

Candidate's Name		Assessment Number	
School Name		School Code	
Candidate's Signature		Date	

KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

811/2: CREATIVE ARTS AND SPORTS (Theory)

Paper 2

ENDTERM 2, 2025

TIME: 1 Hour 40 Minutes

INSTRUCTIONS TO CANDIDATES

1. Write your name and assessment number in the spaces provided above.
2. Write the name and code of your school in the spaces provided above.
3. Put your signature and write the date of the assessment in the spaces provided above.
4. This paper consists of two sections A and B.
5. Each section has THREE parts: Part I - Performing Arts, Part II - Sports, Part III - Visual Arts.
6. Section A comprises Multiple Choice Questions number: 1 to 40.
7. Section B comprises short structured and analysis questions number: 41 to 52.
8. Answer ALL the questions in section A on the separate answer sheet provided.
9. Answer ALL the questions in section B in the spaces provided on this question paper for Part I - Performing Arts and Part III - Visual Arts.
10. For Part II - Sports, questions 45 and 46 are COMPULSORY. Choose EITHER question 47 or 48.
11. Do not remove any page from this question paper.
12. Answer all questions in English.

For official use only

SECTION B	Part	Task Number	Question Number	Maximum score	Candidate's Score
		1	41	04	
		2	42	04	
Part I: Performing Arts		3	43	10	
		4	44	06	
		5	45	04	
		6	46	04	
Part II: Sports	OPTIONAL	7	47	05	
		8	48	05	
Part III: Visual Arts		9	50	04	
		10	51	04	
		11	52	10	
			TOTAL	60	

This paper consists of 9 printed pages. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: MULTIPLE CHOICE QUESTIONS (40 Marks)

Read the instructions carefully.

1. You have been given this question paper and an answer sheet. This section of the question paper consists of 40 multiple-choice questions.
2. Answer ALL questions on the answer sheet provided, NOT on the question paper.
3. Do all the necessary rough work on the question paper.

HOW TO USE THE ANSWER SHEET

4. Use an ordinary HB pencil.
5. Confirm that the answer sheet you have been provided with has the following:
 - ⊖ **YOUR ASSESSMENT NUMBER**
 - ⊖ **YOUR NAME**
 - ⊖ **NAME OF YOUR SCHOOL**
 - ⊖ **NAME OF THE SUBJECT**
6. Keep the answer sheet clean, dry and DO NOT fold it.
7. For each of the questions 1 – 40, four answers are given. The answers are lettered A, B, C and D. In each case, only ONE of the four answers is correct. Choose the correct answer.
8. On the answer sheet, mark the correct answer by drawing a dark line inside the box as shown in the example below.

Example: 17. Understanding the role of colour is important for artists to effectively communicate their ideas. Which of the following best describes the role of colour as an art element? A. Colour is used to make artwork visually appealing. B. Colour helps to show emotions and mood in artworks. C. Colour plays a role in realistic and abstract artworks. D. Colour enhances the subject matter in an artwork.

The correct answer is 'B'. On the answer sheet, in the set of boxes given, draw a dark line inside the box with the letter B printed in it as marked below.

[A] [B] [C] [D]

9. The dark line MUST be within the box. DO NOT make any marks outside the boxes.
10. For each question, mark ONLY ONE box.

SECTION A: (40 marks)

Answer all questions in this section

PART I: PERFORMING ARTS

- Performance of a folksong involves an interaction of various components. Which of the following is a component of a folk song?
A. Articulation
B. Dynamics
C. Instrumentation
D. Occasion
- Below is the first half of a four-bar rhythm in 4 2 time signature:



Which of the following options makes an appropriate second half?

A

B

C

D

- A group of learners listened to a melody and noted the following features:
(i) *It was easy to sing.*
(ii) *It was easy to dance to.*
(iii) *It was easy to remember.*
(iv) *It had balanced phrases.*

Which three of the above features constitute qualities of a good melody?

- A. (i), (ii), (iv)
B. (i), (iii), (iv)
C. (ii), (iii), (iv)
D. (i), (ii), (iii)
- Pitch in music refers to the.
A. highness or lowness of sound.
B. layering of notes to make sound.
C. loudness or softness of sound.
D. quality of notes that make sound.

- Which of the following musical terms is not correctly matched with its corresponding sign?

A	Minim	
B	Quaver	
C	Crotchet	
D	Semibreve	

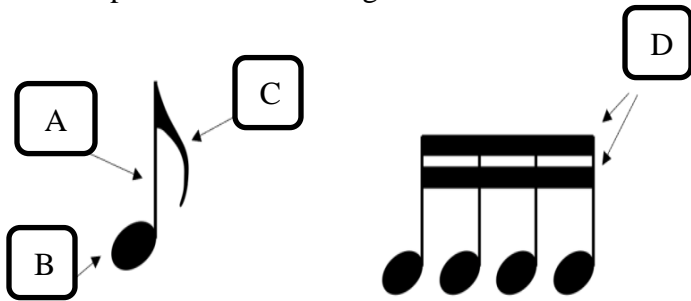
- A learner listed the following as features of a scale in Music:
(i) *Starts on G and ends on G*
(ii) *Has 3 sets of semitones*
(iii) *Has a sharp on note F*
(iv) *Has a total of 8 notes*
(v) *Has a sharp on note G*

Which three of the features above correctly describe the scale of G major?

