**Name …………………………………………........... Index No………………………. /………….**

**511/3 Candidate’s Signature……………………**

**MUSIC**

**Paper 3 Date…………………………………………**

**July 2024**

2 ½ Hours

**MOKASA 2 2024**

**Kenya Certificate of Secondary Education**

**MUSIC**

**Paper 3**

2 ½ Hours

**Instructions to candidates**

1. *Write your name and index number in the spaces provided.*
2. *Sign and write the date of examination in the spaces provided.*
3. *Answer all the questions in this paper except in question 4 where you will choose* ***any two*** *of the questions numbered (a)(b)(c) and (d).*
4. *All answers must be written in the spaces provided.*
5. *This paper consists of 10 printed pages.*
6. *Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.*

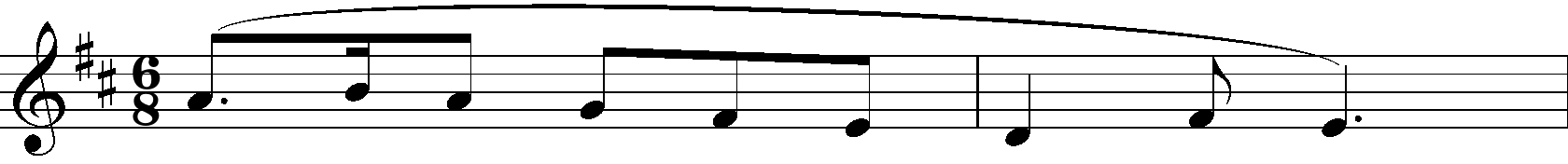
**For Examiner’s Use Only**

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| --- | --- | --- | --- |
| **Section** | **Question** | **Maximum**  **Score** | **Candidate’s**  **Score** |
| **A** | **1a** | **9** |  |
| **1b** | **6** |  |
| **2** | **15** |  |
| **B** | **3** | **14** |  |
| **4** | **14** |  |
| **5** | **10** |  |
| **6** | **10** |  |
| **7** | **06** |  |
| **C** | **8** | **16** |  |
| **Total Score** | | **100** |  |

**SECTION A: BASIC SKILLS (30 Marks)**

**1.**

(a) Continue the following opening to make a melody of sixteen bars for voice introducing a duplet and at least one articulation mark. (9marks)



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(b) Using Staff Notation, compose a melody and set it to the lyrics below. Add phrase marks.(6 marks)

***‘Oh! The beauty of the spring time, as we travel through the country,***

***Red trees, yellow trees blue and green, oh! what a beauty to explore.”***

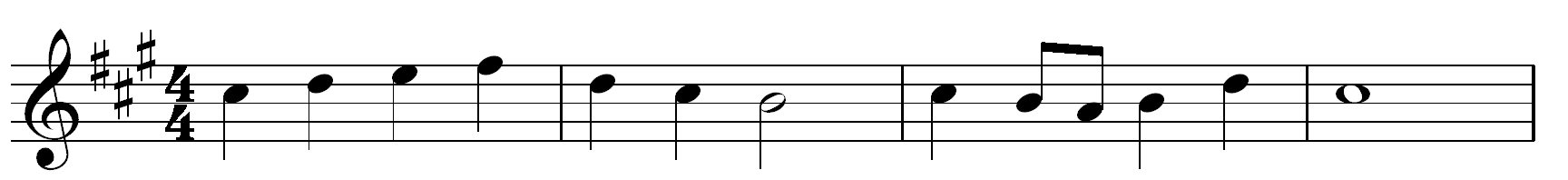
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1. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from: I, ii, IV, vi and VI. Use a **dominant 7th**, and a **passing six four**. (15marks)

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**SECTION B: HISTORY OF MUSIC (48 MARKS)**

**3. AFRICAN MUSIC**

1. Outline any **two** of themain performance styles of African folksongs. (4marks)

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1. Identify the instrument and answer the questions that follow.



1. Name and origin…………………………………………………………………. (1 mark)
2. Method of tuning………………………………………………………………… (1 mark)
3. Name **two** parts and their roles in sound production (4 marks)

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1. State how each of the following dances acquire their names. (2marks)
2. Owalo…………………………………………………………………………………………………………..
3. Mabumbumbu…………………………………………………………………………………
4. State any **two** rolesof a Chapuo in an African dance performance. (2marks)

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1. **WESTERN MUSIC.**

*Answer* ***any two*** *of the following questions (a), (b), (c) and (d)*

1. **Thomas Talis**
2. State **two** responsibilities Talis had while at Dover Priory. (2 marks)

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1. Outline **three** benefits of the patent Talis and Byrd were granted by Queen Elizabeth in the year 1575. (3 marks)

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1. List **two** influences on Tallis’ music career. (2 marks)

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1. **G.F. Handel**
2. Outline **two** characteristic features of Handel’s Oratorio (2 mark)

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1. State **two** reasons that led to Handel shifting from composing Operas to Oratorios.

