	GRADE 4 RATIONALISED CREATIVE ARTS SCHEMES TERM 2													
Week	Le sso n	Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Suggested Key Inquiry Question (s)	Learning Resources	Asse ssme nt Meth ods	Ref lect ion					
1	1	1.0 Creatin g and Executio n	1.4 Composin g Melody	By the end of the sub strand, the learner should be able to: b) interpret hand signs for the solfa syllables <i>d</i> , <i>r</i> , and <i>m</i> for pitch discrimination , c) describe the qualities of a good melody, d) create short melodies using solfa syllables <i>d</i> ,	Learner is guided to: • brainstorm on and discuss the qualities of a good	How can one create interesting melodies?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>						

## CDADE A DATIONALISED CDEATIVE ADTS SCHEMES TEDM 3

2	1.0 Creatin g and Executio n	1.4 Composin g Melody	By the end of the sub strand, the learner should be able to: b) interpret hand signs for the solfa syllables <i>d</i> , <i>r</i> , and <i>m</i> for pitch discrimination , c) describe the qualities of a good melody, d) create short melodies using solfa syllables <i>d</i> ,	Learner is guided to: • brainstorm on and discuss the qualities of a good	How can one create interesting melodies?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
3	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of	Learner is guided to: • explain/de monstrate a medium and elongated	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture Grade 5 Leaners Bk. </li> </ul>	Oral questio ns Written quizzes Observ ation	

			sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	sprint start technique, (onto your marks, set position, stance and body alignment, reaction and take off),		MTP Agriculture Grade 5 TG.		
4	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the	Learner is guided to: • explain/de monstrate	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	

	performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	a medium and elongated sprint start technique, (onto your marks, set position, stance and body alignment, reaction and take off),	Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	• Observ ation	
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5	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying	Learner is guided to: • • • • • • • • • • • • • • • • • • •	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> </ul> </li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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6	2.0 Perfor mance and Display	2.1 Athletics	performance techniques, By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint	Learner is guided to: • • • • • • • • • • • • • • • • • • •	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <pre>Agriculture Grade 5 Leaners Bk. MTP <pre>Agriculture Grade 5 TG.</pre> </pre></li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

				development, c) sing the Kenya National Anthem applying performance techniques,					
2	1	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for	Learner is guided to: • explain/de monstrate a medium and elongated sprint start technique, (onto your marks, set position, stance and body alignment, reaction and take off),	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,					
2	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting	Learner is guided to: • explain/de monstrate a medium and elongated sprint start technique, (onto your marks, set position, stance and body alignment, reaction	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	and take off),				
3	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint	Learner is guided to: • read through the words of the Kenya National Anthem and discuss the meaning/mess age, • sing the Kenya National Anthem in	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	groups applying performance techniques (with accuracy in tune, proper pronunci ation of words, appropri ate tempo and observin g the appropri ate etiquette				
4	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of	Learner is guided to: • read through the words of the Kenya National	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	

		the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	Anthem and discuss the meaning/mess age, • sing the Kenya National Anthem in groups applying performance techniques (with accuracy in tune, proper pronunci ation of words, appropri ate tempo and observin g the appropri ate etiquette		Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	o Observ ation	
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5	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying	Learner is guided to: • read through the words of the Kenya National Anthem and discuss the meaning/mess age, • sing the Kenya National Anthem in groups applying performance techniques (with accuracy in tune, proper pronunci ation of words, appropri	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> </ul> </li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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			performance techniques,	ate tempo and observin g the appropri ate etiquette				
6	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for	Learner is guided to: • read through the words of the Kenya National Anthem and discuss the meaning/mess age, • sing the Kenya National Anthem in groups applying performance techniques	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

				knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	(with accuracy in tune, proper pronunci ation of words, appropri ate tempo and observin g the appropri ate etiquette				
3	1	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques,	Learner is guided to: • read through the words of the Kenya National Anthem and discuss the meaning/mess age,	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

