

KCSE 2024 REGIONAL MOCKS

ENGLISH

*The PDF Comprises of A Compilation of 4
Top Joint National Mocks Administered
across the 47 Counties for KCSE Class of
November 2024*

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KENYA EDUCATORS CONSULTANCY

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Confidential!!!

Success to all KCSE 2024 Candidates

KENYA EDUCATORS CONSULTANCY

NAME:..... STREAM.....

INDEX. NO..... DATE.....

SCHOOL..... SIGNATURE.....

101/1
ENGLISH
PAPER 1
CLASS OF KCSE 2024
TIME: 2 HOURS

THE NAIROBI & CENTRAL REGIONS KCSE
JOINT NATIONAL MOCK 2024
Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO THE CANDIDATES

- Write your *name, index number* and the name of your *school* in the spaces provided above.
- *Sign* and write *date* of examination in the spaces provided above.
- Answer *all the questions* in this question paper.
- All your answers *must* be written in the spaces provided in this question paper.

For Examiner's Use Only:

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

1. Students in your school have raised concerns about poor hygiene in the school. In a bid to address these concerns, the principal appoints a four member committee to investigate the

health situation and give recommendations. You are the secretary of the committee, write down the report you will present to your principal. (20mks)

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2. CLOZE TEST (10MKS)

Fill in the blank spaces with the most appropriate words.

A new research title “Underage drinking in Kenya”, has1.....that nearly one third of form four students aged below 18 years take alcohol2..... As our society ponders this sad3....., the urgent message to children who are taking alcohol4..... do not drink another sip. Advice to those children is to strongly say “no”.5.....irresponsible behaviour, to alcoholism, there are many.....6.....effects of alcohol. It is wrong and illegal for children to drinkalcohol.

This report also states that 46 percent of the children received7.....first pint from friends and8..... Do you offer alcohol to a child? As a parent or guardian, do you nurture9.....? How much time do you spend with them?Notably,10.....of guidance and supervision are stimuli to underage drinking.

3. ORAL SKILLS (30MKS)

Read the poem below and answer the questions that follow

Make me a grave where'er you will,
In a lowly plain, or a lofty hill;
Make it among earth's humblest graves,
But not in a land where men are slaves.

I could not rest if around my grave
I heard the steps of a trembling slave;
His shadow above my silent tomb
Would make it a place of fearful gloom

I could not rest if I heard the tread

Of a coffle going to the shambles led,
And the mother's shriek of wild despair
Rise like a curse on the trembling air
(by Frances Ellen Watkins Harper)

Questions

a) Describe the rhyme scheme of the poem above. (2mks)

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b) Apart from rhyme, mention two other ways they have achieved rhythm? (4mks)

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c) Mention two ways in which you would know that your audience is fully participating during the recitation of the poem above. (2mks)

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d) How would you say the last line of the poem? (2mks)

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e) Indicate whether the following items have a falling or a rising intonation. (4mks)

- i) Get out now!
- ii) The man was accused of theft.
- iii) How did you find the English exam?
- iv) Could he have left?

f) Underline the silent letters in the following words. (4mks)

- i) Corps
- ii) Parliament

iii) Leopard

iv) Fracas

g) Provide a homophone for each of the following words. (4mks)

i) Bury

ii) Claws

iii) Guest

iv) Male

h) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence mean (3mks)

i) The lady in a red dress lost her purse

.....

ii) The lady in a red dress lost her purses

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iii) The lady in a red dress lost her purse.

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i) Identify the odd word out according to the pronunciation of the underlined sound. (2mks)

i) Said Head Gate Led

.....

ii) Face Phrase Shepherd Phase

j) Below is a dialogue between Muthomi and James who are candidates. Read it and answer the questions that follow.

Muthomi: James, I'm worried about my performance in English. It's not encouraging.

James: Ah! I'm happy with mine in Biology. I got an A in the last exam.

Muthomi: I really don't know what to do about English, maybe...

James: I don't like History and P.E teacher. He thinks he is the only one who can a pick-up truck. My mum told me she would be buying one soon.

Muthomi: (Trying to bring him back to the topic) Tell me James, how do you revise English?

James: Oh! Is that Betty? She promised to bring me a movie. (Calling out) Betty! Betty!

(The runs after her)

a) Identify the shortcomings in the dialogue above

(3mks)

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NAME:..... STREAM:.....
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101/2
ENGLISH PAPER 2
CLASS OF KCSE 2024
TIME: 2 HOURS

THE NAIROBI & CENTRAL REGIONS KCSE JOINT
NATIONAL MOCK 2024

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO THE CANDIDATES

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- Answer *all the questions* in this question paper.
- All your answers *must* be written in the spaces provided in this question paper.

For Examiner's Use Only:

Question	Maximum Score	Candidate's Score
Comprehension	20	
Excerpt	25	
Poetry	20	
Grammar	15	
TOTAL SCORE	80	

*This paper consists of 10 printed pages.
Candidates should check the question paper to ascertain that all pages are printed as indicated.
And that no questions are missing.*

1. COMPREHENSION

(20MARKS)

Read the passage below and answer the question that follow.

America has a long tradition of creativity. The expression Yankee **ingenuity** is an acknowledgement of this trait present Americans with a novel problem, especially technological and they are likely to come up with the solution sooner rather than later.

That is the positive side. The downside is that in policy matters, Americans sometime come up with the solutions and then look for personal problems on which to test them. Washington D.C , perhaps more than any other city in the world, has many solutions seeking problems to lock onto.

If the solution are successful, domestically or internationally, you can expect any amount of excitement and chest thumping, which is another **hallmark** of the American character. Modesty is frowned upon as something for sissies or failures. Countries and people are ready paradigm of winners and losers. Woe unto you if are a ‘loser’. You will endure all manner of taunts and putdowns.

To escape this fate, most Americans-including those who are demonstrably poor, call themselves middle class, which probably they are when compared to the poor in other places. But poverty is relative to immediate environment not to some distant places.

One of the more recent American inventions is spinning not as in making clothes (the American textile industry has long being outsourced, notably from China another low wage country), but rather as in using words and other symbols amplified by the media to paint a picture of anything and everything in alight favorable to the presenter’s side.

This past week, the world witnessed, yet again this peculiar American habit of hype and more hype, in this instance, designed to drive the point home that America’s declared

policy to force-feed democracy to recalcitrant societies has just scored a **humongous** victory. Following the Iraqi elections the turn out in particular, has been hailed as a stunning victory of American policy. Pitted against Iraqi Jihadists who are waging a relentless and ruthless insurgency, a scintilla of validation of America’s Iraqi policy was all that was all necessary to set off celebratory fireworks.

To those who recount narratives (the spinners), whose job it is to put a bright glass on things a clear picture of winners and losers are the Neanderthals; ‘ ‘ thugs and assassins’ ’ in the words of the newly sworn in secretary of state Condeleeza Rice-the insurgents who threatened to wreak havoc on election day in Iraq but were thwarted.

The high turnout was read as a violation of many things that were most likely absent from the minds of those Iraqi voters who cast their ballots. Before it was even known whom they had voted for and why, the whole enterprise was turned into cause for chest thumping by some American politicians, prompting john Kerry the loser in the November presidential race, to warn against hyping the Iraqi election.

Who will listen to a loser? This is America! By the time Kerry spoke, the spinning was in full gear. It was another turning point, declared elated talking heads. Never mind that there have been numerous’ ’ turning points’ ’ in Iraqi’s tortured post-invasion experience. The winners were emerging.

A few voices have urged caution but they are drowned out by the self-congratulation that has **engulfed** just about every major media outlet here.

It is reminiscent of the chatter that followed Saddam Hussein’s capture. That was another turning point. The irony is that America has been through this before, in a different place, with almost the exact same headlines. In the late 1967, many American newspapers published flowery and upbeat stories on the elections held in South Vietnam at the height of the war. The turnout was nearly 83% despite Vietcong terror. The election was declared a success and a turning point that would lead to stabilization of the country and eventual defeat of the insurgents. Of course, nothing of the sort happened.

History does not **invariably** repeat itself. Sometimes it does. Whatever one might think of it, history does always serve up many lessons. One of them is that a dose of modesty is always in order when confronted with vast historical forces or when seeking to rearrange complex societies their go hundreds, if not thousands, of years back.

