**KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT**

**KEJSEA 2025**

**GRADE 9**

**904/1- KENYA SIGN LANGUAGE ( THEORY)**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Duration:** 2 HOURS  
**Total Marks:** 50

**FOR FACILITATOR’S USE ONLY**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| SCORE RANGE | 41-50 | 31-40 | 21-30 | 0-20 |
| LEVEL | EXCEEDING EXPECTATION | MEETING EXPECTATION | APPROACHING EXPECTATION | BELOW EXPECTATION |
| LEARNER’S SCORE |  |  |  |  |
| TICK LEVEL |  |  |  |  |

**Instructions:**

* Answer all questions.
* For Multiple Choice questions, choose the most appropriate answer.
* For Structured questions, provide clear and concise answers.

**TURN OVER**

**SECTION A: MULTIPLE CHOICE QUESTIONS (20 Marks)**

1. What is the correct sign for **"mother"** in Kenya Sign Language?

A) Use two hands to form the shape of a "M" near the chin.  
B) Place one hand on the chest, then move it outward.  
C) Form the letter "M" using the right hand and tap it gently on the chin.  
D) Place both hands on the shoulders.

1. In Kenya Sign Language, how do you indicate a question?

A) Raise both hands.  
B) Point to the person you are addressing.  
C) Raise your eyebrows and tilt your head.  
D) Shake your head.

1. Which sign represents the word "school" in Kenya Sign Language?

A) Tap the forehead with the fingertips.  
B) Use both hands in the shape of an "S" and move them apart.  
C) Move the hands in a circular motion near the ear.  
D) Form the letter "S" with the hand and touch it to the chin.

1. How is the word "book" represented in Kenya Sign Language?

A) Hold both hands open, palms facing down, and move them apart.  
B) Place both hands together as if holding a book, then open them.  
C) Move both hands in a circular motion around the body.  
D) Use one hand to tap the forehead gently.

1. Which of the following is the sign for "friend"?

A) Cross the arms in front of the chest.  
B) Shake hands with the person you are referring to.  
C) Form the letter "F" with both hands and move them apart.  
D) Use one hand to tap the side of the head.

**SECTION B: STRUCTURED QUESTIONS (30 Marks)**

1. **Describe the Kenya Sign Language alphabet system.** (5 marks)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Explain the difference between the signs for "yes" and "no" in Kenya Sign Language.** (5 marks)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **List and explain any four facial expressions commonly used in Kenya Sign Language and their importance.** (8 marks)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **In Kenya Sign Language, how do you ask for directions to a place? Provide an example using the appropriate signs.** (6 marks)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Demonstrate and explain how to sign "Good morning" and "Good evening" in Kenya Sign Language.** (6 marks)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**THIS IS THE LAST PRINTED PAGE**

**MARKING SCHEME**

**SECTION A: MULTIPLE CHOICE QUESTIONS (20 Marks)**

1. **What is the correct sign for "mother" in Kenya Sign Language?**

**Answer:** C) Form the letter "M" using the right hand and tap it gently on the chin.

1. **In Kenya Sign Language, how do you indicate a question?**

**Answer:** C) Raise your eyebrows and tilt your head.

1. **Which sign represents the word "school" in Kenya Sign Language?**

**Answer:** B) Use both hands in the shape of an "S" and move them apart.

1. **How is the word "book" represented in Kenya Sign Language?**

**Answer:** B) Place both hands together as if holding a book, then open them.

1. **Which of the following is the sign for "friend"?**

**Answer:** C) Form the letter "F" with both hands and move them apart.

**SECTION B: STRUCTURED QUESTIONS (30 Marks)**

1. **Describe the Kenya Sign Language alphabet system.** (5 marks)

**Answer:**  
The Kenya Sign Language alphabet uses handshapes to represent each letter of the alphabet. Each letter is formed using one or both hands, and signs may vary based on regional influences, but the handshapes are consistent for letters A-Z. For example, the letter "A" is formed by making a fist with the thumb resting alongside the fingers, while "B" is formed by keeping the fingers together and pointing them upwards.

