



TARGETER WINGS

KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

GRADE 9 - 2025

Wings
005

Candidate's Name	
School Name	
Candidate's Signature	

Assessment Number	
School Code	
Date	

KJSEA
911/2

CREATIVE ARTS AND SPORTS (Theory)

Paper 2

TIME: 1 Hour 40 Minutes

INSTRUCTIONS TO CANDIDATES

1. Write your name and assessment number in the spaces provided above.
2. Write the name and code of your school in the spaces provided above.
3. Put your signature and write the date of the assessment in the spaces provided above.
4. This paper consists of two sections A and B.
5. Each section has THREE parts: Part I - Performing Arts, Part II - Sports, Part III - Visual Arts.
6. Section A comprises Multiple Choice Questions number: 1 to 40.
7. Section B comprises short structured and analysis questions number: 41 to 63.
8. Answer ALL the questions in section A on the separate answer sheet provided.
9. Answer ALL the questions in section B in the spaces provided on this question paper for Part I - Performing Arts and Part II - Visual Arts.
10. For Part III - Sports, questions 50 to 55 are COMPULSORY. Choose EITHER question 56 or 57.
11. Do not remove any page from this question paper.
12. Answer all questions in English.

For official use only

SECTION B

Question Number	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
Maximum score	2	6	2	2	1	2	3	3	1	3	3	2	3	2	3	6	6	2	1	3	2	1	5
Candidate's Score																							

SECTION A: MULTIPLE CHOICE QUESTIONS (40 Marks)

Read the instructions carefully.

1. You have been given this question paper and an answer sheet. This section of the question paper consists of 20 multiple-choice questions.
2. Answer ALL questions on the answer sheet provided, NOT on the question paper.
3. Do all the necessary rough work on the question paper.

HOW TO USE THE ANSWER SHEET

4. Use an ordinary pencil.
5. Confirm that the answer sheet you have been provided with has the following:
YOUR ASSESSMENT NUMBER
YOUR NAME
NAME OF YOUR SCHOOL
NAME OF THE SUBJECT

6. Keep the answer sheet clean, dry and DO NOT fold it.
7. For each of the questions 1 - 40, four answers are given. The answers are lettered A, B, C and D. In each case, only ONE of the four answers is correct. Choose the correct answer.
8. On the answer sheet, mark the correct answer by drawing a dark line inside the box as shown in the example below.

17. Which one of the following is a primary colour?

- A. Orange.
- B. Red.
- C. Purple.
- D. Green.

The correct answer is 'B'.

On the answer sheet, in the set of boxes given, draw a dark line inside the box with the letter B printed in it as marked below.

[A] [B] [C] [D]

9. The dark line MUST be within the box. DO NOT make any marks outside the boxes.
10. For each question, mark ONLY ONE box.

This paper consists of 8 printed pages.

Check the question paper to ascertain that all the pages are printed as indicated and no questions are missing.

CREATIVE ARTS GRADE 9

SECTION A

PART I: PERFORMING ARTS

1. When playing a descant recorder, Brian did the following.

i. Closed the back hole using the left thumb finger

ii. Closed the first and second finger holes using the right hand index and middle fingers,

iii. Blew gently into the mouth piece.

Identify the note that he produced.

- A. C B. A
C. F D. B









2. How many beats are there in each bar in rhythms of $\frac{3}{4}$ time?

- A. 4 B. 2
C. 3 D. 1





3. Grade nine learners were asked to mention how notes are extended. Who among the following gave a correct response?

- A. Mueni: by using note values and rests.
B. Kwamboka: by using ties and rests.
C. Kimani: by using stressed and unstressed notes.
D. Owuor: by using a monophony.

4. Which of the following notes are correctly matched with its name?

- A.  
B.  
C.  
D.  

5. Which of the following Kodaly hand signs represents the highest note?

- A.  B. 
C.  D. 

6. Which of the following traditional musical instruments from Kenyan communities is a fiddle?

- A. Oporo B. Orutu
C. Obokano D. Coro

7. The type of music where the performers only play musical instruments without accompanying human voices is known as

- A. vocal music
B. solo music
C. instrumental ensemble
D. choral music.

8. During the school holidays, Kimotho, a grade nine learner realized that Kenya, his country is graced with peace and unity unlike other countries in the world. He wrote a song in praise of Kenya pledging to stand with the values stated in the national anthem. The song he created is known as

- A. sacred song B. topical song
C. action song D. patriotic song

9. During the Kenya drama festivals, the performers of a folk dance were seen with stools, mats, arrows and bows as they danced. These items helped them to pass the message

- the dance. They are known as
A. costumes B. adornments
C. props D. jewellery.