	<ul> <li>b) perform the skill of medium and</li> <li>elongated sprint starts and sprinting techniques for knowledge and skill development,</li> <li>c) sing the Kenya National Anthem applying performance techniques,</li> </ul>	• sing the Kenya National Anthem in groups applying performance techniques (with accuracy in tune, proper pronunci ation of words, appropri ate tempo and observin g the appropri ate etiquette				
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2	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying	Learner is guided to: • read through the words of the Kenya National Anthem and discuss the meaning/mess age, • sing the Kenya National Anthem in groups applying performance techniques (with accuracy in tune, proper pronunci ation of words, appropri	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture Grade 5 Leaners Bk.</li> <li>MTP Agriculture Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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			performance techniques,	ate tempo and observin g the appropri ate etiquette				
3	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for	Learner is guided to: • read through the words of the Kenya National Anthem and discuss the meaning/mess age, • sing the Kenya National Anthem in groups applying performance techniques	1. Why is appropriate posture important in sprinting?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	(with accuracy in tune, proper pronunci ation of words, appropri ate tempo and observin g the appropri ate etiquette				
4	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques,	Learner is guided to: • search for images of the Kenya n flag from virtual sources	. Why is the Kenya National Anthem performed during an athletic event?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			<ul> <li>b) perform the skill of medium and</li> <li>elongated sprint starts and sprinting techniques for knowledge and skill development,</li> <li>c) sing the Kenya National Anthem applying performance techniques,</li> </ul>	to study colours and their arrange ment, • sketch and paint the Kenyan Flag on paper using the six colours,				
5	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts	Learner is guided to: • search for images of the Kenya n flag from	. Why is the Kenya National Anthem performed during an athletic event?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	virtual sources to study colours and their arrange ment, • sketch and paint the Kenyan Flag on paper using the six colours,		Agriculture Grade 5 TG.		
6	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of	Learner is guided to: • search for images of the	. Why is the Kenya National Anthem performed during an	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	

	the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	Kenya n flag from virtual sources to study colours and their arrange ment, • sketch and paint the Kenyan Flag on paper using the six colours,	athletic event?	Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	• Observ ation	
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4	F r a	2.0 Perfor nance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying	Learner is guided to: • search for images of the Kenya n flag from virtual sources to study colours and their arrange ment, • sketch and paint the Kenyan Flag on paper using the six colours,	. Why is the Kenya National Anthem performed during an athletic event?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture Grade 5 Leaners Bk.</li> <li>MTP Agriculture Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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2	2.0	2.1	performance techniques, By the end of	Learner is	. Why is the	• Disturgs		
2	2.0 Perfor mance and Display	2.1 Athletics	by the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill	Learner is guided to: • search for images of the Kenya n flag from virtual sources to study colours and their arrange ment, • sketch and paint the	Kenya National Anthem performed during an athletic event?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	Oral questio ns Written quizzes Observ ation	

			development, c) sing the Kenya National Anthem applying performance techniques,	Kenyan Flag on paper using the six colours,				
3	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting techniques for	Learner is guided to: • search for images of the Kenya n flag from virtual sources to study colours and their arrange ment, • sketch	. Why is the Kenya National Anthem performed during an athletic event?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	and paint the Kenyan Flag on paper using the six colours,				
4	4 2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint starts and sprinting	Learner is guided to: • search for images of the Kenya n flag from virtual sources to study colours and their arrange	. Why is the Kenya National Anthem performed during an athletic event?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	ment, • sketch and paint the Kenyan Flag on paper using the six colours,				
5	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium and elongated sprint	Learner is guided to: • search for images of the Kenya n flag from virtual sources to study colours and	. Why is the Kenya National Anthem performed during an athletic event?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	their arrange ment, • sketch and paint the Kenyan Flag on paper using the six colours,				
6	5 2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: a) explain the performance of the skills of sprint starts and sprinting techniques, b) perform the skill of medium	Learner is guided to: • search for images of the Kenya n flag from virtual sources to study	Kenya	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

				and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya National Anthem applying performance techniques,	colours and their arrange ment, • sketch and paint the Kenyan Flag on paper using the six colours,				
5	1	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: b) perform the skill of medium and elongated sprint starts and sprinting	Learner is guided to: • in pairs practice: - the medium start (on your marks-	. Why is the Kenya National Anthem performed during an athletic event?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

techniques for knowledge a skill developmen c) sing the Keny National Anthem applying performance techniques,	techniq t, ue, techniq ya focus on l start, techniq h arm and leg
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				the applicati on of the technique s used (starting and sprinting )				
2	2.0 Perfor mance and Display	2.1 Athletics	By the end of the sub strand, the learners should be able to: b) perform the skill of medium and elongated sprint starts and sprinting techniques for knowledge and skill development, c) sing the Kenya	Learner is guided to: • in pairs practice: - the medium start (on your marks- set-go),- sprintin g techniq ue, focus on start,	iteliyu	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

