

**FATHERS OF NATIONS SAMPLE EXCERPTS****EXCERPT 1**

**Read the excerpt below and answer the questions that follow. (25 marks)**

"Then, answer my question."

"I see I had totally misjudged you, Ms. McKenzie." He had seen a Iamb: vulnerable. Now he saw a lioness: dangerous. "I thought you were a proper good-mannered journalist. Instead, I just see one of those fire eaters who confuse journalism with bad manners."

"Dr. Afolabi, you haven't answered my..."

"What joy do you get out of being rude to those you interview? You like watching them explode from anger and then bleed, is that it? Fine, but we have just met? What did I do that offended you?"

"Let me put my question another way, Dr. Afolabi; Why did you come to this summit?"

"Correction: I didn't come; I was invited. That means presidents wanted me here, Repeat: presidents. They saw merit in the book you dismiss as pessimistic and wanted me to assure them that Way Omega agrees with it. So who cares what you think? What do you know about books, anyway? Let me tell you something else, Ms.

McKenzie..." He changed his mind-a voice inside him was saying he had become too defensive. "On further thought, let me not. I don't think I have to defend my book before anyone, least of all before a third-rate reporter for the *Zambian News*:

"Gambian, she said.

"Whatever!"

"All right, Dr. Afolabi. Now can you think through your book and give me an example, a specific example, on which Way Omega agrees with your book?"

"Yes, I can."

- a) 'Then answer my question.' Which question has Ms. McKenzie asked Dr. Afolabi? (2 marks)
- b) Dr. Afolabi says that he does not think he has to defend his book before anyone. What is the title of his book? (1 mark)
- c) From the information in this excerpt, describe the character of Dr. Afolabi. (6 marks)
- d) Using clear illustrations, identify two styles used in the excerpt. (4 marks)
- e) What is Dr. Afolabi's role during the heads of state summit? (2 marks)

- f) From what Dr. Afolabi explains to Ms. McKenzie, describe what Way Omega entails. (3 marks) Text 0724351706 for marking schemes and more papers
- g) What happens immediately after this excerpt? (3 marks)
- h) Give the meaning of the following words as used in the excerpt. (4 marks)
- (i) Vulnerable
  - (ii) Pessimistic
  - (iii) Defensive
  - (iv) Third-rate

**EXCERPT 2 : Text 0724351706 for marking schemes and more papers**

*Read the excerpt below and answer the questions that follow. (25 marks)*

"Why do you want to steal my wife?"

"The word I used is 'marry'. You prefer 'steal'?"

"What good is she to you?" Kimani cursed himself for that wording: he had degraded not only his wife but also himself, and in the same breath, upgraded his foe.

"What good is she to me? Because she is much older than I am? — is that what you mean? Then hear my answer. Old is gold."

Mr Walomu's opponents had a different answer: ' "When a cat gets into a pigeon coop," they said, "it kills all the pigeons it finds there, not just those it will eat".

Mr Walomu had already eaten three pigeons and now had in his paws a fourth: Asiya. Strewn along his path, lay many others he had killed but not eaten. So who could say for sure that, months hence, Asiya would not become one of these?

Mr Walomu's opponents continued. "As for what you call 'stealing', a professor in Texas says that lots of people do it. He threw in a Swahili to support his claim.

"Na hivyo ndivyo ilivyo." To help it along, he gave an appropriate English equivalent. "And that's how the cookie crumbles."

That was mockery Professor Kimani felt had to reject. "You have three beautiful wives," he began. This was a silly start, as even he realised. Had he not sounded like an envious loser? Nonetheless, he went on. "All of them are young."

"And young they'll still be the day I die," Walomu added.

"Karanja, you know the saying: 'A real bull dies with green grass in its mouth' ."

**QUESTIONS Text 0724351706 for marking schemes and more papers**

- a) Briefly explain what happens just before this excerpt. (3 marks)
- b) Identify and illustrate two-character traits of Walomu in the excerpt. (4 marks)

- c) Then hear my answer. (Add a question tag) (1 mark).
- d) Discuss two themes raised in the excerpt. (4 marks)
- e) Identify and illustrate three stylistic devices used in the excerpt. (6 marks)
- f) To help it along, he gave an approximate English equivalent. (Rewrite beginning with the main clause) (1 mark).

### EXCERPT 3

*Read the excerpt below and answer the questions that follow : Text 0724351706 for marking schemes and more papers*

Forty-nine foreign heads of state were in Banjul for the summit. All looked happy, and why not? Had they not escaped from troublemakers in their home countries? They saw a stay free from trouble ahead of them here, in the Gambia, a country everyone kept calling 'the land of Kunta-kinteh'. All hoped to get from their stay as much rest as possible. Of course, at some point, they would each other take the flow and, as fans back home expected, address the summit, but this was something that they could do with little or no effort at all. For Gambians, though, the presence of so many visiting dignitaries was not fun. True, forty-nine heads of state could give a hosting country good publicity, but heads of state are a huge inconvenience. So, this publicity comes at a high price.

Nowhere is the price higher than it is in Africa. Here, before the dignitaries arrive, bulldozers dispatched at night in slum-clearance 'exercises' demolish roadside kiosks on which whole families depend for their livelihood. This way, the dignitaries will see that a few streets once had sidewalks. Roads get rare layers of tarmac at times of maximum traffic. This way, motorists come to a standstill when it really hurts. Checkpoints sprout everywhere. This way, guards get even more bases for extorting bribes from passers-by. When the dignitaries finally arrive, water taps at which whole neighbourhoods' queue to get just buckets of water dry up because now all water has to go to new water fountains built to mesmerise the visitors.

## QUESTIONS

1. Explain what happens immediately before this extract (3mks)
2. Identify and explain two styles used in the excerpt. (4 marks)
3. Identify and illustrate three thematic concern evident in this extract (4mks)
4. What does the author mean when he says, "Had they not escaped from troublemakers in their home countries"? (4 marks) Text 0724351706 for marking schemes and more papers
5. Explain the meanings of the following vocabulary used in the excerpt. (4 marks)
  - a) Mesmerise
  - b) Demolish
  - c) Extort
  - d) Summit

## EXCERPT 4

*Read the excerpt below and answer the questions that follow. (25 marks)*

"Mother thinks that's big-big enough. Are you ready for tomorrow?"

