a great Father of the church. He tells them to remember to give thanks to Him who had given them the treasure. As a result his moral fiber becomes questionable since he is motivated by greed and hopes to benefit from Kino's pearl. This is contrary to the kind of person we expect of him.

A doctor's profession is admired by many people. When we meet him, he is sitting up in his high bed, dressed in a gown of red watered silk and he is taking breakfast from a silver tray with a silver chocolate pot and tiny cup of egg-shell China. Among the furnishing of his room are religious pictures and a large tinted photograph of his late wife. We are surprised to learn that he is discontented in life and harbours memories of high life with a mistress in Paris. Moreover, he refuses to treat Coyotito who has been stung by a scorpion because the family cannot afford his medical fee. When he learns that Kino has a valuable pear, he ironically says Kino is a client of his and that he is treating his child for a scorpion sting. His greed and opportunism is evident when he makes the recovering child sick in order to treat him and be paid from the proceeds of the pearl. All the above prove that appearances can be deceptive.

The stout pearl buyer's face looks fatherly and benign and his eyes twinkled with friendship. He is a caller of good-mornings, a ceremonious shaker of hands, and a jolly man who knew all jokes. However, his deception is revealed when Kino entered his office to sell the pearl. His eyes become as steady and cruel and unwinding as a hawk's eyes while the rest of his face smiled in greeting. He cheats that he is going to value and give Kino the best price. After examining the pearl, he puts on a sad and contemptuous smile and declares it a fool's gold and a curiosity only suitable for a museum. He even invites other dealers to support his opinion. His presence is revealed when he, together with other dealers panic when Kino refuses to sell the pearl to him. He further offers to give one thousand five hundred pesos. This proves that his appearance is deceptive.

Conclusion

(c) **Inheritance**

Introduction: In life people tend to get much more attached to people who are related to them by blood. This is, however not always the case. The play brings out cases that appear to regate this.

**Content:**

- King Kutula XV is more attached and devoted to his adopted daughter Sangoi. He moves around with her and it is known to many that she is the favourite one. This is even though he has a biological child.
- Lacuna, who is the king's son, accepts to be used by Bishop Menninger to end his own father's life. Lacuna does this in a very cold way.
- As a leader, Lacuna locks his only sister Sangoi out of government and

openly shows hostility to her. When he finally picks her to government he makes it clear that it was not his wish.

- Lacuna makes the lives of his own people very difficult. Under him the people suffer more than they did in the colonial era.

### **Conclusion**

It is not always the case that the people close to you will be of help.

**MARANDA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

1. **Functional writing**  
**FORMAT (5 Marks)**  
**Address:** *only one* (1mk)  
**Date:** *in full* (1mk)  
**Salutation:** *Dear* (followed by the name of a specific member, e.g. **Dear Tom**) (1mk)  
**Subject matter:** RE: NOTIFICATION OF A MEETING (1mk)  
**Valediction** (1mk)

**Content marks) (9**

- The name of the group meeting, (The Drama Club) (1mk)  
The purpose and nature of the meeting (Annual, Impromptu, Weekly) (2mks)  
The date of the meeting, (1mk)  
The time of the meeting (1mk)  
The venue of the meeting (1mk)

**The agenda:**

- (i) Preliminaries
  - (ii) Confirmation of the Previous Meeting
  - (iii) Matters Arising
  - (iv) Rehearsals for the National Festival
  - (v) Date of Travel to Meru High School
  - (vi) A.o.B
- (1/2 a mark @= 3marks)

**Language (4marks)**

**Tone (2marks)**

**It must be a formal tone.**

2. **Cloze Test.**

1. accurately
2. gave
3. However
4. perhaps
5. capacity
6. swathes/tracts
7. of
8. helplessness
9. that
10. property

3. **Marking scheme**

- a) i) Identify the rhyme scheme of the poem? (2mks)
- abab CDCDEF/1 - regular/1

ii) Apart from rhyme, how else has rhythm been achieved? (2mks)

- Alliteration - like lazy less (*the sound I has to be underlined*)
- Onomatopoeia – whoosh
- Assonance – it is (*the sound I has to be underlined*)

iii) Identify four words with silent letters and underline the letters (2mks)

- Tomb, knows, half, write

iv) Which words would you stress in the first line and why? (2mks)

- Believe, verse, time, come – content words (*must identify all of them to score full marks*)

b) Provide a word that is pronounced in the same way as the words provided below (4mks)

- Some - sum
- Be- bee
- Their- there
- Come - cum

c) You have been invited to an interview for a clerical job in your former primary school. List things that you will do before and during the interview so as to excel in the interview (4mks)

Before

- Put together appropriate documents
- Research on what the clerical job entails
- Groom appropriately

During

- Maintain eye contact with the panelists
- Respond audibly to the questions
- Answer questions in a precise and concise manner

**(2marks for before and 2 marks for during)**

d) Your teacher of English has asked you to present an oral narrative to your class during the English lesson. List two verbal techniques you will employ so as to make your narration interesting to the audience. (3mks)

- Mimicry
- Tonal variation
- Voice variation

e) How is the audience's attention captured before the riddling session in the riddle provided above? (1mk)

- Posing the question- Are you ready for it?

iii) Indicate whether the intonation used in the sentences provided below assume a falling or rising intonation (3mks)

I have a riddle. Are you ready for it? Rising

The waters of a stream – falling

The answer is the leaf of a tree – falling

f) i) What are the shortcomings of John's listening skills? (3mks)

- Fails to respond to the question being asked due to inattentiveness
- Fails to give appropriate directions
- He dwells on irrelevant details

*(focus is on etiquette)*

***(the student must contextualize and do not accord marks for character traits)***



ii) John did not succeed in giving directions clearly. What are the guidelines of giving directions?

(4mks)

- Give approximate distance
- Landmarks
- Compass direction
- Give specific place

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**Agriculture form 1–4**

**Business form 1–4**

**CRE form 1–4**

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**MARANDA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**1. PASSAGE**

1. What is the relationship between ozone layer depletion and global warming? (2mks)
  - Both are environmental problems ( $\frac{1}{2}$ mk) caused **by** human activities ( $\frac{1}{2}$ mk) that release pollutants ( $\frac{1}{2}$ mk) into the atmosphere altering it ( $\frac{1}{2}$ mk)
2. According to the passage, what is the significance of the ozone layer? (2mks)
  - It absorbs ultraviolet radiation, (1mk) another type of solar energy that's harmful to humans, animals and plants (1mk).
3. What is ironical about ozone loss in the atmosphere? (3mks)
  - The heat from Earth's surface that normally would convey through the lower and upper atmosphere (1mk) and eventually escape to space (1mk) is now being trapped (1mk).
4. 'Depletion of the ozone layer has significant outcomes to plants and animals on earth.' Rewrite the sentence beginning: **Not only (1mk)**
  - Not only does the depletion of the ozone layer have significant outcomes to plants but also animals on earth.(1mk)
5. In note form, outline the consequences brought about by the effects of ozone layer depletion on the environment (3mks)
  - Reduced survival rates for Phytoplankton.
  - Decreased reproductive capacity and impaired larval development.
  - Contributes to biosphere-atmosphere feedbacks that mitigate or amplify the atmospheric concentrations of these gases.
6. In what ways has reduction in ozone-depleting substances been beneficial (2mks)
  - ***both the ozone layer and the climate (1mk) have been protected at the same time(1mk)***
7. What is the author's tone as he speaks about global warming and depletion of the ozone layer?
  - Alarmed / Distressed/ frightened (1mk) He is concerned about the impact on human and plant life (1mk).
8. Provide the meaning of the following words and phrases as used in the passage (4mks)
  - a) Monstrous combination – horrific blend
  - b) Depletion – weakening
  - c) Foundation – basis
  - d) Halt – stop

**2 EXTRACT, A DOLL'S HOUSE.**

(a)

Mrs. Linde has just visited Nora. ✓1/ Mrs linde has just started sewing Nora's dress. ✓1/ Nora informs Mrs, Linde that Dr. Rank suffers from consumption of

the Spine✓1/ Nora tells Mrs. Linde that Dr. Rank is Torvalds's most intimate friend/✓1 Nora intimates to Mrs. Linde that Dr. Rank is so absurdly fond of her .(Nora)✓1

( Maximum 4 marks)

(b)

Because Nora seems to be close to Dr. Rank✓1. and Mrs. Linde thinks Nora is naïve✓1.. Mrs. Linde has experience in such kind of relationship. ✓1. She cares for Nora✓1..

(c)

Secretive✓1.... she has never told her husband Torvald that she borrowed money. ✓1.

Deceitful/ dishonest✓1....Mrs. Linde says Nora seems to be concealing something from her✓1..

Manipulative. ✓1.- She manipulates Mrs. Linde to repair her dress.

Firm/ principled- she did not borrow money from Dr. Rank although she say if she did, he would have definitely lent her. ✓1.

Temperamental✓1.... Nora says she can tear it into a hundred thousand pieces and burn it up- the nasty dirty paper. ✓1.

d) They should stop talking too much to each other because Dr. Rank is probably interested in Nora.

e) And can tear it into a hundred thousand pieces and burn it up- the nasty dirty paper; Nora cannot possibly do this. ✓1 It means she is very annoyed. ✓1

f)

Nora request Mrs. Linde to and play with the children✓1./ She tell Mrs. Linde Anne will help in dressmaking✓1./ Torvald comes in the room✓1../Torvald enquires whether that was the dressmaker✓1./ Nora requests Torvald not to dismiss Krogstad✓1.

(g)

i) a rich man/ wealthy✓1.

ii) beat about the bush/ sidestep/dodge/equivocate✓1.

iii)Hiding/ withholding✓1.

### 3. ORAL LITERATURE (20 marks)

(a) ***Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to receive rain?***

(1 mark)

- They give the most beautiful girl so as to appease god. ✓1

(b) ***Which functions does this song serve in this narrative?*** (2mark)

- The song is supplication/ prayer✓1 In her prayers she says: "Rain fall and make this ridge green. Make this ridge green."

- It serves to show the mental anguish she goes through knowing that she has

been picked to be the sacrificial sheep to save the whole community from the debilitating famine. She anguishes: "My father said I should be lost, I should be lost." ✓

- The song helps enhance the somber mood that engulfs the village. ✓  
(Any 2 points)

(c) **Describe one character trait of the villagers in this narrative.**

(2 marks)

- The villagers are pious/ religious ✓1. They consult from god what they needed to do so as to have rains. ✓1 They also readily accept to offer the sacrifice prescribed by god. ✓
- They are decisive ✓1. They decided to offer Wanjiru as sacrifice to their god. ✓1

(d) **In point form, list how events follow each other in this story.**

(3 marks)

- A severe famine hits the land and a decision to sacrifice Wanjiru is reached. ✓
- She is taken to a big river where she sings repeatedly as the water as the water level rises. ✓
- There is a heavy down pour ✓
- She goes to the spirit world where she is rewarded with many cows and goats and asked to lie down. ✓
- She wakes up to find herself at the big river. ✓
- The villagers rejoice greatly. ✓  
( must be in point form if in prose deduct by ½)

(e) **Identify and explain two features of oral narration employed in this narrative.**

(4 marks)

- rhetoric questions ✓1- "What shall we do?" this question helps the readers to understand the magnitude of the dilemma the villagers face. ✓1
- Opening formula ✓1 - The story starts with, "Long ago..." signals the start of the story ✓1
- closing formula ✓1- The story ends there". This formula signals its end. ✓1
- elements of fantasy - the river responding to the girl's song,
  - the girl going to the world of the spirit,
  - the rain falling immediately after that girl is swallowed by the water,
  - the girl returning back to life.
- Repetition ✓1 My father said I should be lost. I should be lost  
My mother said I should be lost. I should be lost ✓1

(f) **Identify two elements of fantasy in this story.**

(2 marks)

- The river responding to Wanjiru's song and rising until they submerge her completely.
- Wanjiru going to the land of spirits and even talking with them.
- Returning back to the land of the living. (1 mark each = 2mrks)

(g) **Describe Wanjiru's tone as she sings.** (3 marks)

The tone is resigned√2 She is resigned to fate. She feels that there is nothing she can do to overturn her parents' decision to sacrifice her to god√1

(h) **Which social/cultural practices of the Agikuyu are brought out in this narrative.** (2 marks)

- Sacrificing to god so as to appease to give rain.
- Singing of songs at different times in life.
- The community offers prayers/supplications more so when faced with eminent danger.
- They commune/communicate/value the spirits/dead relatives.

(i) What does this phrase mean? "My father said I should be lost." (1 mark)

- It means that her father wanted her dead. √1  
On this land, fell very heavy rains.√1

#### GRAMMAR

4 (a) i) Were it not for Muli's regular absenteeism, he could have passed the examination / Were it not that Muli was regularly absent from school, he could have passed the examination. √ 1 (if a comma is missing don't award/ or spelling mistake.)

ii) Only after signing an agreement with the government did the nurses agree to work. √ 1

iii) This is the boy whose father is generous . √ 1

(b) i) despise  
ii) surrender  
iii) proposed/ suggested// created

(c) (i) cruelly√1  
(ii) agonizingly√1  
(iii) horribly√1

(d) (i) with√1  
(i) in√1

(e) a √1  
a √1

(f) i) The room was already empty. √ 1  
ii) The room which had items was found empty. √1. (Things had been removed)

**MARANDA HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

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- AD.  
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**Q2. Man is the defacto leader of the family and when he falters many things are bound to go wrong. Using Ole Kaelo for your illustrations show how the faults by the head of family affect**

**INTRODUCTION**

In the Africa set up men is assured to be the family head. He makes major decisions concerning the family and doesn't have to consult. Ole Kaelo in Blossoms of the Savannah is a perfect example of such Aman.

Unfortunately for him he falters and the effects are clear.

**Points of interpretation**

- Ole Kaelo solely opts to move his family to Nasila from Nakuru. He assumes that they will be comfortable and that by taking them to his newly build house will make them happy. Unfortunately, the family does not know joy there. Pressure from the community to have the girls circumcised is overwhelming and denies them joy. Sex also abounds.
- Ole kaelo gets financial and from Oloisudori, an evil man against all expectations. The result demands to have over his daughter Resian to him. Something that eventually collapses his family.
- Ole Kaelo opts not to educate his daughters further and instead hoping that they will get good Nasila man to marry them. This is against the expectation of the girls. Resian tells him in his fate that she will join University. This decision that he makes affects the family unity and his image before them. In the end the family breaks up as the girls opt out.
- Ole kaelo resolves to have his daughters circumcised and later handover Resian to Oloisudori to be married by him. This is against her wish as the man is old and she does not love him. Her wish is to join Egerton University to

further her studies. It is because of this that Resian leaves and is later followed by Taiyo.

## Conclusion

Ole Kaelo blindly makes decision that affects his family as seen above

## THE PEARL

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Conclusion...

**Q2. The failure By Mama Milinoi to play her role effectively as the mother to Taiyo and Resian has drastic effects on their lives. Write an essay showing the validity.**

### **INTRODUCTION**

The issue of motherhood is very crucial in raising of children into responsible people. When mothers fail in their role the effects can be unbearable at times. Mama Milanoi is one such a mother who fails in her role as a parent. This is as seen in the text Blossom of the Savannah by HR Ole Kulet.

### **POINTS OF INTERPRETATION**

- Mama Milanoi fails to protect Resian against continued open harassment from her husband Ole Kaelo. She fails to reproach her husband for disliking her daughter for no particular reason apart from being a girl. This makes Resian feel out of place and widens the gap between father and daughter.
- When Ole Kaelo decides to have the girls circumcised mama Milanoi does not agree with him. She however fails to get courage enough to dissolve him. She keeps quiet and even supports his activities.
- The result is continued mistrust in the family and the girls' desire to be away from their home.
- After Resian makes her escape mama Milanoi's is actively involved in having Taiyo mutilated in readiness to be handed over to Oloisundoni as a wife. This is against her wish. The experience leaves a permanent scar on the life of Taiyo.
- When Oloisundoni makes his visit at home it is obvious that he harasses Resian who does not hesitate to make her mother aware. The mother instead of coming to the defense of her daughter rebukes her and sends her back to Oloisundori where she is harassed further.

### **Conclusion:**

The irresponsible behavior by Mama Milanoi as a mother leaves the daughter with permanent pain as discussed above.

**SUNSHINE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

1. (a) **Shopping list 7marks**

Format 4marks  
Title: e.g. shopping list for... (1mark)  
Item (½ marks)  
Quantity (½ mark)  
Approximated price (½ mark)  
Total (½ mark)  
Frame (1mark)  
Content 3marks  
At least 6 items ½ mark each  
Language 1 mark

(b) **Journal 9marks**

Day and date (1mark)  
Event (1mark) should be in past tense  
Reactions (1mark)  
For 3days total 9 marks  
Tone 1 mark should be informal  
Language 2 marks

2. **Cloze test**

1. to
2. one
3. been
4. offers
5. travel
6. of
7. because
8. us
9. exercise
10. come

3. **Oral skills**

(a) (i) What techniques will the narrator use to capture and maintain the audience attention?

(2mks)

- Tonal variation
- Use of mimicry (authoritative voice – lion, lispy voice – hare)
- Involve the audience – asking questions

(ii) If you were part of the audience for this story, explain two things you would do to show that you are participating in the performance.

(2mks)

- Maintain eye contact
- Adopting an upright posture
- Nodding
- Responding to jokes

iii) Identify and illustrate two sound devices that have been used in this story.

(2mks)

- Ideophones Kwah Kwah
- Repetition walking walking

(b) Give a word that is pronounced the same as the following

(2mks)

- iii. Bark - barque
- iv. Dough – dhow

(c) Study the genre below and answer the questions that follow  
Gregory and Grace grew glassy grapes and grimy garlic gladly.

(i) Classify the genre above (1mk)

- Tongue twisters

(ii) Give two functions of the genre above (2mks)

- Entertainment
- Train pronunciation
- Train articulation
- Helps in memorability
- Instills confidence to learners

(iii) Identify one sound device used in the genre (1mk)

- Alliteration Gregory and grace
- Assonance grace grape

(d) Imagine you are a speaker at a youth rally. Identify four speech enhancing cues you would employ and explain how it would make the speech more effective. (4mks)

- Proper articulation
- Stress words appropriately
- Should be audible
- Use humour/anecdotes

(e) Imagine you are going to take part in the debate in your school. Explain what you would do as preparation and what you would do during presentation to convince your audience.

(4mks)

- a. Get facts about the motion
  - b. Prepare detailed outline of points
  - c. Maintain eye contact
  - d. Pronounce words clearly
- (Accept two for preparation and two for presentation)

(f) Underline the part (syllable) where the stress falls in the following words. (4mks)

- (i) Exaggerate
- (ii) Amalgamate
- (iii) Amaze
- (iv) Forgive

(g) Consider the following group discussion and answer the questions that follow.

- ii) Identify the limitations both in the chairing and participation. (6mks)
  - The chair misuses the privilege of being in charge to contribute whereas they should actually be guiding how everyone in the group is to contribute.
  - The chair is full of self and wants to be the one speaking as well as the one recording what is being said, hence arrogant.
  - A member, George, communicates negative notions and feeling about the subject rather than contributing positively or waiting till he has come up with a constructive thing to say.
  - The chair allows no correction as to the procedure of the discussion.
  - The chairperson interrupts another who is in the middle of positive contribution to the discussion which is impolite and counterproductive.
  - Tamara moves to start discussing the subject yet it is abundantly clear that there is a problem with the chairing of the meeting as the matter of procedure has not been resolved.

**SUNSHINE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

1. **COMPREHENSION: (20MKS)**

- (a) - Emotional support.  
- Optimism/positive handling of pregnancy.

(2mks)

- (b) Consequences of depression.
- Drains one's energy which can prevent one from seeking appropriate prenatal care.
  - The women are more likely to abuse alcohol or drugs during the term.
  - Can lead to self harm.
  - Can even lead to suicide.

If in prose mark out of ½

(5mks)

- (c) How a pregnant woman knows she's depressed.