What may look like victory as first sight may turn out to be another opening to a complex and trying situation that control produce winners or losers. It looks like this what is emerging in Iraq. The millions who headed to the polls on the instruction of their electrical leaders (remember Grand Ayatollah Sistani declared it a religious duty to vote? May or may not have had a clear idea of what society were hoping to create. Their leaders probably do.

Iraqis voted and they are justifiably proud of it. However, this should not be made to look like a first in the Islamic world, as it is being painted in the media. Not too long ago, an Islamic party had won a clear and convincing victory in free and fair election in Algeria. It was never allowed to assume power. The international authorities desisted from calling the denial an affront to democratic practice. The man who cancelled the Algerian election results if feted in the very same quarter that now preach democracy.

Society’s broken tyranny, war, fragmentation and other ills are not served by putdowns of important segments within them.

The approach may produce winners in the short term but for more losers in the end. Moreover, here we are talking of those who could lose everything, including their lives, on a mass scale. A little modest may just be what is needed to get people across the divide talking. After all, in the end, we are all losers.

Questions

- a) What is the negative side of America’s long tradition of creativity? (2marks)

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b) “Woe unto you if you are a loser.” What does the author mean by this statement? (2marks)

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c) Identify and explain an instance of irony in this passage. (3marks)

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d) What is the author’s attitude towards the Americans? Give reason for your answer. (2marks)

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e) ‘...and the losers are Neanderthals;...’ Explain how the Neanderthals became losers according to this passage. (2marks)

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f) What according to the passage is referred to as spinning? (2marks)

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g) Identify one American policy discussed in this passage. (2marks)

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h) Explain the meaning of the following words as used in the passage. (5marks)

- i) Ingenuity.....
- ii) Hallmark.....
- iii) Engulfed.....
- iv) Humongous.....
- v) Invariably.....

2. EXCERPT- FATHERS OF NATIONS

Read the excerpt below and answer the questions that follow. (25 marks)

When all four were back at their seats, the Chair began to wrap up."Excellencies, we've come to the end of our summit." He smiled, and why not? Had The Trick not saved the day? Had it not eliminated the need for the consensus he could not achieve? "Go back home safely, Excellencies. As we say in my country, travel like lions, without fear of attack or worry about supper. And, speaking about supper, the Pinnacle informs me that, to cap our summit, it has organised a closing ceremony on the mezzanine floor. Things will start sizzling in thirty minutes. So we'll meet there soon." Gavel hit wood. Bang. "I now declare the summit itself formally closed." Bang. Bang. President Dibonso sprang to hit feet at once. "Mr Chairman, don't insult our intelligence with that rubbish." His voice was grating on all ears with tones of rage. "What rubbish are you referring to? President Dibonso?" asked the Chair. He was rising to the challenge. "The Choice Matrix indeed! Do you really expect us to buy into that madness? Can't you see that some of

us are not senile? We reject the matrix, lock, stock and barrel." "I said the summit stands closed," insisted the Chair. Bang. Bang. "And I say it is open again," retorted President Dibonso.

"But, President Dibonso, you do not have the power to do so." "Who says I do not have the power to do so? See this?" He pulled out a pistol, pocket-size. The other heads of state scrambled to hide under their desks. "President Dibonso, put that thing away!" demanded the Chair. "Make me!" retorted President Dibonso, The pistol clicked, It was ready to start spitting fire at the Chaire.

QUESTIONS

a) Briefly explain what happens just before the excerpt. (4 marks)

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b) Identify and illustrate two-character traits of the Summit Chair and one of President Dibonso. (6 marks)

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c) What two themes come out in the excerpt? **(4 marks)**

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d) (i) We reject the matrix, lock, stock and barrel. (Write beginning with "Lock") **(1 mark)**

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e) Discuss two stylistic devices used in the excerpt. **(4 marks)**

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f) I said the summit is closed. **(Rewrite using a question tag)** **(1 mark)**

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g) Explain the meaning of the following words as used in the excerpt. (3 marks)

i. Consensus

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ii. cap

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iii. sizzling

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Question 3

Oral Narrative

Read the following narrative and answer the questions that follows.

(20marks)

A long time ago, there were two men who had been friends for many years. They were like brothers. Now , there came a time when they both wanted to get married. They decided would marry one woman with whom they had both fallen in love.

Between the two of them they had enough bride wealth to pay for the woman, because each of them had half the required bride price. The woman’s father accepted the bride wealth and gave permission for his daughter to get married to the two young men. The made an agreement among themselves and laid

down conditions that were going to guide them in sharing this woman as a wife . One of the friends chose to have exclusive right to the woman’s **from** the waist to the legs while the other one chose from the waist upwards to the head.

Whenever the man who had chosen the upper part desired the woman, he called her into his house and had a pat on her and that was all. The other man who had chosen the lower parts took the woman to his house for the night.

This arrangement worked until the woman became pregnant.

“After delivery.’ The friend who owned the upper part said to the woman, “I won’t allow you to breastfeed because the baby isn’t mine.”

The woman objected loudly saying , “But the baby is mine and the breast are also mine so I’ll have to breast feed it.

“ No, and yes, the baby is yours and my friends, but the breasts happen to be yours and mine, so you and my friends should try to get milk for your baby from elsewhere. I don’t want you to feed it from your breasts,” The man was serious and the woman got very worried.

“Perhaps my friend who owns your upper part can pay me back the part of the bride wealth I paid for you then he can have you as his wife and you won’t have to be a wife to both of us,” the other husband offered. However, he knew very well that his friend had neither money, cattle nor anything else which he could refund to him as part of the bride wealth he had paid for their wife.

The matter was taken to the elders for discussion and settlement. After much consultations, it was decided that, that woman should be married to the man who owned the upper part of the body as the baby had to be fed. The friends disagreed and had their first serious quarrel.

The situation was critical, so the father of the baby conceded and allowed his friend to refund the share of the bride wealth he had paid. It was then agreed by the elders that the woman should be exclusively married to the man who owned the breasts. This development marked the end of the friendship between the two young men.

QUESTIONS

- a) Classify the above genre (2marks)

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b) Identify the typical features of oral narrative evident in the genre above. (4marks)

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c) What makes relationship between the two friends ironical? (2marks)

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d) Comment on the character traits of the two husbands. (4marks)

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e) Which is the most appropriate audience for the above oral narrative? (2marks)

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f) Highlight two social activities evident in the above oral narrative. (2marks)

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g) What is the attitude of this society towards women? (3marks)

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h) The situation was critical, so the father of the baby conceded and allowed his friend to refund the share of the bride wealth he had paid. (Begin: So.....) (1mark)

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GRAMMAR

(15MARKS)

1. Use the correct form of the words in brackets to fill in the blank space. (3marks)

- i) Jane was.....about taking up the job (decide)
- ii) I told her that I wasfor her help. (gratitude)
- iii) There is little evidence of(diligent)

2. Underline the main clause in the following sentences. (2marks)

- i) I saw the woman who gave birth to twins.
- ii) If you work hard you will pass your examinations

3 Use the most appropriate choice to fill in the blank spaces. (2marks)

- i) Mr Kantai sent two students(I, me) and John out of his class.
- ii) Kemunto introduced Wafula andto his father(her,she)

4. Underline the gerund in the following sentence. (1mark)

Diana is studying but swimming is her hobby.

5 .Rewrite the following sentences as instructed. (3marks)

i). He was obviously angry with you. (Begin His...)

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ii) He did not apply for the job. He did not get it (Begin: Had.....

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iii) James wondered how the accused will clear their names. (Rewrite in direct speech)

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6. Explain the difference between the following sentences. (2marks)

Has the donkey eaten Mary?

Has the donkey eaten, Mary?

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7. *Rephrase the phrasal verb underlined with one word similar in meaning.* (2marks)

a) The project has really eaten into my savings.

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b) He had his dog put down because it was in a lot of pain from its tumors.

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THIS IS THE LAST PRINTED PAGE!

NAME.....INDEX NO.....
SCHOOL.....CANDIDATES SIGN.....
CLASS..... DATE.....

