FORM 3 TERM 1 OPENER ENGLISH

NA	ME ADM NO
CLA	ASS SIGN
	DATE
	DURATION: 2 HOURS
	<u>Instructions to Students</u>
(1)	Write your name, admission number in the spaces provided.
<i>(2)</i>	Sign and write the date of the examination in the space provided above.
<i>(3)</i>	Answer all questions provided in this question paper.
<i>(4)</i>	All your answers must be written in the spaces provided in this question paper.
(5) that	Check the question paper to ascertain that all pages are printed as indicated and no questions are missing.

FUNCIONAL WRITING. 20 MARKS

Imagine you are the patron of the music club in your school. Write a letter, through your principal, to the secretary of the county music board to enquire about this year's categories so as to enable you start preparations for the annual festival.

CLOZE TEST. 10 MARKS.

Fill in the following passage with the most appropriate word.

"Help! Help! It's a gang fight.

READING COMPREHENSION. 15 MARKS

Read the following story and then answer questions that follow.

stared. 10..... on the ground was a teenager.

In the beginning, the Maasai did not have any cattle. One day God called Maasinta, who was the first Maasai and said to him: "I want you to make a large enclosure, and when you have done so, come back and inform me." Maasinta went and did as he was instructed, and came back to report what he had done. Next God said to him: "Tomorrow, very early in the morning, I want you to go and stand against the outside wall of the house for I will give you something called cattle. But when you see or hear anything do not be surprised. Keep very silent."

Very early in the morning, Maasinta went to wait for what was to be given him. He soon heard the sound of thunder and God released a long leather thong from heaven to earth. Cattle descended down this thong into the enclosure. The surface of the earth shook so vigorously that his house almost fell over. Maasinta was gripped with fear, but did not make any move or sound. While the cattle were still descending, the Dorobo, who was a house-mate of Maasinta, woke up from his sleep. He went outside

FOR MARKING SCHEMES CALL/WHATSAPP 0705525657

and on seeing the countless cattle coming down the strap, he was so surprised that he said: "Ayieyieyie!", an exclamation of utter shock. On hearing this, God took back the thong and the cattle stopped descending. God then said to Maasinta, thinking he was the one who had spoken: "Is it that these cattle are enough for you? I will never again do this to you, so you had better love these cattle in the same way I love you." That is why the Maasai love cattle very much.

How about the Dorobo? Maasinta was very upset with him for having cut God's thong. He cursed him thus: "Dorobo, are you the one who cut God's thong? May you remain as poor as you have always been. You and your offspring will forever remain my servants. Let it be that you will live off animals in the wild. May the milk of my cattle be poison if you ever taste it." This is why up to this day the Dorobo still live in the forest and they are never given milk.

(a)	Classify this oral narrative. Why do you classify it as so?	(2marks)
(b)	Why did God instruct Maasinta to make a large enclosure?	(2marks)
(c)	Discuss the main character trait of Maasinta as brought out in the story.	(3marks)
		•••••
(d)	Explain the lesson that you learn from the passage.	(2marks)
(e)	Explain one economic activity of the community in which Maasinta belong.	(2marks)

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(f)	On hearing this, God took back the thong and the cattle stopped descend	ing.
	Rewrite beginning with: God	(1mark)
		••••
(g)	In your own words, explain why the Dorobo lives in the forest.	(2marks)
(h)	Which narrative is usually confused with the above narrative?	(1 mark)
<u>OF</u>	RAL SKILLS. 15 MARKS	
	a) Read the poem below and answer the questions that follow.	
	He clasps the crag with crooked hands:	
	Close to the sun in lonely hands,	
	Rung with the azure world, he stands,	
	The wrinkled sea beneath crawls:	
	He watches from his mountain walls,	
	And like a thunder belt he falls.	
	<u>Questions</u>	
	i. Identify two sound patterns employed in the poem.	(2marks)
	- · · · · · · · · · · · · · · · · · · ·	

	ii.	W	hat has the	poet achieve	ed by use of the above?	(1 mark)
	iii.	W	hich words	would you s	stress in the last line and why?	(2marks)
b)			the odd or	ne out		(3marks)
	Picke	d	wicked	packed	sacked	
	World	d	worker	wolf	worship	
	Think		this	thing	thistle	
<i>c</i>)	Give a word that has the following silent letter.				(3 marks)	
	i.	G				
	ii.	Z				
	iii.	Н				
d)	Imagine you are part of the audience that is listening to a speech. You look around and notice					
	that some people are looking at their watches, a few are yawning and one or two are shifting in					
	their	seats	.			
	What	WOL	ıld likalı be	a tha causa a	f such behavior? Give three reasons	(3 marks)

GRAMMAR. 10 MARKS

1.	Choos	e the correct alternative from those given in brackets to fill in the gaps. (2 marks)			
	a)	Ojwang' spends his time acting. (many of/ much of)			
	b)	students left school before time. (A great deal of/ a great number			
		of)			
<i>2</i> .	Under	line the adverbial phrases in the following sentences. (3 marks)			
	a)	Ngala wanted to go to the farm.			
	b)	The frightened thief hid in the barn.			
	c)	We shall decide when we get there.			
<i>3</i> .	Use the verb below to construct two sentences, one as a transitive and the other intransitive. (2 marks)				
	eat				
4.	Use th	e correct form of the words in brackets to fill in each blank. (3 marks)			
	a)	She(have) very interesting ideas.			
	b)	I think those (be) the most dreadful experiences they went through.			
	c)	They(do) not go to the beautiful mansion yesterday as expected.			

WELCOME TO FORM THREE

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