- Persistent feeling of sadness.
- Self-pity and hopelessness.
- Difficulty in sleeping or oversleeping.
- Weight-loss or change in appetite.
- Irritability or mood swings.
- Difficulty in concentration.

Any 4 x 1 = (4mks)

- (d) The group likely to experience depression

- Those with mental condition before pregnancy.
- Those who showed signs of depression in a previous pregnancy.(2mks)

- (e) Termination of pregnancy.

(2mks)

- (f) Happy 1mk)

- (g) (i) ability of the mind/knowledge.

(1mk)

- (ii) fear/doubt

(1mk)

- (iii) Exhausts

(1mk)

- (iv) Happening after all others have failed.

(1mk)

2.

- (a) Krogstad is guilty of indiscretion at the bank. He arrives at the Helmer's house to talk to Nora over the same. He threatens to tell Torvald Helmer about the sin of Nora of her fraudulent procurement of money at the bank with Krogstad's help. Krogstad hopes to blackmail Nora so that he protects his job. Later on Krogstad, her detailed aspect of a fraudulent procurement of the money. She's therefore forced to obey Krogstad's demand by dissuading Helmer against his decision of firing him.

- (b) The fact that Torvald Helmer would be in conflict with Nora when he get to find out from Krogstad that Nora had procured 250 pounds behind his back.
- (c) Torvald Helmer, her husband was ailing and in order for him to fully recover, she would need this money to cater for their trip to Italy.
- (d) (i) Krogstad – Keen/informed – Krogstad has the information about Nora’s process of procurement of 250 pounds with the conditions.
- (ii) Nora – Ignorant/Indifferent/Complacent – Krogstad admits that Nora was so much taken up with her husband’s illness, that she got the money for her journey and paid no attention to the conditions of bargain. (BOND)
- (e) He gives reasons that he has sons who are growing and for their sake, he must win back as much respect as he can in town.
- (f) Flashback – Krogstad takes us back to the details of Nora’s process of procurement of 250 pounds.  
2 mks)
- (g) Nora forged her father’s signature – Papa. There is a mismatch between the father’s date of death and Nora’s date of signing the document.  
(3 mks)
- (h) (a) Obligated - Indebted  
(b) Amiss – incorrect
- (i) Did I promise to get you that amount? (2mks)

3. **POEM: (20MKS)**

- (i) The poem is about weary and tired soldiers /men who are attacked with a poisonous gas.  
One man cannot put his helmet on time and is affected by the gas.  
The persona is haunted by the images of this man who suffered a lot.  
(4mks)
- (ii) One of the soldiers who was involved in the fighting and witnessed the attack. (2mks)
- (iii) Rhyme 1 e.g. sacks 1 and hags (mark any other).  
Simile 1 - like old 1 beggars under sacks (mark any other).  
Description 1 - Description 1 of the men/attack.  
- Description of the injured man.  
Conversational tone 1/direct speech – GAS! Gas! Quick boys.

(6mks)

- (iv) Human suffering/Futility of war - Soldiers suffer a lot during the war and even after the war. (3mks)
- (v) The title is ironical. It is very painful to die for one's country. (2mks)
- (vi) (a) Difficult walk (1mk)
- (b) Use hands to search for something in an awkward/frantic manner. (1mk)
- (c) Gusto, spirited enjoyment. (1mk)

4. **GRAMMAR: (15MKS)**

- (i) What to eat, I cannot decide.
- (ii) All principals have been warned by the ministry of education.
- (iii) Weakened by successive storms, the bridge was no longer safe.
- (b) (i) of } (3mks)  
(ii) in }  
(iii) with }
- (c) (i) Sale } (3mks)  
(ii) Irreparable }  
(iii) Stunk/stank }
- (d) (i) me } (2mks)  
(ii) she }
- (e) shut – transitive } (2mks)  
slept – intransitive }
- (f) (i) comfortable, new, Kenyan leather } (2mks)  
(ii) executive, grey, woollen }

**SUNSHINE SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

1.
  - a. Expect a story that begins with the input statement. The story should revolve around a candidate's misery after spending five years in high school instead of the usual four years when results are announced then later cancelled.
  - b. It must be an expository. If a story deducts (4mks), a candidate should argue exhaustively to leave no doubt about understanding of corruption and its possible solutions.

## 2. Blossoms of the savannah

Introduction- general or contextual 2mks

### Body

Oloisudori betrays Ole Kaelo. Though they were close business friends. Oloisudori blackmails Ole Kaelo so that Ole Kaelo has no option but to marry off his daughter to Oloisudori.

Mama Milanoi who is the mother to Taiyo betrays her by allowing her to accompany three women to take her to Resian only for her to end up being forcefully subjected to F.G.M

Ole Kaelo, father to Taiyo refuses to allow his daughter Taiyo to travel to Mombasa with the other youth selected by an FM radio station for a music extravaganza. To him participating would be like engaging in prostitution.

Ole Kaelo also betrays his daughter's ambitions to join Egerton University preferring instead to marry them off to Oloisudori. This shows he is not ready to help them realize their dreams as a father should do.

Ole Kaelo betrays Resian. He openly shows his resentment to Resian. Constantly rebuking her for even the slightest of mistake she makes. He hates because he expected a boy child not a girl child. This leaves Resian with a low self-esteem and fearful.

Olarinkoi, who is occasionally accommodated by the Ole Kaelo's and is even though he is not part of their family, later betrays the Ole Kaelo's when he abducts Resian with the intention of eloping with her. This is betrayal to a family that had hosted him.



3.

**a) The short story 'memories' we lost and other short stories**

Introduction (2mks)

Any plausible introduction

**Body**

(12mks)

- Getting physically lost; Enebeli had separated for hours during chaos in the market place.

- Unanswered questions may be demonstrated by the wrong people; Enebeli had to handle them though even when he wasn't the right person to do so.

Biological developments are not clear thus could have humiliated episodes, the girls first monthly period seeped all through the mattress.

- It leads to family conflict and disintegrating; Enebeli is always at loggerheads with the wife because of the girl.

- Breakdown of communications eventually sets in between the mother and daughter making a bad situation worse. The girl stopped talking with the mother.

- Relationship with other family members is affected;

The aunt to the girl

Conclusion (2mks)

Acc any valid conclusion

Language (4mks)

**a) Introduction(2mks)**

Expect a contextualized introduction or General

At time looks can be deceiving/ judging things/ people at face value is erroneous.

Body

1. The pearl has outward appeal, the promise of riches, and comforts; however it brings miser.

-Leads to death of Coyotito.

2. The doctor is supposed to treat Coyotito of the scorpion sting; he instead comes to make him more ill, want a part of the pearl's good fortune.

3. The pearl traders pretend they want the best price for Kino they have however, conspired and agreed on the price. They even dismiss the pearl/ downplay its worth.

4. Kino is frustrated by their price; he opts to go to sell in the city.

Others

The priest-pretends he has come to bless and celebrate the finding of the pearl.

Underneath, he is thinking of the repairs that the church need.

-the beggars

-the neighbours

Any 4 points=  $4 \times 3 = 12$  marks

Conclusion-expect a summary of points or general conclusion

(2mks)

Language (4mks)

**BAHATI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

**1. Must be a report.**

Format – 3 mks

- Heading ½ mk
- Introduction ½ mk
- Methods of study ½ mk
- Recommendation ½ mk
- Conclusion ½ mk
- Language 4 mks

**2. CLOZE TEST**

- i) Off
- ii) Feeling
- iii) Does
- iv) Usually
- v) Others
- vi) Calling
- vii) Inflict
- viii) Pain
- ix) Likely
- x) Exposed

Instructions (All answers must start with small letters)

**3. i) gestures**

- facial expression
  - mimicry
  - imitation of insects' reaction
  - involvement of the audience
  - direct address to the audience
  - (accept any verbal and verbal techniques with explanation)
- ii) Master the content of the narrative by memorizing
- Read the story to yourself or in front of a mock audience
  - Practice pronouncing words correctly
  - Choose the correct costumes
- iii) posing a question
- Posing a riddle or a proverb
  - Singing a relevant song
  - Drumming
  - Clapping of hands

b)

- i) dough
- ii) wanted
- iii) wept

c)

- i) rising
- ii) falling
- iii) rising

d)

- i) preys /prays
- ii) prophet
- iii) ate
- iv) scent/cent

e)

- i) Through turn taking by allowing one speaker at a time.
- ii) Interrupting and disagreeing politely
- iii) Members to maintain eye contact with the speaker.
- iv) Address the chairperson to contribute to the discussion
- v) Assign roles to some group members e.g member e.g chair, secretary etc

f) Student : Yes please, I would like to find information on the courses you offer.

(2mks)

Student: Yes please, I would like to know how long a course takes. (2mks)

Student: How many hours per wee, please?

(2mks)

Student: Could I please know the fee for an intensive computer course?

(2mks)

Students: Thank you very much.

(2mks)

(Accept any other responses that tally with the receptionist's utterances)

**BAHATI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**Q. 1. COMPREHENSION**

- a) Each of the iis employed separately (1mk) and works alone in a private house (1mk).
- b) Exploitative and illegal (2mks)
- c) 200,000 child domestic workers. (1mk)
- d) They are not protected by the law (1mk) and they do not exist as a group (1mk)
- e) They are often paid in kind by employers who claim to take care of them in return for their work. (1mk)
- Their pay may go to their parents or guardians without their consent. (1mk)
- f) They may be allowed to eat leftovers. (1mk)  
They may sleep on the kitchen floor. (1mk)
- g) The establishment of clear –cut labour laws to address the situation . (1mk)
- h) Sensitization of public on the rights of domestic workers. (1mk)
- i. Confiscation of personal documents
  - ii. Underage employment 1a
  - iii. Below minimum wage salary 1b
  - iv. Lack of time off 1c
  - v. Illegal salary deductions 1d
  - vi. Salaries paid to third parties 1e
- (ANY 4,1mk each)-must be in point form if not, deduct ½ mk off the total.
- i) However, the law is silent on the plight of the domestic workers. ( comma missing 0)
- j) i) talk with others in order to find away out of a difficult situation./ bargain / arbitrate/ conciliate/  
ii) paying /giving someone in goods and services as opposed to paying them money. To come to compromise
- Giving in return
  - Exchanging goods and services

**2. Read the passage below and answer the questions after it. (25 marks)**

- a) Where and when does this encounter take place? (2 marks)
- Mrs Linde has just visited Nora and in their conversation Nora reveals that she had gotten some money from her father without the knowledge of her husband so that the family could travel to Italy as advised by the doctor in regard to Helmer’s health.

b) What is this secret that Nora wants to guard so jealously? Explain with evidence from elsewhere in the play.

(3 marks)

- The secret is Nora's loan taken from Krogstad so as to facilitate the family's travel to Italy to conform with the doctor's advice regarding Helmer's health. Helmer had overworked himself and his health was badly affected, so the doctor advised that he takes time off to recuperate in a warmer environment. The husband had stubbornly refused to take a loan in spite of their financial situation and the urgency for *Helmer's treatment*. *Nora had to devise "a way out of the difficulty" by borrowing.*

c) Describe Nora's mood as she tells Mrs. Linde her story.

(3 marks)

- Nora is in a **jolly, proud conspiratorial** mood. She is speaking to Mrs Linde meditatively and with half a smile. She is **proud** of what she has done for her husband and her family but does not want to let her husband know about it.

d) Why is it necessary that Nora tells Mrs. Linde her story?

(2 marks)

- It is necessary that Nora tells Christine her story to reassure herself that she is also capable of making independent and responsible decisions. Nora had earlier been described as a child who knew "so little of the burdens and troubles of life." She asks Mrs. Linde if she still thinks that she is of no use.

e) Comment on **any two themes** that are highlighted in this extract.

(4 marks)

- There is the theme of **family responsibility**. The running of the family rests squarely on the man. "Whenever Torvald has given me money for new dresses and such things" Nora has to depend on her husband for virtually everything; so she saves from her housekeeping money to repay the loan she has procured from Krogstad.
- The **place of women in the society**. A woman is basically meant to please and entertain the husband and manage the home without making any serious decisions. Nora says she would let know the truth "when Torvald is no longer as devoted to me as he is now; when my dancing and dressing-up and reciting have palled on him"
- **Trust**: In the Helmer's family, there seems to be lack of trust because Nora

refuses to tell the husband the truth as she is sure the husband will humiliate her.

f) "Be quiet!" (Rewrite this in **reported speech**.) (1 mark)

- Nora Told/ ordered Mrs Linde to keep /be quiet

g) Give an example of "wishful thinking" found in this extract. (1 mark)

- An example of wishful thinking is where Nora smilingly tells Mrs. Linde that she used to conjure up pictures of a rich old man falling in love with her and bequeath her lots of money through his will. "The lovely Mrs. Nora is to have it all in process paid

h) Referring to Nora's first speech in the extract, identify and comment on any two traits of hers. (4 marks)

- Nora is **romantic**. She is love with Torvald and imagines all this air of love and the two (husband and wife) being together. She also fantasises about a rich old man falling in love with her.
- She is **responsible**. She ensures the family is well taken care of "Torvald must have a good table and the children must dress well.
- **Prudent**. She had to save money here and there to buy cheap dresses.
- She is **secretive**. She ensures her husband does not know about what she has done (borrowing money)

i) "It was like being a man" Basing your observation on this statement, briefly comment on the **society's attitude** towards women. (2 marks)

- **Derogatory, demeaning** - The women are looked down upon by women and they are not supposed to own money as it is man's world.

j) Explain the meaning of the following expressions as used in the extract: (3marks)

- i) palled: *faded/ reduced in intensity/ dwindled/ become less attractive/*

*dull*

- ii) save a little here and there. *put aside some little money from whatever available source.*
- iii) housekeeping money - *finance/ money meant for maintaining the family household.*

### Q. 3 POETRY

- a) Lullaby – “ I will lullaby you to sleep.” Don’t cry my child.” (1mk identification, 1mk illustration)
- b) A father – “Papa loves you, papa care” “suckle your mother’s breast” (1mk identification, 1mk illustration)
- c)
  - i. Don’t let me bear your sobs.
  - ii. Don’t even let me bear the growling
  - iii. Don’t cry my child.
  - iv. Suckle your finger my child, keep your screams restrained (Any 2,1mk each)
- d)
  - i. Loving/caring/concerned – “papa loves you, papa cares”
  - ii. Optimistic/ hopeful- “we shall cheat this monster called hunger” “There is a trickle of milk” (1mk identification, 1 mk illustration)
- e) Sympathetic attitude – He feels for his child who is suffering because of hunger. “ Keep the knives of pity from tearing my heart”
  
- f) Repetition – “Don’t cry my child.” To emphasizes on the despair of the father to lull the baby and stop her from crying/ brings out the general atmosphere or mood in the poem.  
- metaphor- “ we shall cheat this monster that is hunger” show hunger is (identification & illustration 1 mk, effectiveness 1mk)
  
- g) Soul 1mk  
Bare 1mk
  
- h) Over come / survive the terrible pangs of hunger -1mk  
be hopeful/ optimistic -1mk

### Q. GRAMMAR

- a)
  - i. Were it not for David’s help, w would not have succeeded.
  - ii. At no time should you leave your unlocked.
  - iii. The cow produces a lot of milk, doesn’t it? (wrong punctuation=0)
  
- b.
  - i. Yesterday lo met a very beautiful girl whom I had never before.



- ii. Mrs. Hart Left her baby with her neighbor whom she could rely on.
  
- c. I Sophisticated
  - ii. existence
  - iii. misfits (wrong spelling =0)
  
- d. i. The river swept away her one –year-old child.
  - ii. The fallen politician displayed a down – to- earth attitude to life.
  
- e. i. at
  - ii. on
  - iii. to
  
- f. i. A duck (a type of bird) belonging to her was seen.
  - ii. She was seen lowering her head / body to avoid being seen /hit.

**BAHATI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

1. It must be a story, if not - 4 marks AD  
The essay should reveal the beauty of hand work, if not - 2 marks AD  
Penalize for gross errors, omissions, punctuations, capitalization etc
  
- b. The essay must reveal the meaning of the saying through the story, if not - 4 marks AD for irrelevance  
The essay must be logical  
Explanation and meaning of the saying should be penalized  
The length should not be more than 2 pages of the foolscap, if not 2 marks AD for length

**Q2. BLOSSOMS**

-Most people reach the end of the tether in difficult situations and are just about to give up when help comes. Most instances of help appear coincidental but nonetheless; they change the course of life of the character as well as shaping the rest of the novel.

-Olarinkoi seems to be at the right place at the right time. He happens to be the savior of Resian and Taiyo when they need help most. He comes to the rescue of the two girls when they are coming from their father's shop and are about to be raped by two men. --Olarinkoi single-handedly saves the girls by fighting the men. Resian and Taiyo are much grateful and would not want to imagine what would have happened if he had not come at that time, even fearing that they would have been infected with HIV.

-Olarinkoi again comes to the rescue of Resian when she discovers her father's betrayal by planning to marry her off to Oloisudori. He comes to her rescue when she is even contemplating committing suicide by drowning herself into the river. At the same time, -Oloisudori and his men are looking for her to abduct her. Olarinkoi promises to take her to Minik whom she had been yearning to meet someday. Although the help turns disastrous with Olarinkoi turning against her, she is able to escape the current wrath of Oloisudori.

-Taiyo is rescued from the hands of her circumcisers by Minik's men. Minik's rescue team use tricks to rescue her from the well-guarded home which she would not have escaped in her sickly state. Were it not for Minik's intervention, Taiyo would surely have been forcefully married off to Oloisudori after healing. The rescue gives Taiyo a new lease of life, reunion with her sister and of course quicker physical and emotional recovery.

Minik's help to Resian and Taiyo perhaps is the most important event that completely changes their lives. She gives refuge to the girls in her ranch hence protecting them from marauding men like Oloisudori and Olarinkoi. She gives Resian a job in the ranch hence giving her something to live on and promises her a scholarship from the ranch. Most importantly, she is able to have the two girls enrolled at Egerton University, their dream university. These kind gestures create a

happy ending in a novel that has been dominated by sad events.

When people are about to despair, that is usually the point when help comes. No matter how belated characters like Resian and Taiyo get help, their lives are greatly impacted and changed by those interventions.

### 3 (a) The Pearl

Introduction –Kino’s determination to fight poverty and guarantee a future of comfort and security is rewarded with a rare find of the greatest pearl in the world. However, such determination is marked with a mad obsession that blocks him from being reasonable (sober) Mi -A thief gets into his house and attempts to steal the pearl from where he buried it. Kino fights the thief off with a knife. He however receives a blow on his head and Juana has to nurse him. Her plea for Kino to throw the pearl *“This pearl is like sin! It will destroy us”* is met with a stubborn resolve to keep it.

Mii -When Kino steps out of his brush house, Juana hears a little rush, a grunting struggle and a blow. In terror, she comes out with a stone from the fire place only to find Kino on the ground struggling to rise. He had been attacked by a thief in need of the pearl. She entreats him to do away with the pearl: *Let us throw it back in the sea where it belongs Kino, it is evil, it is evil!* Kino is determined to defend and protect it at all costs.

Miii -At cock-crow, Kino senses his wife moving quietly to the fireplace and takes the pearl intending to throw it into the sea. He follows her, wrenches the pearl out of her hands and strikes her in the face with his clenched fist. She falls among the boulders and he kicks her in the side. He becomes violent and half insane.

Miv -As he moves away from his wife, Kino is attacked and his attackers ransack him. Luckily, the pearl drops from his hand and falls near a stone. He kills a man with his knife. Kino and his family attempt to flee from their village; but to his dismay, his canoe has a hole in it. *He was an animal now, for hiding, for attacking pg.87*

Mv - Kino is not ready to take advice from Juan Tomas or Juana, his wife and get rid of the pearl. He says the pearl has become his soul. *“If I give it up I shall lose my soul.”Pg. 92*

Mvi -Kino readily counters any threats to himself and his family. He ceases to be human and becomes an animal. Kino kills the three trackers in a moment of sheer madness. *“...the big knife swung free in his right hand.”*

3b ) Memories We Lost and other stories (Compiled by Chris Wanjala) 20MKS  
Write an essay to support the above statement.