"As ready as I ever will be, I guess, mother." He went and sat beside her.

"And do you still think the summit will adopt Way Omega?"

"Only twelve hours to go before we find out."

"Sorry. Is it just me or has it actually got colder over the past two days? You don't sound so upbeat today as you did two days ago."

"Only twelve hours. We can wait."

"By the way, guess who I ran into downstairs? Someone by the name of Longway. I was tracking down a man they call their guide and thought this fellow might be him. Do you know him?"

Dr Abiola did not answer.

"Well, do you know Mr Longway or not?"

"Yes, Ms McKenzie, I do. You might as well knqw this now: I am their guide."

What

"Promise you will keep that to yourself, okay?"

"I promise."

"Apart from Mr Longway, whom you know, there are four other people I'm working with on the periphery. Instead of adopting Way Omega, this group wants the summit to adopt Path Alpha.

"It wants the summit to adopt what instead?"

"Path Alpha - it's a rival to Way Omega. The trouble there is that Path Alpha isn't even on the summit's agenda."

"So, Mr Longway and company want me to help them put it there."

"Wait a minute. Only two days ago you said you were to help heads of state adopt Way Omega. Now you say other people want you to help them adopt Path Alpha, a rival to Way Omega. What's going on here?"

"Here is what's going on. I came to advocate for Way Omega, and I will.

"In doing that I'll draw on other alternatives, including Path Alpha."

"You will? Then remind me: /AVfify did I promise to keep your identity to myself?"

"Because I'm hiding from Way Omega my links to Path Alpha. Look. Some heads of state — not all, but some — believe I should be focusing exclusively on Way Omega. If they heard about my links to Path Alpha, they would demand my scalp.

### **QUESTIONS** Text 0724351706 for marking schemes and more papers

- (a) Place this excerpt to its immediate context. (4 marks)
- (b) Identify and illustrate two-character traits of Abiola and one character trait of Fiona McKenzie in the excerpt. (6 marks)
- (c) Discuss two themes evident in the excerpt. (4 marks)
- (d) (i) Instead of adopting Way Omega, the group wants the summit to adopt Path Alpha. *(Replace "instead" with a complex preposition)*. (1 mark)  
(ii) Wait a minute. *(Add a suitable question tag)*  
(iii) So, Mr Longway and company want me to help them put it there. *(Report)*
- (e) Pick and illustrate two stylistic devices used by the author in the excerpt. (4 marks)
- (f) Explain the meaning of the following words and phrases used in the excerpt. (4marks)

### **EXCERPT: 5**

***Read the excerpt below and answer the questions that follows*** Text 0724351706 for marking schemes and more papers

First, there was a loud crash. Some moving object had hit another moving object. A trailer hooked to a truck negotiating a turn at a roundabout had broken free, spun outward, and

ended up on top of a minibus in an adjacent lane. The drivers of both vehicles had then run away. They had done so to avoid mob justice.

Now the passengers in the unlucky minibus were struggling to get out, except for one—a woman trapped in a seat. A man had seen her on his way out. He tried to go back in and get her out, but all doors had jammed. He pulled a mobile phone out of his pocket and called the mystical number — 999 — to report distress and request help. The hour was ten in the morning.

Onlookers started arriving. First, they only gawked, fascinated by the spectacle of a trailer sitting on top of a minibus. Goodness, how did it get there! Later, their attention moved down to the woman trapped inside the minibus. "Look," said one onlooker. A beautiful girl was trapped in her seat. She was still conscious. "She is fine, then," said another onlooker. "Come on," said the first onlooker. "A heavy trailer is sitting on her minibus, so how can she be fine?" When the onlookers became a crowd, they tried to push the trailer off the minibus. They failed. Then a big van appeared...

## QUESTIONS

- a) Put this extract in its immediate context. (4 marks)
- b) Give the character traits of the following:
  - i) The man
  - ii) The onlookers
  - iii) The drivers (6 marks)
- c) From elsewhere in the novel, how does conflict arise between Kimani and Asiya over the death of their daughter? (4 marks)
- d) How is dialogue significant in this excerpt? (4 marks)
- e) Explain one stylistic device used in the extract. (2 marks)
- f) "The hour was ten in the morning." Rewrite this statement beginning with (1 mark)
- g) Explain the meanings of the following words as used in the excerpt. (3 marks)
  - i) Gawked
  - ii) Fascinated
  - iii) Conscious

**Text 0724351706 for marking schemes and more papers**

**EXCERPT: 6** Text 0724351706 for marking schemes and more papers

**Read the excerpt below and answer the questions that follow. (25 marks)**

"Excellent. Keep that mobile phone on at all times, day and night, rain or shine. From now on, I will be calling you often, even unexpectedly, but only through this number. So always have the mobile phone on. Unlike your hotel phone, it is completely secure, which means I can talk to you on it freely."

"So you will tell me your real name now?" Pastor Chiamaka asked.

"My real name, my real name-why?" shouted the caller, angry all of a sudden.

"Well, 'why' yourself, "Pastor Chiamaka shouted back, also angrily, answering fire with fire.

"If I don't have your real name, how can I even begin to ask for you were a need to do so to arise?"

"Were a need to do so to arise, I would contact you," the caller told him.

"Ah, you can contact me, but I can't contact you? What is the matter? Are you afraid I might surprise you?"

"Shut your mouth!" snapped the caller.

"What did you say?" Pastor Chiamaka asked.

"You heard me. Now get this: I want you to obey me, not to argue with me. You will not talk back to me like this

"R-r-right, "Pastor Chiamaka stammered, suddenly tamed. "Y-y-yes, I do."

"Splendid. So, Pastor Chiamaka, let me say what I was going to say if you had let me."

Pleased by his quick victory the caller was inching back towards polite speech. "What I was going to say is..."He stopped. Pastor Chiamaka waited.

- a) Place this excerpt in its immediate context. (4 marks)
- b) Using your knowledge of the rest of the text, explain one instance of irony evident in this excerpt. (3 marks)
- c) Apart from irony, identify and illustrate another style used in the excerpt. (2 MARKS)
- d) Identify and illustrate two-character traits common to both Pastor Chiamaka and the caller. (4 marks)
- e) List the content of the briefcase left by the caller for Pastor Chiamaka. (4 marks)
- f) Which name did the caller identify himself with to Pastor Chiamaka? (1 mark)
- g) Rewrite the following sentence in reported speech. (1 mark)  
"so you will tell me your real name now?" Pastor Chiamaka asked.
- h) Who is Pastor Chiamaka? (2 marks)

i) Give the meaning of the following words as used in the excerpt. (4 marks)

(i) Unexpectedly

(ii) Snapped

(iii) Tamed

(iv) Inching :Text 0724351706 for marking schemes and more papers

### **EXCERPT: 7**

**Read the excerpt below and answer the questions that follow. (25 marks)**

"I'm leaving" she said. The bed creaked.