		National Anthem applying performance techniques,	arm and leg action and finish, • practise a sprint in an athletics competitio n in groups while observing safety, • record a sprint competiti on and critique the applicati on of the technique s used <i>(starting and spri</i>				
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3		2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: demons tration/i llustrati on of the head balance , crab balance e Explain/de monstrate the head balance, crab balance, crab balance (start, weight distribu tion, balanci ng, leg extensio n,	1. How does performa nc e of rolls and balances enhance gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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				descent) and backwa rd and side roll (stance, initiatio n, rolling phase, compilat ion, spotting) skill progressi on in gymnasti cs				
4	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics	Learner is guided to: • demons tration/i llustrati on of the	1. How does performa nc e of rolls and balances enhance	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> </ul>	Oral questio ns Written quizzes Observ ation	

			b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	head balance , crab balance • Explain/de monstrate the head balance, crab balance (start, weight distribu tion, balanci ng, leg extensio n, descent) and backwa rd and side roll (stance, initiatio n,	gymnastics?	MTP Agriculture Grade 5 TG.		
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				<i>rolling</i> <i>phase,</i> <i>compilat</i> <i>ion,</i> <i>spotting)</i> skill progressi on in gymnasti cs				
5	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • demons tration/i llustrati on of the head balance , crab balance • Explain/de monstrate	1. How does performa nc e of rolls and balances enhance gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

spotting) skill
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				on in gymnasti cs				
6	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • demons tration/i llustrati on of the head balance , crab balance • Explain/de monstrate the head balance, crab balance, crab	1. How does performa nc e of rolls and balances enhance gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

	weight         distribu         tion,         balanci         ng, leg         extensio         n,         descent)         and         backwa         rd and         side roll         (stance,         initiatio         n,         rolling         phase,         compilat         ion,         spotting)         skill         progressi         on in         gymnasti         cs
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6	1	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • demons tration/i llustrati on of the head balance , crab balance e, crab balance e Explain/de monstrate the head balance, crab balance, crab balance, distribu tion, balance (start, weight distribu tion, balanci ng, leg extensio n,	1. How does performa nc e of rolls and balances enhance gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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				descent) and backwa rd and side roll (stance, initiatio n, rolling phase, compilat ion, spotting) skill progressi on in gymnasti cs				
2	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics	Learner is guided to: • demons tration/i llustrati on of the	P	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture Grade 5 Leaners Bk. </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	head balance , crab balance • Explain/de monstrate the head balance, crab balance (start, weight distribu tion, balanci ng, leg extensio n, descent) and backwa rd and side roll (stance, initiatio n,	gymnastics?	MTP Agriculture Grade 5 TG.		
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				<i>rolling</i> <i>phase,</i> <i>compilat</i> <i>ion,</i> <i>spotting)</i> skill progressi on in gymnasti cs				
3	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • In pairs, practise the crab balance and side roll and get feedback from peers, • play rhythmic percussion instruments <i>(shakers,</i>	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

				<i>rattles,</i> <i>drum)</i> to accompany gymnastic activities,				
4	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • In pairs, practise the crab balance and side roll and get feedback from peers, • play rhythmic percussion instruments <i>(shakers, rattles, drum)</i> to accompany gymnastic activities,	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

ma and	rfor ance	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • In pairs, practise the crab balance and side roll and get feedback from peers, • play rhythmic percussion instruments (shakers, rattles, drum) to accompany gymnastic activities,	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
ma and	rfor ance	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the	Learner is guided to: • In pairs, practise the crab balance and	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	

				balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	side roll and get feedback from peers, • play rhythmic percussion instruments <i>(shakers, rattles,</i> <i>drum)</i> to accompany gymnastic activities,		Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	• Observ ation	
7	1	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of	Learner is guided to: • In pairs, practise the crab balance and side roll and get feedback from peers, • play rhythmic	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			gymnastics with proper diction,	percussion instruments (shakers, rattles, drum) to accompany gymnastic activities,				
2	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • In pairs, practise the crab balance and side roll and get feedback from peers, • play rhythmic percussion instruments <i>(shakers, rattles, drum)</i> to accompany	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

				gymnastic activities,				
3	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • In pairs, practise the crab balance and side roll and get feedback from peers, • play rhythmic percussion instruments <i>(shakers, rattles, drum)</i> to accompany gymnastic activities,	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

