

# KAPSABET HIGH SCHOOL

101/2 -

ENGLISH

- Paper 2

(Comprehension, Literary Appreciation and Grammar)

**JULY 2022**

TIME: 2½ HOURS



NAME..... INDEX NO. ....

CLASS..... CANDIDATE'S SIGNATURE... ..

DATE.....

## 2022 TRIAL 2 JULY INTERNAL EXAMINATION

*(Kenya Certificate of Secondary Education)*

### INSTRUCTIONS

- Write your name and index number in the spaces provided above.
- Answer ALL the questions in this question paper in the spaces provided

### FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	

---

KAPSABET BOYS HIGH SCHOOL

---

<b>4</b>	<b>15</b>	
<b>Total Score</b>	<b>80</b>	

**1. Read the passage below and answer the questions that follow (20 marks)**

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face-to-face or telephone conversations.

You might be called upon to write a report, plan or strategy at work; write a grant application or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course, a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create poor first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the website and the organization.

Correct grammar, punctuation and spelling are key in written communications. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, “phishing” websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any CV or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses “millions” in lost sales.

Checking for poor writing and spelling mistakes should be seen as a courtesy to your readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these.

All written communications should therefore be re-read before sending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when “their” is used instead of “there” or “principle” instead of “principal”) or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double-check your work or, even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.

The good news is that writing is a skill, which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading text forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it is important to remember your audience.

Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

a. Why are good writing skills important? (3 mks)

.....  
.....  
.....  
.....

b. What effect does poor writing skills have? (2 mks)

.....  
.....  
.....

c. In a paragraph of not more than 50 words, summarise the steps involved in good writing. (5 mks)

Rough copy

.....  
.....  
.....  
.....  
.....

Final copy

.....  
.....  
.....  
.....  
.....

d. Explain the irony in paragraph three. (3 mks)

.....  
.....  
.....  
.....

e. 'The good news is that writing is a skill which can be learned like any other.'

Rewrite beginning with a participle. (1 mk)

.....  
.....

f. Mention four things, apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. (2 mks)

.....  
.....  
.....  
.....

g. Explain the meaning of the following expressions as they are used in the passage. (4 marks)

Counterfeit products .....

Decipher .....

Phishing .....

Typographical errors.....

2. Read the following excerpt and answer the questions that follow(25 marks)

“Yes, Papaai,” Resian said **apprehensively**. “I am here. Taiyo tells me you are calling me?” “Yes, yes,” her father replied. “Please take a seat.”

“Yes, *Papaai*,” Resian repeated as she sat on a chair far away from her father.

“Come nearer...child,” her father said pleasantly.

“Why do you **sit a mile away**? Come nearer.”

Resian moved her chair hardly an inch from where it was and then she looked up into her father’s face with eager expectation.

“If I do remember well,” her father began in a low even tone, “you will be nineteen in September this year, am I right?”

“You are quite right, *Papaai*.” Resian answered eyeing him curiously. His face was unusually kind. His eyes held hers as he smiled broadly. That’s it!’ she thought triumphantly. “That must be it!

“You and I have not discussed important issues for a long time,” he said with a friendly chuckle that was intended to bring her closer to him. “I thought today would be the best day to break the news. Your future is very important to me, my dear child.”

Resian thought the concern in her father’s voice, rang false. She hesitated, but could not **hold herself** any more. The anxiety was too great.

“Papaai, is it Yeiyo or Taiyo who spoke to you?” she asked sensationally, thinking she was stating the obvious. But seeing her father’s face cloud, she added quickly.

“Who between them spoke to you about our enrolment at the Egerton University?”

“What are you talking about, child? Her father, who seemed dumbfounded, asked after a long and uncomfortable silence.

“Both Yeiyo and Taiyo promised to talk to you about it, and I thought she had.”

“What, in the name of God are you talking about, child?” he repeated, this time **agitated** and shaking his head vigorously. “No, I have never spoken to anybody about any of you enrolling at the university. Never! When I said I wanted us to discuss your future, that isn’t what I meant at all. Of course not!” Resian looked at her father’s face enquiringly.

- a. What has happened before the excerpt? (3mks)

.....

.....  
.....