101/3
ENGLISH
PAPER 3
CLASS OF KCSE 2024
TIME: 2 HOURS

THE NAIROBI & CENTRAL REGIONS KCSE JOINT
NATIONAL MOCK 2024
Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO CANDIDATES

1. Write your name and index number in the spaces provided above
2. Sign and write the date of examination in the space provided.
3. Answer **three** questions only
4. Questions 1 and 2 are compulsory
5. In question 3 choose **only one** of the optional set texts you have prepared on.
6. Where a candidate presents work on more than one optional set text, only **the first one** to appear will be marked.
7. Each of your essays **must not exceed 450 words**
8. All your answers must be written on the answer sheet provided.
9. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.
10. Candidates must answer the questions in **English**.

For examiners use only.

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
Total	60	

Answer three questions only.

1. Imaginative Composition (Compulsory) (20marks)

Either

a) Write a story ending with, "...that experience marked a turning point in my life."

Or

b) Discuss the effects of uncontrolled use of social media amongst students.

2. The Compulsory set Test : The Samaritan (20marks)

'Greed is dehumanizing.' Using the play, *The Samaritan*, by **John Lara** for references, write a composition justifying this statement.

3. The Optional Set Texts. (20marks)

Either

a) **The short Story: A Silent Song and other stories by Godwin Siundu (Ed)**

Humans are deceitful in nature and can live in pretence before revealing their true nature. Write an essay in support of this. Use the story *The Truly Married* by *Aboise Niol*.

OR

b) **The Play: Parliament of owls.**

Misuse of power is a common phenomenon in most African. With close reference to Adipo Sidang "*parliament of Owls*." discuss.

OR

c) **The Novel, An Artist of the Floating World by Kazuo Ishigiro.**

War and Conflict can have long lasting effects in the life of an individual. Write an essay asserting to the truth in the above statement.

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NAME:..... STREAM.....

INDEX. NO..... DATE.....

SCHOOL..... SIGNATURE.....

NAME _____ ADM NO. _____

DATE _____

101/1

ENGLISH

PAPER 1

CLASS OF KCSE 2024

TIME: 2 HOURS

**THE NYANZA & WESTERN REGIONS KCSE JOINT
NATIONAL MOCK 2024**

Kenya Certificate of Secondary Education (KCSE)

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1	20	
2	10	
3	30	
Total	60	

1.Functional Writing (20 marks)

You have just graduated from the university after pursuing your dream course. It is no mean feat because your life since childhood has been marked by multiple challenges which you have however, conquered successfully. Email your autobiography to a publisher.

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2. CLOZE TEST (10 MARKS)

Fill in each of the blank spaces in the passages below with the most appropriate word

Children who show no interest in others welfare 1 _____ engage in pronounced anti-social behaviours that are usually 2 _____ by peers. They may experience serious psychological problems especially during adolescence. Studies have established that children who are altruistic are likely to feel 3 _____ about their lives than 4 _____ who are selfish. Altruism leads to satisfaction and competence 5 _____, altruistic children become very popular and this nurtures a feeling of self worth. Altruistic behaviour also benefits groups. This 6 _____ be attributed to the fact that children working 7 _____ groups focus on what benefits the team as opposed to paying attention to individual’s weakness. An altruistic orientation makes children do 8 _____ best, saves time and produces good grades. The development of altruistic traits can also be influenced by environment. This could include television, radio or even caretakers. 9 _____ children in the modern world is not 10 _____ easy task and parents need to be equipped with skills that can work on children.

3. ORAL SKILLS (30 marks)

a) Read the following poem and then answer the questions that follow.

There, I've got you,
I've got you . . . Crack, crack,
what a louse. It bit me,
what a louse. . . It bit me,
what a louse!

(From: Oral literature in Africa, by Ruth Finnegan)

i) Explain how rhythm is achieved in this poem (2 marks)

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ii) How would you perform the above poem to make it enjoyable? (4 marks)

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iii) Identify the words that you would stress in line 3, and explain why. (2 marks)

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b) Underline the silent letter (s) in the following words. (3mks)

Sword

bouquet

debris

victual

grandmother

corps

c) Which is the odd one out in the following groups of words based on the underlined sounds (3mks)

a) beerer barere bearre pairir

b) toughgh giraffeff doughgh photographgh

c) honest honour heifer heir

d) Read the following oral narrative and answer the questions that follow.

One day, the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said. —**You chameleon you are very old and tired. You can't compete with a man like me in a race.** The chameleon replied, —don't blow your own trumpet, I am not going to praise myself, but you know you can't defeat me in a race. We shall be equal. The race began and without donkey's knowledge, the chameleon jumped on the donkey's tail. they ran and ran, until the donkey was so tired until he stopped to rest, as soon as the donkey stopped, the chameleon jumped from the donkey's tail and said. —Now my friend, are you any faster than I? No, now I know that you are a man, answered the poor donkey.

Questions

i. What would you do to capture the attention of the audience before you begin to tell the story. (2mks)

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ii. How would you make the narration of the indicted in bold effective. (4mks)

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iii. Which word is pronounced the same as the word —tail in the narrative? (1mk)

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e) Imagine you are the leader of a discussion group in class. How would you ensure that the discussion is fruitful?. (5mks)

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f) There were two candidates for an interview. One was successful while the other one was not.

State and explain his or her conduct before the interview that could have made him or her to be successful. (4mks)

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NAME:..... STREAM.....

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ENGLISH
PAPER 2
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1. COMPREHENSION

(20MARKS)

Read the passage below and answer the questions that follow.

This article is a response to Tom Odhiambo's article in Saturday Nation of 25th January 2014 entitled, *Where is the Evidence of Big Literary Debates in the 1960s and 70s*. The writer took on Egara Kabaji's sentiments that the Kenyan academy is dead. He also **castigated** Taban Lolyong on his assertion that Kenyan critics cannot read books, critique them and publish their findings. I wish to differ with the writer on a number of issues; these are the rubbishing of the scholar's nostalgia and the blanket proclamation that there are hardly mentors in our universities today.

As much as Egara Kabaji's assertion is an overstatement, upcoming literary scholars like us, partly agree with him that unlike now, there was a humongous literary appetite in the 1960s and 70s. The robust creative output of our fathers like Wole Soyinka, Chinua Achebe, Ngugi Wa Thiong'o, Peter Abrahams and Alex La Guma fitted aptly with the roaring appetite and curiosity of African audiences at the time. The **clamor** for independence that characterized postcolonial era led to a magnetic reception of their works. Furthermore, value systems of the people at the time were untainted by materialism; consequently, they thirsted for knowledge and wisdom.

People create authors. Their faith creates heroes. Their great passion for ideas at the time created great authors like Chinua Achebe, Wole Soyinka and Ngugi Wa Thiong'o. Critics were their prophets – they had the ability to interpret what authors said to the people. Therefore, they rode on the wings of the authors. The authors were deities. Their audiences crowned and glorified them, so did the critics. The literary conferences of the sixties and seventies were sterling, not because the authors and critics were more dedicated than today's. They were eminent because they drew inspiration from the people of their time. If Professor Egara Kabaji says the Kenyan academy is dead, he might have overstated his observation but we ought to not shut him down. If a medium no longer receives oracles, his deity could be dead. A deity is dead if people no longer believe in him. They have changed their attitude towards him perhaps because they think they have a better option.

In other words, there is a considerable attitude change in the populace towards literature since the eighties and this is the deadly virus that all literary scholars, including Tom Odhiambo, should try to find a cure. The replication of materialism that came with a boom in science and technology on one hand and escalation of poverty on the other hand, have eroded the passion for most genres of literature. Poverty trains the mind to idolize the material and scoff at the idea since the poor person pursues survival. The material is apt for survival just as wisdom is apt for success. Literature, which is a subset of knowledge under the rationalism school of philosophy, upholds the abstract aspects of humanity inconsistent to the prevalent materialism.

With proliferation of science and technology, the empiricism school of philosophy that holds that knowledge is what you acquire via the five senses is carrying the day. Critics and authors may burn their midnight oil to write and publish but for a market that is interested in procurement and entrepreneurship courses to start money minting businesses and glue themselves on social media

and Hollywood movies since they disseminate knowledge by sight. When will they have time for JKS Makokha's thesis on Vassanji's novels?