4	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	Learner is guided to: • In pairs, practise the crab balance and side roll and get feedback from peers, • play rhythmic percussion instruments <i>(shakers, rattles, drum)</i> to accompany gymnastic activities,	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
5	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the	Learner is guided to: • In pairs, practise the crab balance and	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	

		balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of gymnastics with proper diction,	side roll and get feedback from peers, • play rhythmic percussion instruments (shakers, rattles, drum) to accompany gymnastic activities,		Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	• Observ ation	
6 2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the balances and rolls in gymnastics b) sing patriotic songs during warm ups before performance of	Learner is guided to: • In pairs, practise the crab balance and side roll and get feedback from peers, • play rhythmic	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul><li>Oral questio ns</li><li>Written quizzes</li><li>Observ ation</li></ul>	

				gymnastics with proper diction,	percussion instruments (shakers, rattles, drum) to accompany gymnastic activities,				
8	1	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the crab balance and side roll accompanied by a percussion instrument performance b) perform a side roll and crab balance to a rhythmic	Learner is guided to: • take turns to perform the side roll in pairs as they recite French rhythm names of a rhythmic pattern involving <i>taa</i> (stance),	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP     Agriculture     Grade 5 Leaners     Bk.     MTP     Agriculture     Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			pattern, c) appreciate performing warm and gymnastics skills accompanied with rhythmic patterns and percussion instruments for enjoyment.	and <i>ta-te</i> ( <i>progressio</i> <i>n</i> ), • use digital device to take several photograph s of a person performing crab balance and side roll on centre of interest,				
2	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the crab balance and side roll accompanied by a percussion	Learner is guided to: • take turns to perform the side roll in pairs as they recite French	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

	instrument performance , b) perform a side roll and crab balance to a rhythmic pattern, c) appreciate performing warm and gymnastics skills accompanied with rhythmic patterns and percussion instruments for enjoyment.	rhythm names of a rhythmic pattern involving <i>taa</i> (stance), and <i>ta-te</i> (progressio n), ● use digital device to take several photograph s of a person performing crab balance and side roll on centre of interest,					
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3	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the crab balance and side roll accompanied by a percussion instrument performance , b) perform a side roll and crab balance to a rhythmic pattern, c) appreciate performing warm and gymnastics skills accompanied with rhythmic	Learner is guided to: • take turns to perform the side roll in pairs as they recite French rhythm names of a rhythmic pattern involving taa (stance), and ta-te (progressio n), • use digital device to take several photograph s of a person	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> </ul> </li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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			patterns and percussion instruments for enjoyment.	performing crab balance and side roll on centre of interest,				
4	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the crab balance and side roll accompanied by a percussion instrument performance , b) perform a side roll and crab balance to a rhythmic pattern, c) appreciate	Learner is guided to: • take turns to perform the side roll in pairs as they recite French rhythm names of a rhythmic pattern involving taa (stance), and ta-te (progressio	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

		performing warm and gymnastics skills accompanied with rhythmic patterns and percussion instruments for enjoyment.	<i>n)</i> , $\bullet$ use digital device to take several photograph s of a person performing crab balance and side roll on centre of interest,				
5 2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the crab balance and side roll accompanied by a percussion instrument performance	Learner is guided to: • take turns to perform the side roll in pairs as they recite French rhythm names of a	2. How does music support the performanc e of gymnastics?	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			<ul> <li>b) perform a side roll and crab balance to a rhythmic pattern,</li> <li>c) appreciate performing warm and gymnastics skills accompanied with rhythmic patterns and percussion instruments for enjoyment.</li> </ul>	rhythmic pattern involving <i>taa</i> (stance), and <i>ta-te</i> (progressio n), • use digital device to take several photograph s of a person performing crab balance and side roll on centre of interest,				
6	2.0 Perfor mance and Displa y	2.2 Gymnastics	By the end of the sub strand, the learners should be able to; a) perform the crab	Learner is guided to: • take turns to perform the side	1	<ul> <li>Pictures</li> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	

