KAPSABET HIGH SCHOOL

313/1 - ENGLISH - Paper 1



JULY 2022

2 hrs



Name		Index	Number	
Class	Candidates Signatu	re		
Date				

2022 TRIAL 2 JULY INTERNAL EXAMINATION

(Kenya Certificate of Secondary Education)

ENGLISH

Paper 1

2 Hours.

INSTRUCTIONS TO STUDENTS

- 1. Write your name admission number and class in the spaces provided above.
- 2. Answer **all** the questions in this question paper.
- 3. All your answers **must** be written in the spaces provided in this question paper.
- 4. This paper consists of 8 printed pages.

For Examiner's use only

Ques.	Max. Score	Student's Score

1	20	
2	10	
3	30	
ГОТ	TAL SCORE	

1. FUNCTIONAL WRITING

20 MARKS

You have been invited by the Form One Coordinator to give a welcome speech to Form One students during their orientation day. Write **a speech** that you are going to give on that day in which the principal and a few teachers will be present. In the speech include the following:

- ii. Academic excellence
- iii. Importance of sports and games

iv.	Any other relevant information





2. CLOZE TEST 10 MARKS
The dictionary defines integrity as 'the state of being completely unified.' When I have integrity,
my 1 and my deeds match up. I am who I am, no 2 where
I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are
I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are
I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are crumbling in a world that has taken to hot pursuit of personal pleasure and short cuts
I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are crumbling in a world that has taken to hot pursuit of personal pleasure and short cuts 3
I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are crumbling in a world that has taken to hot pursuit of personal pleasure and short cuts 3
I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are crumbling in a world that has taken to hot pursuit of personal pleasure and short cuts 3

system of values against 8	all their life is judged. Integrity is not what we
do so much as who we are. And who we are in 9	determines what we do. Our
system of values is so much a part of us that we o	cannot separate it from 10

3. ORAL SKILLS 30 MARKS

a) Read the following poem and answer the questions that follow.

When to the sessions of sweet silent thought

I summon up remembrance of things past,

I sigh the lack of many a thing I sought

And with old woes new wail my dear time's waste

Then can I drown an eye, unused to flow,

For previous friends hid in death's dateless night,

And weep afresh love's long since cancelled woe,

And moan the expense of many a vanished sight.

Then can I grieve at grievances foregone,

And heavily from woe to woe tell o'er.

The sad account of fore-bemoaned moan,

Which I now pay as if not paid before.

But if the while I think of thee, dear friend,

All losses are restored and sorrows end.

William Shakespeare

1. Describe the rhyme scheme of the poem above.

(2mks)

2. Ident	tify the most dominant sound pattern used in this poem.	(2mks
3. Whi	ch words would you stress in the last line and why?	(2mks
Read the sillow.	following dialogue between Portia and the principal then answer the o	questions that
	following dialogue between Portia and the principal then answer the of Welcome Portia, please have a seat.	questions that
llow.		questions that
illow.	Welcome Portia, please have a seat.	questions that
ollow. rincipal: ortia:	Welcome Portia, please have a seat. (After sitting down) Sir, why did you call me?	
rincipal: ortia: rincipal:	Welcome Portia, please have a seat. (After sitting down) Sir, why did you call me? I would like us to have a little chat about	
rincipal: ortia: rincipal:	Welcome Portia, please have a seat. (After sitting down) Sir, why did you call me? I would like us to have a little chat about I have not done anything wrong; you can even ask Ejidiah, the cla	
rincipal: ortia: rincipal: ortia:	Welcome Portia, please have a seat. (After sitting down) Sir, why did you call me? I would like us to have a little chat about I have not done anything wrong; you can even ask Ejidiah, the clawas with her the whole day yesterday.	
rincipal: ortia: rincipal: ortia:	Welcome Portia, please have a seat. (After sitting down) Sir, why did you call me? I would like us to have a little chat about I have not done anything wrong; you can even ask Ejidiah, the clawas with her the whole day yesterday. Actually, the reason I called you is because	ass prefect I

		with a secret.
	true that Ejidiah and I sneaked out of school yesterday but we v	vere hungry, really
	hungry. All we did was buy a loaf of bread and then came back	to
	school.	
incipal:	Portia, I wish you could listen to me. The reason why I called y	ou here is because
	I have received news that you have won an award in the creativ	e writing contest
	that you entered last year. I have a cheque here for you. Howev	er, you have raised
	a matter that I would love to attend to without further delay. Ple	ease go and call
	Ejidiah. By the time you get back I will have decided on the best	st punishment for
	you two.	
a) How	does the principal establish rapport with the student?	(2mks)
————	hat Portia is a poor listener.	(2mks)
b) What e	vidence is there in the dialogue to suggest that Portia demonstrate ech? (4	es lack of etiquette

Pick	out the word	l in which the	e underlined	part is pronounced differently. (4n	nks)
a)	Emp <u>ty</u>	fr <u>ee</u>	k <u>ey</u>	qu <u>ay</u>	
b)	Ar <u>ch</u>	mar <u>ch</u>	sear <u>ch</u>	monar <u>ch</u>	
c)	she <u>ph</u> erd	tough	<u>ph</u> ase	<u>Ph</u> ysiotherapy	
d)	Cortege	montage	sie <u>ge</u>	sei <u>z</u> ure	
\ea	d the oral lite	rature item b	elow and an	swer the questions that follow.	
	Slipper	iness knows	no king.		
i.	Identify :	an element o (2mks)	f musicality	contained in the proverb above.	
	Explain how	the audience	would be in	volved in reciting this proverb. (2mks)
ii.]	Explain how	the audience	would be in	volved in reciting this proverb. (2mks)
	Explain how t	the audience	would be in	volved in reciting this proverb. (2mks)
	Explain how t	the audience		volved in reciting this proverb. (2mks)

	iii. Cite two things that would make you know that an audience has understood the proverb cited.
Sa ^r	You are having a group discussion with your colleagues on the set text 'Blossoms of to vanna.' One of your group mates is contributing to the discussion but you are eager to p in with something. State any three cues that would tell you that it is your turn to take a contribution.
	Imagine you have been invited to give a speech on the topic "Devastating effects of on the topic "Devastating effects of the control of the c