#### Introduction

Some people are not satisfied with what they have and want more all the time. Leo Toistay’s short story “How much land does man need? Is a clear illustration of this.

Gi) He had a farm and a house but wanted more

- He had 123 acres of land and pasture.
- As he farmed, the number of cattle kept increasing.
- He had a thought that this land was not enough.
- He wanted wider and more futile.

- How can I have more land?

Gii) He was easily convinced to go buy land from the Bashkris

- A passing dealer tells him there is cheap land in land of the Bashkris.
- 'I have to go there and buy land' he thinks.
- He enquired how to get to Bashkris and buys many presents in the market.
- He started on the journey and took his servant with him.

Giii) He could not sleep, thinking of the land he would acquire

- "If I walk the whole day' what a large track I will mark off!....."
- He lay awake all night.
- When shown the land his eyes glistened; there was wide land in front of his eyes.
- "I will get the largest and the best land above all the people!"

Giv) He bit more than he could chew

- He tried to get more land than his body could sustain in walking.
- He kept walking without thinking.
- He felt serious pain but pressed on.
- He threw away his coat, his shoes, his flask and his cap.
- His legs gave away beneath him and he fell forward.
- He dies after straining to get more land.

### Conclusion

It is out of greed and obsession to get more land that Palom strains to get and

dies

tragically.

NB: Expect 4 well illustrated points

Introduction - 2mks

Body - 12 mks (3:3:3:3)

Conclusion - 2mks

Language competence: - (4mks)

### 3 c) Inheritance

(a) Drama

#### **Inheritance by David Mulwa**

Write an essay on the admirable character traits of King Kutula XV basing your arguments on the play, *Inheritance* by David Mulwa.

#### **Introduction**

The admirable character of King Kutula XV in the play enables the reader to enjoy the text, this helps to expound on the main issues in the play. His admirable

character traits are exemplified.

He is protective. He fiercely protects his countrymen from colonial exploitation. He compares their relationship with the colonial masters to that of the proverbial freezing elephant and the farmer who could neither share the same hut nor see eye to eye. He says he regrets the day their fore father agreed to cooperate with the colonial master. He says that all that he wants is stop the colonial exploitation of

their land's minerals(gold, silver, oil) and wants them to equally share the returns from the minerals instead of the current take – all scenario.

He is humble. He deters the continued streaming of praises directed towards him from Mr. Thorne's attendant's (pg. 6)..." Naw, naw, naw! Don't carry on my son. His mortal excellency doesn't understand a word you say!" He also respectably addresses Thorne Macay as Governor, and Menninger as Voice of God. He does also request to sit down after he is in the office of Thorne.

He is wise. He appropriately uses proverbs in his speech. When urging Thorne to proceed in his speech he tells him, "It's a weak suitor who asks his new bride how to proceed." (pg 7). When probed about his people's breach of trust, he quickly brings in the analogy of the hare and the chameleon. (pg 8). He even accuses Thorne to have talked like a waterfall yet said nothing.

He is bold. On pg 7 he is presented as a most self-assured ruler with unnerving presence. He surveys Governor Thorne's room with almost arrogant but deliberate disdain, selects a seat opposite the door and equally sits on it. He reprimands Thorne and reminds him that though he (Thorne) is a governor, but in the soil on which he stands, elders don't bandy insults. He acknowledges to Thorne that he aware of the countrywide uprising in his kingdom and slights the colonial mission of civilization and good will.

Moreover, he warns Thorne that as long as the exploitation continues, Thorne's people will continue to die and that they'll have nowhere to hide.

### **Conclusion**

It is always good to stay focussed on your virtues for your own bettermen and the bettermen of the society at large.

Mark as follows

Any 4 well developed points 3:3:3

Award 2 marks for Introduction and 2 marks for conclusion

Award 4 marks grammar/Linguistic mark

**KABARAK HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

**1. REPORT WRITING**

**FORMAT (8MKS)**

- Title (1mk)
- (Report on the poor hygiene....etc)
- Introduction (1mk)
- Method (1mk)
- Findings (1mk)
- Summary and conclusion (1mk)
- Recommendations (1mk)
- Report compiled by /etc (1mk)
- Sate (1mk)

**CONTENT (8MKS)**

- Who commissioned the report/why? (1mk)
- Constitution of investigating committee (1mk)
- Methods of gathering data (1mk)
- Findings – at least two well presented (2mks)
- Summary and conclusion (1mk)
- Recommendations – 2- to findings (2mks)
- (Must offer logical solutions to findings)
- Language (4mks) (tied to performance in the body and format)

**2. CLOSE TEST**

1. Shown
2. regularly
3. Revelation
4. Is
5. From
6. Negative
7. their
8. relative
9. them
10. lack

### 3. ORAL SKILLS

- a) aabbccddeeff – The poem has a regular rhyme scheme.
- b) Repetition – Make...make  
I...I  
I could not rest if...  
Alliteration – make me ....(No mark without the underline)  
Assonance – Rise Like...  
Consonance - ...not rest...
- c) – Nodding their heads  
- Clapping  
- Laughing or expressing sadness where necessary  
- Stamping their feet  
- Maintaining eye contact with the recitor (Any 2 x 1mk)
- d) – I would use a falling intonation.  
- I would stress the words rise, curse, trembling and air since they carry the meaning of the line. (Any 1 x 2mks)  
(The answer should begin with: I would....)
- e) i) Falling  
ii) Falling  
iii) Falling  
iv) Rising
- f) Corps – p, s  
Parliament – i  
Leopard – o  
Fracas – s
- g) i) Berry  
ii) Clause  
iii) Guessed  
  
iv) Mail
- h) i) It was the lady and not any other person.  
ii) The dress was not of any other colour other than red.  
iii) It was a purse and not any other thing.
- i) i) Gate  
ii) Shepherd
- j) i) James is not a keen listener  
ii) James does not respond to Muthomi's concerns. James is unconcerned with the dialogue.

**KABARAK HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**1. COMPREHENSION**

- a) Dealing with social rejection in the process of developing social skills among children (2mks)
- b) The number one need of any human being is the need to be liked by other humans (1mk)
- c) The inability to read non-verbal cues; understanding their social meaning and coming up with options for resolving a social conflict (2mks)
- d) Social rejection is likely to lead to: (2mks)
- Children getting poor grades
  - Dropping out of school
  - Developing substance abuse problems
  - Problems in relating with others.
- e) Children who are shunned by others have few opportunities to practice social skills while those that are popular have more than enough opportunities to perfect theirs.
- f) Present it as learning opportunity rather than a punish parents should teach social skills just like they teach numeracy skills (2mks)
- g) He/she asked me/him/her how I/he/she would feel if Emma was hogging the tyre swing. (1mk)
- h) – Ask the child what happened and listen without judgment.
- Ask the child to identify their mistake.
  - Help the child identify the cue they missed or mistake they made.
  - Create an imaginary but similar scenario where the child can make the right choice.
  - Give the child “social homework” by asking him to practice this new skill.
- If not in note form penalize by half the total mark
- i) – Authority figure- parent/teacher/growth up
- Shunned – avoided
  - Jump on board – eagerly follow the lesson on social skills

**2. A DOLL'S HOUSE**

- a) – Krogstad tells Nora that Torvald should be approachable when it comes to his request.
- Nora threatens to turn Krogstad out of the house.
  - She say she is no longer afraid of Krogstad.
- b) – Desperation – When Krogstad fights to retain his job at the bank. Nora is equally desperate to continue concealing her secret while Krogstad threatens to divulge everything.



- Deception – To those they interact with, Krogstad and Nora portray a completely different character and conceal their true identities.
  
- c) Points to consider
  - He has been guilty of an indiscretion
  - He was never taken to court but all ways were closed to him after that.
  - He, however, must cut himself free from that.
  - He must win back as much respect as possible for the sake of his sons.
  - The post in the bank is the first step up for him
  - Torvald is threatening to kick him out but he vows to resist.
  -
- d) i) Krogstad: Resilient and adamant – He would not give up his quest to retain his job.  
Firm and decisive - He insists that Nora must plead his case with her husband.  
ii) Nora: Fearful of Krogstad revealing her secret to her husband, what she calls a horrible, disagreeable position  
Nora: Defiant: She tells Krogstad that he can go ahead and let out her secret because it will be worse on him.  
Optimistic/hopeful: She says her husband will pay off Krogstad.
  
- e) Simile – Krogstad says he will fight for his. “small post at the bank as if he were fighting for my life”  
Metaphor. “...and now your husband is going to kick me downstairs against into the mud”.
  
- f) Compel –force  
Blackguard – Immoral man
  
- g) – Nora borrowed two hundred and fifty pounds when her husband was ill.
  - He gave her conditions which included drawing a bond as security.
  - Her father was to sign as security for the amount.
  - He left the date blank and the father was to insert it.
  - Unfortunately, the date inserted appears to be days after her father’s death that is, 2<sup>nd</sup> October yet he died on 29<sup>th</sup> September.

### 3. ORAL NARRATIVE

- a) Trickster narrative: Hare tricks the Hyena into killing his mother (2mks)
  
- b) Opening formula: once upon a time.  
Closing formula: And that is the end of my story to you.  
Timelessness – Refers to no particular time in history –once upon a time.  
Dialogue – Conversation between Hare and Hyena  
Fantasy – Hare and Hyena talking  
Mark 3 well illustrated points
  
- c) Hare  
Clever/wise/intelligent – hides his mother instead of killing  
Cunning – Tricks the Hyena into killing his mother

Loving – hides his mother-and does not kill her as they agreed with the Hyena.

**Hyena**

Gullible/foolish – Foolishly kills his mother and believes that the Hare killed his mother too.

Cruel – Kills his mother

Accept any well illustrated trait.

- d) We should love and respect our parents whatever the circumstances. Because have loved the mother he was always well fed during the great famine.

Friendship ought to be genuine – The friendship between Hare and Hyena was not genuine, the Hyena killed Hares mother after have tricked him to kill his mother.

**e) Economic**

Cattle keeping: Hare took all the cows ...in other part of the country.

Banana farming – Hare hid his mother in the garden in bushy banana plants  
(1mk)

**Social**

Food sharing. The two friends decided that each was to look for food on alternate days sharing equal basis what was available.

(1mk)

- f) Observation (1mk)

Participation (1mk)

- Language barrier – look for an interpreter  
(1mk)

- Hostile respondent – pre-visit the area seek permission from local administration  
(1mk)

- g) He wondered how his friend remained fat and he did not eat anything and decided that he would find out.  
(1mk)

- h) It is ironical for the narrator to say there was great famine in the land yet Hare went and hid his mother in a banana plantation and his mother used to give him bananas.  
(2mks)

**4. GRAMMAR**

- a) i) He will not be given a driving license unless he passes the road test. / Unless he passes the road test, he will not be given a driving license.

ii) Leaving the child with a neighbor, the woman went to the market.

iii) In the field

- b) i) In  
ii) among  
iii) within

- c) i) Insensibility  
ii) acquisition  
iii) irregardless

- d)
  - i) Practice
  - ii) prophesy
  - iii) insured
  - iv) hung
- e) Ken said that those were juicy mangoes.
- f) You do not require to cheat to pass, do you? (Award no mark for wrong punctuation)

**KABARAK HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

**1. IMAGINATIVE COMPOSITION**

This question is intended to test the candidate's ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and originality within the constraints set by each question. It is the linguistic competence shown by the candidate that should carry most of the marks.

Examiners should not hesitate to use the full range of marks for each essay. It is important to determine first how each essay communicates and in which category A, B, C or D it fits.

**D CLASS**

The candidate does not communicate at all 01-05 or his language ability is so minimal that the examiner practically has to guess what the candidates want to say. The candidate fails to fit the English words he knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kind of errors "Broken English"

**D-(01-02)**

Chaotic, little meaning whatsoever. Question paper or some words from it simply copied.

**D(03)**

Flow of thought almost impossible to follow the errors are continuous

**D+(04-05)**

Although the English is then broken and the essay is full of errors of all types we can at least guess what the candidate wants to say.

**C CLASS (06-07)**

The candidate communicates understandably but only more or less clearly. He is not confident with his language. The subject is often undeveloped. There may be some digression. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy of language mother tongue influence is felt. Watch for repetition for emphasis.

**C – (06-07)**

The candidate obviously finds it difficult to communicate his ideas. He is seriously hampered by his very limited knowledge of structure and vocabulary. This results in many gross errors of agreement and sentence construction.

### **C 08**

The candidate communicates but not with consistent clarity. His linguistic abilities being very limited, he cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English links are weak, incorrect, repeated at times.

### **C+(09-10)**

The candidates communicates clearly but in flat and uncertain manner. Simple concepts sentence forms are often strained. There may be an overuse of clichés unsuitable idioms, proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreement, tenses and spelling can have some merit ticks.

### **B CLASS (11-15)**

This class is characterized by greater fluency and ease of expression. The candidate demonstrates that he can use English or normal way of expressing himself. Sentences are varied and usually well constructed. Some candidates become illogical ambitious and even over ambitious. There may be items of merit of one word or one expression type. Many essays in this category may be just and clean an unassuming but they still show that the candidate is at ease with the language. There may be a tendency to under mark such essays. Give credit for tone.

### **B-(11-12)**

The candidates communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over punished by the examiner.

### **B13**

The sentences are varied but rather simple and straight forward. The candidate does not himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit, economy of language.

### **B+(14-15)**

The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are quite good. A number of items of merit of the "whole sentence" or the "whole expression" type merit ticks phrasal verbs, inversions, idioms etc variety of sentences, correct vocabulary.

### **A CLASS**

The candidate communicates not only fluently but attractively, with originality and efficiency. He has the ability to make us share his deep feelings, emotions, enthusiasms. He expresses himself freely and without any visible constraint. The script gives evidence of maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement, felicity of expression. Contrast, irony.

**A-(16-17)**

The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provides the “spark” in such essay.

Vocabulary, idioms, sentence structure links variety are impressive. Gross errors are very rare.

**A 18**

Positive ability. A few errors that are felt to the slips. The story or argument has a definite impact. No grammar – problem variety of structures. A definite spark many margin ticks.

**A+(19-20)**

The candidate communicates not only information and meaning, but also and especially the candidate’s whole self, his feelings, tastes, points of view, youth, culture.

This ability to communicate is deep self may express itself in many ways wide range of effective vocabulary, original approach, vivid and sustained account in the case of a debate or discussion.

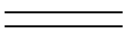


Errors and slips should not deprive the candidate of the full marks he deserves. A very definite spark.




**Table of categories**

Class	Mark category	Each essay
A	A+	19-20
	A	18
	A-	16-17
B	B+	14-15
	B	13
	B-	11-12
C	C+	9-10
	C	8
	C-	6-7
D	D+	4-5
	D	3
	D-	0-2

**Marking symbols**

i) The main signs indicate three degree of seriousness of error.

a) Gross Error      Omission      For construction of margin  
            

b) Minor Error      Omission      For construction Error  
            

c) Minor for possible Error

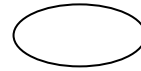
Minor construction Error



This sign in the margin is used only when a construction error effects more than one line.

The following signs/symbols may also be used.

**Faulty paragraphing**



**Repetition** (of words) a circle around the word (redundancy) (of ideas)

R usually in the margin

**Illegibility**

**Vagueness**

Obscure/vague (in margin)

**Wrong word order** –Underline once and write

W.O in margin.

**Illogical or contradictory** ILL (in margin)

**Broken English:** When the candidate fails to communicate BR in margin.

**Brackets** ( ): Indicate a part of a D script that communicates.

(VW) marking scheme-English 3

Use an asterisk to indicate an item or a sentence that the rubrics indicate should be used.

- ii) To indicate an item of merit use a tick ( ✓ ) either above a word or in the margin for the whole sentence.

**Gross Errors**

- Almost any error of agreement
- Serious tense error
- Error of elementary vocabulary; spelling and misuse
- Punctuation errors or missing punctuation which cause serious lack of communication.
- Elementary errors of sentence construction.
- Ridiculous use of idiom that affects communication.
- Misuse of common prepositions.
- Misuse of capital letters –use CAPS underline the first page and use CAPS on subsequent pages where the mistake persists.

**MARKING NORMAL SCRIPTS**

- Decide on the degree of communication achieved A-D
- After underlining decide on the mark category
- Allocate a numerical mark to each essay

**PROBLEM SCRIPTS**

All problem scripts must be marked by the examiner and then sent to the team leader with comments.

### **IRRELEVANCY**

- a) Consistent distortion of questions, writing on a totally different subject with a clumsy attempt at connecting the essay to the subject given, inclusion of memorized passage etc.
- b) The question is given an unacceptable or questionable interpretation.
- c) Essays contain long, semi-relevant digressions or lack of coherence.

### **ACTION**

The examiner marks the essay, gives a linguistic mark and comments on the nature of the irrelevancy. The essay is then passed over to the T.L who judges whether the irrelevancy should be judged as a deliberate attempt to deceive or should be attributed to the candidate's poor understanding of the subject. Deduct upto 4mks for irrelevancy in the essay. If dishonesty is suspected, the C.E should be informed. Any deduction of 3mks or more should be referred to the C.E

### **4. CONTRAVENTION OF RUBRIC**

Since the rubrics may change from year to year, the points of interpretation that are apart of this marking scheme must be consulted and adhered to faithfully. Here are some general rules that usually apply.

### **5. SCRIPTS THAT DO NOT COMMUNICATE**

(Broken language)

- a) Decide on the category D+, D or D-
  - b) Mark the errors on the first page of each essay
  - c) Read the other pages, if the essay still does not communicate, draw a diagonal line across each page.
  - d) Teachers should look at a good number of those scripts and ensure that the mark given is fair.
1. - Must end with the given words.
    - The story must demonstrate a situation where the events that took place show clearly how the choices made brought about results.
    - Deduct 2mks if story exceeds 2 pages.
    - b) – Must be a story –if not deduct 4mks
    - The story must be relevant to the saying – if not deduct up to 4mks
  2. Introduction – (2mks)  
Body: Points of interpretation;
    - The kind of parenting by Mama Milanoi and her husband does not herald peace and trust in their family.
    - The girls desire to join the university does not receive any attention from the parents. The girls get emotionally affected as a result.
    - Ole Kaelo's acerbic/stinging tongue is a source of discomfort to his daughters. They enjoy hi absence from the house.
    - The parents secretly conspire to marry off Resian to Oloisudori, which leads to her escape from home and her misery. This betrays her trust.
    - Resian is fully aware that the father loves Taiyo and hates her.
    - Reasian is always on the receiving end, being cajoled and criticized for this or for that by the father. She knows no peace in the family.(Any 4 well explained points x 3)



Conclusion – 2mks

Language A - 4

B - 3

C - 2

D - 1

(20mks)

3. Inheriting a top seat without merit only invites ridicule from subjects.

**Introduction:**

- In the Inheritance, Mulwa exposes the vices in Kutula colony by Lacuna and his government in a rather exaggerated manner as discussed below. King Lacuna abuses power and takes advantages of his position to exploit and oppress his subjects. He orders the killing of anyone who opposes his leadership. He asked Juda Zen Melo to kill his brother Bengo who is an activist and a threat to his leadership. When he refuses, he faces the consequences by being sacked and evicted from the government house and his car is taken away. He is also forced to sell his farm to Lacuna's cronies for peanuts and the wife is forced to work in the same farm to make ends meet.
- His leadership is also satirized when he uses money meant for the country's economic growth for his own selfish gains. He buys an aircraft and deposits the rest in his own account in the same banks that lend the money.
- His greed for power is highly satirized. It is ridiculous that he takes his father's life so that he can get to power. He colludes with the imperialists to poison his father so that he is installed the new king.
- The imperialists are also satirized. Their despising and demeaning attitude towards the blacks is highly criticized.
- It is laughable that the financiers justify such conditions in the name of helping the people. It is expected that financiers would be sensitive and practical in their demands.
- Others satirized include kings cronies like chiparde and government officials who worship him, and are ready to do anything to please him.