	balance and side roll accompanied by a percussion instrument performance b) perform a side roll and crab balance to a rhythmic pattern, c) appreciate performing warm and gymnastics skills accompanied with rhythmic patterns and percussion instruments for enjoyment.	roll in pairs as they recite French rhythm names of a rhythmic pattern involving taa (stance), and ta-te (progressio $n$ ), $\bullet$ use digital device to take several photograph s of a person performing crab balance and side roll on centre of interest,		Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	• Observ ation	
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9	1	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: a) identify the parts of a descant recorder in readiness for playing, b) care for and maintain a descant recorder, c) play notes G A B on the descant recorder using correct techniques,	Learner is guided to: • explore the descant recorder and identify the parts ( <i>head</i> <i>joint</i> , <i>middle</i> <i>joint and</i> <i>foot joint</i> , <i>finger</i> <i>holes</i> ) • practice holding and blowing the descant recorder,	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP     Agriculture     Grade 5 Leaners     Bk.     MTP     Agriculture     Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
	2	2.0 Perfo rman ce and Displ	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: a) identify the	Learner is guided to: • explore the descant recorder and	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	

	ay		<ul> <li>parts of a descant recorder in readiness for playing,</li> <li>b) care for and maintain a descant recorder,</li> <li>c) play notes G A</li> <li>B on the descant recorder using correct techniques,</li> </ul>	identify the parts ( <i>head</i> <i>joint,</i> <i>middle</i> <i>joint and</i> <i>foot joint,</i> <i>finger</i> <i>holes</i> ) • practice holding and blowing the descant recorder,		Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	• Observ ation	
3	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: a) identify the parts of a descant recorder in readiness for playing, b) care for and maintain a	Learner is guided to: • explore the descant recorder and identify the parts ( <i>head</i> <i>joint,</i> <i>middle</i> <i>joint and</i>	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li><i>MTP</i> <ul> <li><i>Agriculture</i></li> <li><i>Grade 5 Leaners</i></li> <li><i>Bk.</i></li> <li><i>MTP</i></li> <li><i>Agriculture</i></li> <li><i>Grade 5 TG.</i></li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			descant recorder, c) play notes G A B on the descant recorder using correct techniques,	foot joint, finger holes) • practice holding and blowing the descant recorder,			
4	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: a) identify the parts of a descant recorder in readiness for playing, b) care for and maintain a descant recorder, c) play notes G A B on the descant recorder using correct techniques,	Learner is guided to: • explore the descant recorder and identify the parts ( <i>head</i> <i>joint,</i> <i>middle</i> <i>joint and</i> <i>foot joint,</i> <i>finger</i> <i>holes</i> ) • practice holding and blowing the	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>

5	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: a) identify the parts of a descant recorder in readiness for playing, b) care for and maintain a descant recorder, c) play notes G A B on the descant recorder using correct techniques,	descant recorder, Learner is guided to: • explore the descant recorder and identify the parts ( <i>head</i> <i>joint</i> , <i>middle</i> <i>joint and</i> <i>foot joint</i> , <i>finger</i> <i>holes</i> ) • practice holding and blowing the descant recorder,	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
6	2.0 Perfo rman	2.3 Desca nt	By the end of the sub strand, the	Learner is guided to: • explore the	How can a good tone be produced on	<ul><li>Photos</li><li>Digital devices</li><li>Video clips</li></ul>	<ul> <li>Oral questio ns</li> </ul>	

		ce and Displ ay	Recor der	learners should be able to: a) identify the parts of a descant recorder in readiness for playing, b) care for and maintain a descant recorder, c) play notes G A B on the descant recorder using correct techniques,	descant recorder and identify the parts ( <i>head</i> <i>joint</i> , <i>middle</i> <i>joint and</i> <i>foot joint</i> , <i>finger</i> <i>holes</i> ) • practice holding and blowing the descant recorder,	the descant recorder?	MTP Agriculture Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	<ul> <li>Written quizzes</li> <li>Observ ation</li> </ul>
10	1	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A B on the descant recorder using correct	Learner is guided to: • make a descant recorder case by stitching the fabric/ leather or	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>