10. A musical staff consists of five horizontal lines and four spaces. It is used to write musical notes and their pitches.

- A. Treble clef B. treble staff
C. Bass clef D. music staff.

11. The following are elements of verse. Which one is not?

- A. Theme B. Character.
C. Rhyme D. Setting.

12. When performing a piece of music on a descant recorder, Kelsea played and repeated from the start and stopped at the word fine. Which performance direction did she observe?

- A. Repeat B. Dynamics
C. Tempo D. Crescendo

13. When playing wind instruments, the technique of taking breaths in between notes is known as

- A. breath control B. blowing gently
C. phrasing D. tonguing.

14. Muthigari is a folk song performed by which of the following communities?

- A. Maasai B. Agikuyu
C. Luyha D. Pokomo

15. The following are occasions for performance of folk songs. Which one is not?

- A. During initiation ceremonies.
B. During funerals.

- C. During work.
D. When the national flag is being hoisted.

16. Before performing a puppet show Bingo performed the following activities.
- o Deep breaths
 - o Humming
 - o Hissing
 - o Pronouncing words properly
- What was she performing?
- A. Diction B. Voice projection
C. Vocal warm-ups D. Articulation warm-ups

PART II SPORTS

17. Study the following image and identify the name of the item on display.



- A. Marking cone B. Pylon
C. Mould D. Pylon
18. The following are steps of a football skill. Study them and identify the skill.
- i) Approach the ball using moderate speed.
 - ii) The non-kicking foot is planted in front of the ball while facing the direction that the ball will take after the shoot.
 - iii) The inside part of the foot is used to make contact with the ball.
 - iv) Follow-through with the kicking foot smoothly while directing it into direction of the target.
- A. Placed shot in football
B. Placed kick in rugby
C. Inside of the foot kick in football
D. Drop kick in rugby
19. Billy was playing a game of handball. He executed a skill whereby he jumped high and threw the ball above the shoulder onto the opponent's goal post. Which skill did he execute?
- A. Jump pass B. Jump shot
C. Chest pass D. Shooting
20. The ability of a person to change speed and direction quickly is known as
- A. strength B. fitness
C. coordination D. agility.

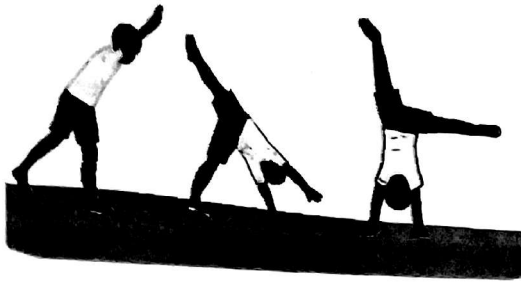
21. The following are passes applied in rugby. Which one is not?
- A. Spin pass B. Pop pass
C. Basic pass D. Over-head pass
22. Grade nine learners were going to play a rugby union game against the grade eight learners. How many players did each team contain?
- A. 7 B. 13
C. 15 D. 6
23. The hop, step and jump are in which phase of triple jump?
- A. Flight B. Landing
C. Take-off D. Approach phase
24. Which of the following races is not a long distance race?
- A. 5,000M B. 10,000M
C. Half marathon D. 1,500M
25. Identify the type of start applied in long distance running.
- A. Standing start B. Crouch start
C. Staggered start D. Medium start
26. In the relays in the Olympic competitions, a runner receives the baton but did not look to see if the baton was placed into his hands. This type of baton exchange is known as
- A. Down the track baton exchange
B. Side baton exchange
C. Non-verbal baton exchange
D. Verbal baton exchange

27. Study the following image and identify the volleyball skill being executed.



- A. Overhead pass B. Volleying
C. Dig pass D. Serving
28. The following are roles of fielders in a game of rounders. Which one is not?
- A. Catching the ball.
B. preventing batters from running between posts.
C. Throwing the ball to the post to record an out.
D. Running around the posts to score points.

