

THE KENYA NATIONAL EXAMINATION AND ASSESSMENT PREDICTION SERIES

Candidate's Name		Assessment Number	
School Name		School Code	
Candidate's Signature		Date	

KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

801/2

ENGLISH (*Composition and Literary Analysis*)

Paper 2

TERM 2 ENDTERM 2025

Time: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

1. Write your name and assessment number in the spaces provided.
2. Write the name and code of your school in the spaces provided.
3. Write the date of the assessment and sign in the spaces provided.
4. This question paper consists of two sections: A and B.
5. Answer **ALL** questions in this paper.
6. Write **ALL** the answers in the spaces provided in this question paper.
7. Do **NOT** remove any page from this question paper.
8. Answer the questions in English.

For official use only

SECTION	TASK	Question	Maximum Score	Candidate's Score
A	Task 1	1	15	
B	Task 2	2	10	
	Task 3	3	5	
	Task 4	4	10	
	Task 5	5	10	
			Total: 50	

This paper consists of 8 printed pages. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

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Turn over

SECTION A: COMPOSITION (15 MARKS)

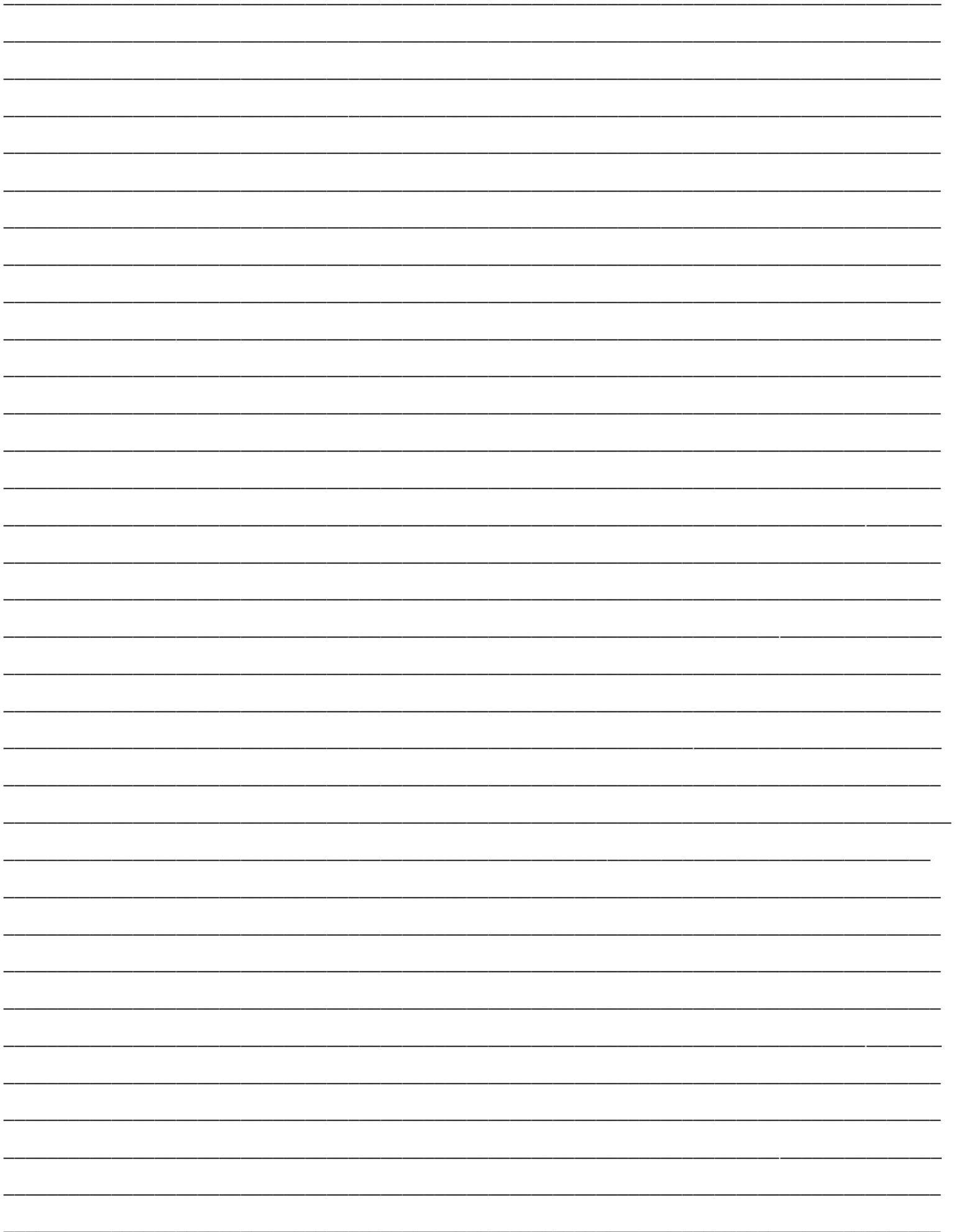
TASK 1: COMPOSITION

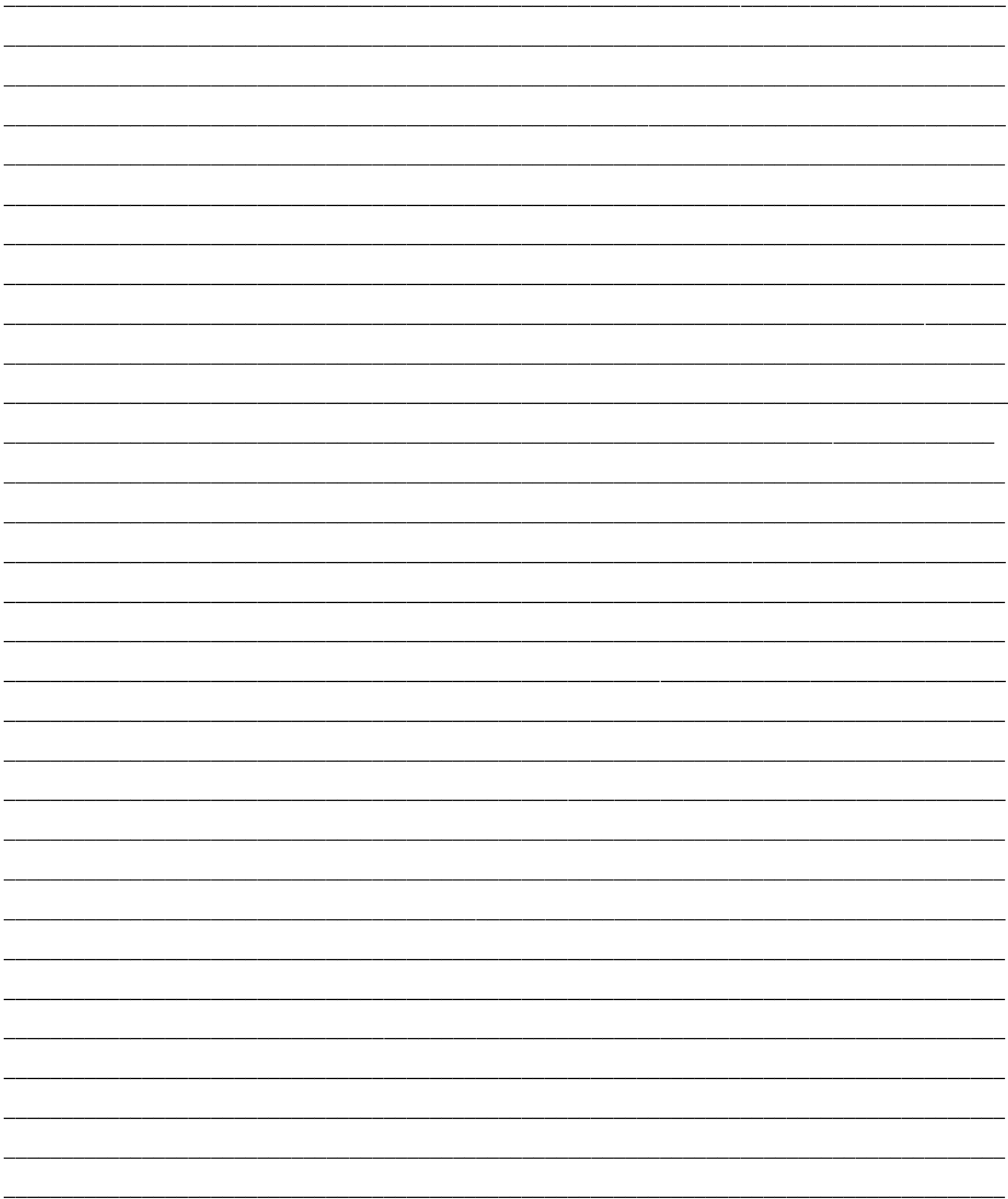
1. Write your composition in the spaces provided.