Questions

a) On which issues does the writer disagree with Tom Odhiambo? (2 marks)

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b) Contrast the attitude of people towards literature in the 60s and in the present world. Give reasons for your answer. (4 marks)

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c) According to the passage, what has lowered the motivation of critics? (3 marks)

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d) Mention some of the things that have caused diminishing reading culture of the traditional story book. (3 marks)

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e) Relate the emergence of materialism to the death of literature. (3 marks)

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f) Literature, which is a subset of knowledge under the rationalism school of philosophy, upholds the abstract aspects of humanity inconsistent to the prevalent materialism. (*Rewrite the sentence by omitting the relative pronoun*) (1 mark)

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g) Explain the meaning of the following words as used in the passage. (4 marks)

- i) castigated
- ii) robust
- iii) clamour
- iv) replication

2. EXCERPT- FATHERS OF NATIONS

Read the excerpt below and answer the questions that follow. (25 marks)

Professor Kimani joined the University of Nairobi directly as a senior lecturer. Even before taking off, he was already flying. There was a reason. Kenya, Tanzania, and Uganda had just dismantled their University of East Africa. Kenya's part of the university, now renamed the University of Nairobi, found itself with a vacancy it had to fill immediately in its Institute of Development Studies.

Professor Kimani, who had just completed his studies at the University of Oxford, wrote from there to say he wanted to fill it. To ensure he came and filled it for sure, the University of Nairobi raised his entry point from that of a lecturer to that of a senior lecturer.

He came. Only a month after his arrival, he launched a noisy debate in which he demanded that the University of Nairobi henceforth strive for relevance to the society rather than simply excellence of its work. It was not clear exactly what he meant by relevance to the society rather than simply excellence of its work. It was not clear exactly what he meant by relevance to the society. However, a short six months later, he prevailed. The university's official motto became, 'Relevance to the society'.

After winning this war, he started another war which was even noisier. Now he wanted the university to be an agent of change, not a mere spectator of it. This was when people still thought this view was too radical and ridiculed it as simple-minded. So, not surprising, some of his colleagues, puzzled by his refusal to see that it was simple-minded, did or said little, convinced that he would fall on his face before long and self-destruct on his own without their help.

He did not care. After all, his antics in wars that he had started, and won, had also won him the heart of a campus beauty queen. Her name was Asiya Omondi. He married her on a rainy but approving Saturday, to claps of thunder and flashes of lightning. How marriage then accelerated academic success! A professorship soon followed. After that achievement, he felt fulfilled. His persona now was complete. Had anyone told him this happiness would one day end as it did, he would have laughed himself upside down.

QUESTIONS

- a) After Kimani fills a vacancy in University of Nairobi's Institute of Development Studies, he demands for two changes at the university in quick succession. What are these changes?

(2 marks)

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b) Identify and illustrate three characters traits of Kimani brought out in this excerpt.

(6marks)

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c) Discuss three themes raised in the excerpt.

(6 marks)

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d) (i) To ensure he came and filled it for sure, the University of Nairobi raised his entry point from that of a lecturer to that of a senior lecturer. (Write beginning with the main clause).

(1 mark)

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ii) His persona now was complete.

(1 mark)

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e) Identify one stylistic device used in the excerpt.

(4 marks)

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f) Explain the meaning of the following words used in the excerpt.

(4 marks)

i. Launched

.....

ii. Henceforth

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g) The writer says, 'Had anyone told him this happiness would one day end as it did, he would have laughed himself upside down.' What later happened to Professor Kimani in the text?

(2 marks)

3. Read the poem below and answer the questions that follow: (20 marks)

Tears in Heaven

Would you know my name?
If I saw you in heaven
Would it be the same?
If I saw you in heaven

I must be strong
And carry on
'Cause I know I don't belong
Here in heaven

Would you hold my hand?
If I saw you in heaven
Would you help me stand?
If I saw you in heaven

I'll find my way
Through night and day
'Cause I know I just can't stay
Here in heaven

Time can bring you down
Time can bend your knees
Time can break your heart
Have you begging "please"
Begging" please"

Beyond the door
There's peace, I'm sure
And I know there'll be no more
Tears in heaven

Would you know my name?
If I saw you in heaven
Would you be the same?
If I saw you in heaven

I must be strong
And carry on

'Cause I know I don't belong
Here in heaven

(Source: Clapton, E., Jennings, W. Warner Bros Records)

Questions

a) Classify the oral poem above. (2 marks)

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b) What makes this an oral poem? (6 marks)

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c) Explain what the poem is about? (3 marks)

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d) What is the prevailing mood in this poem? (3 marks)

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e) Explain the meaning of the following line: (2 marks)

'Cause I know I just can't stay

Here in heaven

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f) What do we learn about the persona? (2 marks)

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g) What is the tone of the poem in stanza 6? (2 marks)

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4. Grammar. (15 marks)

a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning. (3 marks)

(i) Who gave you this gift? (Rewrite in passive.)

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(ii) He is intelligent but he must still work hard. (Begin: Intelligent.....)

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(iii) I did not know you then and so I couldn't help you. (Rewrite beginning: Had.....)

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b) *In each of the following sentences provide one word for the underlined words.* (2 marks)

(i) The young, beautiful Teresa surprised everybody present when she took a vow of remaining unmarried all her life.

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(ii) James said that his sister suffers from a disease that prevents her from sleeping.

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c) *Use the correct form of the word in brackets to complete the sentences.* (3 marks)

(i) The teacher had nothing but (admire) for the top KCSE student

(ii) Jaoko still wants more food even after clearing a whole plateful of Ugali. His appetite is simply..... (Satisfy).

(iii) To prove his youthful, the young man went after the Lion. (brave)

d) *Choose the correct pronoun to complete the following sentences* (3 marks)

i.) The girls, _____ (she/her) and Joan, won the tournament.

ii.) My mother sent James and _____ to the shop. (me, I)

iii.) It is _____ that escorted him to the airport. (us, we)

e) *Replace the underlined word with a phrasal verb.* (3 marks)

(a) We felt completely disappointed by John's performance.

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(b) Sharleen is currently living with her sister-in-law in Lagos.

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(c) The governor was annoyed with his deputy who appeared to undermine him..

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f) *The following sentence has more than one meaning. Explain the ambiguity..* (2 marks)

(i) Put your hands together for Tom

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NAME.....INDEX NO.....
SCHOOL.....CANDIDATES SIGN.....
CLASS..... DATE.....

101/3
ENGLISH
PAPER 3
CLASS OF KCSE 2024
TIME: 2 HOURS

**THE NYANZA & WESTERN REGIONS KCSE JOINT
NATIONAL MOCK 2024**
Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO CANDIDATES

1. Write your name and index number in the spaces provided above
2. Sign and write the date of examination in the space provided.
3. Answer **three** questions only
4. Questions 1 and 2 are compulsory
5. In question 3 choose **only one** of the optional set texts you have prepared on.
6. Where a candidate presents work on more than one optional set text, only **the first one** to appear will be marked.
7. Each of your essays **must not exceed 450 words**
8. All your answers must be written on the answer sheet provided.
9. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.
10. Candidates must answer the questions **in English**.

For examiners use only.

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
Total	60	

ANSWER THREE QUESTION ONLY

1. Imaginative composition (**COMPULSORY**) (20mks)

EITHER

a) Write a composition ending with the words:

“ That was the happiest day of my life.”

OR

b) Write a story to illustrate the saying : Jealousy does not pay.”

2. **The compulsory set text**

The Samaritan

The Play *The Samaritan*, by **John Lara** exposes a number of incidents of conflict and antagonism. Write a composition justifying this statement. **(20 marks)**

3. **The optional set text**

a) **The short story**

Godwin Siundu, A silent song and other stories

“People with admirable traits stand out in the society.” Basing your illustration on *Vrenika Pather’s* story, **Ninema**, write an essay to prove the truth the above statement. (20mks)

b) **The Novel: An Artist of the floating world.**

' Write an essay to discuss the theme of grief from *Kazuo Ishiguro's* novel " **An artist of the floating world** " (20 marks)

c) **The Play: Parliament of Owls.**

Life has a way of paying back our actions, whether good or bad. Discuss **(20 marks)**

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NAME:..... STREAM.....

INDEX. NO..... DATE.....

SCHOOL..... SIGNATURE.....

ENGLISH

Paper 1

CLASS OF KCSE 2024

2 hours

**THE COASTAL & EASTERN REGION KCSE JOINT
NATIONAL MOCK 2024**

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO THE CANDIDATES

- Write your *name*, *index number* and the name of your *school* in the spaces provided above.
- *Sign* and write *date* of examination in the spaces provided above.
- Answer *all the questions* in this question paper.
- All your answers *must* be written in the spaces provided in this question paper.