(2marks)

*…………………………………………………………………………………………………………*……………………………………………………………………………………………………

1. Name **two** Operas Handel composed for the Royal Academy of Music to be staged at the Kings theatre in London. (2marks)

*…………………………………………………………………………………………………………*………………………………………………………………………………………………………………………

iv. Name the last Oratorio composed by Handel. (1marks)

………………………………………………………………………………………………………

1. **C. P.E. Bach**

i. C.P.E Bach’s style of composition was described as *‘Sensitive style’*. What were the two characteristics of this style of composition? (2 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………

ii. Which media were the following works by C.P.E Bach composed for? (3 marks)

*-Sei concerti per il cembalo concertato………………………………………………………………………..*

*-Magnificat in D- …………………………………………………………………………………………………*

*-Sonata in A minor- ………………………………………………………………………………………………..*

iii. List any **two** contributions of C.P.E Bach to music during his musical career. (2 marks)

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1. **F. Schubert** 
   * 1. Outline any **two** characteristics features of Schubert’s lieder. (2 marks)

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* + 1. State **two** roles Schubert played in the student’s orchestra at Stadt Konvikt boarding school. (2 mark)

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* + 1. Name Schubert’s most popular chamber work. (1 mark)

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* + 1. Name one of each of the following works by Schubert. (2 marks)

-Incidental music ……………………………………………………………………….

-Overture ………………………………………………………………………………..

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**5.PRESCRIBED TRADITIONAL AFRICAN MUSIC**

***Kipsigis Planting/Harvest song- Tenwek Primary (KMF)***

1. In what three ways has consistency been achieved in the recording? (3 marks)

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1. List two styles of performance in the recording. (2 marks)

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1. Describe the ending of the performance. (3 marks)

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1. Outline two roles of the vocal ornaments used in the performance. (2 marks)

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1. **PRESCRIBED WESTERN MUSIC**

***Aria: O Rest in the Lord: Mendelssohn***

1. Analyse the vocal part from bar 11-20 in terms of the following: - (3marks)
2. Tonality

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……………………………………………………………………………………

1. Melodic devices used

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1. Notate the commonly used rhythmic motif

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1. Describe the dynamic range of this work. (1mark)

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1. Name the 2nd chord formed at bar 32. (1mark)

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1. Describe the form of this work citing bar numbers. (2marks)

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1. Citing bar numbers, identify any three ways through which variation has been achieved. (3marks)

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**7. Unprepared Analysis**

**Study the music excerpt and answer the questions that follow.**

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1. State the tonic key of this music. (1mark)

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1. What is this music scored for? (1mark)

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1. What term would be used to describe the dynamics in this music? (1mark)

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1. Citing bar numbers identify a chromatic scalic passage. (1mark)

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1. In which period was this music composed. (1mark)

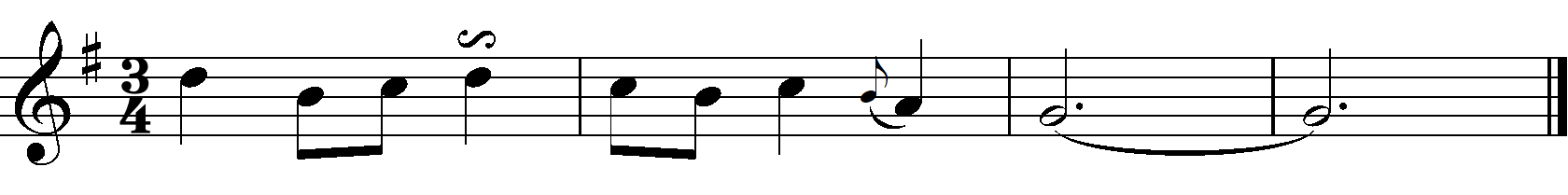
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1. Identify the tempo of this music and give its meaning. (1mark)

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**8. SECTION C: GENERAL MUSIC KNOWLEDGE (16 MARKS)**

a) Rewrite the following music as it would be played. (4marks)



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b) Outline any **four** characteristics of the music of the Romantic Period. (4marks)

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1. State any **two** considerations in the adjudication of each of the following: (4marks)
2. Western choral music

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1. Western instrumental music

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d) i. Outline one positive and one negative effect of social media on the Music industry in Kenya. (2 marks)

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ii. Give two important roles played by a manager in a musician’s career. (2 marks)

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