2	2.0 Perfo rman ce and Displ	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A	descant recorder, Learner is guided to: • make a descant recorder case by	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li><i>MTP</i> Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	
			techniques, d) make a decorated case for a descant recorder, e) play simple	<ul> <li>crocheting the yarns considerin g colour variation,</li> <li>embellish the case with found objects,</li> <li>responsibly use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the</li> </ul>				

	ay		B on the descant recorder using correct techniques, d) make a decorated case for a descant recorder, e) play simple	stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the case with found objects, • responsibly use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,		Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	• Observ ation	
3	2.0 Perfo rman	2.3 Desca nt	By the end of the sub strand, the	Learner is guided to: • make a	How can a good tone be produced on	<ul><li>Photos</li><li>Digital devices</li><li>Video clips</li></ul>	• Oral questio ns	

	ce Ra and de Displ ay	ecor er learners should be able to: c) play notes G A B on the descant recorder using correct techniques, d) make a decorated case for a descant recorder, e) play simple	descant recorder case by stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the case with found objects, • responsibly use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,	the descant recorder?	MTP Agriculture Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	<ul> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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42.02.3By the end of the sub strand, theLearner is guided to: • make aHow can a good tone be produced on the descant recorderPhotosand Displ ayDispl ayCDesca nt derBy the end of the sub strand, the learners should be able to: c) play notes G A B on the descant recorder using ocrrect decorated case for a descant recorder, e) play simpleHow can a good tone be produced on the descant recorder?Photos42.0Desca nt derDesca the sub strand, the learners should ocrrect techniques, d) make a decorated case for a descant recorder, e) play simpleLearner is guided to: • make a stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the case with found objects, • responsibly use digital devices to search and watch recordingsHow can a good tone be produced on the descant recorder?Photos5Displ ayDispl a	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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				descant recorder,				
5	5 2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A B on the descant recorder using correct techniques, d) make a decorated case for a descant recorder, e) play simple	Learner is guided to: • make a descant recorder case by stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the case with found objects, • responsibly use digital devices to search and watch recordings on how to	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

				play notes G A and B on the descant recorder,				
6	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A B on the descant recorder using correct techniques, d) make a decorated case for a descant recorder, e) play simple	Learner is guided to: • make a descant recorder case by stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the case with found objects, • responsibly use digital devices to search and	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

					watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,				
11	1	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A B on the descant recorder using correct techniques, d) make a decorated case for a descant recorder, e) play simple	Learner is guided to: • make a descant recorder case by stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the case with found objects, • responsibly	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	Oral questio ns Written quizzes Observ ation	

				use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,				
2	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A B on the descant recorder using correct techniques, d) make a decorated case for a descant recorder, e) play simple	Learner is guided to: • make a descant recorder case by stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul> </li> </ul>	<ul><li>Oral questio ns</li><li>Written quizzes</li><li>Observ ation</li></ul>	

				<ul> <li>case with found objects,</li> <li>responsibly use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,</li> </ul>			
3	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A B on the descant recorder using correct techniques, d) make a decorated case	Learner is guided to: • make a descant recorder case by stitching the fabric/ leather or crocheting the yarns considerin	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			for a descant recorder, e) play simple	<ul> <li>g colour variation,</li> <li>embellish the case with found objects,</li> <li>responsibly use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,</li> </ul>				
4	2.0 Perfo rman ce and Displ ay	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A B on the descant recorder using correct	Learner is guided to: • make a descant recorder case by stitching the fabric/ leather or	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG.</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	

			techniques, d) make a decorated case for a descant recorder, e) play simple	<ul> <li>crocheting the yarns considerin g colour variation,</li> <li>embellish the case with found objects,</li> <li>responsibly use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,</li> </ul>				
5 2	2.0 Perfo rman ce and Displ	2.3 Desca nt Recor der	By the end of the sub strand, the learners should be able to: c) play notes G A	Learner is guided to: • make a descant recorder case by	How can a good tone be produced on the descant recorder?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> </ul>	

	ay		B on the descant recorder using correct techniques, d) make a decorated case for a descant recorder, e) play simple	stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the case with found objects, • responsibly use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,		Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	• Observ ation	
6	2.0 Perfo rman	2.3 Desca nt	By the end of the sub strand, the	Learner is guided to: • make a	How can a good tone be produced on	<ul><li>Photos</li><li>Digital devices</li><li>Video clips</li></ul>	• Oral questio ns	