For Examiner's Use Only:

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

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2. Read the passage below and fill in the blanks with the most appropriate word. (10mks)

Addiction is an escape (1).....reality, and different people will find different (2)..... to escape from the real world. They can be addicted to food water, power, work, gambling, sex, love (3) even to destructive relationships. Do these belong in the same category (4)..... alcohol or drugs? And if so, does recovery from those “people addictions” work the same way as with alcohol and drugs?

Addicts look for substitutes, and (5).....reason behind this is always the same: to escape, to close one eye and not to (6).....the facts. By becoming fat, the overeater insulates himself from the world around. It is better to be rejected (7).....the way they look, than for who they are as a person. Thus, being fat becomes a way to avoid the risk of intimacy. There are people who are (8)..... to work. (9).....will go home late, just to avoid interaction with the family. Workaholism is a dysfunctional attempt to earn self – esteem byProductive.

3. Oral skills (30marks)

(a) Read the poem below and answer the questions that follow.

I wonder by the edge
Of this desolate lake
Where wind cries in the sledge
Until the axle break
That keeps the stars in their round
And hands hurt in the deep

The banners of east and west
And the girdle of light is unbound,
Your breast will not lie by the breast
Of your beloved in sleep

(i) Describe the rhyme scheme of the poem. (2mks)

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(ii) Identify and illustrate any two sound pattern used in the poem (4mks)

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(iii) How would you say the last two lines of the poem? (2mks)

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(iv) Give homophones for the following words used in the poem (2mks)
Wonder –

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Break-

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.....

(b) Underline the word that is said differently from the sets of words given below. (4mks)

(i) Fairy ferry furry

(ii) Floor flower flour

(iii) Pear pare peer

(iv) Canal kernel colonel

(c) During a presentation you were interrupted severally by some members of the audience. Give three reasons why the audience would do so. (3mks)

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(d) Classify the words below according to the pronunciation of sounds /s/ and /z/
See, raise, miser, pieces, waste, days (3mks)

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(e) You have been summoned in a court of law after being arrested in a swoop targeting hawkers. You have been put on your defence (10marks)

Prosecutor: is your name James Wambua

You:

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(2marks)

Prosecutor: (*addressing the magistrate*) sorry for that mix – up your honour the name is James Wambura not James Wambua.

(*to the defendant*) You are accused of contravening the city by laws CAP 16/2B of the county Government by hawking goods without a license. What is your plea?

You:

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(2marks)

Prosecutor: If you were truly coming from school, would you prove to this court that you are really a student?

You:

.....

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(2marks)

Prosecutor: (*passing some document to the magistrate*) your honour the document looks genuine and has a school stamp (*To the defendant*) but exactly where were you arrested and what were you doing there at that time?

You:

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(2marks)

Prosecutor: (*to the magistrate*) your honour since the accused is a minor, I have no intention of proceeding with the prosecution of this case.

Magistrate: alright: case dismissed.

You:

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(2marks)

NAME:..... STREAM.....

INDEX. NO..... DATE.....

SCHOOL..... SIGNATURE.....

ENGLISH

Paper 2

CLASS OF KCSE 2024

2 hours

**THE COASTAL & EASTERN REGION KCSE JOINT
NATIONAL MOCK 2024**

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO THE CANDIDATES

- Write your **name**, **index number** and the name of your **school** in the spaces provided above.
- **Sign** and write **date** of examination in the spaces provided above.
- Answer **all the questions** in this question paper.
- All your answers **must** be written in the spaces provided in this question paper.

For Examiner's Use Only:

Question	Maximum Score	Candidate's Score
Comprehension	20	
Excerpt	25	
Poetry	20	
Grammar	15	
TOTAL SCORE	80	

This paper consists of 10 printed pages.

Candidates should check the question paper to ascertain that all pages are printed as indicated.

And that no questions are missing.

Question 1: Reading Comprehension

Read the following passage and then attempt the questions that follow

As the biometric registration for the National Integrated Identity Management System prominently referred to as HudumaNamba is being rolled out, there is, justifiably, growing whispers of scepticism among Kenyans. There has been a lot of speculation, rightfully so, because in this day and age of data piracy, people need assurances that the data collected under the HudumaNamba will not be used for nefarious activities.

These doubts have created room for the spread of misinformation and extensively contributed to the registration apathy witnessed since its commencement. It is therefore incumbent to clearly explain to Kenyans what, precisely, HudumaNamba is and what it is not.

According to the UN's Sustainable Development Goal (SDG 16.9), everyone should obtain legal identity by 2030. The World Bank estimates that today, one in six people are unable to prove their identity because there is a dearth of information about their background. In this era of globalisation, integrated information is critical to identification. With that in mind, a snippet of information from the Swedish replica of HudumaNamba gives hope for what the government must do to boost public confidence about the overriding unique value proposition of NIIMS.

A Swedish friend was carrying around an electronic card with a personal number and I got inquisitive. He first mentioned to me that the personal number is called *Personnummer* in Swedish. He expounded that some of the details contained in the chip include family members, spouses, employment status, employer's name, health insurance number, residential area and his exact location of his home.

With such information, the Swedish government, being a welfare state, is able to plan and provide social services easily. Unemployed adults can be mapped out for their monthly stipend; governments can know where more schools, hospitals, colleges and industries are needed; number of vulnerable people in need of social support and it can track down suspected criminals thus enhancing security.

Furthermore, the security of the data is strong. The first few *Personnummer* digits are accessed by anyone (they are merely the person's birthdate) while the remaining digits are only accessible by a specific legally mandated government department.

Clearly, NIIMS is quite similar, from face value and intention, to the Swedish one. What is now needed is strategic dissemination of information to reach out to a majority of Kenyans to enhance public knowledge about HudumaNamba and its attendant benefits.

For efficient public service delivery, integration of data is imperative in planning, resource allocation and reducing unnecessary red tape. For instance, it is easy for the government to know the number of employed and unemployed people in order to develop a strategy for placement and absorbing them.

Again, centralised data provides a neatly weaved base of facts and figures that can be easily harnessed to provide information about the public sector, its performances and project/services prioritization. This will further inform rational budgetary allocation and logical channeling of resources to productive but needful public sectors.

Another advantage of HudumaNamba is that it will cure the skewed issuance of Identity Cards, especially during the electioneering periods where devious politicians can sometimes disenfranchise voters by withholding of IDs. This is made possible because any Kenyan above the age of six years is entitled to HudumaNamba. When they get to 18, the ball will be on their court to either register as a voter or not thus

enhancing their civic rights. The HudumaNamba comes in handy in sealing the loophole of intentional voter disenfranchisement.

Kenya has been on the receiving end of organised terror attacks. This has posed an existential threat to our peace and security. But with HudumaNamba, pieces of information about individuals can be put together. Hence, it will be quite easy to compare the biometric data given vis-a-vis suspects of organised crimes.

Ultimately, the reservations Kenyans have should be fully addressed owing to the history of our country that has been characterised by unlawful profiling. HudumaNamba will streamline service delivery and reduce the number of documents one needs to access government services.

(Daily Nation, 30th April, 2019)

Question

a) Why has there been growing whimpers and skepticism among Kenyans on registration of HudumaNamba.? (2mks)

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b) What in the opinion of the writer can stop HudumaNamba registration apathy? 2mks.

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c) In note form, outline the benefits of the Swedish *personnummer*. 4mks

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d) What step should the government take to enhance knowledge about the HudumaNamba and its benefits? 2mks

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e) How according to the writer is the HudumaNamba going to solve voter disenfranchisement? 2mks

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- f) What is the attitude of the writer towards HudumaNamba registration? 2mks

- g) HudumaNamba will streamline service delivery. Add a question tag. 1mk

- h) Comment on the tone the passage ends in. 2mks

- i) Explain the meaning of the following words and phrases as used in the passage. 3mks
 i.registration apathy
 ii.nefarious.....
 iii.stipend.....

Question 2: EXCERPT- FATHERS OF NATIONS

Read the excerpt below and answer the questions that follow (25 marks)

"Tad," said the cranky passenger as he was settling down in economy class, in a seat next to Dr Afolabi's.

"Tad Longway," he added. His voice, deep, lingered on like the boom of a big drum.