Write a composition beginning:

The day started like any other. Little did I know that by sunset, my life would have changed completely.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.





SECTION B: LITERARY ANALYSIS (35 MARKS)

Answer ALL questions in this section.

TASK 2: ORAL LITERATURE (10 marks)

2. Read the story below and then answer the questions that follow.

Spider was known for his greed. One day, he heard that the Sky God was inviting everyone to a feast, but only those who brought themselves. Spider wanted to go, but he didn't want to carry himself because he was lazy.

So, Spider collected all sorts of sticky threads. He spun a very long thread and tied one end to his waist. Then, he asked his children to each hold onto a part of the thread and hide in different corners of the land. He told them that when he shouted a special word, they should all pull him towards the sky.

When the day of the feast arrived, Spider shouted the special word. All his children pulled, and Spider was lifted into the sky. He arrived at the Sky God's feast without carrying himself.

However, the Sky God was wise. He knew Spider's trick. After the feast, when it was time to go down, the Sky God announced that everyone should jump down. Spider couldn't jump because he would fall. He was trapped in the sky, all because of his greed and trickery.

(a) Identify the following in this story. (2 marks)

i. A trickster character:

ii. A wise character:

(b) If you were to narrate this story in a school assembly, give two ways you would make it lively for the audience. (2 marks)

(c) What does Spider's plan to reach the Sky God's feast reveal about his character? (2 marks)

(d) Give an example of each of the following features of style in this story.

i. Dialogue (1 mark)

ii. Irony (1 mark)

(e) What important lesson can be learned from this story? (2 marks)

TASK 3: POETRY (5 marks)

3. Read the poem below and then answer the questions that follow.

Our Village Market

Early in the morning light, The market square is a busy sight.

Vendors call out, their voices strong, Selling their goods all day long.

Fruits and vegetables, fresh and bright, Clothes and crafts, a colorful flight.

People gather, friends meet and greet, The heart of our village, oh so sweet.

As evening falls, the crowds depart, Leaving behind an empty heart.

But tomorrow brings the same old cheer, To our beloved market square, so dear.

(a) What is the subject of this poem? (1 mark)

(b) Identify two words in the poem that create a sense of sound. (2 marks)

(c) What does the phrase "the heart of our village" suggest about the market? (2 marks)

TASK 4: DRAMA (10 marks)

4. Read the section of a play below and then answer the questions that follow.

Scene Three

A classroom. Teacher Wanjiku is writing on the blackboard. Two learners, Kamau and Njeri, are talking quietly.

TEACHER WANJIKU: (Turning around) Kamau, Njeri, is there something you would like to share with the rest of the class?

KAMAU: (Looking down) No, Madam. We were just... asking about the homework.

NJERI: Yes, Madam. We didn't understand question number three.

TEACHER WANJIKU: (Sighing) You know you should be paying attention when I explain. Now, listen carefully. For question three... (She begins to explain).

(Another learner, Omondi, raises his hand.)

TEACHER WANJIKU: Yes, Omondi?

OMONDI: Madam, can you please explain it again? I also didn't understand.

TEACHER WANJIKU: (Smiling patiently) Of course, Omondi. It's important that everyone understands. Let's go through it one more time, slowly.

(The teacher continues to explain the question.)

(a) Where does this scene of the play take place? (2 marks)

(b) What is the main issue being addressed in this scene? (2 marks)

(c) With examples, identify two character traits of Teacher Wanjiku. (4 marks)

(d) What does the learners' need for clarification suggest about learning? (2 marks)

TASK 5: NOVELLA (10 marks)

5. Read the section of a novella below and then answer the questions that follow.

The small island was home to a close-knit community. They relied on fishing for their livelihood and lived peacefully with the rhythm of the sea. One day, a large, modern fishing ship arrived near their shores. The ship had powerful nets and sophisticated equipment.

At first, the islanders were curious. But soon, they noticed that the ship was catching a huge number of fish, far more than they ever did. Their own catches started to dwindle. Fear began to spread among the community.

Old Man Kai, the wisest among them, warned that if the big ship continued, their fishing grounds would be empty, and their way of life would be destroyed. The younger people grew angry, wanting to confront the ship's crew. The future of their island and their traditions hung in the balance.

(a) What is the main setting of this part of the novella? (2 marks)

(b) Describe two ways the arrival of the fishing ship affected the island community. (4 marks)

(c) Name two groups of people mentioned in this section of the novella. (2 marks)

(d) What conflict is emerging in this part of the novella? (2 marks)