**Conclusion**

From the above discussion, it is quite clear that the author has satirized the poor leadership and the resulting predicaments.

Mark	Introduction	2
	Conclusion	2
	Body	12
	Language	4
	Total	20

Any 4 well illustrated points. (3:3:3:3) = 12

3b) Memories we lost

**Introduction**

Every writer sets out to pass a certain message or communicate a particular issue to the audience through their work. Benjamin highlights a few concepts in the story "window seat"

1. Lawlessness our roads, vehicles should always follow traffic rules on the roads for safety in this story law and order on roads is not followed as it should be. e.g public transport vehicles are overloaded. The narrator says a min-van meant for ten passengers now carry twenty four of them. It is even worse in the rush hour.

2. Bribery and corruption-drivers bribe policemen in order to get away with crime. Even when things seem to be okay with the vehicle the policemen solicit for bribes is an extent of removing the car keys from ignition. The bribe is a very powerful voice that the police use to silence the adamant drivers.
3. Suffering a passengers. The narrator says that one learns not to commit to a long road because of discomfort. However they don't seem to care or they are used to it. They even smack their lips loudly when the policemen take bribes but they don't take any step. It is even because of overloading that makes it easy for Kenga to rob the narrator.
4. Poverty people at the bus stop are said to be in sandals and others are barefoot; this means they cannot afford better shoes. The passengers could be suffering in silence. In the overloaded daladala because of poverty. This is because they pay less money for fare. The narrator describes Kenga that she has a trim figure probably caused by a lifetime of hardwork and deprivation of luxuries. It also possible that she stole from the narrator because she is poor.
5. The word Mzungu means a white men. The Africans call them this to mean he is from the white race. The Africans see the narrator as more superior than them and use even a spectacle that he is using the public. When the guard greets him at the city Chui, everybody turns to see him Africans perceive the white men as rich and wealthy that's why Kanga robs him in the vehicle. The narrator chooses to date Monique a French girl because she is from their race. He says "I should be with the France girl la fille because French woman are absolutely like American men.

#### Conclusion

Major issues that can be related to our day today life's are highlighted in the story. Such issues such as poverty, lawlessness on our roads and poverty need to be dealt with for better life.

Mark	4 well illustrated points
	Introduction 2mks
	Content 12mks
	Conclusion 2mks
	Language mark 4mks

### 3c) The Pearl by John Steinback

#### Sample introduction

Greed is evident throughout the text as exhibited from the actions of various characters in the text. Kino, a pearl fisherman finds superb pearl. News of this great discovery spread to admiration and greed for the pearl in equal measure.

#### Points to consider

The priest on hearing about the finding of the pearl starts to think of the need for church repairs. He wonders whether Kino and Juana have been properly married (in church) and whether Coyotito has been baptized. As a result, he makes a trip to Kon's village driven by greed to lay his hand on the newly found fortune. His was an indirect approach.

After Kino finds the pearl, the doctor, who had at first refused to treat Coyotito, takes upon himself to deliver the medicine to 'cure' Coyotito. He injects Coyotito

with a drug to ensure he is sick so as to later 'cure' him. While in the homestead, his darting eyes are focused on Kino to get a clue on where the pearl might be hidden. This shows his greedy nature.

The pearl buyers had opened different offices in town with a sole aim of exploiting the pearl fishermen. They had collaborated with an aim of buying the pearl at the cheapest price and when Kino fails to fall for their trap they dismiss his pearl of being of poor quality. This portrays their greed.

The pearl exposes Kino's family to so much danger. There are a number of attempts to end his life. Those responsible were driven by greed. They wanted to own the pearl due to its fortune. At the same time, Kino killed in self defense. His hut is burnt down and his boat is knocked. All this shows the greedy nature of the thieves who want to own the pearl.

Greed is also noted among the beggars who pitched camp outside the church. They also hope to benefit from pearl for they know there is no alms giver like a poor man who suddenly becomes rich. They believe that when Kino sells the pearl they will benefit.

The villagers followed every detail concerning Kino's pearl through Kino's brother Juan Toma. This shows some element of greed.

### **Conclusion**

It is evident that greed for material wealth is inherent even in some cases where individual effort has not been raised.

Introduction	2mks
Body 3:3:3:3	12mks
Conclusion	2mks
Language	4mks
Total	20mks

**ALLIANCE GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

**ENGLISH P 1 MARKING SCHEME**

- Q1 A.) -Must be a congratulatory note **1mrk**. If not deduct **2mrks**  
-must mention the name of the person being congratulated **1mrk**  
-the name of the sender must be indicated in the signing off. **1mrk**  
-the congratulatory note should be brief  
-the achievement must be stated early in the message.  
-the tone should be sincere.

NB: Deduct **one mark** if the tone is insincere i.e. Sarcastic

**Format**            **3**

**Brevity**           **1**

**Achievement** **2**

**Language**        **2**

**TOTAL**            **8mrks**

- B.) Must be a recipe. If not, deduct up to **3 mrks**  
-Must have the tittle "**RECIPE**"  
-Must indicate the number of people the meal is prepared for **2mrks**  
-List of ingredients **2mrks**  
-The procedure/method **2mrks**  
-Serving the food **1mrk**  
-Language **4mrks**

**TOTAL**            **12mrks**

**2 CLOZE TEST**

1. Are
2. Insists
3. Obeyed
4. Have
5. Were
6. Is
7. Follows
8. Dictate
9. Established
10. Performs

### 3 ORAL SKILLS

a) i) -nipples/ripples

-air/hair

-Pressure/pleasure

-strong/long (**any 2×1/2**)

ii.) Alliteration 1mrk

iii. Sweet sensation (sound /s/)

sleep whispers softly

iv. ) I would dramatize **1mrk** by lowering **1mrk** my tone. I would also say it in a slow pace, to create the onset of the approaching sleep **1mrk**.

i.e, Non-verbal (dramatize) **(1mrk)**

Verbal (pace or tone) **(1mrk)**

Effect **(1mrk)**

b.) i.) Maintain eye contact

ii.) Adopt a posture that is authoritative because this might elicit a positive response.

iii.) Do something unexpected like referring to a specific person by name, embarrassing them.

without iv Begin by clearing the throat.

v.) Clap or ring a bell.

vi.) Begin by telling a joke.

vii.) Begin with a famous quotation or a proverb.

viii.) Greet the audience

ix.) Sing a relevant chorus.

**(Any 5 points ×1=5)**

C. i.) Riddle

ii.) personification **(1/2 mrk Identification)**

iii.

i. To entertain

ii. To help the child in language acquisition.

iii. To help the child appreciate and learn about his/her environment.

iv. To sharpen the wit.

**(Any 2pts×1=2mrks)**

d. i. Suc.cess

ii. ad.vice

iii. chal.lenge

iv. Ob.serve

**(1mrk×4=4mrks)**

- i. Muscle.....mussel.
- ii. Worn.....warn.
- iii. Come.....cum.
- iv. Which.....witch.

- e) i. The father does not prepare to listen, i.e does not adopt a listening posture
- ii. He interrupts severally i.e does not adhere to the turn-taking rule.
  - iii. He is not empathetic—he does not put himself in the shoes of his daughter in order appreciate where she is coming from.
  - iv .He is full of self-importance/self-praise. This prevents him from reaching out to his daughter.
  - v. He is absent-minded—he changes the topic abruptly thus interrupting the flow of the conversation.
  - vi. He has pre-conceived ideas about Chemistry. He doesn't give the daughter a chance to explain herself.
  - vii. He is unwilling to see his own shortcomings as far as listening skills are concerned e.g he says, "I heard you"-he believes he was listening.
  - viii. He is insensitive-he does not realize he has hurt his daughter by not listening to her.

**(Any 6 points×1=6mrks)**

**ALLIANCE GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**1. COMPREHENSION.**

- a) The term is put in quotation marks to indicate artificial shortage since the country has all the specialists it needs and some are unemployed.  
2mks
- b) The national government is to pay the salaries while the county government pay for transport and accommodation and security bills  
2mks
- c) Health was to be managed as a shared responsibility between the two levels of government in a vertical and horizontal manner  
2mks
- d) It was intended to handle issues of personnel; to be dealt with at the national level and promotion of training to achieve the recommended population to health workers ratio.
- e) There are strikes in the health sector; reports of tribalism, nepotism in recruitment. Lack of equipment, medication supplies are rampant.  
3mks
- f) –National government stepped in with medical equipment leasing scheme (MES)  
-Counties unable to attract, train and retain specialist  
-Receiving foreign medical specialists  
-Accepting national government to pay their salaries.  
**4x1=4mks**
- g) The chickens have come home to roost. 2mks
- h) i).brought  
ii) neglected areas  
iii) unable to do

**2. Read the excerpt below and then answer questions that below.**

**Helmer** (*calls out from his room*). Is that my little lark twittering out there?

**Nora** (*busy opening some of the parcels*). Yes, it is!

**Helmer**. Is it my little squirrel bustling about?

**Nora**. Yes!

**Helmer**. When did my squirrel come home?

**Nora**. Just now.

(*Puts the bag of macaroons into her pocket and wipes her mouth.*)

Come in here, Torvald, and see what I have bought.

**HELMER**. Don't disturb me.

(*A little later, he opens the door and looks into the room, pen in hand.*)

Bought, did you say? All these things? Has my little spendthrift been wasting money again?

**Nora**. Yes but, Torvald, this year we really can let ourselves go a little. This is the first Christmas that we have not needed to economise.

**Helmer**. Still, you know, we can't spend money recklessly. **Nora**. Yes, Torvald, we may be a wee bit more reckless now, mayn't we? Just a tiny wee bit! You

are going to have a big salary and earn lots and lots of money.

**Helmer.** Yes, after the New Year; but then it will be a whole quarter before the salary is due.

**Nora.** Pooh! We can borrow until then.

**Helmer.** Nora! (*Goes up to her and takes her playfully by the ear.*) The same little featherhead!

Suppose, now, that I borrowed fifty pounds today, and you spent it all in the Christmas week, and then on New Year's Eve a slate fell on my head and killed me, and—

**Nora** (*putting her hands over his mouth*). Oh! don't say such horrid things.

**Helmer.** Still, suppose that happened,—what then?

**Nora.** If that were to happen, I don't suppose I should care whether I owed money or not.

**Helmer.** Yes, but what about the people who had lent it?

(a) State **four** actions that take place just before this excerpt. (4marks)

- The porter brings Christmas tree.
- Nora is back from shopping.
- The tree is given to Helen to hide until evening.
- She allows the porter to keep change.

(b) What pet names do Helmer call Nora in the excerpt? (3marks)

- Little lark
- Little squirrel
- Little spendthrift

(c) "This is the first Christmas that we have not needed to economise." Why does Nora say they don't have to economise. Refer to what happens in the rest of the play.

(3marks)

Helmer has been promoted to the manager position. He is to earn a lot of money.

(d) Helmer calls Nora a little spendthrift. Why is this the case?

(2marks)

He is accusing her of wasting money.

(e) Explain **two** character traits of Nora as brought out in the excerpt.

(4marks)

- Extravagant. Helmer calls her little spendthrift.

(f) Rewrite by replacing the underlined word with a group of words.

(3marks)

iv. Don't disturb me.

**Do not disturb me.**

v. Oh! Don't say such horrid things.

**Oh! Do not say such horrid things.**



vi. If that were to happen, I don't suppose I should care whether I owed money or not.

**If that were to happen, I do not suppose I should care whether I owed money or not.**

(g) Discuss **one** theme evident in the excerpt.

(3marks)

- Financial position of women. Nora is dependent on her husband for money.
- Marriage.

(h) What happens immediately after this excerpt? (3marks)

- Nora comments that she wouldn't care who those who lent money were.
- The husband convinces her to forget the borrowing.
- Helmer gives Nora some money for housekeeping.

### 3. Read the narrative below and then answer questions that follow.

There was a great famine in the land where Obunde and his wife, Oswera, lived with their nine children. The only creatures who had some food were the ogres and before they would part with their food, they demanded a lot of things.

One day, Oswera went to one Ogre's home and asked him for some food, for by then her children were almost dying of hunger.

'I have no more food except sweet potatoes, the ogre told her.

'I shall be happy to have the potatoes. We have nothing, not a grain of food at my house and the children are starving. Please let me have some and I shall repay you after the harvest.

'No, if you want food you must exchange with something right now. Will you give me one of your children in exchange for my potatoes? Oswera hesitated, her children were dear to her, but then they would die without food.

'Yes, I shall let you have one of them for his meal, if only you could let us have some potatoes,' Oswera answered. Then she took a big basket full of potatoes and told the ogre the exact time he could go to her home to collect one of her children for a meal.

Oswera thought hard and she decided she would not give a single one of her children to the ogre for a meal. She therefore cut young banana stalks and cooked them nicely.

When the ogre came, she gave them to him and the beast greedily went away satisfied. Soon the potatoes were finished and she had to go to the ogre again.

Oswera and Obunde, her husband kept on cooking banana stalks for the ogre each time he came for one of their children, until one day, she had no more banana stalks to cook for the animal.

"You have now eaten all my children, yet we still need the potatoes. What shall we give your now?" Oswera asked in despair.

'Then I shall come for you and your husband,' the ogre replied angrily as he helped Oswera to load her basket of potatoes on her head.

'Yes come tomorrow at the usual time in the afternoon and get me. I shall have cooked myself for you,' Oswera said calmly.

The following day the ogre went promptly as Oswera had told him and he found the home almost deserted. He looked everywhere but a part from Obunde there was no

trace of anybody.

Then he looked at the usual place and found a huge bowl of a big meal Oswera had cooked for him. The ogre did not realize they had prepared a dog instead of Oswera. When he had eaten the ogre told Obunde he would come for him the following day. Obunde got very worried and that night he could not sleep. The following day he started crying:

“Ah Oswera my wife, how did you cook yourself and how shall I cook myself for the ogre?” He sat down in the dust of his compound and wept. Oswera became very annoyed with her husband.

You, you stupid, foolish man! Why sit and cry there all day long? How do you think I cooked myself? Take one of the dogs and quickly prepare it for the ogre!

Very quickly Obunde got up, caught, killed and prepared a dog for the ogre. Then he joined his wife and children in a huge hollow part of a tree in his compound where they had hidden.

That day the ogre knew he was going to have his last meal of juicy human flesh. Being a generous and unselfish ogre, he brought many of his fellow ogres. They were going to have a feast.

Suddenly as they were eating, they heard a man singing very happily. No they could not believe it! It was Obunde singing! And he was boasting of how he had cheated the ogre.

The greedy ogre ate banana stalks  
Not my family;  
The greedy ogre ate a dog  
Not Obunde Magoro!  
The greedy ogre ate banana stalks  
Not my family;  
Now come and get Obunde,  
His children and wife.

Obunde sang the words and the ogres got very angry. The first ogre rushed into the hollow of the tree, but Oswera had heated a long piece of iron until it was white. She pushed the iron into the ogre's mouth. The beast fell down dead. The next one rushed into the hollow and Oswera killed him in the same way. In this way she killed all the ogres and saved her husband and all their children.

My story ends there.

### **Questions**

(h) Classify the above narrative.

(2marks)

-Ogre narrative. Ogre is a character.

(i) Whom do you consider to be the champion in this story?Why?

(2marks)

-Oswera, the wife. She is able to trick the ogre to get the food from him and finally gets her husband to trick the ogre and the family survives.

(j) Where do you think the pace setting of the story? Give a reason.

(2marks)

-It is in the rural area where people grow bananas and potatoes.

(k) Compare Obunde and the ogre as they are presented in this story.

(2marks)

Both are foolish.

- Ogre and Osumba believed he (ogre) was eating Oswera and children.
- Didn't realize that it was a trick.

(l) Illustrate **two** features of the story that makes it an oral narrative. (4marks)

- Use of song
- Repetition
- closing formula – there ends my story
- dialogue --- between ....

(m) Explain the moral lesson of this story.

(2marks)

-Greed can kill

-The ogre, because of greed is finally killed.

(n) If you were to collect the above from the informant,

iii. What methods of data collection would you use? (3marks)

- Participation
- Interview
- Recording (tape recording)
- Memorizing
- Filming

iv. What challenges are you likely to face? (3marks)

- Language barrier.
- Hostility of the informant community.
- Transport challenges.
- It might be expensive.
- The informant might ask for payments.

#### 4. GRAMMAR

(g) Use the most suitable form of the word in bracket to fill in the blank space.

(3marks)

- (i) I believe in his ..... (innocent) **innocence**
- (ii) Her \_\_\_\_\_ cost her life. (deceive) **deceit**
- (iii) Such an \_\_\_\_\_ had never been seen. (Occur) **occurrence**

(h) Rewrite according to instructions given without changing the meaning.

(3marks)

(i) Neither Ann nor the girls are studying French.

*Begin: Neither the girls....*

-Neither the girls nor Ann is studying French.

(ii) Two buses and a train go to the Eiffel Tower. *Correct the error*

-Two buses and a train goes to the Eiffel Tower.

(iii) The sun shines brightly.

*End: ....shines*

-The sun brightly shines.

(i) Combine the following sentences using the words in brackets.  
(3marks)

(i) She is intelligent. She is beautiful. (...both..and...)

-She is both intelligent and beautiful.

(ii) Jerry is not rich. Jerry is not famous. (neither...nor)

Jerry is neither rich nor famous.

(iii) He is intelligent. He is very funny. (...not only...but also...)

-He is not only intelligent, but also very funny.

(j) Fill in the most suitable preposition.

(3marks)

(i) Solomon was famous .....his wisdom. **for**

(ii) She guessed .....the answer. **at**

(iii) He derived the meaning .....the context of the sentence. **From**

(k) Choose a more suitable pronoun to fill the blank space.

(3marks)

(i) The ones responsible are Charles and ..... (she, her) **she**

(ii) .....did you give it to? (who, whom) **whom**

(iii) It's .....who arrived first. (me, I) **I**

**ALLIANCE GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

**Question 1**

- a) – Must be a story,if not deduct (4mks)
- Must begin with the story given in the first paragraph,deduct 2 mrks
  - It should be about an extra – ordinary thing that happened the night like an attract or robbery.
- b) – candidates must write an introduction that should be an explanation not a definition.
- He or she should develop the points raised in the body i.e expect a discussion taking the structure of identification,explanation and giving evidence illustration and examples to support the points given.
  - Further the candidates must demonstrate ability to use language pleasantly and effectively.
  - There should be a conclusion on the essay.

**2. Resian in the Blossoms of the savannah seems to experience several challenging situations in her life. In the scenarios she seems resolute in her actions as shown in the following ways.**

Oloisudori declares his intention of marrying her at an early age. This follows after he changes his initial plan: extorting Kaelo. He demands that she should first be circumcised so as to get rid of her state as nemengalana intoiye. He intends to use anesthesia to make her unconscious and grab her. Resian resolves not to be married. She tells Oloisudori point blank that she cannot be his wife. She returns the gifts that he had earlier brought and escapes to her father;s shop. Her father beats her so as to submit to the marriage,but Resian remains steady is her decision. A number of callous youth in Nasila wish to assault resian and Taiyo. In the first days,Resian and Taiyo take a walk around uncle simiren compound. All of a sudden a young man emerges from the blues and grabs Taiyo. Resian order the callous young man to release Taiyo immediately. The Young man has no option but to give in though he promises to revisit his grave decision.

Though in a dream,enkamuratani and other two women surround Resian to circumcise her holding an olmurunya. Although Resian is in a strange land and is defenseless she does her best to combat the situation. Determined,Resian twists enkamuratani's hand with an intention of ensuring that she does not initiate other girls in the future. She knocks the old witch using a mallet as well as fights the third woman until she disappears.

Olarinkoi disappears with Resian to a far hut in the forest. He locks her up and returns very late in the night while drunk. Once he returns,he is in his mission of raping her. He unzips and this gesture sets her trembling. She bites Olarinkoi's thumb so that the pain reduces his action of rape. Owing to the fact that Resian had earlier witnessed Olarinkoi's fiery attacks when he dealt with two callous men,it calls for a lot of determination on the part of Resian to tackle him.

