

Name: Adm: Class: ...
 Index No.:
 Signature:
 Date:

101/3
 ENGLISH
 Paper 3
 (Creative Composition and Essays Based on Set Texts)
 July/August, 2023
 Time: 2½ Hours

MOKASA II JOINT EVALUATION EXAMINATION
Kenya Certificate of Secondary Education
 101/3
 ENGLISH
 Paper 3 (Creative Composition and Essays Based on Set Texts)
 Time: 2½ Hours

Instructions to students

- Write your *name, admission number, class and date* in the spaces provided.
- Sign and write the date of the examination in the spaces provided.
- Answer *all* questions in the spaces provided. Use *blue ink* only.
- All your answers must be written in the spaces provided in this question paper.
- This paper consists of **8 printed pages**.
- Candidates should check the question paper to ascertain that *all the pages are printed* indicated and that *no questions are missing*
- Candidates must answer all questions *in English*

For Examiner's Use Only

Question	Maximum Score	Student's Score	Examiner's Initials
1	20		
2	20		
3	20		
TOTAL	60		

Answer three questions only

1. Imaginative Composition (COMPULSORY)

(20 marks)

Either

a) Write a story **beginning**:

I was extremely nervous as I stood before the crowd who had come to witness everything.

Or

b) Write a story **entitled**: 'Look before you leap'

2. The Compulsory Text

(20 marks)

Henry Ole Kulet, *Blossoms of the Savannah*

Resian's courage helps her overcome insurmountable odds. Defend this assertion basing your argument on Blossoms of the Savannah by Henry Ole Kulet.

3. The Optional Text

(20 marks)

Godwin Siundu (ed.), *A Silent Song and Other Short Stories*

Life in urban areas is challenging. Write an essay to justify this assertion drawing your illustration from Leonard Kibera's '*Incident in the Park*'.