29. Study the following gymnastic skill and identify it.



- A. Side roll
 - B. 3- sequence performance
 - C. Cartwheel
 - D. Crab balance
30. During a netball game, Aisha jumped up high, caught the ball and landed on both of her feet. Identify the netball skill that she executed.
- A. Marking
 - B. Double feet landing
 - C. Pivoting
 - D. Dodging

PART III VISUAL ARTS

31. When taking a photograph, Kimenjo stood under a tree and took the photograph of a ripe apple that was on the tree. Identify the viewpoint of the photograph taken.
- A. Normal viewpoint
 - B. Bird's viewpoint
 - C. Worm's viewpoint
 - D. Geographical scenic point
32. Which of the following colours is not found on a colour wheel?
- A. Green.
 - B. Yellow.
 - C. White.
 - D. Blue.
33. During a drawing lesson, teacher Ben asked the grade nine learners to draw a picture of a clay vase. Identify the type of drawings that they drew.
- A. Still-life drawing
 - B. Landscape drawing
 - C. Seascape drawing
 - D. Montage.
34. During the drama festivals, Jilo performed a narrative. He wore a yellow costume. Identify the colour of the backdrops used to make him more dominant to the audience.
- A. Red
 - B. Purple
 - C. Orange
 - D. Green

35. Which of the following is a dry media used in drawing?

A. Charcoal
B. Calligraphy pen
C. Toothpick
D. Pastels

36. The following piece of art was made by pasting small pieces of materials.



Which material was used in pasting?

A. Wax
B. Clay slip
C. Indian ink
D. Adhesive.

37. The emotional tone that colours and colour combinations evoke when looked at is known as

A. colour mood
B. hue
C. colour intensity
D. colour shading

38. During the holidays, Sarah accompanied her mother to the nail art salon. She noticed the nail technician dipping a piece of sponge in nail polish and lightly pressed it onto her mother's nails to create feathery patterns. This technique of painting is known as

A. dabbing
B. stippling
C. wash
D. brushstroke

39. Study the following item and identify the pottery technique applied to make it.



A. Coil technique
B. Slab technique
C. Burnishing
D. Stamping

40. The following items are used in weaving. Which one is not?

A. Warp thread
B. Weft thread
C. Shuttle
D. Drawing paper.

SECTION B
PART I PERFORMING ARTS

41. List two careers in Performing Arts. (2 marks)

42. a. Define a play as applied in Performing Arts. (2 marks)

b. List and define two elements of a play. (4 marks)

i.

ii.

43. Define the grand stave as applied in music. (2 marks)

44. List the notes on the F-Major scale. (4 marks)

45. Define accidentals as applied in music notation. (1 mark)

46. Identify two forms of body percussion applied in the playing of rhythms. (2 marks)

47. List three ways in which melodies are applied in sports. (3 marks)

i.

ii.

iii.

48. List three ways of tuning percussion instruments. (3 marks)

i.

ii.

iii.

49. A person who performs a puppet show by manipulating the puppets is known as (1 mark)

PART II SPORTS

Answer questions 50 to 55 and choose either question 56 or 57

50. List three exercises that promote reaction time. (3 marks)

- i. _____
- ii. _____
- iii. _____

51. List three sports values that should be observed in school competitions. (3 marks)

- _____
- _____
- _____

52. Define dribbling as applied in the game of football. (2 marks)

- _____
- _____

53. List three safety precautions that should be observed when playing football. (3 marks)

- i. _____
- ii. _____
- iii. _____

54. Identify two occasions that provide arenas for the performance and display of sports. (2 marks)

- i. _____
- ii. _____
- iii. _____

55. List three advantages of staying hydrated before, during and after long distance races. (3 marks)

- i. _____
- ii. _____
- iii. _____

56. a. Describe how the pencil dive is executed in swimming. (4 marks)

- i. _____
- ii. _____
- iii. _____
- iv. _____

b. Study the following picture and identify the swimming technique on display. (2 marks)



57. a. What is the objective of playing rope games? (2 marks)

b. Identify an indigenous rope game played in your community. (1 mark)

c. Write down a stanza of a rhythmic musical piece that is performed alongside a rope game in your community. (3 marks)

PART III VISUAL ARTS

58. Grade nine learners want to decorate a wall using a technique. Give two materials that they could use as dye fixatives. (2 marks)

59. Define texture as applied in drawing. (1 mark)

60. On the space provided below, draw a sketch of a seascape composition. (3 marks)

61. List two items made using the coil technique in basketry. (2 marks)

62. How is the wash paint prepared? (1 mark)

63. Describe how the splattering technique in painting is applied. (5 marks)