"What do you mean you are leaving?" Professor Kimani asked. He knew the answer: She did not want to stay with him anymore. He pressed her. "What's going on, Asiya?"

"Newbom has asked me to marry him," she said.

This part he did not know. "Newborn Walomu?" he asked. Then he sat up in his half of the bed.

"Yes, Newborn Walomu. I'm leaving tomorrow."

"But why, Siya?" He did not wait for her answer. "Ah! It is his money, isn't it?"

"How dare you, Karanja!" she shouted. Then she also sat up in her half of the bed and turned a bedside lamp on and glowered at him. "For you, I've done without money for over thirty years. Repeat: thirty years! And now you have the gall to say money is the reason I want to leave?"

"Well, isn't it?" he retorted. "Look, Siya, money doesn't guarantee happiness."

"Ha!" she scoffed. Then she slid back into bed, turned to her other side, and wiggled away from him. The bed roared. "You talk of happiness. You! Have you no shame? You couldn't tell what happiness was if it fell on your lap and cried out its name." She wiggled farther away. "Then you say money doesn't guarantee happiness. Never having had it, how would you know that it doesn't?"

"All I'm saying, Siya, is..." He slid back into bed as well. The bed protested. "trouble. Plus, more trouble from their wealth."

"Ha! If their wealth were a problem, why don't they simply give it away?"

He tried a different approach-Tuni. "In any case, is this a good time for us to part, so soon after the death of our daughter?"

"Leave Tuni out of this!" she shouted. "She would still be alive if you had a real car,"

That really hurt. "Tuni didn't die in our car, Siya," he said limply in self-defence. Then he tried another angle-age.



"What happened to couples aging together gracefully anyway? Sixty is no age to part, surely, is it?"

"You mean I should have left earlier, before I turned sixty? Well, 'I did not' does not mean 'I should not', nor does 'I did' mean 'I will'. That is why if I did not leave before, now I should.

And it is why if I did stay then, now I will not."

She left the following morning.

- a) Place the excerpt in its immediate context. (4 marks)
- b) Describe the cause of Tuni's death. (4 marks)
- c) Discuss one thematic concern evident in the excerpt. (2 marks)
- d) Who is Newborn Walomu? (2 marks)
- e) Identify and illustrate three styles used in the excerpt. (6 marks)
- f) t) How has Asiya been portrayed in this excerpt? (4 marks)
- g) "Money doesn't guarantee happiness." Why is this statement ironical coming from Karanja? (2 marks)
- h) Provide a question tag. (1 mark)

He knew the answer,.....?

**EXCERPT: 8 Text 0724351706 for marking schemes and more papers**

**Read the excerpt below and answer the questions that follow. (25 marks)**

"And young they'll still be the day I die," Mr Walomu added. "Karanja, you know the saying: 'A real bull dies with green grass in its mouth.'"

Then why do you want to steal my wife? She is old. Not the green grass you want in your mouth.'

"I just told you why: Old is gold. Anyway, 'stealing' - to use your word - is not all that uncommon, you know. My Texas guy says thirty percent of the British 'steal' married spouses from their partners. Repeat: thirty percent! That is a lot of spouse stealers there, wouldn't you say?"

Professor Kimani refused to bite the man's bait. Still, the man continued. "Now take the Americans. Contrary to what everyone thinks, Karanja, Americans are not great spouse stealers at all. They check in at a mere seventeen percent, way behind the British. In fact, to cut a long story short, only the Greeks are greater spouse stealers than the British. Boy, do the Greeks know this spouse stealing business! They come in at a whole forty percent."

The man was now toying with Professor Kimani.

Unable to tolerate it anymore, Professor Kimani moved to end it. "You, you, you greedy fat baboon!" he shouted, closing in.

The man stood up. "Stop where you are, Karanja!" he said.

Professor Kimani kept coming. When he was near enough, he swung a fist. He missed. "First you steal my wife," he said. He swung another. He missed again. "Now you mock me as well. He swung yet another. This time, he lost his balance and fell.

Mr Walomu pounced at once. "Now you die, Karanja!" he said.

A clumsy scuffle, as between bull elephants, followed. It ended only when the police came and arrested the two angry men.

Professor Kimani was charged with assaulting a Member of Parliament. His university followed suit by demoting him from his current rank as full professor back to his starting rank as senior lecturer. This, it said, was his 'due punishment for disgracing the university in the eye of the Public. Six months of jail followed. Then he was set free. As he walked back to his house, dejectedly Putting foot ahead of foot, his career was all he could see. And it was

- a) What happened immediately before this excerpt. (2 marks)
- b) "And young they will be the day I die," who was walomu referring to? (2 marks)
- c) Discuss two themes evident in this excerpt. (4 marks)
- d) Identify and illustrate three styles used in this excerpt. (6 marks)
- e) Explain how each of the following character has been brought out in this excerpt. (4 marks)
  - (i) Newborn
  - (ii) Karanja
- f) Rewrite the following sentence in reported speech. (1 mark)

"Stop where you are, Karanja!" he said.

**Text 0724351706 for marking schemes and more papers**

- g) What happens immediately after this excerpt. (2 marks)
- h) Give the meaning of the following words as used in the excerpt.
  - (i) Tolerate
  - (ii) Scuffle
  - (iii) Pounced
  - (iv) Doomed

**EXCERPT: 9**

**Read the excerpt below and answer the questions that follow. (25 marks)**

I'm not sure. Perhaps it's fun," she said.

"Lying is fun?"

"I said I'm not sure. Now you did a good turn for me downstairs. They say one good turn deserves another. So, in return, can I tell you something I'm not yet sure I should tell you?"

'Sure. Go ahead.'

"They have this youth at the VOA. His name is Nick Sentinel. What does he do? He snoops on wireless transmissions, with a machine he calls-wait for it-the "Silent Listener'. While I was there this morning...'