- A. (i), (ii), (iv)
B. (i), (iii), (v)
C. (i), (ii), (v)
D. (i), (iii), (iv)

- Zedo performed a Kenyan folksong for assessment. The teacher noticed that his voice could not be heard properly. Which vocal technique did Zedo have a problem with?
A. Expression
B. Projection
C. Diction
D. Phrasing

8. Learners learnt about the parts of a musical note: which part is called the flag?



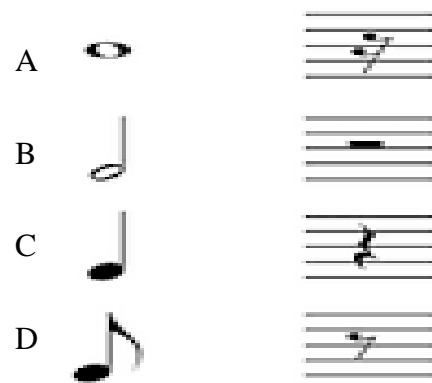
9. Study the diagram of the keyboard below and answer the question that follows.



Identify the notes marked 2 and 1 respectively.

- A. D and B flat
 - B. D and A flat
 - C. D sharp and B
 - D. D flat and A sharp
10. Creative Arts and Sports play various roles in society. Which of the following is NOT their social role?
- A. To promote unity
 - B. To create employment
 - C. To preserve culture
 - D. To promote patriotism
11. During a music lesson, Grade 8 learners tapped various rhythms. They incorporated three of the aspects below except.
- A. Beat
 - B. Duration
 - C. Interval
 - D. Tempo

12. Which of the following notes is not correctly matched with its rest?



13. When a storyteller uses gestures, facial expressions, and changes in voice to bring characters to life, they are primarily employing:
- A. Setting
 - B. Delivery
 - C. Plot
 - D. Theme
14. In many traditional African oral narratives, which of the following is a common purpose of including songs or chants?
- A. To make the story shorter
 - B. To confuse the audience
 - C. To involve the audience and provide a break in narration
 - D. To demonstrate the storyteller's singing ability only
15. The main character around whom the events of a story revolve is known as the:
- A. Antagonist
 - B. Narrator
 - C. Protagonist
 - D. Sidekick
16. A story that begins "*Once upon a time in a land far away...*" is using a common element of:
- A. Resolution
 - B. Characterization
 - C. Plot
 - D. Setting
17. Which of the following is NOT typically considered a stage in a conventional story plot?
- A. Climax
 - B. Rising action
 - C. Introduction of new characters *after* the resolution
 - D. Falling action

Sports & Physical Education

18. In football (soccer), which of the following is the primary purpose of a 'throw-in'?
- A. To score a goal directly
 - B. To restart play after the ball goes out over the sideline
 - C. To penalize a foul in the penalty box
 - D. To pass the ball back to the goalkeeper
19. Which of the following running distances is classified as a 'sprint'?
- A. 1500 meters
 - B. 5000 meters
 - C. 100 meters
 - D. Marathon
20. When performing a correct '*chest pass*' in basketball, the ball is primarily propelled by the extension of which body part?
- A. Legs
 - B. Wrists and arms
 - C. Shoulders
 - D. Hips
21. The main reason for performing a 'warm-up' before engaging in vigorous physical activity is to:
- A. Increase strength immediately.
 - B. Cool down the muscles.
 - C. Prepare the body and reduce the risk of injury.
 - D. End the exercise session quickly.
22. In volleyball, the skill of hitting the ball high with an open hand from behind the service line to start a rally is called a:
- A. Spike
 - B. Block
 - C. Dig
 - D. Serve
23. Which of the following is an example of good sportsmanship?
- A. Arguing with the referee about every call.
 - B. Cheering for your team only when they are winning.
 - C. Shaking hands with opponents after a game, regardless of the outcome.
 - D. Taunting the opposing team.
24. The ability of a muscle to exert force repeatedly or for an extended period is known as:
- A. Flexibility
 - B. Speed
 - C. Muscular endurance
 - D. Agility

Visual Arts

25. In drawing or painting, '*texture*' refers to:
- A. The outline of an object.
 - B. How colors blend together.
 - C. The perceived surface quality of an artwork.
 - D. The amount of light in a piece.

