



TARGETER WINGS



KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

GRADE 9- 2025

TIME: 1 Hour 40 Minutes

| | | | |
|-----------------------|--|-------------------|--|
| Candidate's Name | | Assessment Number | |
| School Name | | School Code | |
| Candidate's Signature | | Date | |

ENGLISH (Composition and Literary Analysis)

KJSEA

901/2

Paper 2

INSTRUCTIONS TO CANDIDATES

1. Write your name and assessment number in the spaces provided.
2. Write the name and code of your school in the spaces provided.
3. Write the date of the assessment and sign in the spaces provided.
4. This question paper consists of two sections A and B.
5. Answer ALL questions in this paper.
6. Write ALL the answers in the spaces provided in this question paper.
7. Do NOT remove any page from this question paper.
8. Answer the questions in English.

For official use only

| SECTION | A | B | | | |
|-------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| TASK | Task 1 Question 1 | Task 2 Question 2 | Task 3 Question 3 | Task 4 Question 4 | Task 5 Question 5 |
| Maximum Score | 15 | 10 | 5 | 10 | 10 |
| Candidate's Score | | | | | |

This paper consists of 7 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

Turn over

TW-005

ENGLISH GRADE 9 PAPER 2

SECTION A: COMPOSITION (15 MARKS)

TASK 1: COMPOSITION

Write your composition in the spaces provided

Write a composition ending:

..... *that was how I learned my lesson.*

SECTION B: LITERARY ANALYSIS

(35 MARKS)

TASK 2: ORAL LITERATURE

2. Read the story below and answer the questions that follow (10 marks)

A long time ago, there lived a woman whose name was Nambotso. The woman had twelve children. After sometime, the land where the woman lived experienced severe famine. People began to die because of lack of food. They then heard that there was plenty of food in the plains, very far away from where the woman lived. And whoever wanted to live had to go there for food. Just like others were doing, Nambotso decided to go to the plains for food for seemingly, it was survival for the fittest.

But before her departure, she instructed her children not to cook and eat the pumpkins which she had planted in her compound because they were poisonous. But when Nambotso took long to return, the children threw caution to the wind and decided to cook the pumpkins and eat. After eating them, all the twelve children died. Nambotso had reared a dove in her home. And when the dove saw that the children had died, it flew to the plains as fast as lightning to inform Nambotso. The dove went while singing the song below:

"I am going to the plains, I am going to the plains I am going to call Nambotso, let me go.

The pumpkin she left at home, has killed all her twelve children."

The dove went while singing this song until it reached Nambotso. It reported the matter to her and she hurried back home. When she reached there, she truly found her twelve children dead. As soon as she confirmed it, she immediately went to the back of her house and plucked the branch of a certain plant (Lufufu) which she used to beat the dead bodies slightly and then the children came back to life.

a. Identify the opening formula in this passage

(1 mark)

b. Identify fantasy in this passage

(2 marks)

c. Identify any three features of style used in this story.

(3 marks)

d. How would you describe Nambotso's children?

(2 marks)

e. What moral lesson do we learn from this story?

(2 marks)

3. Poetry 5 marks

CORONA

You

Stole father's job

Wiped mother's smile

Swallowed school terms

Made me sniffle in the dark

Have lifted a lid and bottled our year(s).

Can friends

Be friends without a handshake?

Dance without high fives?

Laugh without being together?

Society

Now a shaken tree

One sneeze quakes the roots!

Will life ever be the same again?

The sun smiles sadly at me.

a. Describe the form of the poem.

1mk

b. What style does the poet use in the first stanza?

1mk

c. Who is the persona in the poem?

2mks

d. The word quakes as used in the poem could mean?

1mk

4. Play (10 marks)

- NGUMI : I'm certain that something nasty is going to happen.
- NAOMI : Stop being superstitious. Maybe yes, maybe no.
- NGUMI : I must really be running along. I badly need to suppress my nasty thoughts. (*He rises and makes to go.*)
- NAOMI : So beer has become your saviour. Maybe you should have married it in the first place!
- NGUMI : (*This line is said loudly and in a grumbling tone as he exits, leaving Naomi alone.*)
I'm sick of your nagging! You should not have been married to me in the first place.
- NAOMI : He who runs alone thinks that he is the world's champion. You will soon pay for this.
I have always taken care of you, cooked all the nice foods for you and yet, what reward do I get? I... (*She trails off as Rita enters with a load of firewood on her back.*)
- RITA : Mama, why are you talking to yourself? (*She drops the load.*) Is anything the matter?
- NAOMI : Come here. (*Rita hurries to her*) Forgive me, my daughter. (*She sinks to her knees, sobbing.*) Forgive me, my daughter. I know I have been unfair to you. I have beaten and abused you. I have...
- RITA : Why all this now?
- NAOMI : I am exceedingly sorry for what I have done. It wasn't my fault. My husband ... they made me do it. I will ... my sister
- RITA : (*Coming close to Naomi and holding her hand*) I still don't understand what you mean. And by the way, did you tell him that I don't want to be married yet?
- NAOMI : I did.
- RITA : And what was the response?
- NAOMI : He says that you must be married off. He claims that he has every bit of authority over you.
- RITA : At the age of twelve! I would rather hang myself than be married off to that silly-looking old man

(*The hunter Dennis Kyalo*)

a. What is the relationship between Ngumi and Naomi? (1 marks)

b. What is happening in this act? (4 marks)

c. What can you say about the community in the play? (3 marks)

d. Identify 2-character traits of Rita (2 marks)

5. Novella 10 marks

KING KONG APPEARED the next morning, shortly before breakfast with bits of dried grass in his hair, and smelling strong enough for anybody to be able to guess where he had spent the night. He was in no mood for talking, and never even bothered, as he usually did, to give detailed instructions regarding the pigs to the class going out on farm duty.

The rest of us watched the departure of this particular class with misgivings. They were a pathetic bunch. All of them had been in Form IIB since the day of their arrival at Mukibi's Educational Institute for the Sons of African Gentlemen, and seemed happy to stay there till the end of their schooldays. They were totally without ambition as well as spineless, and none of us expected them to stick to the rules of the go-slow, now that it was generally known that Old Mukibi was on the war-path. It was useless to threaten them with all the things that can make school unpleasant, since they were usually on the receiving end of any bullying that was going on. Sure enough, a spy reported that Form IIB were putting everything they had into their work on the farm.

(Moses and the school farm by Barbara kimenye.)

a. Why wouldn't threats work on members of Form IIB? (2 marks)

b. What had King Kong been doing the night before? (2 marks)

c. How did form II B prove everyone with misgivings? (2 marks)

d. With an example from the passage, explain why the rest of the school regarded form IIB as spineless (2 marks)

e. What is the setting of this passage? (2 marks)