"While you were where? At the VOA? Yesterday you said you work for the Gambian News. Were you lying? After all, you've just said lying might be fun."

"Will you let me finish?"

"Look. I really do work for the Gambian News. "

"Skip the lies! You're a CIA agent, aren't you?"

"I won't answer that."

"Because you are or because you can't?"

"Neither." "Isn't that exactly what you would say if you were?"

"All right, I will answer it."

"Believe me. I am a reporter for the Gambian News. Normally, that is. But, since right after our interview yesterday, I am on loan to the VOA. If you must know, the VOA pays much better than the Gambian News. Will the VOA take me for keeps? No. When the loan ends, it will be thank you very much, Ms. McKenzie, but please go back to the Gambian News tomorrow and start eating boiled dirt for breakfast, lunch and supper again• Are you happy now, Dr Afolabi?"

He did not answer. **Text 0724351706 for marking schemes and more papers**

- a) Place this excerpt in its immediate context. (4 marks)
- b) They say one good tum deserves another". What good tum did Dr. Afolabi do for Ms Mckenzie? (2 marks)
- c) Discuss one thematic concern brought out in the excerpt. (3 marks)
- d) Identify and illustrate two styles used in the excerpt, (4 marks)
- e) What does a reporter-on-loan mean? (3 marks)
- f) What does VOA stand for? (2 marks)

g) From the information in this excerpt, describe the character traits of Dr. Abiola. (4 marks)

h) Rewrite the sentence below beginning: ( It... )

When the loan ends, it will be thank you very much.

i) Give the meaning of the following words as used in the excerpt. (2 marks)

(i) Snoops

(ii) Tum

**Text 0724351706 for marking schemes and more papers**

### **EXCERPT: 10**

**Read the excerpt below and answer the questions that follow. (25 marks)**

The visitor reached for his coffee and took a sip. "More like it!" he said. "Nice and hot," he added. Then he turned to Comrade Melusi. "Your new business, how did it do?"

"I can't say it did well. Inflation was eroding incomes faster than they could grow. But I survived. I didn't live and work in as clean a suburb as I did before. I just could not afford the rent there anymore. No, I had relocated to a slum in a poor part of Harare. But, hey, I was alive" He laughed, falsely. Sorrow was in his eyes. "Then there came Murambatsvina."

"Then there came what?" asked the visitor.

"Murambatsvina. It is Shona, meaning expelling the trash."

"Please go on."

"Bulldozers went from slum-to-slum evicting residents by tearing their homes to the ground. Murambatsvina expelled us, the trash, all right. We got no advance warning before or alternative accommodation after. Nobody cared whether we lived or died. We had to go. It did not matter where. Just go!"

"Did anyone explain why you had to leave?"

"The bomber tried to. Murambatsvina's real aim, he said, was to prevent disease and curb crime."

"Was that its aim?"

Comrade Melusi belched. "Disease and crime increased instead. No, Murambatsvina had nothing to do with curbing of disease or crime. Its true aim was to punish us, the urban poor, for supporting opposition parties."

a) What happened immediately before this excerpt? (2 Marks)

b) Discuss two thematic concerns evident in the excerpt. (6 marks)

c) Explain one instance of irony in the excerpt. (2 marks)

d) Apart from irony, identify and illustrate three styles used in this excerpt. (6 marks)

- e) Describe the mood in the excerpt. (3 marks)
- f) Who is comrade Melusi? (2 marks)
- g) What happens immediately after this excerpt? (2 marks)
- h) Give the meaning of the following words as used in the excerpt. (2 marks)
  - (i) Inflation
  - (ii) Curb : **Text 0724351706 for marking schemes and more papers**

### **EXCERPT: 11**

**Read the excerpt below and answer the questions that follow. (25 marks)**

As she was removing her head veil the next morning, readying for laboratory work that it would have impeded, he went and slapped her. What made this assault seem 'reasonable' was that it happened during Heritage Week, a period that the leader of Libya had set aside to give his people time to celebrate their renowned history.

Apparently, then, Engineer Tahir slapped Ms Mahmoud to administer discipline on a female subordinate for shedding her head veil in public, in violation of Libyan culture. In truth, he did it to take revenge against someone who, he thought, had rejected his advances. Discipline, revenge, or whatever it in fact was, she did not take it lying down. She struck back. Had she stopped to think of the chain of events her reaction might set off, she would have restrained herself.

Yet, in the heat of anger, when no one thinks logically, who has not reacted by reflex and hit back on being hit first"? Who has not so reacted even if, in the light of likely future consequences, turning the other cheek would have been a better response? Ms Mahmoud hit back by reflex. A letter opener, obeying her hand, sliced through a semicircle of air and found a soft target. Its tip, sharp on the day of purchase but sharper and sharper each day from use, caught Engineer Tahir right in his left eye and slit it open. That was 'the accident.'

A month later, he came out of hospital. His left eye, cut open by a mundane office instrument, was gone. Turned bitter and vengeful now, Engineer Tahir took Ms Mahmoud to court the day he came out of hospital. Why, the court enquired of him, had he slapped her in the first place? To stop her from imitating Americans by shedding the head veil in violation of Libya's culture, he said. Then why, wondered the court, had she hit back? To defy not him but Libya, he replied.

She pleaded innocent, citing, as her defence, temporary insanity caused by extreme provocation. The court returned a Hammurabic verdict-an eye for an eye, and a tooth for a tooth.

- a) What happened immediately before this excerpt? (2 marks)
- b) Discuss one theme evident in this excerpt. Give two illustrations from the excerpt. (3 marks) **Text 0724351706 for marking schemes and more papers**
- c) "Had she stopped to think about the chain of events her reaction might set off.." explain the events that came as a result of her action. (4 marks)
- d) Identify and illustrate two styles used in the excerpt. (4 marks)
- e) Using information from this excerpt, discuss the character traits of Seif Tahir. (4 marks)
- f) What reason did Seif give the court for slapping Ms Mahmoud? (2 marks)
- g) Ms Mahmoud pleaded innocent. Is she innocent? Support your answer. (2 marks)
- h) What happens immediately after this excerpt? (2 marks)
- i) Explain the meaning of the following statement. (2 marks)

An eye for an eye, and a tooth for a tooth.