.....  
.....

b. What is so ironical in this passage? Explain your answer referring to elsewhere in the novel. (3mks)

.....  
.....  
.....

c. “Your future is very important to me, my dear child” From elsewhere in the novel, explain why Ole Kaelo tells his daughter so. (3mks)

.....  
.....  
.....  
.....

d. Discuss two aspects of character in Resian in this excerpt.(4mks)

.....  
.....  
.....  
.....  
.....  
.....

e. What major issue is addressed in this excerpt? (2mks)

.....  
.....  
.....  
.....  
.....

f. Explain what happens after this excerpt. (3mks)

.....  
.....

.....

---

*KAPSABET BOYS HIGH SCHOOL*

---

.....  
.....

g. “Who between them spoke to you about our enrolment at the Egerton university? “Rewrite in the direct speech. (1Mk)

.....

h. A part from irony, discuss any other aspect of style evident in the excerpt.(2mks)

.....  
.....  
.....

i. Explain the meaning of the following words and expressions used in the excerpt. (4 mks)

(i). Apprehensively

(ii). Sit a mile away

(iii). Hold herself

(iv). Agitated

3. Read the the poem below and answer the questions that follow. (20 marks)

The inmates  
Huddled together  
Cold biting their bones  
Teeth chattering from the chill,  
The air oppressive,  
The smell offensive

They sit and they reflect

The room self contained  
At the corner the 'gents' invites  
With the nice fragrance of ammonia,  
And fresh human dung,  
The fresh inmates sit thoughtfully  
  
Vermin perform a guard of honour  
Saluting him with a bite here  
And a bite there  
'Welcome to the world, they seem to say'  
The steel lock of the door  
The walls insurmountable  
And the one torching tortuous bulb  
Stare vacantly at him  
Slowly he reflects about the consignment  
That gave birth to his confinement  
Locked in for conduct refinement  
The reason they put him in prison  
  
The clock ticks

But too slowly

Five years will be a long time

Doomed in the dungeon

In this hell of a cell

a. Who is the persona in the poem? (1 mk)

.....  
.....  
.....

b. Briefly explain what the poem is about. (2 mks)

.....  
.....  
.....  
.....

c. Identify and illustrate three aspects of style in the poem. (6 mks)

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

d. Give evidence from the poem which indicates the inmates are suffering. (3 mks)

.....

.....  
.....



.....  
.....

e. Why is the fresh inmate in prison? (2 mks)

.....  
.....  
.....  
.....  
.....

f. Identify and explain the mood of the new convict. (2 mks)

.....  
.....  
.....

g. Explain the meaning of the following lines as used in the poem.

That gave birth to his confinement (1 mk)

.....  
.....

The room is self-contained (1 mk)

.....  
.....  
.....

h. What does the steel lock in the door and the insurmountable walls suggest? (2 mks)

.....  
.....

.....  
.....

**4. Grammar (15 marks)**

**a) Re write the following sentences according to the instructions given after each. Do not change the meaning. (3mks)**

i) We would not have succeeded if David had not helped us. (Begin: Were.....)

.....  
.....  
.....

ii) You should not leave your house unlocked at any time. (Begin: At.....)

.....  
.....  
.....

The cow produces a lot of milk. (Supply a question tag)

.....  
.....

**b) Join the following sentences using a relative pronoun. (2mks)**

Yesterday I met a very beautiful girl. I had never met her before

.....  
.....

ii) Mrs. Hart left her baby with her neighbor. She could rely on her.

.....  
.....

**c.) Use the right form of words in brackets. (3mks)**

- i) The modern world today has many .....form of communication.  
(Sophistication)
- ii) There are several factors which contribute to ahealth.....(exist)
- iii) Victims of drug abuse become social.....(fit)

**d) Use a dash ( - ) to punctuate the following sentences where necessary. (2mks)**

- i) The river swept away her one year old child  
.....  
.....  
.....
- ii) The fallen politician displayed a down to earth attitude to life.

**e) Complete the sentences below by filling in the correct prepositions.(3mks)**

- i) Fulani is good .....Mathematics.
- ii) I was congratulated .....my graduation.
- iii) She did not reply .....the manager's letter as required.

**f) Explain the ambiguity in this sentence. (2mks)**

We saw her duck.  
.....  
.....  
.....  
.....