In summary, from the above illustrations it is evident that Resian suffers rough challenging times in her life but she deals with all these situations with determination.

### 3 (a) Short Story

#### Introduction:

At times people drive others to their deaths without consciously knowing what they are doing. This is the case with Esteban whose death can be blamed on the villagers.

#### Content

- Esteban had been uncomfortable getting into the village houses because the doors were small for him and he had to get in sideways and at times would hit his head on cross beams.
- The chairs in the village were weak for Esteban, something that made him feel out of place in his huge size. He had to stand most of the time as others sat.
- The women always talked negatively about him. They did not appreciate his presence in the homes and referred to him as "big boob" or "handsome fool."
- The men seem remorseful also for making Esteban feel out of place, in the village even clothes would not fit him and the narrator says, ".....it was not his fault that he was so big or so heavy or so handsome" (Pg 141). Both the men and the women blame themselves for not making him fit in the village.

#### Conclusion

Knowingly or subconsciously the villagers made Esteban feel out of place. They seem to admit this in the end and give him a good send off after owning him. They also do several things in his memory.

### (b) The Novel

John Steinbeck: The Pearl

#### **The Novel The Pearl by John Steinbeck**

**"Greed leads to evil." Write a composition to show the truth of this statement using illustrations from John Steinbeck's The Pearl. (20mks)**

Accept a relevant introduction

- The doctor declines to treat Kino's child, Coyotito, of the scorpion sting because he has no money (has only small worthless pearls).
- The pearl buyers are out to take advantage of Kino and his pearl. Their goal is to cheat him and ruin his plans of happiness and peace for his family.
- The doctor comes to take advantage of Kino's ignorance by making Coyotito sick and pretending that his illness is the result of the scorpion sting. He pretends as if he does not know of Kino's pearl, yet the only reason he has come to treat Coyotito was to try and seek out where Kino might be hiding it.

- Kino is attacked several times as attackers want to rob him of the pearl of the world.
  - The pearl turns Juana and kino against one another. At the beginning of the story, they are very close but the pearl divides them. Kino attacks and injures his wife when she wants to throw it into the sea.
  - Kino is forced to kill a man to defend himself and the pearl.
  - His hut is burned after someone searching for the pearl has ransacked it.
  - Trackers follow kino and his family and they have to hide in the mountain. Finally, Kino's child is shot.
- Accept a relevant conclusion.

(c) **Introduction**

Lacuna's evil nature is a reflection of the evil nature of most of the leaders of failed states.

**Content**

- Lacuna is tribalistic as seen from the people he has appointed to key positions. This is also reflected in the army.
- Lacuna is very insensitive as he drives people from their homes to please the imperialists so as to get a loan.
- Lacuna is brutal as he kills Judah Sen Melo to coerce his daughter Lulu to marry him.
- He detains Lulu in the palace and also imprisons Daniel Goldstein and Robert Rollerstone.
- Lacuna embezzles funds that he deposits in his own account and gives the rest to his cronies.
- He rules with an iron fist and insists on having his way and say.
- Any other relevant.

**Conclusion**

- Lacuna is a true reflection of a bad leader.

**SACHO HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

**(Functional Writing and Oral Skills)**

**1. FUNCTIONAL WRITING**

**FORMAT**

**TITLE** 1 mark

-must be in capital letters

-it should contain: speech/event✓ (1 mark)/date✓(1mark)/name/title of the speaker✓

(1 mark)

**CONTENT**

Recognition of different personalities in descending order (2 Marks)

Appreciate the organizers for invitation and the audience (2 Marks)

Introduce the topic (2 Marks)

Discuss issues/points referring to the topic- each in a paragraph (at least 3) 1 mark each

Give a summary of the discussion (1 mark)

Thank the audience for listening (1 mark)

**LANGUAGE** (3 marks)

**TONE (Formal)** 2 marks

**2. CLOZE TEST**

1. experience
2. at
3. cough
4. other
5. going
6. cross
7. onto
8. knocked
9. vehicle/lorry/truck/bus/car
10. angrily

**3. ORAL SKILLS**

**a) Oral Narrative**

1. - I would use an illustrative or summarizing riddle/proverb
- I would clear my throat
- I would begin by singing a relevant song
- I would use a puzzle or challenge to set the minds of the audience focused
- I would pose or ask a relevant question e.g do you know why Dog is a domesticated animal?

**(Any 3 points, 1 mark each)**



2. - I would use meaningful gestures to show how Opul demands for babies to eat  
 - I would use meaningful facial expressions to express the terror Dog's wife goes through  
 the - I would dramatize how Opul swallows the baby greedily, fierce struggle between Dog's wife and Opul  
**(Any 2 points, 1 mark each)**
3. - I would use a harsh, evil-sounding tone  
 - I would use a threatening gesture  
 - I would use a threatening facial expression e.g wide open eyes  
**(Any 2 points, 1 mark each)**
4. (a) - They would clap/applaud  
 - They would portray a sign of relief  
 - They would shout indicating jubilation 'rejoicing'  
**(Any 3 points, 1 point each)**

**INTONATION**

- (b) -Rising  
 - Falling  
 - Rising  
**(1 Mark each)**

**c) PRONUNCIATION**

/θ/	/ʃ/	/ʒ/	/ð/
Tenth	Sugar	Garage	Father
Mathematics	Special	Leisure	Themselves

**d) HOMOPHONES**

- \*Colonel
  - \*bean
  - \*queue
- (1 mark each)**

**e) NEGOTIATION**

- \*listen carefully
  - \*interrupt and disagree politely
  - \*be polite, patient and trustworthy
  - \*be willing to compromise, especially when we cannot get what we want
  - \*be sensitive to the attitude and feeling of other people
  - \*create a win-win situation
  - \*take turns to allow one to make a point
- (any 3, 1 mark each)**

**f) DIALOGUE**

- i. Kinja's utterances are in the wrong register. He speaks to his former teacher as if he were speaking to an age mate
- ii. Kinja needs to consider the following aspects of speech situation;
  - The age of the person being spoken to
  - The relationship—formal, informal, casual to both interlocutors

-The language the other person addresses you in – indication of distance

iii. Miss Maneno is embarrassed by Kinja's lack of language etiquette. The kind of things Kinja was going to say about his former teacher Mr.Mbogo, could not easily be shared with Miss Maneno and that was the reason why she left him talking.

**SACHO HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**1. Comprehension**

- (a) The drying of boreholes √1 and the reducing volume of water in rivers. √1 (2 mks)
- (b) To settle landless people. √1 (1 mk)
- (c) Owners of large flower farms divert the river course into their farms√1 to irrigate their crop denying those living downstream a source of water. Others clear wetlands,√1 interfering with ecological balance. Industries empty waste into rivers√1 and transporters ferry charcoal and the precious sandalwood√1 under the noses of the police. (4 mks)

**Marking instructions for question c**

- Allow a maximum of 50 words.
- Answer must be in continuous prose if not penalize by 50% of each point noted.
- Affix N to the penalized point.
- Penalize by a glimmer (-) for faulty expressions once per sentence.
- (d) The industries are closed down due to lack of power. √1 As a result, many employees are laid off raising the unemployment rate in the country. √1 (2 mks)
- (e) The politicization of the squatter problem √1 and the heavy compensation claims by large estates√1 (2 mks)
- (f) The water volume in rivers that feed it has greatly reduced. √1 (1 mk)
- (g) (i) Sensible people on the need to conserve our natural heritage. √1 (1mk)
- (ii) Spearhead replanting of trees on all deforested government land and intensify agro-forestry √1
- (iii) Enforce the ban on cultivation along river banks and on indiscriminate felling of trees. √1
- (iv) Revoke all irregular allocation of government forests to individuals. √1
- (v) Punish government officers suspected of abetting land grabbing. √1
- (vi) Enforce all legislation on environment√1
- (vii) Criminalise excessive gaseous emission and irresponsible industrial waste disposal√1
- Any 4 points each 1 mk
- Should be in note form, if not penalize by 50% of each point noted.

(Total 4 marks)

- (h) (i) Quickly  
 (ii) Destroy  
 (iii) Strengthened  
 (iv) Protect (4 mks)

## 2. DOLLS

- a) She refers to what Nora had said earlier that perhaps Torvald could get her something to do. (2mks)
- b) As Mrs. Linde call her a child, Mr. Helmer refer to her with pet names such as little Nora, little spendthrift, little sky lark, little feather head and my little squirrel. (2mks)
- c) Mrs. Linde – proud – Nora says ‘you are proud and she agrees with it ‘I am both proud and...  
 - Honest/candid – She tells Nora ‘you are a child and, admits that she is proud. She speaks her mind.  
 - Contemptuous – She tells Nora that she knows so little of the burdens and troubles of life and her reference to Nora as ‘You are a child’.
- Nora – Secretive – she says that she has something which her husband must not hear. And that no one else in the world must know except Christine.  
 - Helpful/kind – Mrs. Linde says ‘How kind you are, to be so anxious to help me.  
 - Calculating/clever/intelligent – She tells Mrs. Linde ‘I will breach the subject very cleverly – I will think of something that will please him very much. (4mks)
- d) Contemptuous – You are a child, you know so little of the burdens and troubles of life. She feels what she has done for her mother and brothers cannot be compared with that of Nora. (2mks)
- e)
- f) It would humiliate her husband due to his manly independence to know that his wife owedhim anything✓  
 She wants to protect her marriage – she does not want it to upset their mutual relations altogether and their beautiful happy home. (3mks)
- g) Nora: You look down upon me altogether, Christine – but you ought not to do  
 - Nora told Christine that she looked down upon her altogether✓but she✓ought not to. (2mks)
- h) It this ironical because Krogstad knows it;✓so, saying no, one in the world must know is something we do not expect✓. This shows that Nora is naive✓. (3mks)

- i) Flashback – Mrs. Linde’s assertion that she is privileged to make the end of her mother’s life almost care free and what she did for her brothers and what Nora claim to have something to be proud and glad of. (Any other appropriate)  
(2mks)
- j) Hypocrisy – Nora is hiding a secret from her husband. ‘No one in the world must know...’  
- Friendship – Both women are close friends and share secrets. (2mks)
- k) Do I think I have the right to be? (1mk)
- l) i) Broach – discuss, initiate, talk over  
ii) Look down on – Think that she is better than Nora (despise)  
(2mks)

### 3. POETRY

- (a) A woman √1 who is violated/oppressed/exploited by men.  
- She says she was bought for a bag of potatoes and pepper.  
- I am not a machine to dismantle whenever you whim√1  
1 mark for identification  
1 mark for illustration  
Total = 2 mks
- (b) (i) - The poem talks about (i) domestic violence√2  
- Our mother blinded in one eye√1/crippled in the right leg√1  
- Our daughter – pieces of flesh in a sack. √1  
(ii) - Oppression/exploitation of women√2  
- Your manly pact with my father, you’re buying me, for a bag of potatoes and pepper. √1  
..... stop denying me√1  
(Main point = 2 mks)  
(2 illustrations each 1mk)  
Total = 4 mks
- (c) - An attitude of bitterness√2/anger√2/displeasure.  
- She is lamenting on violence and death inflicted on women by their husbands.  
- She feels it is unfair for men to mistreat men.  
2 marks for altitude  
1 mark for illustration  
(Total = 3 mks)
- (d) Assertive √1 – Is not ready to be mistreated. “I am not a machine to dismantle whenever you wish.” √1  
OR  
Superstitious√1 – Participated in the slaughter of the cock, when peeled plantains stood upright in the cooking pot.  
- When the dogs howled as if mourning, awaited bad news√1  
1 mark – Identification  
1 mark – Illustration  
(2 x 1 = 2 marks)

- (e) (i) Superstitions ✓1 – The speaker says when the owl hooted, the dog howled, They expected bad news. ✓1  
(ii) Payment of bride price ✓1 – Girls bought for a pittance pepper and bag of potatoes. ✓1 (2 x 2 = 4)

1 mark identification  
1 mark illustration (Total = 4 mks)

(f) Poetic features

- (i) Repetition ✓1 – I will.....✓1  
(ii) Sarcasm ✓1 – She says the pieces ✓1 of flesh which was their daughter were 'Our present from her husband.'

- (iii) Metaphor ✓1 – I am not a machine ✓1

1 mark – Identification

1 mark – Illustration

(Any 2 x 2 = 4) (Total = 4 mks)

- (g) , am 1? ✓1 (Wrong punctuation = zero)

(Total =

1mk)

#### 4. GRAMMAR

- (a) (i) So hungry was the young man that he swallowed the food without chewing. ✓1  
(ii) A petrol station has been established here by the oil company ✓1

(iii) The principal advised the student, "Consider the consequences of your behaviour." (Total = 3 mks)

- (b) (i) to  
(ii) with  
(iii) on

(Total = 3 mks)

- (c) (i) interrupting  
(ii) defended  
(iii) cooperate

- (d) (i) Nobody else spoke to him except Mutungi ✓1  
(ii) Mutungi did not speak to anyone else but him ✓1  
(iii) Mutungi did nothing else; he just talked to him. ✓1

(3

mks)

- (e) (i) House help ✓1
- (ii) Fire brigade/fire fighters✓1
- (iii) Human beings ✓1

**SACHO HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

TABLE OF MARKS CATEGORY

CLASS	CATEGORY	MARKS
A	A+	19-20
	A	18
	A-	16 – 17
B	B+	14 – 15
	B	13
	B-	11 – 12
C	C+	9 – 10
	C	8
	C-	6 – 7
D	D+	4 – 5
	D	3
	D-	0 - 2

D- (0 – 2) Chaotic. Little meaning whatsoever. Question paper or some words from it. It simply copied.

D(3) Flow of thought almost impossible to follow. The errors are continuous.

D+ (4 – 5) Although the English is broken and the essay is full of errors of all types, we can at least guess what the candidate wants to say.

C- (6 – 7) The candidate obviously finds it difficult to communicate his ideas. He is seriously hampered by his very limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling, misuse of prepositions, tenses, verb agreement and sentence construction.

C (8) The candidate communicates but not with consistent clarity. Its linguistic abilities variety or originality. Very bookish English. Links are weak, incorrect, repeated at times.



C+ (9 – 10) The candidate communicates clearly but in a flat and uncertain manner. Simple concept sentence forms are often strained. They may be an overuse of clichés, unsuitable idioms, proverbs are misquoted or misinterpreted. The flow is jerky. There are some errors of agreement, tenses, spelling.

B- (11 – 12) The candidate communicates fairly and with some fluency. Gross errors are still found occasionally, but this must not be over punished by the teacher.

B(13) The sentences are varied but rather simple. Straight forward. The candidate does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit. Economy of language.

B+ (14 – 15) The candidate communicates his ideas pleasantly and without strain. These are errors and slips. Tenses, spelling and punctuation are quite good. A number of items of merit of whole sentence or the “Whole expression” type.

A- (16 – 17) The candidate shows competence and fluency in using the language. He may lack imagination or originality which provide the “spark” in such essays. Vocabulary, idiom, sentence structure, links, variety, are impressive. Gross errors are very rare.

A (18) Positive ability. A few errors that are felt to be slips. The essay has a definite impact. No grammar problem. Variety of structures. A definite spark. Many margin in ticks.

A+ (19 – 20) There is a wide range of effective vocabulary, original, vivid and sustained account. Errors and slips should not deprive the candidate of the full marks he deserves.

### **Question 1**

1. (a) – Must be a story if not deduct 4AD
- It must capture a situation where an individual regrets the kind of life he/she has lived and associates this to associating with bad company.
  - If merely a philosophical discussion, treat as irrelevant and deduct 4AD.
  - Must end with the given statement, if not deduct 2AD.

OR

- (b) Must be an expository or discursive composition

## Question 2

### Introduction

Communication is greatly dependent on the manner of passing the message. One of the most effective ways of communicating is by use of irony. The text Blossoms of the Savannah by H.R Ole Kulet clearly employs this style.

### Content

- Olarinkoi presents himself as dependable person when he saves Resian and Taiyo from rapists. He however turns out to be a rapist himself he wants to have Resian against her will.
- FGM which is a harmful practice to women is practiced, propagated and defended by the people it hurt most women
- Mama Milanoi remains mum even when her daughters are harassed by her husband who wants to have them circumcised and married off to Oloisundori against their wish.
  
- Ole Kaelo opts to marry off his daughter Resian to Oloisundori, an ill mannered old man, in order to save his business.

### Conclusion

Irony as a style is one of the major styles employed by the author to communicate his message.

## QUESTION 3: OPTIONAL SET TEXTS

### The pearl

**Q3a. Introduction** –Kino’s determination to fight poverty and guarantee a future of comfort and security is rewarded with a rare find of the greatest pearl in the world. However, such determination is marked with a mad obsession that blocks him from being reasonable (sober)

**Mi** -A thief gets into his house and attempts to steal the pearl from where he buried it. Kino fights the thief off with a knife. He however receives a blow on his head and Juana has to nurse him. Her plea for Kino to throw the pearl *“This pearl is like sin! It will destroy us”* is met with a **stubborn** resolve to keep it.

**Mii** -When Kino steps out of his brush house, Juana hears a little rush, a grunting struggle and a blow. In terror, she comes out with a stone from the fire place only to find Kino on the ground struggling to rise. He had been **attacked** by a thief in need of the pearl. She entreats him to do away with the pearl: *Let us throw it back in the sea where it belongs Kino, it is evil, it is evil!* Kino is **determined** to defend and protect it at all costs.

**Miii** -At cock-crow, Kino senses his wife moving quietly to the fireplace and takes the pearl intending to **throw** it into the sea. He follows her, wrenches the pearl out of her hands and strikes her in the face with his clenched fist. She falls among the boulders and he kicks her in the side. He becomes **violent and half insane**.

**Miv** -As he moves away from his wife, Kino is attacked and his attackers ransack him. Luckily, the pearl drops from his hand and falls near a stone. He **kills**

a man with his knife. Kino and his family attempt to flee from their village; but to his dismay, his **canoe** has a **hole** in it. *He was an animal now, for hiding, for attacking pg.87*

**Mv** - Kino is not ready to take **advice** from Juan Tomas or Juana, his wife and get rid of the pearl. He says the pearl has become his soul. *"If I give it up I shall lose my soul."* Pg.92

**Mvi** -Kino readily counters any threats to himself and his family. He ceases to be human and becomes an animal. Kino kills the three trackers in a moment of sheer madness. *"...the big knife swung free in his right hand."*

**MARKING TIP (QUESTIONS 2 & 3)**

**NB: IF CONCLUSION IS INVALID (DOES NOT SUMMARISE THE ESSAY) AWARD 0**

Or

(b) **Memories we lost**

**Introduction**

Some people are not satisfied with what they have and want more all the time. Leo Toistay's short story "How much land does man need? Is a clear illustration of this.

**Gi He had a farm and a house but wanted more**

- He had 123 acres of land and pasture.
- As he farmed, the number of cattle kept increasing.
- He had a thought that this land was not enough.
- He wanted wider and more futile.
- How can I have more land?

**Gii He was easily convinced to go buy land from the Bashkris**

- A passing dealer tells him there is cheap land in land of the Bashkris.
- 'I have to go there and buy land' he thinks.
- He enquired how to get to Bashkris and buys many presents in the market.
- He started on the journey and took his servant with him.

**Gii He could not sleep, thinking of the land he would acquire**

- "If I walk the whole day' what a large track I will mark off!....."
- He lay awake all night.
- When shown the land his eyes glistened; there was wide land in front of his eyes.
- "I will get the largest and the best land above all the people!"

**Giv He bit more than he could chew**

- He tried to get more land than his body could sustain in walking.

- He kept walking without thinking.
- He felt serious pain but pressed on.
- He threw away his coat, his shoes, his flask and his cap.
- His legs gave away beneath him and he fell forward.
- He dies after straining to get more land.

### **Conclusion**

It is out of greed and obsession to get more land that Palom strains to get and dies tragically.

