

GRADE 8 TERM 2 SCHEMES OF WORK

CREATIVE ARTS & SPORTS

14 WEEKS

*The PDF Comprises part of the Updated Schemes of work for
the Named Learning Area as per the new curriculum*

**FOR COMPLETE NOTES & SCHEMES OF
WORK FOR GRADES 1-8**

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0724333200/ 0795491185/ 0768321553

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GRADE 8 CREATIVE ARTS & SPORTS SCHEMES 2024 TERM 2

Week	Lesson	Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Suggested Key Inquiry Questions	Learning Resources	Ref
1	1	2.0 Creating and Performing in Creative Arts and Sports	2.5 Descant recorder or any other Western instrument	<p>By the end of the Sub Strand, the learner should be able to:</p> <p>a) explain techniques of playing a descant recorder or any other solo instrument,</p> <p>b) create a poster on Western solo instrumental playing technique,</p> <p>c) interpret performance directions on given pieces of music,</p>	<p>Learner is guided to:</p> <ul style="list-style-type: none"> ● read, and interpret <i>fingering charts</i> to play the notes G, A, B, C, D, E, F#, and G¹ on a descant recorder or any other Western solo instruments to master the fingering technique, ● watch actual or virtual instrumental tutorials to demonstrate and explain techniques (<i>fingering, pinching, slurring, embouchure, tonguing, strumming, picking, bowing, blowing, tone quality, blend and balance</i>) of playing a descant recorder or any other solo Western instrument, ● take photos of each others' portraits while playing the notes G, A, B, C, D, E, F#, and G¹ on descant recorder or 	<p>1. What is the importance of applying technique when playing instruments ?</p>	<p>old newspapers/ <ul style="list-style-type: none"> ● magazines, ● glue, ● mounting surfaces, ● cutting tools, ● digital equipment </p>	

					any other Western instrument with emphasis on posture, fingering and movement.			
2	2.0 Creating and Performing in Creative Arts and Sports	2.5 Descant recorder or any other Western instrument ●Playing a descant recorder or any other solo instrument	By the end of the Sub Strand, the learner should be able to: a) explain techniques of playing a descant recorder or any other solo instrument, b) create a poster on Western solo instrumental playing technique, c) interpret performance directions on given pieces of music,	Learner is guided to: ●read, and interpret <i>fingering charts</i> to play the notes G, A, B, C, D, E. F#, and G ¹ on a descant recorder or any other Western solo instruments to master the fingering technique, ● watch actual or virtual instrumental tutorials to demonstrate and explain techniques (<i>fingering, pinching, slurring, embouchure, tonguing, strumming, picking, bowing, blowing, tone quality, blend and balance</i>) of playing a descant recorder or any other solo Western instrument, ● take photos of each others' portraits while playing the notes G, A, B, C, D, E. F#, and G ¹ on descant recorder or any other Western instrument with emphasis on posture, fingering and movement.	1. What is the importance of applying technique when playing instruments ?	old newspapers/ ● magazines, ● glue, ● mounting surfaces, ● cutting tools, ● digital equipment		

	3	2.0 Creating and Performing in Creative Arts and Sports	2.5 Descant recorder or any other Western instrument ●Playing a descant recorder or any other solo instrument	By the end of the Sub Strand, the learner should be able to: a) explain techniques of playing a descant recorder or any other solo instrument, b) create a poster on Western solo instrumental playing technique, c) interpret performance directions on given pieces of music,	Learner is guided to: ●read, and interpret <i>fingering charts</i> to play the notes G, A, B, C, D, E, F#, and G ¹ on a descant recorder or any other Western solo instruments to master the fingering technique, ● watch actual or virtual instrumental tutorials to demonstrate and explain techniques (<i>fingering, pinching, slurring, embouchure, tonguing, strumming, picking, bowing, blowing, tone quality, blend and balance</i>) of playing a descant recorder or any other solo Western instrument, ● take photos of each others' portraits while playing the notes G, A, B, C, D, E, F#, and G ¹ on descant recorder or any other Western instrument with emphasis on posture, fingering and movement.	1. What is the importance of applying technique when playing instruments ?	old newspapers/ ● magazines, ● glue, ● mounting surfaces, ● cutting tools, ● digital equipment	
	4	2.0 Creating	2.5 Descant recorder or any	By the end of the Sub Strand, the learner should be	Learner is guided to: ●read, and interpret <i>fingering charts</i> to play the notes G, A,	1. What is the importance of	old newspapers/	

		and Performing in Creative Arts and Sports	other Western instrument ●Playing a descant recorder or any other solo instrument	able to: a) explain techniques of playing a descant recorder or any other solo instrument, b) create a poster on Western solo instrumental playing technique, c) interpret performance directions on given pieces of music,	B, C, D, E, F#, and G ¹ on a descant recorder or any other Western solo instruments to master the fingering technique, ● watch actual or virtual instrumental tutorials to demonstrate and explain techniques (<i>fingering, pinching, slurring, embouchure, tonguing, strumming, picking, bowing, blowing, tone quality, blend and balance</i>) of playing a descant recorder or any other solo Western instrument, ● take photos of each others' portraits while playing the notes G, A, B, C, D, E, F#, and G ¹ on descant recorder or any other Western instrument with emphasis on posture, fingering and movement.	applying technique when playing instruments ?	● magazines, ● glue, ● mounting surfaces, ● cutting tools, ● digital equipment	
	5	2.0 Creating and Performing	2.5 Descant recorder or any other Western instrument	By the end of the Sub Strand, the learner should be able to: c) interpret performance	Learner is guided to: ● take photos of each others' portraits while playing the notes G, A, B, C, D, E, F#, and G ¹ on descant recorder or any other Western instrument	2. How do artistic illustrations enhance interpretation	old newspapers/ ● magazines, ● glue,	

		ng in Cre ative Arts and Sports	instrume nt ●Techniqu e poster ●Solo piece in G Major	directions on given pieces of music, d) perform a solo piece in G Major, e) value playing music on the descant recorder or any other Western solo instrument.	with emphasis on posture, fingering and movement, ●arrange the photos to form pitches of simple melodies and play them, ●use digital tools to crop, resize and	n of music?	● mounting surfaces, ● cutting tools, ● digital equipment	
2	1	2.0 Crea ting and Perf ormi ng in Cre ative Arts and Sports	2.5 Descant recorder or any other Western instrument instrume nt ●Techniqu e poster ●Solo piece in G Major	By the end of the Sub Strand, the learner should be able to: c) interpret performance directions on given pieces of music, d) perform a solo piece in G Major, e) value playing music on the descant	Learner is guided to: ● take photos of each others' portraits while playing the notes G, A, B, C, D, E, F#, and G ¹ on descant recorder or any other Western instrument with emphasis on posture, fingering and movement, ●arrange the photos to form pitches of simple melodies and play them, ●use digital tools to crop, resize and	2. How do artistic illustrations enhance interpretatio n of music?	old newspapers/ ● magazines, ● glue, ● mounting surfaces, ● cutting tools, ● digital equipment	

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