He held up a card. Dr Afolabi took it. It said the man was a Director of Special Projects at the Agency for Governance and Development in Africa. "Pleased to meet you, Mr Longway," Dr Afolabi said. "My name is Abiola Afolabi. I teach at the University of Ibadan, Nigeria. "

"You gave an excellent keynote the other day, Dr Afolabi," said the cranky passenger. Sparks of earnestness were crossing his eyes, both crystal-green like toy marbles, confirming the compliment was sincere. "Your keynote address at the Foundation for Democratic Rule, I mean. It was brilliant."

"I'm glad you liked it, Mr Longway," Dr Afolabi said. His voice had become warm. "You were there, then, Mr Longway?"

"Yes, but back in the last row. As a mere spectator, I did not want to be obtrusive. Anyway, you were superb, Dr Afolabi. If you don't mind my adding this, I was more impressed by the points that the audience raised afterwards, during the question-and-answer period. "

Dr Afolabi felt the praise he had just heard turn into reproach. "So what were those points, Mr

Longway?" he asked. His voice was less warm. "Remember the guy from Grassroots International: short fellow, round of body and outspoken of manner? What was his name? It's on the tip of my tongue."

You must mean the fire-eater who kept accusing me of looking for answers where I should not even look,"

Dr Afolabi said. "Exactly, that's our man. Yes, I thought he was right on point, Dr Afolabi.

He too was unhappy with the present state."

"Wait, the present state of what?" "Africa." "I don 't understand. " "No problem. I'll spell it out for you.

You see, Dr Afolabi, Africa, in its present state, has two new arrivals: corruption and impunity. The first is a crime the Second protects from punishment, the second is another crime the first rewards with kickbacks. That is Africa in its presept state. Now can it change?"

"Tell me. Can it?" "Well, let's ask the Law of Will." "" What?"

"Unless there is will to change, there will be no change."

QUESTIONS

(a) Briefly explain what happens before the excerpt.

(3 marks)

(b) Discuss one-character traits of Dr Afolabi and two of Mr Longway.

(6 marks)

(c) Highlight two themes evident in the excerpt.

(4 marks)

(d) (i) It's on the tip of my tongue. (Add a question tag) **(1 mark)**

iii) Unless there is will to change, there will be no change. (Rewrite using "if") **(1mark)**

(e) Identify two stylistic devices used in the excerpt. **(4 marks)**

(f) (F) Explain the meaning of the following words and expressions used in the excerpt. **(4 marks)**

i. Lingered-

ii. Keynote-

iii. Earnestness-

Question 3:

Read the following poem and then answer the questions that follow.

IF

If you can keep your head when all about you
 Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
 But can make allowance for their doubting too;
If you can wait and not be tired of waiting,
 Or be lied about, don't deal in lies,
Or being hated don't give way to hating,
 And yet don't look too good, nor talk too wise.

If you can dream and not make dreams your master;
 If you can think and not make thoughts your aim
If you can meet with Triumph and Disaster
 And treat those two imposters just the same;
If you can bear to hear the truth you've spoken
 Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
 And stoop and build 'em up with worn out tools:

If you can make one heap of all your winnings
 And risk it on one turn of pitch- and -toss,
And lose and start again at your beginnings
 And never breath a word about your loss;
If you can force your heart and nerve and sinew
 To serve your turn after they are gone,
And so hold on when there is nothing in you
 Except the will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,
 Or walk with kings – nor lose the common touch,
If neither foes nor loving friends can hurt you,
 If all men count with you, but none too much;
If you can fill the unforgiving minute
 With sixty seconds' worth of distance run
Yours is the earth and everything that's in it,
 And- which is more-you'll be a Man, my son!

Rudyard Kipling

Questions

(i) Identify the persona of the poem.

2mks

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(ii) How does the persona suppose our view of life should be? 2mks

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(iii) In stanza two, the words ‘Triumphant and Disaster ‘are capitalized. Give a reason for the capitalization. 2mks

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(iv) With illustrations, identify two features of style used in the poem. 4mks

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(v) What is the dominant tone of the poem? 2mks

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(vi) With close reference to stanza three line 1-4, comment on the attitude of the persona towards losing. 2mks

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(vii) Explain the meaning of the following lines. 3mks

(a) And stoop and build ‘em up

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(b) And never breath a word

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(c) Walk with kings

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(viii) What 4 things according to the persona does it take for one to be a ‘Man’? 4mks

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Question 4: Grammar

(a) *Rewrite the following sentences according to the instructions given.* (3mks)

(i) If Ochieng had asked, I would have been able to assist. (Begin: Had.....)

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(ii) If I were the minister for National Security, I would ensure tighter security checks at the borders. (Begin: Were I...)

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(iii) The games teacher found out how fast Onesmus was when he started the race. (Begin: It was not...)

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(b) *Fill the blanks with the correct form of the words in brackets.* 2mks

(i) Their bodies had suffered as a result of malnutrition. (Contort)

(ii) The manager made severalon the original invoice. (delete)

(c) *Use the correct form of adverb from the words in brackets to complete the sentence.* 2mks

(i) The excitement went _____, their neighbours filed a complaint. (board)

(ii) The remark that came from _____ angered the adjudicators. (stage)

(d) *Complete these sentences using the correct order of the words in the brackets.* 2mks

(i) He gave his wife an expensive ring in a box.
(metal, square, jewelry, small)

(ii) The Kenyan (military, combined, powerful)
forces soon overwhelmed the Somali terrorists.

(e) *Fill the blanks with the correct preposition.* 4mks

(i) All his colleagues condoled..... him..... his bereavement.

(ii) Could we meetchurch exactly nine tonight.

(f) Explain the difference in meaning in the following pairs of sentences.

2mks

(i) I am sorry for disturbing you.

(ii) I am sorry to disturb you.

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NAME.....INDEX NO.....
SCHOOL.....CANDIDATES SIGN.....
CLASS..... DATE.....

ENGLISH

Paper 3

CLASS OF KCSE 2024

2 hours

THE COASTAL & EASTERN REGION KCSE
JOINT NATIONAL MOCK 2024

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO CANDIDATES

1. Write your name and index number in the spaces provided above
2. Sign and write the date of examination in the space provided.
3. Answer **three** questions only
4. Questions 1 and 2 are compulsory
5. In question 3 choose **only one** of the optional set texts you have prepared on.
6. Where a candidate presents work on more than one optional set text, only **the first one** to appear will be marked.
7. Each of your essays **must not exceed 450 words**
8. All your answers must be written on the answer sheet provided.
9. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.
10. Candidates must answer the questions in **English**.

For examiners use only.

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
Total	60	

QUESTION ONE

1. a) write a composition based on the saying “patience pays” (20mks)

or

- b) write a composition on ways in which the government should fight drug and substance abuse among youth today.

COMPULSORY SET TEXT ESSAY THE SAMARITAN (20mks)

2. Discuss the theme of *Moral Decay and Decadence* as depicted in the Play *The*

Samaritan, by John Lara

(20 marks)

OPTIONAL

(20 marks)

A SILENT SONG

3. a) Drawing illustrations from Meja Mwangi’s “An Incident in the park” write an essay to discuss the problems of urbanization.

PARLIAMENT OF OWLS

- b) Bad decisions adversely affect our lives. With close reference to Adipo Sidang "*parliament of Owls.*" discuss.

AN ARTIST OF THE FLOATING WORLD

- c) “War has mostly negative outcomes” with illustration from novel “*An artist of floating world*” support this statement.

NAME:..... STREAM.....

INDEX. NO..... DATE.....

SCHOOL..... SIGNATURE.....

ENGLISH

Paper 1

CLASS OF KCSE 2024

2 hours

THE RIFT VALLEY & NORTH EASTERN REGIONS
KCSE JOINT NATIONAL MOCK 2024

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO THE CANDIDATES

- Write your **name**, **index number** and the name of your **school** in the spaces provided above.
- **Sign** and write **date** of examination in the spaces provided above.
- Answer **all the questions** in this question paper.
- All your answers **must** be written in the spaces provided in this question paper.

For Examiner's Use Only:

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

QUESTION 1. FUNCTIONAL WRITING

(20 Marks)

Imagine that your class went on a five day school trip to Mombasa. Write a personal journal that you kept for the five days.