**EXCERPT: 12** Text 0724351706 for marking schemes and more papers

**Read the excerpt below and answer the questions that follow. (25 marks)**

"That's a bad idea, Mr Longway. I'm a Gambian, Sir."

"All right, so you are a Gambian. Well, I am a South African. Now how has that helped advance world peace?"

"Sir, are you really a South African?"

"Yes, I am."

"This is the Gambia, Sir. Since the article you dropped looks valuable, you might never see it again, Sir. As a Gambian, I ought to know. Still, if you insist, I'll give it to the woman at the front desk."

"No, no, no. I've changed my mind. I'm coming down for it right away."

"That's a good idea, Mr Longway. You'll find me standing near the phone booths. I'm wearing white shoes and a red dress with white polka dots. You will not miss me, Sir. But if you do, I won't." **(Text 0724351706 for marking schemes and more papers)**

"I'll be there in five minutes." He was there in three.

She spotted him first. "Sir, it's me you are looking for," she said. Mr Longway, I am Fiona McKenzie, the stranger who phoned you."

"Are you? You see, the picture I had formed Of you in my mind was not black at all. Wait. That did not come out right, did it? I meant on the phone you sounded Scottish, white anyway. Goodness, what am I saying? Forget it. I am Tad. Tad Longway."

"I'm pleased to meet you, Sir. I am Fiona. Fiona McKenzie "She handed him something." That's the article I was telling you about, Sir. "It was a key card to her office at the VOA. He looked at it. Then he gave it back to her. "Not mine," he said. "The tag says VOA, and I have no ties with the VOA."

"Then I interrupted your shower for nothing. Yet I can swear I saw you drop this very key card, Mr Longway."

"Now, now, Ms McKenzie. Don't go burn yourself at the stake just for this, okay? In fact, since you've gone to all this trouble for my sake, why don't you let me buy you a drink? It's time for my evening Martini anyway. So what's your poison?"

She consulted her watch then shook her head. "It's late," she said. "Late? That must be a new drink."

"All right, Mr Longway. Maybe a Coke, but I must be off soon."

- a) Place the excerpt in its immediate context. (5 marks)
- b) "That's a bad idea, Mr. Longway. "What was Fiona referring to as a bad idea? (2 marks)
- c) Identify and illustrate three styles used in this excerpt. (6 marks)
- d) Explain one instance of irony in this excerpt. (2 marks)
- e) Using information from elsewhere in the text, explain why Ms. Mckenzie sounded Scottish. (2 marks)
- f) How has Ms. Mckenzie been brought out in this excerpt?
- g) Join the following sentences into one. (begin: After...). (1 mark)  
He looked at it. Then he gave it back to her.
- h) Who is Mr. Longway and why was Fiona so interested in meeting him? (3 marks)

**EXCERPT: 13** Text 0724351706 for marking schemes and more papers

**Read the excerpt below and answer the questions that follow. (25 marks)**

"Good evening, Pastor" The caller was in a jovial mood. His voice was all syrup and honey. As part of a growing informality between him and Pastor Chiamaka, he had taken to calling Pastor Chiamaka only by title like that. "This is your guide here speaking." "

Is that right? Let me call the media," Pastor Chiamaka said sarcastically. His scheme having failed, he was smouldering in a bad mood he was nursing on purpose, as in a self-indulgent act of slow suicide over a fire he had set at minimum.

"Pastor, you sound angry," said his guide

"Why shouldn't I?"

"Goodness, you are angry!"

"You would be too if you were in my position."

"Enough of your self-pity! Now let me remind you..."

"Don't."

In a sermon four years earlier, Pastor Chiamaka had made statements he believed to be well within the bounds of permissible political expression. Still, the police had picked him up the next morning. Before he could ask them why,

"I don't need reminding," he said.

"All right, Pastor. On to another subject now: a meeting is soon to bring together you and four other people. Plus guess who?"

"Who?" asked Pastor Chiamaka. His tone was not any less rebellious.

"me."

"Two days ago you said you didn't want to be seen."

"We'll meet in an hour."

"Why the long notice?"

"Room 2059, Centre Wing of The Seamount Hotel. Be there. Ciao."

- a) "His scheme having failed,..." Explain the scheme that Pastor Chiamaka had. (5 marks)
- b) In not more than 70 words, summarize the statements Pastor Chiamaka made four years earlier in his sermon. (6 marks)
- c) Identify and illustrate two styles used in this excerpt. (4 marks)
- d) Apart from pastor Chiamaka and the guide, name the other four people who were to attend the meeting. (4 marks)
- e) Who is staying in room 2059, center wing? (1 mark)
- f) What happens immediately after this excerpt? (2 marks)
- g) Explain the meaning of the following words as used in this excerpt. (3 marks)
  - (i) Jovial
  - (ii) Smouldering
  - (iii) Permissible

**EXCERPT: 14** Text 0724351706 for marking schemes and more papers

**Read the excerpt below and answer the questions that follow. (25 marks)**

President Bibo Dibonso was a forced to reckon with. Forty years of supremacy had turned power into a habit then into a toy, and Dibonso himself into a permanent bully. On that day, a new anger was troubling him. Its cause, also new, had come only that morning. He had slept like a log the night before and, like a log, woken up stiff. This was not new. He woke up stiff



like a log often these days. So, that morning, he decided to loosen up, for all it was worth, by standing up then bending down and straightening up again, once. The cause of his new anger arose from that little workout. In a first sign of loss of self-control, something warm trickled down between his legs. This had never happened before; it was new. A bolt on some valve inside him had gone loose, basically owing to old age. Old age has uncanny ways of loosening bolts even on valves best left alone.

He showered, of course, but his self-image had already suffered a blow no shower could undo. Since that incident, all words he uttered had a new anger, a terror he unleashed to make up for a loss of self-worth caused by an internal valve gone haywire. That anger was in his every word now.

"You have been quite a disgrace, Mr Chairman," he began. This language was extreme, even by his extreme standards.

"What did you say, President Dibonso?" asked the Chair, pretending he had not heard.

"You've totally lost control of the summit, Mr Chairman."

"What exactly do you mean by that, President Dibonso?"

"This debate is supposed to be about Way Omega and path Alpha. yet didn't you just let someone raise an imaginary issue not in either of these documents?" President Dibonso was referring to President Ibarosa, another fire-eater, and dared not mention him by name. "And I'll tell you something else, Mr Chairman."