26. When an artist creates an artwork that draws the viewer's eye to a specific point, they are using the principle of:
- A. Repetition
 - B. Unity
 - C. Emphasis
 - D. Rhythm
27. What is the primary purpose of '*contrast*' in visual art?
- A. To make all parts of the artwork look the same.
 - B. To create visual interest and highlight differences.
 - C. To fill all available space on the canvas.
 - D. To make the artwork appear blurry.
28. Which of the following is a characteristic of '*asymmetrical balance*' in an artwork?
- A. Elements are identical on both sides of a central axis.
 - B. Elements are arranged equally around a central point.
 - C. Elements are different on either side but still feel visually weighted equally.
 - D. All elements are placed randomly without any sense of balance.
29. In traditional Kenyan carving, such as those made by the Akamba people, what is a common material used?
- A. Glass
 - B. Clay
 - C. Wood
 - D. Metal
30. Looking at the artwork below, what artistic principle is demonstrated?



- A. Contrast
 - B. Balance
 - C. Harmony
 - D. Rhythm
31. During a painting project, learners were instructed to mix a **primary color** with the **secondary color** that is formed by mixing the other two primary colors. What type of color relationship did they create?
- A. Analogous colors
 - B. Monochromatic colors
 - C. Complementary colors
 - D. Tertiary colors

32. Ms. Chemutai's Grade 8 art class was studying the principle of **rhythm** in visual art. Which of the following best describes how rhythm is achieved in an artwork?

- A. By placing a single, dominant element in the center.
- B. By arranging elements in a random, chaotic manner.
- C. By repeating visual elements to create a sense of movement or pattern.
- D. By using only warm colors throughout the composition.

33. Analyse the reproduction below of a type of drawing. Choose the type of drawing it represents.



- A. Landscape drawing
- B. Nature drawing
- C. Portrait drawing
- D. Still life drawing

34. In visual art, which of the following elements refers to a three-dimensional object that has depth as well as height and width?

- A. Line
- B. Form
- C. Color
- D. Space

35. A local artisan in Mombasa is renowned for creating intricate sculptures from soapstone. Which traditional technique is most commonly used to shape this material into artworks?

- A. Welding
- B. Weaving
- C. Carving
- D. Firing

36. During a school play, the stage backdrop features a vibrant orange sunset. To make the main character's costume stand out most dramatically against this background, which color would be the most effective choice for their attire?

- A. Blue
- B. Yellow
- C. Red
- D. Green

37. Look at the sculpture below.



How many dimensions does it have?

- A. One
- B. Two
- C. Three
- D. Four

38. A group of students is planning to create a short animated video for a school project. Before starting the actual animation, they draw a series of sketches that outline each major shot and scene, showing how the action will progress. What is this series of sequential drawings called?

- A. Portfolio
- B. Concept art
- C. Storyboard
- D. Blueprint

39. A local textile artist in Nairobi is creating a pattern on fabric using the batik method. After applying wax to the fabric, the next crucial step is to:

- A. Remove the wax immediately.
- B. Apply paint with a brush.
- C. Dye the fabric.
- D. Iron the fabric smooth.

40. In graphic design, especially when creating a logo for a business,



Which principle is most critical for ensuring the design is easily recognizable and versatile across various platforms?

- A. Complexity
- B. Readability
- C. Redundancy
- D. Inconsistency

SECTION B: (25 Marks)

PART I: PERFORMING ARTS

Answer ALL the questions in the spaces provided after each question.

41. (a) A choir from Ole Ntimama Junior School is preparing a traditional Maasai folk song for the County Music Festival. The song primarily uses a pentatonic scale.

(i) Explain what a pentatonic scale is in music. (2 marks)

(ii) Give two reasons why traditional folk songs are important to preserve in Kenya. (2 marks)

(b) During a drama performance at your school, the main character's costume was torn during a crucial scene, but the actors continued the play seamlessly.

(i) What quality did the actors demonstrate by continuing the performance despite the mishap? (1 mark)

(ii) Outline three roles that stage lighting plays in enhancing a drama performance. (3 marks)

PART II: VISUAL ARTS

42. (a) Imagine you are designing a poster to encourage recycling in your community.

(i) Identify two primary colors you would consider using to make the poster visually appealing and impactful. (2 marks)

(ii) Describe one way you could use the principle of 'contrast' in your poster design to draw attention to the message. (2 marks)

(b) A Grade 8 learner wants to create a sculpture using recycled plastic bottles.



(i) Which technique would be most appropriate for joining these plastic bottles together to form a sculpture? (1 mark)

(ii) Explain the difference between a 'two-dimensional (2D) artwork' and a 'three-dimensional (3D) artwork' in terms of space. (2 marks)

PART III: SPORTS

43. (a) Your school is organizing an inter-class football tournament.

(i) List three safety measures that should be in place to prevent injuries during the tournament. (3 marks)

(ii) Apart from physical fitness, state two other benefits learners gain from participating in team sports like football. (2 marks)

(b) A Grade 8 athlete is training for a 400-meter race.

(i) Identify the type of race the athlete is preparing for . (1 mark)

(ii) Describe two key elements of proper running form that the athlete should focus on for this type of race. (3 marks)