NB: Expect 4 well illustrated points

Introduction - 2mks  
Body - 12 mks (3:3:3:3)  
Conclusion - 2mks  
Language competence: - (4mks)

### (c) **Inheritance**

#### **Introduction**

At times independent African States find themselves in more leadership chaos than the case was during the colonial days. An example of such as State is Kutula in David Mulwa's Play Inheritance.

#### **Content**

- Lacuna brings divisions worse than during the colonial period. He openly buys an aircraft because he does not wish to be associated with his subjects whom he refers meanly.
- There are unexplained deaths that can be associated with the people in government such is like the death of Judah Zen Melo.
- Lacuna oppresses his people by making them work for longer hours for little pay.
- Lacuna's leadership is greatly tribal. Lacuna is seen to have members of his tribe in key government positions and also in the military.
- The government led by Lacuna has no development record to show. It has instead concentrated on making lives of few people better at the expense of the majority.

#### **Conclusion**

- The independence government under Lacuna proves to be worse and more oppressive than the colonial establishment.

**FRIENDS SCHOOL KAMUSINGA**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

1. Functional Writing

- Introduction (4 mks)

A fire broke out in Kalii University College and gutted down all the hostels while students were in the main hall for entertainment. The vice chancellor appointed a committee to investigate and come up with ways of avoiding a future occurrence ( ½ ).

The committee members are:-

- Steve Juma – Chaiman
- John Bosco – Secretary
- Joshua Kim – Dean of students
- Erick Ben – Janitor
- Kombo Bosco – Security officer
- Jimmy Mambo – Lecturer
- Kamau Gichagi – Lecturer
- David Java – Chaiman –Kucso
- May Juma – Student
- Esther Njeri – Student

Procedure:

- How the information was gathered (i.e interview ½ )
- Who was interviewed ( ½ )
- When was the interview done ( ½ ) period of time e.g. two weeks ( ½ )
- Any obstacles encountered during investigations ( ½ )

Findings (sub headings

- Cause of the fire (written in past tense)
- Those included (2)

Conclusion (2)

- Should be drawn from the findings

Recommendations

- Students should recommend what action to be taken to address the problem, ways of avoiding a future occurrence (to be written in order of importance) (should be itemized I not (0 mk)

Signing off – Repot compiled by

- Name
- Office (2 mks)

13. Language – grammar/ Spelling/ Sentence construction  
2 format (20 mks)

## 2. CLOZE TEST

1. Will
2. Goods
3. On
4. Dent
5. Escalate
6. Ranging
7. Republic (must be capital)
8. Trade
9. Complete
10. Harmonize

## 3. ORAL SKILLS

i) How do both seller and Rose contribute to the success of the negotiation

The seller

- Is very persuasive and persistent e.g. tells Rose that the chicken are thorough bred Kienyeji; therefore quality
- Is flexible in his/ her price – reduces from four hundred and fifty per kilo to four hundred shillings
- Is polite and pleasant – Refer to the customer as madam and even smiles at her

Rose

- She too is flexible in her offer of price – Admits that times are hard and meets the seller not too far off.
- Determined to buy at a fair price – the seller commends her for her bargaining skills.
- She is polite and pleasant – she thanks the seller appreciating that times are hard and therefore need to be understanding, she smiles at the seller (Must give supportive evidence if Not no mark)

B. i) Classify the above genre

- A riddle

ii) Who is the audience in the above genre? Explain

- Children – Riddles are meant for education of children for things in their environment.

iii) Explain the imagery in the above genre

- Metaphor – Shilling in the sky means an item that appears small and shiny – Aeroplane.

C. i) Why is the use of alliteration an important feature in tongue twisters?

- Provides difficulty in the fluency of saying it fast therefore not easy.
- Practice of sound pattern in question

- Source of amusement/ entertainment

D.

Matatu Driver: Is there anyone with a mobile phone? We have to call the police immediately

You: Yes there is, I have one, may I help you?

Matatu driver: Could you please call the Lamu Police Station and alert them of an accident

You: Hallo, is that Lamu police Station? May I speak to the constable in charge?

Police Officer: Yes, this is Lamu Police Station. Constable Wambua speaking. Can I help you madam?

You: Yes, please, there has been a terrible accident!

Police officer: May I know who is calling?

You: An sorry officer, my name is Lorna Irungu and I'm calling to tell you that there has been a terrible accident

Police officer: Where has the accident occurred?

You: On Mwabezi Road near Lamu Primary School

Police officer: What happened?

You: A matatu has rammed into a tuck! It is a terrible scene.

Police officer: Really? Sorry. Any casualties?

You: Yes! Many passengers have been seriously injured. There is a lot of blood everywhere please do something before it is too late. (must give details to create a sense of urgency) if not 1mk)

Police officer: don't worry, we will be at the scene as soon as possible. Thank you for calling

You: Please hurry, thank you officer

E. Underline the stressed syllables in the following words

- i) Pa.la.tial
- ii) Re.ju.ve.na.tion
- iii) Friend.ly (primary stressed not secondary)

F) Identify the silent letter in the following words

- i) Guide (gaid)
- ii) Bough bou
- iii) Halfpenny (f)
- iv) Czar (c)

**FRIENDS SCHOOL KAMUSINGA**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**1. COMPREHENSION**

- a) Why does the writer think the short guy is disadvantaged
- Because he is discriminated against our tainted on account of him being short
- b) Explain the irony of some women discriminating the short man.
- Because they themselves are short
- c) According to writer, what determines a person's height?
- Parental traits/ genes
  - Mutation
- Must echo the question I not (0 mark)
- d) Why does the writer give his experience when the disciplined forces were hiring
- To show show unfair it is that he is subjected to everything else only to be turned away because of height (which has not changed)
- e) There is a legion of misinformed women out there who declare to anyone who cares to listen that they would prefer death to dating a short man.
- f) What two reasons are given why it might be difficult for short men to get mates?
- Ladies prefer tall men
  - Short men are believed to be irritable and a psychological wreck.
- g) What solution is given by the writer to end the discrimination of the short man?
- That they should form an association to fight discrimination.
- h) What is the attitude of the writer towards people who discriminate against the short man?
- Sympathetic
  - Because the short men can do nothing about it.
- i) Explain the meaning of the following words and phrases as used in the passage
- a) Region – A group
  - b) Aggregation – made up of
  - c) Nest thumping – Being proud
  - d) Explicable penchant – unexplained fondness/ looking

2. a) -Resian and her mother were in the kitchen
- A knock is heard and Resian is told by her mother who it is.
  - On opening, a man who introduces himself as Oloisudori comes looking for Ole Kaelo and pushes his way to the sitting room.
  - Her mother, on enquiring who the visitor is, Resian says whoever it is, he is a mannerless old man.
- b) -He talks in a sharp, authoritatively and arrogant manner.
- The man brushed past Resian and nearly caught her off-balance
  - His fingers of his lifted hand graced her fullness of her breast.



- c) When Resian said she refused to be taught to solely please male counterparts, she said they could also learn to please the females.
- d) Yes
  - Running away
  - Burning of Oloisudori
  - Forceful circumcision
- e) -Dialogue- between Resian and her mother
  - Simile- "when you spoke like one with a demented spirit."
  - Flashback- Mama Milanoi reminds Resian how she initially horrified Yeiyobotorr
  - Local dialect- "Yeiyobotorr"
- F) -Wise/disciplinarian counsels Resian
  - Loving and caring - Wants the best from Resian
  - Generous/ welcoming - Tells Resian to give the guest a cup of tea.
- g) Because Oloisudori had brushed his fingers over Resian's breasts as he entered the living room.
- h) (i) Bridle- Control
  - (ii) Demented- Behaving in a crazy way because you are extremely upset
  - (iii) Horrified- Worried

### 3. POETRY

1. What is the poem's point of discussion?
  - A person's lifetime is limited
  - The passage of time – stanza 1 line 3
  - The twilight darkens, the writer calls
  - The tide rises, the tide falls, stanza 1, 2, 3 (lines 5, 10,15)
  - The day returns, but nevermore lines 13 stanza 3
2. Identify three aspects of style used in the poem and highlight their effectiveness.
  - Repetition – The tides rises, the tide falls ... lines 1, 5; the sea, the sea .... Lines 7.
  - Personification – "the little waves, with their soft, white hands" makes reference to the gentle movement of the tide.
  - Metaphor – The tide rises, the tides falls (our journey through life) the cycle of the time, one journey from life's beginning to its end.
3. Describe the tone of the poem
  - Mournful tone
  - But the sea, the sea in the darkness calls. The day returns, but nevermore.
4. Discuss the mood portrayed in the poem.

- Sombre – stanza 1, line 1 – 2
  - The tide rises, the tide falls, lines 9 “efface the footprints in the lands”
5. Explain meaning of the following lines as used
- i) The tide rises, the tide falls
    - Nature repeats its cycles without foreseeable end. A person’s lifetime is limited.
  - ii) The day returns but nevermore
    - There are no repeated cycles of time.
6. Highlight contradiction that is highlighted in the last stanza
- The dawn of a new day is supposed to create excitement but it is never the same each day. There are no repeated cycles of time as at the end of time is death for the traveller of life.

## 2. GRAMMAR

1. Rewrite according to instructions
- i) Dr. Metto has a great gift for oratory. His speech was received with loud applause (combine into one sentence. Use ..... a born...)
    - A born Orator, Dr. Metto’s speech was received with loud applause (check punctuation, no comma no mark)
  - ii) She was compelled to sign a confession for admitting guilt (Begin: They made...)
    - They made her sign a confession admitting guilt.
  - iii) It rarely rains in Turkana. Begin: Rarely...
    - Rarely does it rain in Turkana
  - iv) He was agitated by the slanderous statements. He decides to sue. (Begin: Agitated)
    - Agitated by the slanderous statements, he decides to sue (no comma, no mark)
2. Replace underlined part of sentence with an apt phrasal verb
- i) The security man was asked to ensure that the cameras were functioning – see to it
  - ii) His distinct voice revealed his identity – gave away.
  - iii) You need to reduce on the expenses – cut down.
3. Supply the correct question tag
- i) Let us go to school, shall we?
  - ii) Stand up, will you?
  - iii) You ought to pay more attention, oughtn’t you?  
(check punctuation i.e there was to be a comma followed by small letter and a question at the end)
4. Explain the difference in meaning between following sentences.
- j) When they got out of the car they stopped to talk
  - ii) When they got out of the car the stopped talking

- When they got out of the car they stood somewhere and started talking
  - They were talking while in the car but on getting out of the car they kept quiet.
5. Fill in the blanks with the most appropriate personal pronouns
- i) Between you and i (me/i) who is taller?
  - ii) Rose and she (she/her) left for Nairobi
6. Fill in the blanks with correct form of word in brackets.
- i) Most of his family members are quite temperamental (temper)
  - ii) The minister tried to (peace) pacify the rioting university students.

**FRIENDS SCHOOL KAMUSINGA**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

**1. IMAGINATIVE COMPOSITION**

- i) Should be a creative story
- ii) The plot should have the following components
  - a) Priest
  - b) Ex convict
  - c) A cow or huge sum of money
- iii) deduct one mark each for omission of the above components
- iv) Deduct 4 mks if the components and plot are not cohesive or lack coordination or lack good flow.

**Q 2. Compulsory Set Text BLOSSOM OF SAVANNAH**

**Answer Blossoms of savannah.**

**Introduction**

People who are determined and optimistic in life achieve success in their life endeavors.

Although Resia's road to success is in pain, she finally achieves her goals in life as portrayed in Ole Kulet's Blossoms of Savannah.

**Body**

Resian is determined to join the university. On the day her family packs and leaves Nakuru for Nasila, Resian expresses her feelings about not working at the shop saying that she wants to come back to Nakuru and join Edgerton University. She hopes to take a course in veterinary medicine and become a veterinary doctor. She keeps urging her sister to talk to the father to enroll them at the university. At one point she is worried that her sister has spent all the money decorating the shop and leaves nothing for their University education. She tells her father that even if she lives to be eighty, she will still go to university. Finally, after a long struggle, she is able to enroll at Edgerton University for her dream course. Not giving up for her.

Resian is determined not to undergo female circumcision. She is opposed to this retrogressive practice and says that she would rather live in the noisiest place on earth than live anywhere near a vagabond who would accost her with the intention of mutilating her sexuality. Resian is optimistic that soon Nasita culture would do away with FGM as a cultural practice. While she's held captive in Olarinkoi's hut, she dreams in her sleep. In her dream she shows her gallant and determined nature. She vows that the old enkamuratani and enkoiboni with a mallet. Her determined resistance against undergoing FGM starts bearing fruits when she and Nabaaru reach Minik's Ranch. This is after a hair-raising and daring escape on the verge of being circumcised in Olarinkoi's hut in Inkiito. She is finally safe with Emakererei. Her determination not to be circumcised has borne fruit.

Resian is determined and hopeful of meeting and working with Minik ene Nkoitoi, her

role model. She dreams of graduating from University and getting a chance to work with

Emakorerei. She imagines herself already working at the ranch during a large flock of sheep. She even thinks of asking for help of Joseph Parmuat in composing a song in her praise. When the ill-INTENDED Olarinkoi suggests he could rescue her from Oloisudori by taking her to Emakerereri, she jumps at the idea and falls prey to his evil plans. However after such a struggle, she is able, with the help of Nabaaru, to escape from Olarinkoi's hut and run to Miniki's ranch. There, she gets her own house, a job and finally gets to enroll at her dream university and dream course. Her remaining hopes have finally paid off.

Determination not to get married to Oloisudori forcibly has paid off for Resian. Oloisudori is an old man that Resian describes as a monster. Her father Olekaelo, intends to give his daughter away in marriage as a 7<sup>th</sup> wife. However, she is determined to face him and resist his advances on her. She and her sister Taiyo hatch a plan to return the gifts that were part of the dowry by Oloisudori. When Oloisudori announces that his fate with Resian is sealed, she responds by telling him that he is mad. He is stunned. She tells her father that she would rather die than get married to a monster, an Ol-ushuushi like Oloisudori, a monster, gangster, bank robber and an extortionist per excellence. Oloisudori makes a final attempt to get either Resian or Taiyo for marriage from Miniki's ranch, a move that sees his convoy reduced to ashes. He is thoroughly clobbered and has to run for his life. Resian has finally won the battle.

### **Conclusion.(sample)**

It is imperative to stay hopeful even in the midst of a storm. Resian, albeit struggling, succeeded because of her unwavering determination.

### **Introduction-2mks**

**Body -12mks**

**Conclusion -2mks**

**Language -4mks**

**Total -20mks**

### **Q 3. Optional Set**

#### **Inheritance**

#### **David Mulwa-Inheritance.**

-Can be general, specific or general to contextualized. A definition of any term is not considered as an introduction.

***Accept any reasonable introduction***

#### **Sample.**

Truly, some leaders are their own worst enemies. They lead to their own downfall by ruling with an iron fist, being corrupt, immoral and selfish. In so doing they have no one to blame but themselves. Lacuna is such a leader as portrayed in David Mulwa's play 'Inheritance.

#### **Body.**

1. Dictatorship.

Some leaders rule with an iron fist and this leads to their downfall. Lacuna is a dictator. He never takes 'no' for an answer in any of his advances(pg 43)He views everyone who goes against his wishes as an enemy, a dissenter, a contradictor and a show in the dark (pg 44)He even kills at will,....."a snap of my fingers and heads could roll.'(pg 65)When Juda Zen Melo disobeys Lacuna, no one wants to be associated with him pg 34)It takes a very long time for

lacuna to forget it and it is only after this that he is able to get a job as a gate keeper (pg 34)To make matters worse, he later orders the killing of Judah(pg 108) after he tries to seduce his daughter ,Lulu in vain. This Dictatorship is what makes his subject to have him so much that when the idea of overthrowing him comes up, they are more than willing to make it successful.

## **2. Tribalism**

Some leaders ruin their chances by practicing tribalism. Lacuna favours his tribesmen immensely. When Lulu asks her mother's to see Lacuna so that he can help with school fees, she declines and angrily puts it that for all the years that Lacuna has been in power, he has not seen anyone but his clansmen (pg 29,71).For anyone to get any meaningful employment in Kutula,they have to be from Lacunas tribe(pg71)Judah has to befriend lacuna's tribesman,Mithambo,a manager at the mine, for him to get to the position of machine operator (pg 34)This tribalism, which is a form of corruption, promotes poverty since people do not have equal opportunities. It makes them angry and consequently, the overthrow Lacuna.

## **3. Selfishness.**

Some leaders are so selfish that they do not think of others but their stomachs. Little do they know that this becomes the beginning of their downfall. Lacuna borrows in the name of Kutula but only benefits himself. He takes huge loans and instead of using it to develop Kutula and help the citizen out of poverty, he stuffs most of it in his personal bank accounts in foreign counties.(pg 76) he goes ahead to buy an aircraft with this money that his subject have to sweat it out to repay (pg 72).The situation is so bad that he has to plead with the donors to give him another loan to service the interest of the one that has already been advanced to him (75).This selfishness does lacuna no good since finally, all the money he has hidden in his foreign accounts is transferred by Robert,a donor, as the donors seek to pay themselves part of the money that Kufula owes them (pg 110-111).lacuna is left as nothing but a pauper and this makes almost lose his mind.

## **4. Immorality.**

With money and power, some leaders become immoral. They tend to forget that all this is vanity and it will turn against them in the course of time. Lacuna is rather immoral. He wants to take lulu by force. After the remembrance ceremony, he detains her in his palace with the intention of marrying her. Although Lacuna is advised by Malipoa not to touch Lulu as it is against the custom, he says that customs are useless and that sometimes they must bow to national emergencies (pg 57) He goes on to seduce Lulu and decides that he is going to marry her, whether she likes it or not(pg 120)This kind of immorality is wrong. It makes Lulu's mother and Sangoi so angry that when time to overthrow Lacuna comes, none of the

hesitates.

*Accept any other relevant point-well explained and illustrated  
Mark 3;3;3;3=12 mks*

Conclusion-2 mks

In conclusion, it is clear that some leaders are the ones who contribute to their own downfall. Their behavior is what makes or breaks them. Every leader must know the fact that they have a duty to their subjects and act accordingly.

*or*

***The pearl***

**Using *The Pearl* by John Steinbeck, write an essay to support the proverb, "All that glitters is not gold".**

**Introduction (2 mks)**

As the proverb states "all that glitters is not gold," we can agree with this proverb as in "The Pearl" we see that Kino gets a great pearl that can provide a better life for him and his family, however, it is through the same pearl that Kino loses everything.

**Body (12 mks)**

For points of interpretation (4 x 3 = 12 mks)

Kino loses his canoe. After killing a man who has attempted to steal the pearl, Kino intends to escape with the family. He finds that the canoe had been destroyed by being punctured with a hole. The boat is a prized possession to Kino and his people Pg 87. This was an evil beyond thinking. The killing of a man was not so evil as the killing of a boat, for a boat does not have a soul, and a boat cannot protect itself, and a wounded boat does not heal. Kino felt sorrow in his rage.

Pg 32. Kino's canoe was the one thing of value he owned in the world. The canoe had been handed down from his grandfather to the father and family to Kino. It was at one property and source of food for a man with a boat could guarantee a woman that she will eat something. It is the hard work against starvation.

Coyotito dies. In Kino's struggle with the trackers who were out to get the pearl, Coyotito is killed. The trackers catch up with Kino as he is on his way to sell the pearl in the capital pg 114. One of the trackers shoots Coyotito thinking that it is a Coyote after he hears Coyotito's cry and thinks that it is the one of a Coyote.

Coyotito is Kino's only child and Kino loves him a lot. He goes for pearl fishing so that he can get a pearl when he can use to pay the doctor to cure him of a scorpion lot. When he gets the pearl, he intends to take Coyotito to speed and to buy his new clothes (pg 45). At the end Kino loses the very person he intends to provide a better life for.

Kino loses his home. Kino's brush house is burnt by one of the attackers and they end up finding shelter at Juan. Thomas and Apolonia's home. Pg 88. He saved a little glove ahead of him, and then without internal a tall flame leaped up in the dark with a

cracking roar, a tall edifice of fire lighted the pathway. Kino broke into a run; it was his brush house, he knew it.