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QUESTION 2: CLOZE TEST (10 Marks)

Fill in each blank space in the passage with the most appropriate word.

The issue of birth certificates as a (1)for registration of candidates has ignited a lot of concern for parents with students sitting for this year’s examinations. Whereas we are concerned about the issue of foreigners in this country, this directive has (2) many parents and students alike unprepared (3) instance, most students sitting this year’s K.C.S.E. were born in the late 90s and if they happen not to have even birth certificates, which is (4) likely, it also means that they don’t have even their birth notification cards. (5) birth certificates under these circumstances, and within the given time frame, is (6) The authorities (7) with the issuance of these documents (8) process them urgently. (9)is a serious matter. Candidates have been given a very short time to (10) these documents.

QUESTION 3: ORAL SKILLS(30 MARKS)

(a) Read the oral narrative below and answer the questions that follow. (10 marks)

The Stupid Monkey

Once upon a time, a tribe of monkeys made their home in their pleasure garden of the king. On a certain holiday when the drum was beaten to call the people together, the King’s gardener, hearing the drum, said to himself, “Even though it is a holiday, the garden must be watered. Accordingly I will ask the Monkeys to water the garden for me, so that I can be off to enjoy myself and the holiday with the rest.” So he called the Monkeys and asked them to water the garden. When the monkeys had promised to water all the young trees faithfully, the gardener gave them the water skins and the wooden pot with which to perform the task.

After the gardener had gone, the Monkeys took up the water skins and the watering pot and began to water the young trees. But the leader of the monkeys stopped them. “Wait,” he said, we must be

careful not to waste water. Before you water them, you must first pull up each tree and look at the size of the roots. Then you must give plenty of water to those which have long, deep roots, but less to those with short roots. For when this water is finished, we shall have to work to get any more.

“To be sure,” said the other monkey, “that is what we must do.” So they pulled up all the trees just as their leader had told them to do and all the young trees died.

Question

- i. What feature of oral narratives would you use to prepare your audience to listen to the above story? (2 marks)

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- ii. What **two** devices of performance would you use in narrating this story effectively? (4 marks)

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- iii. Which **three** things would indicate to you that the audience is following the narration? (3 marks)

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(b) **Underline** the silent letters in the following words: (5 marks)

- i) Rapport
- ii) Rendezvous
- iii) Poignant

c) Your friend attended an interview but was not successful. Mention **four** things that he/she may have failed to do before and during the interview. (4 marks)

Before

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.....

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During

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d) Give a homophone for each of the following words. (2 marks)

- i) Gate
- ii) Forward
- iii) Medal
- iv) Sweet

e) State the **four** points to consider when giving instructions to a person about how to get from

one point to the other.

(4 marks)

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f) **Read the conversation below between a student and a teacher and then answer that questions that follow.**(8 marks)

Student: *(knocking the door loudly and getting in)* I am told you called me.

Teacher: *(motioning him to seat)* please have a seat Rono and don't be anxious.

Student: *(still standing)*.Don't tell me you have sum...

Teacher: *(interrupting)*. Please relax. It is not an indiscipline issue again. No cause for alarm.

Student: So then, why do you want to see me?

Teacher: Calm down Rono. On the contrary, it is a positive note.

Student: *(looking a bit controlled and sliding into a seat)*. Sorry sir, May I know what it is about.

Teacher: *(Smiling broadly)*. That's better. I called you to discuss your progress in academics lately.

Student: *(With a lightened up face and more reassured)*.Yes sir.

Teacher: Looking at your trend of performance especially in languages and mathematics, I am very impressed. *(Pointing at Maths and English columns)* See, from D+ to B in Maths and D to C+ in English is commendable!

Student: *(Rubbing his hands and slightly smiling)* Thanks sir. I am grateful for your kind guidance.

Teacher: *(In affirmative note)* Yes. This is the result of change of attitude, obedience and determination.

Student: *(Sighs)* Thank you once more for your concern. I will be able to face my dad courageously now.

Teacher: Yes, that's how it should be. Always work to impress your parents. Never look back again. Forward ever.

Student: Thanks Sir. I promise never to let you and my parents down ever again.

Teacher: Good. You can now go back to class.

Student: *(Stands up and shakes hands with the teacher)*. Thanks once more and good day sir.

Questions

i) How does the teacher establish good rapport with the student? (2 marks)

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ii) What good conversational skills are displayed by:

a) The teacher? (2 marks)

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b) The student? (2 marks)

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iii) Identify **two** shortcomings in the student’s speech. (2 marks)

This is the last printed page.

NAME:..... STREAM.....

INDEX. NO..... DATE.....

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ENGLISH

Paper 2

CLASS OF KCSE 2024

2 hours

THE RIFT VALLEY & NORTH EASTERN REGIONS
KCSE JOINT NATIONAL MOCK 2024

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO THE CANDIDATES

- Write your **name**, **index number** and the name of your **school** in the spaces provided above.
- **Sign** and write **date** of examination in the spaces provided above.
- Answer **all the questions** in this question paper.
- All your answers **must** be written in the spaces provided in this question paper.

For Examiner's Use Only:

Question	Maximum Score	Candidate's Score
Comprehension	20	
Excerpt	25	
Poetry	20	
Grammar	15	
TOTAL SCORE	80	

*This paper consists of 11 printed pages.
Candidates should check the question paper to ascertain that all pages are printed as indicated.
And that no questions are missing.*

1. COMPREHENSION (20mrks)

Read the following passage and answer the questions that follow (20mrks)

Problem drinkers and alcoholics pay severe penalties for their drinking. It has been estimated that alcoholics are likely to die ten to twelve years sooner than non-alcoholics and half die before the age of fifty, which is one reason there are so few elderly alcoholics. The mortality rate (that is, the number of persons per 100,000 who die each year) among alcoholics is more than two and a half times higher than that of the general population.

Alcoholics often die under violent circumstances; serious accidents, homicides and suicide are not uncommon. This, together with the physical deterioration accompanying alcoholism, help and explain the limits on life expectancy. No one really knows how many deaths are directly **attributed** to drinking, and all such **statistics** are estimates. One reason for our limited knowledge is that many physicians do not report alcoholism as the main cause of death out of concern for the feelings of the family of the deceased.

Research on the physiological effects of alcoholism has increased in the last few years. Heavy drinking is known to be associated with various types of cancer, particularly among persons who also use tobacco. Alcohol **abuse** also increases the probability of hypertension, stroke and coronary heart disease. Alcoholics frequently suffer illness and death from cirrhosis of the liver, a disease in which the liver becomes fatty, **scarred**, and incapable of functioning normally. In large areas, cirrhosis is the fourth most common causes of death among men aged twenty-five to forty –five.

Alcohol affects the brain, often permanently damaging the mental functioning of alcoholics. Drinking may reduce the number of living cells in the brain. Since brain cells do not grow back, alcoholics may suffer from organic psychosis (a mental illness traceable to brain damages), loss of memory and poor physical and mental coordination. One out of four persons who are admitted to mental hospitals are diagnosed as alcoholics and 40 percent of all admission are alcohol related.

Many of the alcoholic inmates are unlikely to recover.

The unborn children of female alcoholics are subject to harm from drinking in what is called foetal alcohol syndrome. Because alcohol tends to be a substitute for a balanced diet, alcoholics are often malnourished. Consequently, the infants of alcoholic women are likely to be less healthy and less well developed than other babies. Moreover, when a pregnant woman drinks, so, in effect, does her foetus. The new born children of alcoholic women may die shortly after birth unless they are medically treated from the shock to their system for suddenly being cut off from alcohol. Furthermore, the impact of alcohol on the woman and her foetus is a major cause of birth defects and organically based mental deficiency among the newborn. The effects of foetal alcohol syndrome on the children of female alcoholics are usually chronic and may be permanently disabling.

QUESTIONS

i. What are the major causes of death among alcoholics?(2mks)

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ii. Which reason does the writer give as to why physicians do not report alcoholic related deaths? (2mrks)

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iii. One out of four persons who are admitted to mental hospitals are diagnosed as alcoholics.(Rewrite starting with a few....) (2mrks)

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iv. Alcoholics often die under violent circumstances...(Rewrite adding a question tag) (1mrks)

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v. What is the attitude of the writer towards people who abuse alcohol? (3mrks)

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vi. Explain what the following sentence means. *Alcohol tends to be a substitute for a balance diet* (2mrks)

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vii. Make notes on the effects of alcohol to expectant mothers and their children(4mrks)

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viii. What would be the most suitable title for this passage? (1mrk)

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ix. Explain the meaning of the following words and phrases as used in the passage(3mrks)

(a) attribute

.....