"Keep it, President Dibonso," said the Chair curtly.

President Wasiwasi Wesiga, an old hand who had anticipated many coups and nipped them in the bud before they got off the ground, was first to spot brewing trouble. He moved at once to end it. "POINT OF ORDER," he shouted. He did not want trouble. CHAIRMAN, POINT OF ORDER!"

"Nonsense!" snapped the Chair at him. "What point of order?" Confused by his own fury after his clash with President Dibonso, he thought he was snapping at that President.

"Its about The Trick, Mr Chairman," said President Wesiga. He had taken no offence for being snapped at. **Text 0724351706 for marking schemes and more papers**

- a) Place this excerpt in its immediate context. (5 marks)
- b) Discuss one thematic issue evident in this excerpt. (2 marks)
- c) Explain the imaginary issue that president Ibarosa raised, that was supposedly not in either of the documents. (2 marks)
- d) With clear illustrations, identify three styles used in this excerpt. (6 marks)
- e) How has president Dibonso been portrayed in this excerpt? (4 marks)

- f) Using information from elsewhere in the text, explain what The Trick is. (4 marks)
- g) Give the meaning of the following words as used in the excerpt.
- (i) Bully
  - (ii) Fire-eater

**EXCERPT: 15** Text 0724351706 for marking schemes and more papers

**Read the excerpt below and answer the questions that follow. (25 marks)**

"Mathematics at a summit!" complained the other heads of state. "What next?"

The old rogue knew they were having trouble understanding his equations. Yet did he offer them any help? No. He wanted to enjoy the moment.

When he had enjoyed it for long enough, he offered the help he had withheld.

"Here is what those equations tell to you, Excellencies. They say you I will toss this coin twice. "He held high the coin that he was talking about. "If coin land..."He broke off again.

"How you say 'pile ou face' in English?"

"Heads or tails," obliged President Gamlozi.

"Senks," acknowledged the old man. "So, if coin land heads for first toss, then first equation - in first row, first column, of The Choice Matrix-is telling to you: Choose Way Omega for another toss and forget all about Path Alpha. But if coin land tails, then second equation- in first row, second column-is saying you: Choose Path Alpha and forget Way Omega instead."

The old man looked at his audience. "Questions?" he asked.

"YES!" shouted Minister Zinto, already up on his feet. "With all due respect, President Bangoura, I think what you are suggesting now is total nonsense."

"QUOI? WHAT?"

"Mr President, real summits don't decide by flipping coins."

"I see. And I suppose, *Cher le Ministre*, Dear Minister, you going make same protestation, with as much vigour, when your Way Omega get win."

The summit hall rocked with laughter.

"Order!" demanded the Chair. "Order, Excellencies, order! We will have order. As for you, Minister Zinto, you will speak only when I say so. Do you understand-yes? Then sit down!"

The minister sat down.

Dr Afolabi rose. "Mr Chairman, I think the minister has a point," he said. "My advice here would be.

The old man cut him off. "Your advice here would be what? That we utilise your method of "this on one hand and that on other hand"? Ha! We would still be here next year, admiring our hands if we were to do so.

"Again the summit hall rocked with laughter"

"Order, please! Excellencies, order!" the Chair reminded everyone. "As for you, Dr Afolabi, if I find I need your

**Text 0724351706 for marking schemes and more papers**

- a) What happened immediately before this excerpt? (3 marks)
- b) What do we learn about African Heads of state in this excerpt? (4 marks)
- c) Identify and illustrate three features of style employed in this excerpt. (6 marks)
- d) What does the chair mean when he asks Abiola if he wanted them to utilize his method hand
- e) What happens immediately after this excerpt? (3 marks)
- f) Give the meaning of each of following words as used in this excerpt. (5 marks)
  - (i) Flipping
  - (ii) Rogue
  - (iii) Protestation
  - (iv) Utilize
  - (v) obliged

**Text 0724351706 for marking schemes and more papers**

## **EXCERPT 16**

*Read the excerpt below and answer the questions that follow. (25 marks)*

The door to the bathroom opened. Fiona emerged and started walking but stopped. Her eyes had not adjusted to the darkness in the living room. "Where are you?" she asked.

"Over here" he said. "I have taken a couch in the living room. Go take the bed in the bedroom."

"You're acting as if you might have a wife," she said, "Do you?"

"No, she divorced me last year." "Did she?"

"Yes"

"Let's see now. You studied in America at a marriageable age."

"So let me guess." "Go ahead.

"She is American."

"Who? Pamela?"

"Yes, it is. And, yes, she is American. Enough about me now. Let's turn to you. Shouldn't your name still be Fiona McKenzie?"

"Who told you it might have changed?" She started walking to the bedroom. Her eyes had adjusted to the only light.

"Why was the Liberian Mauler calling you Joy instead?"

"It's local slang for a streetwalker."

"He was calling you a streetwalker?"

"Yes. Do you want me to draw a picture for you? Where are you from anyway? Mars?"

"No: Nigeria. Married?" "Me?"

The phone rang. He rose and answered the landline by the couch. When he ended the call, his mood had darkened.

"What's the matter?" she asked him. "You seem upset all of a sudden. Who was on the phone?"

"One Chineke Chiamaka," he said. "The man was claiming that I chided him for being drunk, when all he had had was a 'Péisi.'" He wriggled in his improvised bed to protest his innocence against that claim. "It beats me how he got my suite phone number in the first place," he added. "Anyway, I did not chide him. Why do people like to tell lies?"

## QUESTIONS

- (a) Place the excerpt to its immediate context. (4 marks)
- (b) Discuss two-character traits of Abiola and one character trait of Fiona McKenzie. (6 marks)
- (c) (i) Why do people like to tell lies? (Report) (1 mark)
- (d) (ii) The phone rang. (Add a question tag) (1 mark) iii) No, she divorced me last year. (Rewrite in the passive) (1 mark)
- (e) Highlight two themes raised in the excerpt. (4 marks)
- (f) Identify and illustrate two features of style used in the excerpt. (4 marks)
- (g) Explain the meaning of the following words and phrase as used in the excerpt. (3 marks)

**EXCERPT 17**

*Read the extract below then answer the questions that follows: Text 0724351706 for marking schemes and more papers*

Cute as a button and sharp as a needle, he thought. Her eyes were wide and white like a pair of moons. She continued. "My natural parents were Gambian, but I will never see them. are dead. Oh, well." She wriggled in her chair. "Goodness me, what am I doing? Dictating my autobiography?" She waved that idea away. "Let's talk business now, shall we?" She pulled out of her handbag a small device then switched it on. "Mind if I start recording?"