Kino loses his dignity. When Kino finds the “pearl of the World” all manner of people became interested in the pearl. He is attended by different dark figures who want the pearl and he ends up killing a man and the attackers pg 58, Kino held his breath to listen and he knew that whatever dark thing was in his house holding its breath too .... And then he sprang like an angry at. Leaped striking and sporting, for the dark thing he knew was in the corner of his house .... And he raised the blade and looked at it and saw a little line of blood on the steel

Pg 84, He heard the rush, got his knife out and lunged at one dark figure and he felt his knife go home.....

..... not in an instant, Juma knew that the old life was gone forever. A dead man in the path and Kino’s knife, dark-bladed beside him.

He also kills the trackers pg 115. By trying to defend and pulled the pearl he ends up killing all these people

### **QUESTION 3 c: Memories We L ost and Other Stories.**

Greed and materialism can lead to grave consequences.

In reference to the story, How Much Land Does a Man Want by Leo Tolstoy, write an extract illustrating the truth of this statement.

Introduction:

The introductory paragraph could either be general or contextualized. It must be an attempt at interpreting the question. Definitions or lifting the question will not score.

E.g. They need to amass more and more in terms of money or property is a vice that many people have. However in the pursuit of such, one ends up losing in one way or another.

Or

Pahom who had so many acres of land, and pasture still gets so interested in getting much more at a cheaper price but then had to walk to get as much land at roubles a day as possible. He exhaust himself and collapses dead in his attempt.

G1: Pahom’s yearning to get more land yet he has 123 acres of land and pasture, a big house and five family members.

He thinks the land was not big enough.

Wanted wider and more fertile lands

Had the desire to farm widely and keep more livestock.

Kept on thinking about only one thing, how he can get more land

**Gii:** the news about 13,000 acres of land all for 1000 roubles.

- Pahom gets strongly attracted due to his greed for land
- Wonders whether it is true
- He says he must go and buy that land.



- He embarked on the journey and took his servants with him. They walked for seven days to where the land was, got the people of the town and gave them presents. The people promise to do anything for him.

**Giii:** The prospects of the Pahom owning a large piece of land.

- He is told that the price of the land is always the same: 1,000 rouble a day.
- One had to go round on his feet and that land covered would be his, at 1,000 roubles a day.
- One had to start at one spot, make a round and mark with a spade on the place passed.
- Once had to make as large a circuit as one pleased, but one had to return to the place one started, otherwise all would be lost.
- Pahom could not sleep thinking about how much land he would cover.

**Giv:** the walk

- Armed with his spade, he waited for the sun to rise and started off.
- He at some point takes off his outer coat and shoes.
- He was sweating and very thirsty.
- He was becoming tired; he ate quickly to save on time, so that he can walk a greater distance.
- It was hot, yet he must return to the place where he started.
- He started walking back in difficulty.

**Giv:** Regrets

- Pahom realizes time to sunset was almost gone and he began running back to the hillock
- He realizes he had tried too much
- He felt serious pain but pressed on, yet he was still far from the hillock.
- He threw away his coat, shoes and flask and cap.
- He kept only the spade which he used as support, his soaking shirt and trousers stuck to him, his heart beating like a hammer.
- He was seized with terror and he died of strain.
- He fell down and died. Because he lost his whole energy to get more land, when he got to the goal, he fell down and died.

Conclusion;

Must be a valid paragraph, related to the requirements of the quation.

In his relentless pursuit for more wealth, pahom ended up dead.

Unrelentless pursuit for materials wealth can lead to disastrous consequences

Marks 3:3:3:3; = 12 marks

Introduction 2 marks

Conc 2 marks

Grammar 4 marks

**NAIROBI SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

(a) Invitation letter is an informal letter.

1. Format (F) Address-  $\frac{1}{2}$   
Date -  $\frac{1}{2}$   
Salutation -  $\frac{1}{2}$   
Valediction -  $\frac{1}{2}$  } *total 02mks*

2. Tone (T) friendly - 02 mks)  
3. Content (c) - Invitation and who is being invited -1mk  
December holidays -1mk  
Two activities each 2mks  
-4mks  
Total =10mks  
Marking grid  
F - 02  
T - 02  
C -06  
10

**(b) Directions**

At least six landmarks each 1mk=6mks

Language ability=4mks

Total =10mks

Grid= 1m -6

1-4

10mks

a= 10+b=10=20mks

Deductions

*if the two are treated as one i.e directions within the formal letter*

*-2AD from the total score*

**2. Cloze test (10mks)**

1. This
2. it
3. draw/attract
4. off
5. any
6. against
7. decency
8. accent
9. possibility
10. construed

### 3. Oral Skills (30 mks)

- A (i) Quay  
(ii) isle/I'll  
(iii) aren't  
(iv) tail  
(v) cue  
(vi) wail

(b)

- (1) The topic/issue/theme/message  
Academic excellence, discipline etc  
2 The type of audience: in terms of age mixed, interest, their expectations etc  
3. The occasion: education, academic day etc  
4 The time allocated for your speech e.g five minutes allocated does not allow for a long speech

5. The order/protocol of address e.g appreciating the attendance, beginning with the senior guests/in order of seniority.

- (c) (i) Repetition- e.g "You have got only one mouth"  
(ii) Direct address- You have /Do you  
(iii) Rhetorical question- Do you observe a lot, but talk very little  
(iv) shortness/brevity-its simplicity makes it easy to remember.

*Any 3x1=3mks*

- (c(ii) Internal rhyme/consonance ✓ ½ : **working** ✓ ½ **eating** ✓ 1mk  
(iii) You got one mouth ✓ 1mk. They are the content /meaning carrying words  
iv) In a high tone /loudly  
Eyes wide open ✓ /touch(gesture) the mouth (Facial expression) 1mk  
With a rising intonation ✓ 1mk

*(Any two x 1=2mks)*

(v) Tonal variation

- Gestures
- Facial expressions
- Audience involvement
- Appropriate dress
- Direct eye contact
- Accompaniments (clapping, stamping of the feet, use of musical instruments)

The above must be illustrated/explained

*The first two (2x1=2mks) ignore the rest – after the second*

- D (i) hear  
(ii) farm  
(iii) not  
(iv) Fury

- E (i) Subtle /b/  
(ii) Yacht /t/

(iii) Rendezvous /z/ /s/ (any underlined)

(iv) Debut /t/

(v) gnaw /g/

*(Must underline the letter affected only)*

**NAIROBI SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**1. PASSAGE.**

- a) The choice of the right profession. (1mark)
- b) The writer illustrates change in careers opportunities by saying:  
In India for example, there were few choices like engineering, medicine, teaching, government services but today with emergence of new industries like information technology, food hospitality, fashion, infrastructure the opportunities are limitless. (2 marks)
- c) He has a fascination for computers. He had undying interest in computer games that sparked his curiosity about how software codes are written. (2 marks)
- d) Their father introduced him to his friend's son, Mr. Jatin Patel, who as an engineer with Microsoft corporation. (2 marks)
- e) Must be in prose if not deduct 3 marks from the total.
- The cons include working under tremendous pressure, working late at night, meeting impossible deadline, and limited time for family and friends. Pros include the best salary offered, regular salary likes, opportunity to travel widely and a lot of learning. (6 marks) (mark any three cons and any three pros)
- f) Logic and common sense, smart mind and problem solving skills. (2 marks)
- g) Not only did my father see this talent, but also introduced me to his friends son. (1 mark)
- h) i) Knack - acquired or natural skill to perform a task.  
ii) Tremendous - great in amount.  
iii) Post liberalisation - after liberalisation or era of freedom.  
iv) Curiosity - desire to learn.

**2. EXTRACT**

- a) Krogstad asks Christine if she still has the courage to have him back after what he has done. Christine tells him that she understands that. He regrets that he cannot undo what he had done. Mrs. Linde tells him that the letter is still in letter box. (2 marks)

- b) He had re-united with Christine and is very happy. He does not want to ruin the Helmer's marriage who are friends to Christine by revealing to Nora's husband the forgery secret.  
(3 mark)
- c) She once sacrificed her love for the sake of her bed-ridden mother and two young brothers. By saying that, it means that she cannot be doing it the second time for another person because that experience was enough.  
(3 marks)
- d) Selfless - sacrificed for another person, has mother and brothers. She says 'A woman who has once sold herself for another's sake doesn't do it a second time.'  
***Any one well illustrated - 2 marks***  
***e.g. opportunistic, traitorous, scheming.***
- e) It is surprising that Krogstad can change his mind about revenging against Helmer. He was much determined to have his own way with them and his change and readiness to withdraw the letter catches the reader by surprise.  
(2 marks)
- f) Krogstad writes Nora a letter that sets free Nora and her husband. He also returns the bond that had all the evidence of forgery.  
Mr. Helmer is very happy now that he is saved and tells Nora that he has forgiven her. However this comes when it is too late for he had already condemned her for her action. Nora decides to leave him and the children.  
(4 marks)
- g) Never have I had such an amazing piece of fortune in my life! (1 mark)
- h) Christine had left him for a richer man who would help her support her sick mother and her two young brother. She had given him another chance for she want to have somebody to live and work for.  
(2 marks)
- i) At any cost - No matter what or despite the danger involved.  
ii) Recall - ask for or call back retrieve.  
iii) Incredible things - unbelievable things. (4 marks)
- j) Krogstad goes out through the other door and leaves Mrs. Linda tidying up the room. Mrs. Linde is excited that she has someone to work for and live for and live for a home to bring comfort into  
(2 marks)

### 3. POETRY.

- a) He is unique in finger prints 'Nobody has the finger prints I have.'

He is unique in emotions 'Nobody can cry my tears or laugh my laughter physical appearance - 'nobody can get into my clothes for me' (2 marks)  
any two well illustration.

- b) The poem highlights the uniqueness / or Individuality of the speaker.

The way in which each human being is special in his/her physical appearance, expression of emotions, etc. (4 marks)

- c) Tears and laughter - tears are symbolic of the persona's problems or challenges while the laughs are symbolic of the persona's celebrations, happiness and joy. **4 marks -**

- d) Tone : Celebrating - The persona is celebrating his/her uniqueness' 'nobody else ...' (2 marks)

- e) Attitude: Mocking / ridiculing those who may try to imitate him.

- f) Does anyone have the finger print I have?

- g) i) I have seen her cry. (verb)  
ii) The cry was irritating (noun)

*any other applicable.*

- iii) We shall dance (verb)  
iv) The dance was creatively done. (noun)  
*any other applicable.*  
**4 MARKS**

**4.a) GRAMMAR.**

- i) of  
ii) in  
iii) in

- b) i) The angry teacher demanded to know where his/her assignment was  
ii) She is too fearful to go out of their house at night OR Too fearful is she to go out of their house at night.  
iii) Form Two East is being taught by the principal.

- c) i) Maintenance  
ii) Subscription  
iii) argument

- iv) elegance. ***NB If the spelling is wrong do not award.***
- d) i) called off
- ii) put off
- iii) Took to
- e) i) To struggle to get one's daily bread.
- ii) Difficult to accept.

**NAIROBI SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

**Q1.a)**

- It must be a story if not AD 4 marks
  - The statement **MUST** come at the end, if not AD - 2marks
  - The story must clearly show a person practicing patience and how he/she it pays.
  - It must be written in continuous prose, if not AD 4 marks
- total **20 marks**

- b) It must be written in continuous prose if not AD 4 marks  
It must focus on the negative effects of modern technology.

e.g.

- wastage of time
- depletion of reading culture
- addiction to pornography
- cyber crimes.
- increase of insecurity
- leads to moral decadence / immorality.

***Introduction - 2 marks***

***Body - 12 marks***

***Conclusion - 2 marks***

***Language - 4 marks***

***Total - 20 marks***

**2/3 Guidelines for making question 2/3**

Introduction : Students should show understanding of the questions - without defining terms. They should given both a general and specific introduction.

- General - touching on the society outside the text. **1 mark**
- Specific : in relation to the text.

***Total - 2 marks***

\*If terms are defined deduct 1 mark

**Body** Should have at least four points / discussed in separate paragraphs. Each point should be well identified, illustration and explained for the candidate to score 3 marks

***Identification - 1 mark***

***Illustration - 1 mark***

***Explanation - 1 mark***    ***3 × 4 = 12 marks***

***Conclusion*** : The student should give a summary of what they have discussed and link the content to a general advice or remedial statement for them to get the 2marks

Summary - 1 mark

Remedial statement - 1 mark

Total - 2 marks



### ***Language***

The language mark is pegged on the marks in the body as shown below.

Body/score	Language
0 - 3	1 mark
4 - 6	2 marks
7 - 9	3 marks
10-12	4 marks

NB - Mark each paragraph as a point. Where the student writes all the points in one paragraph, consider that as one point only.

- \* If a student gives more than 4 points in the body, mark all the points and pick out the best four.
- \* Not more than 2 pages. Each essay should take a maximum of two pages. Deduct -2AD for a length beyond 2 pages.

AD = Means Automatic Deduction

### **Q2. Resian is determined to go to Egerton University.**

- The parents are not supporting the idea, the sister is hesitant and sluggish in fronting the idea to the father as she wishes.
- The father establishes a shop in which they are to work which she is against, tells the sister. ' "I don't want to work in that shop." Tells dad, "who spoke to you about enrolment at the university?" Tells dad on the face she will still go to the university and he will witness her graduation. She eventually goes to Egerton University which is her Nirvana.

Resian is also determined to fight against FGM and other negative Nasila cultures which she finally succeeds.

- The parents and the Nasila people purpose to circumcise her against her wish, Joseph is brought to train them and educate them about FGM and the Nasila culture, but she had no interest in this. She fears FGM and tells Taiyo to persuade the father to allow them go back to Nakuru and enrol at the university. She hates the fact that Joseph has come to teach them on the abcd of a good Nasilan wife that can please a husband. She says' No, I refuse to be taught unless at the university. We eventually see her go to her dream university.

Resian is determined to be like Emakererei. When Yeiyo Kiti tells them that she comes from the same village with Emakererei, she says she admires her and definitely wants to be like her who had succeeded in high school and joined Makerere University. The father takes dowry from Oloisudori who intends to marry her against her wish. When she expresses her disappointment to him, he beats her making her go to Nasila River to commit suicide only to be rescued by Olarinkoi who helps her escape by cheating her that he is taking her to Emakererei.

Resian has a dream of getting to Emakererei's place to see her since she is her role model. While at Olarinkoi's home, she luckily get Nabaru the nurse who takes care of her and she tells Resian that she has loved her determination and fighting spirit since she started nursing her. Nabaru tells her that she is ready to help her get what she, wants and go wherever she wants. She bites Olarinkoi's finger in

defence against the rape and survives injuries from the struggle which renders her unconscious. She still finds courage to tell Nabaru to help her get to Minik's ranch. Though she is sick, she struggles to move stumbling from side to side determinedly as they escape the morning when she is to be

circumcised. With the help of Nabaru, she finally gets at Emakererei's place. She welcomes them and tells the driver to bring her to the station for her to talk more with her.

Resian is determined to become a doctor - She tells the sister that she doesn't want to be a parent unless she had obtained a degree. She also says she wants to be called Doctor Resian Kaelon. Despite the father refusing to take her back to the university, her suffering while travelling with Olarinkoi, her almost being raped, she finally is given a letter of admission to Egerton university. She organises a party for the girls and as they were driven to the university on fifth September, it was hard to believe that their long cherished ambition and aspiration had at long last become a reality. This means that she is going to study her dream course.

NB

- Mark any other relevant point. As long as it is well identified, illustrated and explained.
- Mark any relevant introduction and conclusion.

### 3.a) Short story : MEMORIES WE LOST

'All that glitters is not gold,' with illustrations from Leo Tolstoy's 'How much Land Does Man Need?' Write an essay to justify the above statement. (20 marks)

#### **Introduction.**

(2 marks)

- Should be relevant
- No definition of terms of proverb

#### **Body /content.**

(12 marks)

- Should have atleast four well explained points.
- Each point should have
  - a topical sentence / introducing the main idea of the paragraph.
  - support sentences.
  - clinches / concluding sentences.

**3 marks × 4 points**

#### **Points.**

- A passing dealer shares with Pahom how he had bought 13,000 acres of land all for 1,000 roubles. He thinks it a catch. In addition, all the lands are very fertile. He says 'I have to go there and buy land. He ends walking there for seven days.
- The leader promises to give Pahom anything he could ask for as a reward for the presents he'd given to them. He asks him not to shy asking. He chooses the fertile wide land which he had to go round it in a day before owning it.
- Pahom fantasizes making a big pasture in his newly acquired land and build a good cottage. He promises himself to walk the whole day and mark off a large tract. He lays on his bed and could not sleep. He lays awake all night and only dozes off just before dawn.
- As Pahom resumes walking after a lunch break, he keeps thinking 'An hour to suffer, a life-time to live.' He walks on and just when he was about to turn to the left again, he perceives a damp hollow. He thinks it would be a pity leaving it out

- as flax would do well there. A desire to get this hollow makes him not to turn.
- v) Pahom develops a strong desire to a mass even more land. He thus walks without thinking. He suddenly looks at the sun; it was nearly half way to the horizon. He decides to walk back. His bare feet are cut and bruised. He longed to rest but it was impossible.
  - vi) Though afraid of death, upon hearing the Bashkirs yelling and shouting him, he ran on and on as he was quite near his aim. He could see the people on the hillock waving their arms to hurry him up. He eventually reaches the beginning mark and collapses. Pahom dies and he's buried.

**Conclusion (2 marks)**

- Any relevant conclusion.

**Linguistic marks (4 marks)**

- Refer to the general guidelines for qns 2 and 3.

**3.b) Inheritance**  
**Aspects of moral clecadance**

a) **Greed and selfishness.**

- Leader Lacuna and his cronies use public resources to enrich themselves.
- Lacuna is greedy for power and this makes him kill his own father, King Kutula XU in order to become the leader of Kutula.
- Lucuna borrows moneys from foreign countries to use it for development of Kutula. However, he embezzles the money by buying an aircraft for personal use.
- He carelessly gives money to his cronies and deposits money in foreign accounts in Canada, Swiss, Luxemburg and Manhattan. This causes suffering to the people of Kutula.
- Due to his selfishness, Lucuna kills Judah Zen Melo for not allowing him to marry his daughter.

2. **Oppression and exploitation.**

- Lucuna Kasoo is an oppressive leader. He poisons his own father King Kutula XV
- The people are forced to work without rest and they only rest when they are dead.
- The black man is sentenced to work for the white man till death.
- The leaders in power forcefully take people's property. Tamina loses her house, land and cars.
- Those who raise their voices to criticize the government are in danger of being killed. Judah Zen Melo is beaten up for refusing to kill his brother Bengo who is a critic of the government. Zea Melo cannot easily find a job since nobody is willing to employ him. His land is taken.
- Lulu is forcefully locked up at Lucuna's palace. He wants to make her his wife against her wish.
- There area lot of murder.
- Bango is jailed.

3. **Corruption.**

- Lucuna borrows money meant for development but embezzles it.
- The people's sweat is poured in Lucina's porous pockets as he deposits public funds in his foreign banks.
- Bribery - Lucina wants to bribe to kill Bengo whom he considers a thorn in his

leadership.

- The people are given handouts and this makes them sing praises to Lucina.
- They become blind to the truth.
- Lucina is nepotic: He favours his own tribesmen, kinsmen and concubines.

#### 4. **Abuse of office**

- Those in power disregard their subjects. They use their power to dismiss. Judah Zen Melo for refusing to kill his brother.
- Chipande uses his power to purchase Tamina's land at a very cheap prize. He later influences Lucina not to give anyone licence to grow coffee since he does not want competition.
  
- Lucina uses his power to employ his own tribesmen and kinsman. This is after he is confronted by the employees who protest and rebel against his leadership. He sacks them all and employs his people.
- Lucina uses his power to have people killed. He orders the killing of all deserters.
- He also uses his power to remove the inhabitants of the valley so that foreigners can occupy it.
- Lucina uses his power to arrest and lock up Lulu in his palace. He wants to marry her forcefully.