1. **Explain the difference between the signs for "yes" and "no" in Kenya Sign Language.** (5 marks)

**Answer:**

* + **Yes**: The sign for "yes" in Kenya Sign Language is made by moving the fist up and down, similar to a nodding motion.
  + **No**: The sign for "no" is formed by using the index and thumb fingers in a "pinching" motion, resembling a "mouth" shape, and moving them together and apart.

1. **List and explain any four facial expressions commonly used in Kenya Sign Language and their importance.** (8 marks)

**Answer:**

* + **Raising eyebrows**: Used to show interest or ask a question.
  + **Frowning**: Indicates seriousness or disapproval.
  + **Pursing lips**: Often used to convey doubt or confusion.
  + **Smiling**: Shows friendliness, politeness, or a positive response.

Facial expressions are critical in Kenya Sign Language because they help to convey tone, emotion, and context, which can significantly change the meaning of a sign.

1. **In Kenya Sign Language, how do you ask for directions to a place? Provide an example using the appropriate signs.** (6 marks)

**Answer:**  
To ask for directions, you can use the sign for "where" by placing your hands in front of you, with fingers pointing upwards, and then move them in a questioning motion. After that, you can point to the place you're asking about and use additional signs to ask specific directions, such as "school" or "hospital."

Example:  
"Where is the school?"

* + Sign "where" (both hands raised and questioning)
  + Sign "school" (hands forming an "S" shape and moving apart)

1. **Demonstrate and explain how to sign "Good morning" and "Good evening" in Kenya Sign Language.** (6 marks)

**Answer:**

* **Good morning**: The sign for "good morning" involves moving your right hand from the mouth (with the palm facing inward) outward while simultaneously raising the left hand in a wave-like motion.
* **Good evening**: The sign for "good evening" is similar to "good morning," except the hand wave is more downward, and you may also gesture to indicate the time of day.

**RUBRICS**

**SECTION A: MULTIPLE CHOICE QUESTIONS (20 Marks)**

| **Criteria** | **Marks** | **Description** |
| --- | --- | --- |
| **Correct Answer** | 1 mark each | Each multiple-choice question is worth 1 mark. Award 1 mark for each correct answer. |
| **Total Marks** | 20 marks | There are 5 questions in this section, each worth 1 mark. Total of 5 marks for multiple choice. |

**SECTION B: STRUCTURED QUESTIONS (30 Marks)**

| **Criteria** | **Marks** | **Description** |
| --- | --- | --- |
| **Question 6: KSL Alphabet System (5 marks)** | 5 marks | - 1 mark for introducing the KSL alphabet.  - 2 marks for describing its use and handshapes for letters A-Z.  - 2 marks for additional details or examples showing the function of the alphabet in communication. |
| **Question 7: Difference Between "Yes" and "No" (5 marks)** | 5 marks | - 2 marks for correctly explaining the sign for "Yes."  - 2 marks for correctly explaining the sign for "No."  - 1 mark for providing additional context, like how these signs are used in conversation. |
| **Question 8: Facial Expressions in KSL (8 marks)** | 8 marks | - 2 marks for each correctly described facial expression, with a clear explanation of its meaning.  - 4 marks for linking the facial expressions to their importance in communication (e.g., conveying tone, mood). |
| **Question 9: Asking for Directions (6 marks)** | 6 marks | - 2 marks for correctly explaining the signs for "where" and other directional words.  - 4 marks for the demonstration of signs related to specific directions (e.g., "school," "hospital") and clear communication. |
| **Question 10: Signing "Good Morning" and "Good Evening" (6 marks)** | 6 marks | - 3 marks for correct signs and gestures for "Good Morning."  - 3 marks for correct signs and gestures for "Good Evening."  - 1 additional mark if they describe or demonstrate time-based variations of the greetings. |

**General Guidelines for Grading:**

* **Clarity and Accuracy (Overall):** Ensure that signs are described correctly and the student shows a proper understanding of the material.
* **Language and Structure:** Responses should be clear and logically structured.
* **Creativity and Detail:** Encourage the student to be thorough in explaining terms, signs, and expressions. Extra details can earn bonus marks.
* **Partial Credit:** If the student provides an incomplete but partially correct answer, award partial credit based on the provided rubric.

**Total Marks: 50**

* **SECTION A:** 20 marks
* **SECTION B:** 30 marks

**THIS IS THE LAST PRINTED PAGE**