(b) scarred abuse

.....

(c) statistics

.....

2. EXCE

Read the excerpt below and answer the questions that follow (25 marks)

Cute as a button and sharp as a needle, he thought. Her eyes were wide and white like a pair of moons. She continued. "My natural parents were Gambian, but I will never see them. are dead. Oh, well." She wriggled in her chair. "Goodness me, what am I doing? Dictating my autobiography?" She waved that idea away. "Let's talk business now, shall we?" She pulled out of her handbag a small device then switched it on. "Mind if I start recording?"

"You're a reporter?" He had not thought she was. "Yes, for the Gambian News."

"I see. Now, how can I help you, Ms Mckenzie?" "I'd like to ask you a few questions, if I may."

"Yes, you may. In fact, why don't I start you off? My name is Abiola Afolabi, which you seem to know already. But you can just call me Abiola, my first name. Take it from there."

"I will: you studied at Harvard University in the USA. Now you teach at the University of Ibadan in Nigeria." She smiled. "I got that from the cover of your book: Failure of States." He averted his eyes to enjoy this fame in the correct manner— with humility, he hoped she would easily see through. This black Scotswoman surely knew her tread, he thought.

"when I heard you were heard at The Seamount Hotel, Dr Afolabi, I decided to come and see you. So here I am. This is also funny."

"Funny?"

"Yes. I expected to see an academic scarecrow dressed in jeans. Instead, I see a well-dressed man who might well be a business person..."

QUESTIONS

a) Explain what happens immediately g) Explain the meaning of the following before this excerpt. **(4 marks)**

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b) Identify and illustrate two aspects of style in this excerpt. **(4 marks)**

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c) Discuss one theme evident in this excerpt. **(2 marks)**

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d) Discuss two-character traits of Fiona in the excerpt. **(4 marks)**

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e) Briefly explain what happens what happens after this excerpt. (2 marks)

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f) How are Afolabi's thoughts in his book fulfilled later in the book? Briefly explain (4marks)

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g) Explain the meaning of the following words as used in the excerpt. (5 marks)

i) Averted

ii) Autobiography.....

iii) Wiggled.....

iv) Tread.....

v) Menacingly.....

3. ORAL NARRATIVE

Read the passage below and then answer the questions that follow.

Once upon a time, Warthog and Hare were best friends and they lived together. They shared duties according to each one's abilities. Hare had speed, therefore, duties involving fetching or delivering items fast were left to him, while Warthog, who was gifted in cooking, handled kitchen duties. However, Warthog had his shortcomings. He lost his temper easily and was ready to fight at the slightest provocation. Hare tolerated him all the same.

Things were not always good in the kitchen. The two always quarrelled over missing food. Warthog was always on the defence, denying any wrong doing. One day, Hare bought five tilapia fish but warthog only served two. When he was asked what had happened to the other three fish, as usual, Warthog insisted that he knew nothing about the missing fish. Hare was aware that arguing or fighting would not bring back the lost fish. He also knew that he was smaller and could never win a physical fight against warthog.

Not long after the missing fish incident, Hare and Warthog went hunting. They chanced upon a young gazelle too weak to run. They took the gazelle home and slaughtered it. Warthog as usual was the chef. Hare left him and went for a stroll as he waited for the meat to cook. When he returned, warthog, was sleeping under a shady tree, pretending to be very tired, after cooking. Hare opened the lid and Lo! There were only few pieces of meat left.

Hare was really angry and he threatened to beat Warthog up if he failed to account for the missing pieces. Under faked annoyance, Warthog pounced on hare mid-sentence and beat him up thoroughly. Hare promised to **get even**. That evening, Hare went to see Mr. Squirrel who was the best known magician in the whole region. Squirrel gave him a pot of honey to take to Warthog. When he went back home, Hare **feigned** forgiveness and invited warthog to taste the honey.

Warthog approached him cautiously. He knew that Hare was quite tricky at times. He thought the pot might contain a snake.

So he started apologizing to Hare from a distance for beating him but Hare laughed it off, reminding him that the differences between them were history and they should both start anew. Warthog, who loved honey, approached hare and scooped some which he ate greedily. However, what he did not know was that it had passed through the hands of

Squirrel who had laced it with poisonous herbs that would affect Warthog and his descendants.

After eating half the pot's contents, Warthog felt dizzy and sleepy. When he woke up, he could not remember anything. His brain had been affected by the poisonous herbs. He forgot about his friendship and quarrel with Hare. He did not even remember eating the honey. He was so confused that he ran off into the bush. Warthog's brain has never recovered. Till now he is always confused and forgetful.

GEORGE OLWALO (Adapted from *Sunday Nation* July 3 2011)

Questions

a) How would you classify this narrative? Explain your answer. (2marks)

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b) Identify and illustrate two features of oral narratives present in the story. (4marks)

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c) What makes Warthog and Hare best friends? (2marks)

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d) What are the economic activities of the community from which the story is taken from? (4marks)

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e) How has Hare been portrayed in the story? (2marks)

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f) What moral lesson do we learn from the above story? (2marks)

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(g) Give two functions of ‘**Once upon a time...**’ (2marks)

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(h) Give the meaning of the following words as used in the narrative (2marks)

(i) get even

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(ii) feigned

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4. GRAMMAR (15marks)

(a) Rewrite each of the following sentences according to the instructions given. Do not change the meaning (4marks)

(i) I will go only if he asks me to. (Rewrite using the word **unless**)

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(ii) The headteacher spoke for over an hour. She did not address important issues (Combine into one sentence using the word **however**)

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.....

(iii) I do not want any more tea, thank you. (Begin: I would rather....)

.....
.....
(iv) They say the terrorist is said to be somewhere in Eastleigh(Begin The terrorist)

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.....
(b) Use the correct form of the word in brackets to complete each of the following sentences(3mks)

- (i) Owino did not know that a tree had.....his house(strike)
- (ii) The threewere arrested. (passer-by)
- (iii) She has spent a lot of time.....her compound
(beautiful)

(c) Complete the following sentences by adding the correct question tags. (2mks)

- (i) You are going to stay with us tonight,
- (ii) They don't wake up at six o'clock,

(d) Complete each of the following sentences by filling the blank spaces with the correct prepositions. (3mks)

- (i) My uncle deals.....second hand clothes
- (ii) She worked hard.....the lunch break
- (iii) Nafula mistook Wambui.....her sister

(e) Choose the correct alternative from the word given in brackets to complete each of the following sentences (3mrks)

- (i) This is one of those stories that.....to have no ending (seem, seems)
- (ii) A range of issue.....discussed. (were, was)
- (iii) He is the longest serving of all Kenya's.....
(deputy heads, deputies head)

NAME.....INDEX NO.....
SCHOOL.....CANDIDATES SIGN.....
CLASS..... DATE.....

ENGLISH

Paper 3

CLASS OF KCSE 2024

2 hours

THE RIFT VALLEY & NORTH EASTERN REGIONS
KCSE JOINT NATIONAL MOCK 2024

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO CANDIDATES

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QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
Total	60	

1. Imaginative composition (Compulsory)

20mks.

a) Write a composition that ends in the following words:

... it was by the grace of God that I survived.

OR

b) Write a composition on 'How to stop bullying in schools'

2. Compulsory set text 'The Samaritan'

(20mks)

A society driven by greed suffers a lot. Drawing your illustrations from *The Samaritan*, by John Lara write an essay supporting this statement.

3. Optional set text. (Attempt only one question)

(20mks)

a) The short story: A Silent Song and Other Stories.

'War can cause a lot of problems in our society and should be avoided at all costs' With close reference to 'Boyi' by Gloria Mwaniga, Write an essay justifying this assertion.

OR

b) The play: Parliament of Owls

Nothing good comes easy. With close reference to Adipo Sidang "*parliament of Owls.*" discuss.

OR

c) The novel: An Artist of The Floating World

War has a way of affecting not only property but also people's lives. Drawing examples from the life of Masuji Ono in *An Artist of the Floating World*, write an essay to show the truth of this statement