#### 5. **Dictatorship / Authoritarian.**

- Lucina takes over power forcefully after killing his own father, king Kutula XV
- The leaders order the killing of people.
- The people are detained arbitrary.
- Lucina uses dictatorship to freeze employees salaries after his foreign accounts are emptied by Robert
- He increases the tax of profits of companies and business and keeps it for himself.

#### 6. **Inefficiency:**

- The government as lead by Kutula do not do their work well.
- Lucina takes a loan meant to fund the mining of silver. He fails to follow up the money and production of silver. He does not care whether they are making a loss or a profit.
- When the production of silver reduces by 15%, Lucina is not aware. He only gives order without monitoring.
- Due to his inefficiency, Lucina, does not keep records of the .....

#### c) **The pearl**

A persons character can at times lead to their downfall. Drawing examples from Kino's life, write an essay to justify this statement.

NB

1. The students must use adjectives of behaviour in the body.
2. Must begin with an introduction written in a separate paragraph, followed by the body which should have atleast four separate paragraphs. Each paragraph should have a negative character trait identified, illustration showing how that character is manifested and how it leads to the character's downfall.
3. The students should only focus on Kino as a character and not any other character.

4. For the conclusion, let the learner give a summary and a remedial statement in the same paragraph (concluding paragraph) to get the (2marks). If only one is given then give (1 mark)

Examples of introduction

In life, many people get into trouble just because of some of their characters. This is also well illustrated in John Steinbeck's novel. The pearl, in which he presents to us a character Kino who falls into many challenges just because of his mannerism.

Kino is vengeful / racist / temperamental

- As the procession taking Coyotito to the doctor get to his gate, Kino hesitates for a moment.

This doctor is not of his people. He was of a race which for nearly four hundred years had beaten and starved and robbed and despised Kino's race. Kino is filled with fear and anger due to the prejudice that the doctor's race had towards his race. Due to his racist and vengeful nature, he crushes the doctor's gate with his fist only to injure his knuckles to an extent that they bleed. (This applies to all of the three points)

Kino is a racist - When Kino sees the doctor at his doorway after getting the great pearl, he is raged with hatred and fear for hundreds of years of subjugation were cut deep in him. He hates the doctor's race for having oppressed his race for a long time. This now makes him suffer fear and apprehension.

Kino's materialistic nature make him not sell the pearl. When he goes to sell the pearl, he turns down the pearl buyers' offer of 1000 pesos, yet the neighbours knew that it was only yesterday that he had nothing. Another dealer offers 500 pesos to him and he snatches him the pearl and wraps it in a deerskin and thrust it inside his shirt. Even when the first dealer says that he can now offer fifteen hundred pesos, Kino goes away with the pearl pushing his way through the crowd.

Kino's defiant / insensitive nature lead to the loss of their only son. Juana warns him that the pearl is evil and they should destroy it before it destroys them to which he refuses. He says he will win over it because he is a man. She even tells him a man can be killed and he insists he is a man. At the end he aims and fires between the frantic frightened eyes only to kill his son. He had even earlier on confessed to Juana Tomas that it is his misfortune but he will keep it.

Kino's brutal nature make him kill a man which agitates the neighbours forcing them to destroy his canoe and burn his house. When she follows Juana at night when she goes to throw the pearl back into the sea he beats her and she later on sees a stranger with dark shiny fluid leaking from his throat. She knows it is a dead man killed by Kino's knife which lay beside him.

He confesses to her that he killed to save his life. They plan to escape only to get his boat with a splintered hole broken in it. His house is also set of fire forcing him to seek refuge at his brother's place.

NB- Mark any other relevant point that is well identified, illustrated and explained.

**MOI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 1**  
**Marking Scheme**

**QUESTION 1**

(a) Reminder

Sample

HEKIMA HIGH SCHOOL ✓1

TO: ✓½                      THE DEAN ✓½ OF STUDIES  
FROM: ✓½                      THE PRINCIPAL ✓½  
DATE: ✓½                      25<sup>TH</sup> MARCH 2015 ✓½  
SUBJECT: ✓½                  BENCH MARKING ✓½

Please remember about our bench-marking ✓½ visit to Masomo ✓½ Bora High School starting on 1<sup>st</sup> April 2015 to 3<sup>rd</sup> April, 2015. ✓½ kindly inform the teachers ✓½ and the students involved.

(Signature) ✓½

Msomi Halisi ✓½

Principal. ✓½

F – 07

C – 02

L – 03

12

(b) Diary

**Tuesday, 1<sup>st</sup> April, 2015**

8.00a.m. – Departure (At least one entry – 1mk)

10.00a.m. – Arrival

10.15a.m. – 4.00 Attending lessons in classes

**Wednesday, 2<sup>nd</sup> April, 2015**

8.00a.m. – 4.00p.m. – Attending lessons

4.00p.m. – 5.00p.m. – Games (at least one entry – 1mk)

**Thursday, 3<sup>rd</sup> April, 2015**

8.00a.m. – 12.30pm – Lessons

2.00p.m. – 3.00p.m. – Meeting in the Assembly Hall

4.00p.m. – Departure (At least one entry)

F – 03

C – 03

L – 02

08

**2. Cloze test**

1. you
2. all
3. born
4. just
5. realize
6. start
7. equivalent
8. first
9. have
10. feeling

**3. ORAL SKILLS**

(30mks)

- a(i) - I would pose/ask a question relevant to the story  
- I would begin with an illustrative proverb or riddle  
- I would sing a song related to the story  
- I would begin with an opening formula of story, story, story come.  
- I would beat a drum  
- I would clap my hands
- ii) - When the audience nods their heads  
- Varying of the facial expression clapping of the hands  
- Maintain meaningful eye contact with the narrator  
- Stamping of the feet  
- Laughing or expressing sadness where necessary.
- iii) I say the words with a steadily rising intonation I would wear a stern face.  
With the hand or finger making an outward sweeping motion.  
(One verbal and one non-verbal cue)
- b) N- Damn, Solemn, Condemn and any other correct  
G- Gnaw, Phlegm, Gnash and any other correct one  
H - Hour, Honest, Honour Heir any other correct one  
O - Leopard, Jeopardy  
W- Wrestle, Write and any other correct one.
- c) You should remember to say hello and introduce the company e.g.  
hello, this is Unga Safi company. ✓1  
Ask how you can assist the caller. ✓1  
Inform the caller that the manager is not in the office. ✓1  
Write down the message indicating the date, time, name and telephone number of the caller. ✓1  
Thank the caller for calling and say goodbye. ✓1



- d)           -       I arrived late for the interview  
              -       I had not arranged my documents in order  
              -       I was not properly groomed  
              -       I was not dressed decently  
              -       I answered the questions rudely  
              -       I did not maintain eye contact with the panel  
              -       I answered questions without listening keenly  
              -       I was not audible enough
- Any other relevant .All answers must be in the negative and  
have           personal involvement (Imk).  
              Mark the first five answers only.
- e)           -       One should never touch anyone you do not know.  
              -       One should stand at least 4 feet away from a person unless you know  
him or           her well.  
              -       One should not lean on someone because it makes one uncomfortable.  
              -       When you walk into an auditorium or theatre that isn't crowded, leave  
an           extra seat between you and the next person  
              -       Never go through anyone else personal belongings.  
              -       Don't fling your arms around someone's shoulder or slap someone at  
the           back unless you know him or her.  
              -       Don't cut in front of people in a line/queue  
              -       Do not enter a room or an office without knocking the door.

**MOI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 2**  
**Marking Scheme**

**Q1 comprehension**

- a) The difference between gender and sex is that gender is the expectation that people should do or not do certain things according to their sex ✓1 while sex refers to either male or female ✓1
- b) Gender imposition is using gender roles to exploit or oppress other people. ✓ 1
- c) Gender roles are passed on from the examples or direct teaching from the older members of the society. ✓ 1
- d) Any girl can climb a tree as smartly as any boy, can't she?

*NB If comma is missing = 0*  
*If capital letter 'C' = 0*  
*If no question mark = 0*

- e) ... many women and enlightened men... ✓ 1
- f) In 60 words write a summary on the things women are not allowed to do simply because they are women. **(6mks)**

- i) Women are not allowed to climb trees ✓1
- ii) They are forbidden from eating certain kinds of food. ✓1
- iii) They are not allowed to speak loudly in public ✓1
- iv) They don't preach publicly or be ordained priests. ✓1
- vi) Some communities prohibit woman from building houses. ✓1
- viii) Some communities prohibit women from being leader's ✓1

**Sample summary**

Women are neither allowed to climb trees ✓1 or eat certain kinds of food. ✓1 they are not allowed to speak loudly in public ✓1 and therefore this ensures they don't preach publicly or be ordained priests. ✓1 Moreover, some communities prohibit woman from building houses. ✓1 this is considered work for men. Lastly, some communities prohibit women from being leader's ✓

**(57words)**

- *If in note form, deduct **50%** at each point*
- *Word limit = **60** – Any word beyond should not be marked.*
- *Penalize with a glimmer for faulty expressions per sentence.*
- g) One's ability and not sex should be the main consideration in assigning roles/A human being whether man or woman should be given a chance to realize their full potential ✓ **3**
- h) Children should not be denied the right to inherit their parents' property on the grounds of sex. ✓ **1**
- i) It means that what is good for the male (man) is good for the female (woman) ✓**1**
- j) i) Segregated – separated – (tense must be observed)  
ii) Absurdities – something unreasonable  
iii) Blanket excuse – taken generally.

## Question 2

1. Before the extract, Nora has just told Dr Rank that being with Tovald is like being with papa. The maid enters from the hall and give Nora a card. Dr Rank asks him whether there is anything wrong . She says it is about a new dress. After the extract, Nora bolts the door of Helmer's room. The maid opens the hall door for Krogstad and shuts it after him. (4 marks)

2. It refers to the dress for attending the stensborg dance with. She is cheating Dr. Rank because in real sense, she has received a card. This exposes her insincere character. (3 marks)

3. Dramatic irony. The readers know that she has received a card from the maid but Krogstad does not know it. (2 marks)

4. It is Krogstad. He has received his dismissal letter from Mr. Helmer. He wants the matter to be arranged between them so that nobody would know about it. (3 marks)

5. ,must you? (1 mark)

6. Secrets. Nora is a secretive person. She does not want her husband to know that Krogstad is in the house. Helen, you mustn't say anything about it to anyone. It is a surprise to my husband.

(2 marks)

7. Nora believes that her husband will bear the guilt of her forgery once it is discovered. She does not want him to do that when she is alive. Therefore, she plans to kill herself rather than be alive when that happens. (4 marks)

8. Respectful. She addresses or responds to Nora using the word "ma'am. (2 marks)

9.
  - i) Relax
  - ii) I will keep him in the room
  - iii) it was useless
  - iv) terrible/ very bad thing (4 marks)

**3. Read the poem below and answer the questions that follow.**

- (i) The poem is about a man (brother) who was once moral and principled (your once impeccably clean hands) but has changed, and is now immoral/corrupt (your nails are black with dirt, palms cleaning with sweat etc) the persona has thereafter ended the wrong doings / corruption

The message is corruption and its effects

- (ii) Unclean/dirty/soiled hands-represents corrupt people and all forms of corruption Impeccable/clean/beautiful hands – upright / straight forwardness

- (iii) The palms are carrying with sweat  
Unclean hands make him uneasy  
Filthy fingernails rob him of his pride  
Must be in note form IF NOT deduct ½ from the total

- (iv) The brother does not seem to see reality  
That few people are rich through corruption  
That few have courage to enter the world of corruption  
That many who are interested and would willingly become corrupt do not have the connections

That others are too morally upright to join in corruption etc

- (v) ...Your once impeccably clean and beautiful hands.

Have you entirely forgotten brother?

.....remember the repulsion.....

- (vi) Rhetorical questions .are you blind brother?  
Emphasizes /stress persona's point.  
Metaphors .shortcuts are soiled and slippery getting wealth the corrupt way is evil and unreliable  
Leave no ugly smudge upon the sheets  
There will be no guilty feelings in his life  
The top of the cliff  
The precarious height of riches  
Identify and illustrate = 2mks

- (vii) The persona is critical / contemptuous  
He/she despises the brother and unlashes his brothers corrupt nature
- (viii) A. a life full of corruption  
B. mouths that have become hot and dry from hunger and thirst

**GRAMMAR**  
**(15mks)**

4. a) i) If Ali got two more passes he would have won the prize  
ii) She was so beautiful girl that everyone admired.  
iii) They were wondering whether you would join them for the party. Imk each 3mks

b) i) This is the house that Otieno built

ii) My friend to whom I have been writing for two years, is coming to stay with me.

iii) We enjoyed the picnic inspite of the heavy rain/inspite of the heavy rain, we enjoyed the picnic

Imk each 3mks

- c) i) at  
ii) on  
iii) since

- d) i) jeopardized  
ii) vagabonds  
iii) anchor

- e) i) burned out  
ii) go round  
iii) coming along

**MOI GIRLS HIGH SCHOOL**  
**KCSE TRIAL AND PRACTICE EXAM - July 2019**  
**English- Paper 3**  
**Marking Scheme**

**1. Compulsory: Imaginative composition**  
**(20marks)**

**Either**

Write a composition beginning with the following: It all started as a rumour  
but no one in the family took it seriously until... (20  
marks)

*Points of interpretation Composition*

- i) Must be a story, if not deduct 2 marks AD for irrelevance.
- ii) Must start with the given sentence, in the first paragraph, if not deduct 2 marks AD on Rubric.
- iii) It should present a scenario about an experience involving a family member, good or bad, that people took for granted but later took it up seriously.
- iv) Deduct 2 marks if length is more than 2 A4 pages-450 words.  
N.B. Penalized only up to 4 marks.

Or

- (b) Argue out the belief that "If devolution has to succeed the youth have to be empowered fully." (20 marks)

b) Link how empowerment of the youth; economically, socially, technologically etc can lead to devolution of services, employment opportunities etc.

Can also show other people who need to be empowered for the same to succeed.

May consider the youths;

- strength
- dynamism
- creativity
- innovation as important components that will facilitate devolution.

**2. Blossoms of the Savannah**

**Introduction:**

Most people reach the end of the tether in difficult situations and are just to give up when help comes. Most instances of help appear coincidental but nevertheless; they change the course of life of the character as well as shaping the rest of the novel.

**Content:**

- Olarinkoi seems to be at the right place at the right time. He comes to the rescue of the the two girls when they are coming from their father's shop and are about to be raped by two men.
- Olarinkoi again comes to the rescue of Resian when she discovers her father's betrayal by planning to marry her off to Oloisudori.
- Taiyo is rescued from the hands of her circumstances by Minik's have been forcefully married off to Oloisudori after healing.
- Minik gives refuge to the girls in her ranch hence protecting them from maranding men like Oloisudori and Olarinkoi.
- Mabaruru nurses Resian after physical abuse by Olarinkoi. She gives her drinks, water, milk and feeds her.

**Conclusion**

When people are about to despair, that is usually the point when help comes.

Any other relevant conclusion, award 2 marks

Introduction: 2 marks

Content: 12 marks

Conclusion: 2 marks

Language: 4 marks

**3. The optional set texts**

**Answer any one of the following three questions:**

Either

**(a) The Short Story**

**Chris Wanjala: *Memories We lost and Other Stories***

Discuss the devastating effects that conflicts have on the innocent children and women in Mariutu Kamara's *'The President'*.

- ✓ Conflicts in society arise as a result of hatred and tribal animosity. This hatred and animosity among citizens leads to unrest and violence. Such violence and conflicts have far reaching consequences and effects on the civilians, mostly children, women and the innocent. As brought out in *The President*, many suffer a lot.
- ✓ Members of different families are separated from each other as a result of conflict. Many people fear what is brought about by conflict and thus end up running away, and in the process they

separate from each other. For instance, Adamsay is dragged away by rebels. Furthermore, Ibrahim and Mohamed are captured and tied and taken away. Kamara is also separated from Marie and Alie because of conflict.

- ✓ There are a lot of atrocities which are meted on the people during conflict. Women and girls end up being defiled, a case of Kamara where she is raped by Salieu at tender age. Many people lose their limbs, for instance rebels cut off people's hands as a way of sending a message to the
- ✓ president to get out of power. Many people are forced to live in an amputees' camp in free town.
- ✓ Many lives are lost. Conflict and violence leads to the killing of many people. The narrator says that she later learnt that as many as hundred people were killed that day. Rebels have no regard for human life; they just kill people.
- ✓ In line with war, children are also recruited into war as soldiers. Mostly this is done against their will and they end up missing on their childhood. Kamara is tortured and eventually amputated by child soldiers who are her age mates. She pleads with one child soldier to have mercy on her as she is his age but the child soldier hears none of that. Victims of violence and conflicts are forced to live in a camp for amputees in Freetown. This camp is full of filthy litter and full of dirty bodies. More so they are forced to beg on the streets to get what to eat.
- ✓ Children who undergo such violence like what Kamara goes through have psychological torture. Kamara mentions that she is enrolled in high school before she is swallowed by thoughts of her past and family.

It is very clear that conflicts, which are mostly fuelled by hatred has detrimental effects on innocent children and women. They are the ones who suffer the greatest brunt of such. They suffer a lot, they are handicapped, displaced from their homes, are forced to live in pathetic conditions and some even lose their lives.

Any other relevant conclusion, award 2 marks

Introduction: 2 marks

Content: 12 marks

Conclusion: 2 marks

Language: 4 marks

**(b) Inheritance**  
**Introduction**

In many African societies life does not end with mortality. The dead or ancestors play a central role in the lives of the living. They are consulted and contribute in making crucial decisions. This is the case in the play *Inheritance* by David Mulwa.



### Content

- Lacuna decides to lead his people in making a number of years since the death of King Kutula XV. In this ceremony the living commune with the dead through pouring of libation, they are also addressed. Both Lacuna and the wife caution each other against anger at such a moment. It also becomes clear that King Kutula XV had foretold some unpleasant things to do with the kingdom, something that Lacuna hopes to talk his father out of.

- When Lacuna needs the representatives from Bukelenge Valley they all refuse to be moved from the valley because doing so will anger the ancestors. From their responses it is clear that the dead aren't happy with this. The 1<sup>st</sup> Elder says, "Let the dead guard the living from our homestead" (Pg. 85).

- The dead play an active role in doing away with the rule of Lacuna. This is clearly seen from Malipoa's courageous answer to Lacuna. Malipoa tells Lacuna, "What the silent ones killed, will be." (Pg 116)

- Lulu's father keeps appearing to Lulu even in his death because he wants her to pursue her dream and become a doctor. This gesture pushes Lulu to try and please her father.

### Conclusion

The dead have a lot of say in the decisions taken by the living. For the living to be successful, the dead have to be content.

Or

### c) **The Novel**

#### **John Steinbeck: The Pearl**

### Introduction

The things we get easily in life do not last most of the time. It is however the case that the things we strive to get are a blessing to us. This case is clearly brought out through some of the characters in John Steinbeck's text **The Pearl**.

### Content:

- Following the sickness of Coyotito, Kino and wife set out to try their luck in getting a means of getting payment for his treatment. Juana remains hopeful that the husband will get a pearl by which they can get Coyotito treated. This does not take long as Kino gets a pearl of the world.

- Kino and the wife get moved by this discovery and hope that it will transform their lives. The villagers also hope to benefit from it. It however

does not take long before Kino starts experiencing attacks at night.

- Attempts by Kino to have a good sale from the Pearl do not bear fruits as the pearl buyers can only offer one thousand pesos. His attempts to move on and sell it elsewhere turns out tragic as he is followed by trackers. The result of a confrontation with them is the death of Coyotito.
- After realizing that the pearl does not give him peace, Kino follows the wife's advice and throws the pearl back to the sea. With this, the pearl does not improve Kino's life in any way, it only disrupts it.

### **Conclusion**

It is true that things people have not struggled enough for may not be of much benefit.

For updated primary and high school notes, revision materials among other learning resources  
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