"You're a reporter?" He had not thought she was.

"Yes, for the Gambian News."

"I see. Now, how can I help you, Ms Mckenzie?"

"I'd like to ask you a few questions, if I may."

"Yes, you may. In fact, why don't I start you off? My name is Abiola Afolabi, which you seem to know already. But you can just call me Abiola, my first name. Take it from there."

"I will: you studied at Harvard University in the USA. Now you teach at the University of Ibadan in Nigeria." She smiled. "I got that from the cover of your book: Failure of States." He averted his eyes to enjoy this fame in the correct manner— with humility, he hoped she would easily see through. This black Scotswoman surely knew her tread, he thought.

"when I heard you were heard at The Seamount Hotel, Dr Afolabi, I decided to come and see you. So here I am. This is also funny."

"Funny?"

"Yes. I expected to see an academic scarecrow dressed in jeans. Instead, I see a well- dressed man who might well be a business person..."

**QUESTIONS**

- a) Explain what happens immediately g) Explain the meaning of the following before this excerpt. (4 marks)
- b) Identify and illustrate two aspects of style in this excerpt. (4 marks)
- c) Discuss one theme evident in this excerpt. (2 marks)

- d) Discuss two-character traits of Fiona in the excerpt. (4 marks)
- e) Briefly explain what happens what happens after this excerpt. (2 marks)
- f) How are Afolabi's thoughts in his book fulfilled later in the book? Briefly explain(4marks)
- g) Explain the meaning of the following words as used in the excerpt. (5 marks)
  - i) Averted
  - ii) Autobiography
  - iii) Wiggled
  - iv) Tread
  - v) Menacingly

### EXCERPT 18

*Read the excerpt below and answer the questions that follow. Text 0724351706 for marking schemes and more papers (25 marks)*

Professor Kimani joined the University of Nairobi directly as a senior lecturer. Even before taking off, he was already flying. There was a reason. Kenya, Tanzania, and Uganda had just dismantled their University of East Africa. Kenya's part of the university, now renamed the University of Nairobi, found itself with a vacancy it had to fill immediately in its Institute of Development Studies.

Professor Kimani, who had just completed his studies at the University of Oxford, wrote from there to say he wanted to fill it. To ensure he came and filled it for sure, the University of Nairobi raised his entry point from that of a lecturer to that of a senior lecturer.

He came. Only a month after his arrival, he launched a noisy debate in which he demanded that the University of Nairobi henceforth strive for relevance to the society rather than simply excellence of its work. It was not clear exactly what he meant by relevance to the society rather than simply excellence of its work. It was not clear exactly what he meant by relevance to the society. However, a short six months later, he prevailed. The university's official motto became, 'Relevance to the society'.

After winning this war, he started another war which was even noisier. Now he wanted the university to be an agent of change, not a mere spectator of it. This was when people still thought this view was too radical and ridiculed it as simple-minded. So, not surprising, some of his colleagues, puzzled by his refusal to see that it was simple-minded, did or said little, convinced that he would fall on his face before long and self-destruct on his own without their help.

He did not care. After all, his antics in wars that he had started, and won, had also won him the heart of a campus beauty queen. Her name was Asiya Omondi. He married her on a rainy but approving Saturday, to claps of thunder and flashes of lightning. How marriage then accelerated academic success! A professorship soon followed. After that achievement, he felt fulfilled. His persona now was complete. Had anyone told him this happiness would one day end as it did, he would have laughed himself upside down. Text 0724351706 for marking schemes and more papers

### QUESTIONS

- a) After Kimani fills a vacancy in University of Nairobi's Institute of Development Studies, he demands for two changes at the university in quick succession. What are these changes? (2 marks)
- b) Identify and illustrate three characters traits of Kimani brought out in this excerpt. (6marks)
- c) Discuss three themes raised in the excerpt. (6 marks)
- d) (i) To ensure he came and filled it for sure, the University of Nairobi raised his entry point from that of a lecturer to that of a senior lecturer. (Write beginning with the main clause). (1 mark)  
ii) His persona now was complete. (1 mark)
- e) Identify one stylistic device used in the excerpt. (4 marks)
- f) Explain the meaning of the following words used in the excerpt. (4 marks)
  - g) The writer says, 'Had anyone told him this happiness would one day end as it did, he would have laughed himself upside down.' What later happened to Professor Kimani in the text? (2 marks)

### EXCERPT 19

*Read the extract below then answer the questions that follows Text 0724351706 for marking schemes and more papers.*

"Believe me, officer," he told the youth. "Without this medicine, I couldn't live a day."

"Is that right?" The youth yawned, making even more obvious his indifference to what he had just heard.

"I wouldn't know, sir," he added, meaning he could not be any less interested, his interest being zero already. Then, suddenly, he snapped to alert. He had remembered something.

"Hey! You could hurt other people with that."

"With this needle?"

"Yes, with that needle."

"And what would I use for my next shot?" "Just as I thought. What next shot?"

"Officer, let me ask you something. How old do you think I am? seventy?"

"Yes, plus or minus five."

"That's correct. Now, out of every one hundred people in that age range, thirty of us are diabetic. We are unable to regulate the sugar level in our blood, and that kills most of us. This medicine is what keeps those of us who survive alive." He brandished his cellophane pouch again. "We shoot it into our veins with needles like that one."

"That may be so, sir. But you cannot take that stuff in. Leave it here with me."

"I'll do no such thing if I have to wait here until the cows come home."

"What cows? Sir, you are holding up the line." "This needle is my life, officer."

## QUESTIONS

- a) Place the excerpt in its immediate 4mks
- b) Discuss three major issues in this excerpt 6mks
- c) Discuss two-character traits of Comrade Melusi in this excerpt. (4 marks)
- d) "I wouldn't know, sir." Add a question tag. (1 mark)
- e) Discuss any three aspects of style in this excerpt. (6 marks)
- f) Explain the meaning of the following expressions from the excerpt. (4 marks)
  - i) Yearned
  - ii) Brandished
  - iii) Holding up
  - iv) Indifference



**EXCERPT 20**

*Read the excerpt below and answer the questions that follow Text 0724351706 for marking schemes and more papers. (25 marks)*

When all four were back at their seats, the Chair began to wrap up.

