

# **GOLDLITE ONLINE SERVICES**

## **SAMPLE ESSAYS FROM THE PLAY PARLIAMENT OF OWLS**

- 1.** Arrogance only leads to one's downfall. With reference to the events in Adipo Sidang's play Parliament of Owls, write an essay in support of this statement.
- 2.** Life has a way of paying back our actions, whether good or bad Write an essay in support of this statement drawing your illustrations from Parliament of Owls by Adipo Sidang.
- 3.** Misuse of power is a common phenomenon in most African countries. Validate this statement basing your arguments on the play "Parliament of Owls" (20 Marks)
- 4.** Choices have consequences. With relevant examples from Sidang's Parliament of Owls, discuss the validity of this statement. (20 marks)
- 5.** When a leadership is stooped in propaganda, it is surely bound to fail. Drawing examples from Adipo's Parliament of Owls, write a composition in support of this assertion
- 6.** Leaders who oppress their citizens finally pay for their actions. Write an essay in support of this assertion basing your illustrations on Adipo Sidang's Parliament of Owls
- 7.** "Women and people from minority groups can rise against all odds to bring change without necessarily using violence." Basing your argument on Adipo Sidang's Parliament of Owls, write an essay to support this statement.
- 8.** Bad politics leads to bad life. Using Parliament of Owls, write an essay to show the truth of this statement.
- 9.** Using specific examples from Parliament of Owls, write a composition to show that propaganda is a tool used by the leaders to perpetuate impunity.
- 10.** Citing illustrations from Parliament of Owls by Adipo Sidang', write an essay to show that arrogance leads to a downfall.
- 11.** For every decision we make we should always prepare to face the consequences. Using valid illustrations from the play Parliament of Owls, write an essay to support this statement.
- 12.** Misuse of power is a common phenomenon in most African.validate this statement basing your arguments on the play "parliament of owls" by Adipo sidang (20 marks)
- 13.** Life has a way of paying back our actions, whether good or bad. Justify this statement by referring to the play parliament of owls by Adipo sidang(20 marks)
- 14.** Bad decisions adversely affect our lives. By referring to the play parliament of owls by Adipo siding, how true is this statement? (20 marks)

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15. Nothing good comes easy. Support the statement by closely referring to the play parliament of owls by Adipo sidang(20 marks)
16. Discuss how Adipo Sidang' has addressed oppression in the "parliament of Owls."
17. How does “parliament of owls” by Adipo Sidang explore the concept of betrayal among its characters (20mks)
18. Explain how the playwright uses sycophancy as a tool to explore power dynamics in the play “Parliament of Owls (20 marks)
19. What does “parliament of owls” suggest about the cyclical nature of revolution and societal change? (20mks)
20. Explain how the playwright address issues of prejudice and bias in the play parliament of owls (20mks)
21. How does Adipo Sidang’s “parliament of owls” shed light on the intersectionality of cruelty and oppression, particularly in relation to marginalized communities(20mks)
22. Discuss how the play “parliament of owls” convey the struggles of marginalized individuals and the fight for social justice(20mks)
23. How does Adipo sidang use the play “parliament of owls” to critique the societal expectations placed on individuals based on their gender (20mks)
24. Hypocrisy is the practice of expressing feelings, beliefs or virtues one does not hold or possess. Justify this statement by closely referring to parliament of owls by Adipo Sidang (20mks)
25. Explore the different manifestations of cunningness depicted in the play “parliament of owls” by Adipo sidang and discuss their impact on the overall plot(20mks)
26. Discuss the character traits and the roles of the following characters in the play parliament of owls by Adipo siding
  - a) Oyundi (20 marks)
  - b) Money Bags (20 marks)
  - c) Tel Tel (20 marks)
  - d) Royal Owl (Tula Nyongoro) (20 marks)
  - e) Arum Tidi (20 marks)
  - f) Red String (20 marks)
  - g) Osogo (20 marks)
  - h) Iron Lady (20 marks)
  - i) Socialite Owl (20 marks)

*j)* Veteran P (20 marks)

*k)* Ochongorio (20 marks)

**27.** Discuss the use of the following stylistics as brought out in the play parliament of owls by Adipo sidang

*a)* Repetition (10 marks)

*b)* Hyperbole (10 marks)

*c)* The Use of Songs (10 marks)

*d)* Humour (10 marks)

*e)* Foreshadowing (10 marks)

*f)* Soliloquy (10 marks)

*g)* Flashback (10 marks)

*h)* Suspense (10 marks)

*i)* Use of Similes (10 marks)

*j)* Use of Idiomatic Expressions (10 marks)

*k)* Use of Proverbs and Other Sayings (10 marks)

*l)* Irony (10 marks)

*m)* Use of Rhetorical Questions (10 marks)

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