	ce Ra and de Displ ay	ecor er learners should be able to: c) play notes G A B on the descant recorder using correct techniques, d) make a decorated case for a descant recorder, e) play simple	descant recorder case by stitching the fabric/ leather or crocheting the yarns considerin g colour variation, • embellish the case with found objects, • responsibly use digital devices to search and watch recordings on how to play notes <i>G A</i> and <i>B</i> on the descant recorder,	the descant recorder?	MTP Agriculture Grade 5 Leaners Bk. MTP Agriculture Grade 5 TG.	<ul> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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12	1	2.0 Performa nce and Display	2.4 Swimming	By the end of the sub strand, the learners should be able to; a) explain the skills of crouch and standing surface dives in swimming, b) perform the skills of crouch and standing surface dives in swimming, c) take a photograph of the crouch and standing surface dives	Learner is guided to: • watch an actual or virtual performance/i llustration of crouch surface dive and standing surface dive, • explain/demo nstrate the crouch surface dive and the standing surface dive considering the progression (stance, push-off, descent, entry, transition	1. Why is Swimming an essential life skill?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP         <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> </ul> </li> <li>MTP         <ul> <li>Agriculture</li> <li>Grade 5 TG</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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2	2.0 Performa nce and Display	2.4 Swimming	By the end of the sub strand, the learners should be able to; a) explain the skills of crouch and standing surface dives in swimming, b) perform the skills of crouch and standing surface dives in swimming, c) take a photograph of the crouch and standing surface dives	Learner is guided to: • watch an actual or virtual performance/i llustration of crouch surface dive and standing surface dive, • explain/demo nstrate the crouch surface dive and the standing surface dive considering the progression (stance, push-off, descent, entry, transition	1. Why is Swimming an essential life skill?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP         <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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3	2.0 Performa nce and Display	2.4 Swimming	By the end of the sub strand, the learners should be able to; a) explain the skills of crouch and standing surface dives in swimming, b) perform the skills of crouch and standing surface dives in swimming, c) take a photograph of the crouch and standing surface dives	Learner is guided to: • watch an actual or virtual performance/i llustration of crouch surface dive and standing surface dive, • explain/demo nstrate the crouch surface dive and the standing surface dive considering the progression (stance, push-off, descent, entry, transition	1. Why is Swimming an essential life skill?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP <ul> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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	2.0 Performa nce and Display	2.4 Swimming	By the end of the sub strand, the learners should be able to; a) explain the skills of crouch and standing surface dives in swimming, b) perform the skills of crouch and standing surface dives in swimming, c) take a photograph of the crouch and standing surface dives	Learner is guided to: • watch an actual or virtual performance/i llustration of crouch surface dive and standing surface dive, • explain/demo nstrate the crouch surface dive and the standing surface dive considering the progression (stance, push-off, descent, entry, transition	1. Why is Swimming an essential life skill?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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5	2.0 Performa nce and Display	2.4 Swimming	By the end of the sub strand, the learners should be able to; a) explain the skills of crouch and standing surface dives in swimming, b) perform the skills of crouch and standing surface dives in swimming, c) take a photograph of the crouch and standing surface dives	Learner is guided to: • watch an actual or virtual performance/i llustration of crouch surface dive and standing surface dive, • explain/demo nstrate the crouch surface dive and the standing surface dive considering the progression (stance, push-off, descent, entry, transition	1. Why is Swimming an essential life skill?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 Leaners</li> <li>Bk.</li> <li>MTP</li> <li>Agriculture</li> <li>Grade 5 TG</li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
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13,14	6 2.0 Performa nce and Display	2.4 Swimming	By the end of the sub strand, the learners should be able to; a) explain the skills of crouch and standing surface dives in swimming, b) perform the skills of crouch and standing surface dives in swimming, c) take a photograph of the crouch and standing surface dives	Learner is guided to: • watch an actual or virtual performance/i llustration of crouch surface dive and standing surface dive, • explain/demo nstrate the crouch surface dive and the standing surface dive considering the progression <i>(stance, push-off, descent, entry, transition</i>	1. Why is Swimming an essential life skill?	<ul> <li>Photos</li> <li>Digital devices</li> <li>Video clips</li> <li>MTP         Agriculture         Grade 5 Leaners         Bk.         MTP         Agriculture         Grade 5 TG         <ul> <li>Grade 5 TG</li> </ul> </li> </ul>	<ul> <li>Oral questio ns</li> <li>Written quizzes</li> <li>Observ ation</li> </ul>	
10,11								