"Excellencies, we've come to the end of our summit." He smiled, and why not? Had The Trick not saved the day? Had it not eliminated the need for the consensus he could not achieve? "Go back home safely, Excellencies. As we say in my country, travel like lions, without fear of attack or worry about supper. And, speaking about supper, the Pinnacle informs me that, to cap our summit, it has organised a closing ceremony on the mezzanine floor. Things will start sizzling in thirty minutes. So we'll meet there soon." Gavel hit wood. Bang. "I now declare the summit itself formally closed." Bang. Bang.

President Dibonso sprang to hit feet at once. "Mr Chairman, don't insult our intelligence with that rubbish." His voice was grating on all ears with tones of rage.

"What rubbish are you referring to? President Dibonso?" asked the Chair. He was rising to the challenge. Text 0724351706 for marking schemes and more papers

"The Choice Matrix indeed! Do you really expect us to buy into that madness? Can't you see that some of us are not senile? We reject the matrix, lock, stock and barrel."

"I said the summit stands closed," insisted the Chair. Bang. Bang.

"And I say it is open again," retorted President Dibonso.

"But, President Dibonso, you do not have the power to do so."

"Who says I do not have the power to do so? See this?" He pulled out a pistol, pocket-size. The other heads of state scrambled to hide under their desks.

"President Dibonso, put that thing away!" demanded the Chair.

"Make me!" retorted President Dibonso,

The pistol clicked, It was ready to start spitting fire at the Chaire

**QUESTIONS**

- Briefly explain what happens just before the excerpt. (4 marks)
- Identify and illustrate two-character traits of the Summit Chair and one of President Dibonso. (6 marks)
- What two themes come out in the excerpt? (4 marks)
- (i) We reject the matrix, lock, stock and barrel. (Write beginning with "Lock") (1 mark)

- e) Discuss two stylistic devices used in the excerpt. (4 marks)
- f) I said the summit is closed. (Rewrite using a question tag) (1 mark)
- g) Explain the meaning of the following words as used in the excerpt. (3 marks)
  - i. Consensus
  - ii. cap
  - iii. sizzling

## EXCERPT 21

*Read the excerpt below and answer the questions that follow: Text 0724351706 for marking schemes and more papers (25 marks)*

"Tad," said the cranky passenger as he was settling down in economy class, in a seat next to Dr Afolabi's. "Tad Longway," he added. His voice, deep, lingered on like the boom of a big drum. He held up a card.

Dr Afolabi took it. It said the man was a Director of Special Projects at the Agency for Governance and Development in Africa. "Pleased to meet you, Mr Longway," Dr Afolabi said. "My name is Abiola Afolabi. I teach at the University of Ibadan, Nigeria. "

"You gave an excellent keynote the other day, Dr Afolabi," said the cranky passenger. Sparks of earnestness were crossing his eyes, both crystal-green like toy marbles, confirming the compliment was sincere. "Your keynote address at the Foundation for Democratic Rule, I mean. It was brilliant."

"I'm glad you liked it, Mr Longway," Dr Afolabi said. His voice had become warm. "You were there, then, Mr Longway?"

"Yes, but back in the last row. As a mere spectator, I did not want to be obtrusive. Anyway, you were superb, Dr Afolabi. If you don't mind my adding this, I was more impressed by the points that the audience raised afterwards, during the question-and-answer period. "

Dr Afolabi felt the praise he had just heard turn into reproach. "So what were those points, Mr Longway?" he asked. His voice was less warm.

"Remember the guy from Grassroots International: short fellow, round of body and outspoken of manner? What was his name? It's on the tip of my tongue."

You must mean the fire-eater who kept accusing me of looking for answers where I should not even look," Dr Afolabi said.

"Exactly, that's our man. Yes, I thought he was right on point, Dr Afolabi. He too was unhappy with the present state."

"Wait, the present state of what?" "Africa."

"I don 't understand. "

"No problem. I'll spell it out for you. You see, Dr Afolabi, Africa, in its present state, has two new arrivals: corruption and impunity. The first is a crime the Second protects from punishment, the second is another crime the first rewards with kickbacks. That is Africa in its precept state. Now can it change?"

"Tell me. Can it?"

"Well, let's ask the Law of Will." "" What?"

"Unless there is will to change, there will be no change."

## **QUESTIONS**

- (a) Briefly explain what happens before the excerpt. (3 marks)
- (b) Discuss one-character traits of Dr Afolabi and two of Mr Longway. (6 marks)
- (c) Highlight two themes evident in the excerpt. (4 marks)
- (d) (i) It's on the tip of my tongue. (Add a question tag) (1 mark)
- iii) Unless there is will to change, there will be no change. (Rewrite using "if") (1mark)
- (e) Identify two stylistic devices used in the excerpt. (4 marks)
- (f) (F) Explain the meaning of the following words and expressions used in the excerpt. (4 marks)

## **FOR MARKING SCHEMES AND THE FOLLOWING REVISION MATERIAL TEXT 0724351706**

### **1. GUIDES TO:**

- a) **FATHERS OF NATIONS**
- b) **THE SAMARITAN**
- c) **KSILENT SONG AND OTHER STORIES**
- d) **ARTIST OF THE FLOATING WORLD**
- e) **PARLIAMENT OF OWLS**
- f) **A DOLLS HOUSE**
- g) **BLOSSOMS OF THE SAVANNAH**
- h) **INHERITANCE**
- 2. GRAMMAR REVISIONS QUESTIONS**
- 3. GRAMMAR NOTES FORM 1-4**
- 4. ORAL LITERATURE NOTES**
- 5. FUNCTIONAL SKILLS NOTES AND QUESTIONS AND ANSWERS**

6. SAMPLE PAPER 3 ESSAYS
7. SAMPLE PAPER 2 TRIAL EXAMS 2023 CHAPTER
8. TOP SCHOOLS TRIAL EXAMS
9. REPLICA SERIES 2023
10. KNEC PAST PAPERS FROM 2006-2023
11. TERMLY EXAMS AND MARKING SCHEMES

**AND MANY MORE/ ALL SUBJECTS E-RESOURCES ARE ALSO  
AVAILABLE**