

GRADE 4 TERM 2 SCHEMES OF WORK

CREATIVE ARTS

14 WEEKS

*The PDF Comprises part of the Updated Schemes of work for
the Named Learning Area as per the new curriculum*

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WORK FOR GRADES 1-8**

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SCHOOL	GRADE	LEARNING AREA	TERM	YEAR
	4	CREATIVE ARTS	2	2024

Week	Lesson	Strand	Sub-Strand	Specific-Learning Outcomes	Learning Experience	Key Inquiry Question(S)	Learning Resources	Assessment Methods	Reflection
1	1	Performance and Display	Athletics	By the end of the lesson, the learner should be able to: a) Explain/demonstrate a medium and elongated sprint start technique, (onto your marks) b) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish c) Observe safety of self and others.	In groups, pairs or individually learners are guided to: Explain/demonstrate a medium and elongated sprint start technique, (onto your marks) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish.	Why is appropriate posture important in sprinting?	Creative Arts Curriculum Design Grade 4 Athletics track, open places or marked fields with marked lines and lanes, digital devices, whistle, clapper	Oral questions Oral Report Observation Written exercise	
	2	Performance and Display	Athletics	By the end of the lesson, the learner should be able to: a) Explain/demonstrate a medium and elongated sprint start technique, (set position). b) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish c) Observe safety of self and others.	In groups, pairs or individually learners are guided to: Explain/demonstrate a medium and elongated sprint start technique, (set position). Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish.	Why is the Kenya National Anthem performed during an athletic event?	Creative Arts Curriculum Design Grade 4 Athletics track, open places or marked fields with marked lines and lanes, digital devices, whistle, clapper	Oral questions Oral Report Observation Written exercise	
	3	Performance and Display	Athletics	By the end of the lesson, the learner should be able to: a) Explain/demonstrate a medium and elongated sprint start technique, (stance and body alignment) b) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish c) Observe safety of self and others.	In groups, pairs or individually learners are guided to: Explain/demonstrate a medium and elongated sprint start technique, (stance and body alignment) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish.	Why is appropriate posture important in sprinting?	Creative Arts Curriculum Design Grade 4 Athletics track, open places or marked fields with marked lines and lanes, digital devices, whistle, clapper	Oral questions Oral Report Observation Written exercise	
	4	Performance and Display	Athletics	By the end of the lesson, the learner should be able to: a) Explain/demonstrate a medium and elongated sprint start technique, (reaction and take off) b) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish c) Observe safety of self and others	In groups, pairs or individually learners are guided to: Explain/demonstrate a medium and elongated sprint start technique, (reaction and take off) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish	Why is the Kenya National Anthem performed during an athletic event?	Creative Arts Curriculum Design Grade 4 Athletics track, open places or marked fields with marked lines and lanes, digital devices, whistle, clapper	Oral questions Oral Report Observation Written exercise	

	5	Performance and Display	Athletics	By the end of the lesson, the learner should be able to: a) Explain/demonstrate a medium and elongated sprint start technique, (onto your marks, set position, stance and body alignment, reaction and take off) b) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish c) Observe safety of self and others	In groups, pairs or individually learners are guided to: Explain/demonstrate a medium and elongated sprint start technique, (onto your marks, set position, stance and body alignment, reaction and take off) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish practise a sprint in an athletics competition in groups while observing safety	Why is appropriate posture important in sprinting?	Creative Arts Curriculum Design Grade 4 Athletics track, open places or marked fields with marked lines and lanes, digital devices, whistle, clapper	Oral questions Oral Report Observation Written exercise	
	6	Performance and Display	Athletics	By the end of the lesson, the learner should be able to: a) Explain/demonstrate a medium and elongated sprint start technique, (onto your marks, set position, stance and body alignment, reaction and take off) b) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish c) Observe safety of self and others	In groups, pairs or individually learners are guided to: Explain/demonstrate a medium and elongated sprint start technique, (onto your marks, set position, stance and body alignment, reaction and take off) Demonstrate the sprinting technique with a focus body posture, acceleration, transition and finish practise a sprint in an athletics competition in groups while observing safety	Why is the Kenya National Anthem performed during an athletic event?	Creative Arts Curriculum Design Grade 4 Athletics track, open places or marked fields with marked lines and lanes, digital devices, whistle, clapper	Oral questions Oral Report Observation Written exercise	
2	1	Performance and Display	Athletics	By the end of the lesson, the learner should be able to: a) Read through the words of the Kenya National Anthem and discuss the meaning/message b) Sing the Kenya National Anthem in groups applying performance techniques (with accuracy in tune) c) Recognise the value of singing the Kenya National Anthem.	In groups, pairs or individually learners are guided to: Read through the words of the Kenya National Anthem and discuss the meaning/message Sing the Kenya National Anthem in groups applying performance techniques (with accuracy in tune)	Why is appropriate posture important in sprinting?	Creative Arts Curriculum Design Grade 4 Athletics track, open places or marked fields with marked lines and lanes, digital devices, whistle, clapper	Oral questions Oral Report Observation Written exercise	
	2	Performance and Display	Athletics	By the end of the lesson, the learner should be able to: a) Read through the words of the Kenya National Anthem and discuss the meaning/message b) Sing the Kenya National Anthem in groups applying performance techniques (proper pronunciation of	In groups, pairs or individually learners are guided to: Read through the words of the Kenya National Anthem and discuss the meaning/message Sing the Kenya National Anthem in groups applying performance techniques (proper pronunciation of words and appropriate tempo)	Why is the Kenya National Anthem performed during an athletic event?	Creative Arts Curriculum Design Grade 4 Athletics track, open places or marked fields with marked lines and lanes, digital devices, whistle, clapper	Oral questions Oral Report Observation Written exercise	

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