**KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT**

**KEJSEA 2025**

**GRADE 9**

**911/2- CREATIVE ARTS AND SPORTS (PRACTICAL)**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Duration:** 2 HOURS  
**Total Marks:** 100

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| --- | --- | --- | --- | --- |
| SCORE RANGE | 80-100 | 60-79 | 40--59 | 0-39 |
| LEVEL | EXCEEDING EXPECTATION | MEETING EXPECTATION | APPROACHING EXPECTATION | BELOW EXPECTATION |
| LEARNER’S SCORE |  |  |  |  |
| TICK LEVEL |  |  |  |  |

**General Instructions:**

1. Perform all tasks given.
2. Facilitators will provide drawing sheets.
3. ICT integration in the project is highly recommended.

**TURN OVER**

**Section A: Visual Arts**

**Task 1: Drawing (20 marks)**

* + Draw a nature-inspired scene using pencils, focusing on shading, perspective, and composition. Include at least 3 elements (trees, mountains, water, etc.).

**Task 2: Craftwork (20 marks)**

* + Create a simple handcrafted item using available materials such as clay, wire, or paper. The item should be both artistic and functional (e.g., a decorative bowl or flowerpot).

**Section B: Performing Arts**

**Task 3: Drama (20 marks)**

* + Perform a short monologue or dialogue from a play or a self-written piece. Focus on emotion, voice modulation, and physical expression.

**Task 4: Dance (20 marks)**

* + Perform a dance piece (1-2 minutes) in a style of your choice. The routine should demonstrate rhythm, coordination, and creativity.

**Section C: Music**

**Task 5: Instrumental Performance (20 marks)**

* + Perform a simple song on an instrument (e.g., guitar, piano, or drums).

**Task 6: Vocal Performance (20 marks)**

* + Sing a short song (verse and chorus). Focus on pitch, rhythm, and tone.

**Sports Practical Assessment**

**Section A: Athletics**

**Task 1: Track Event (30 marks)**

Run a 200-meter sprint. The assessment will assess speed, technique, and endurance.

**Task 2: Field Event (20 marks)**

Complete a long jump or high jump, demonstrating proper form and technique.

**Task 3: Endurance Test (20 marks)**

Run the 800 meters, assessing your pacing, stamina, and speed.

**Section B: Team Sports**

**Task 4: Football/Netball (20 marks)**

Demonstrate your skills in passing, dribbling, and shooting. After individual skill demonstration, participate in a short mini-match.

**Task 5: Basketball/Volleyball (20 marks)**

Perform a series of drills: dribbling, passing, shooting (for basketball) or serving and passing (for volleyball). Then, play a mini-game.

**Section C: Fitness & Conditioning**

**Task 6: Fitness Test (20 marks)**

Perform a series of strength exercises (push-ups, sit-ups) and a flexibility test (touching toes or a similar stretch).

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**MARKING SCHEME**

**SCORING Criteria:**

* **Creativity & Innovation**: How original and inventive the task is (20%)
* **Skill & Technique**: Demonstration of the right methods, technique, and ability (40%)
* **Presentation & Expression**: Neatness, clarity, and expressiveness (20%)
* **Performance & Teamwork**: In sports, how well you contribute to the activity, teamwork, and collaboration (20%)

**Section A: Visual Arts**

**Task 1: Drawing (20 marks)**  
**Answer:**

* + When drawing a nature-inspired scene, focus on using light and dark shades to create depth. For example, draw a tree in the foreground, with the trunk darkened and leaves shaded lighter. For distant mountains, use softer lines and lighter shades to make them appear far away. Include a water body with reflections, such as a lake, which should mirror the colors of the sky and surrounding trees.
  + Ensure your composition is balanced: don't overcrowd one side of the paper.

**Task 2: Craftwork (20 marks)**  
**Answer:**

* + If making a clay bowl, first shape the base of the bowl by rolling out clay into a circular disk. Use your fingers or tools to shape the sides into an upward curve. Decorate the surface with designs like patterns or textures.
  + Once you finish the design, ensure the piece is smoothed out, and the edges are symmetrical.

**Section B: Performing Arts**

**Task 3: Drama (20 marks)**  
**Answer:**

* + A good monologue performance should include a clear understanding of the character. For assessmentple, if you're performing Hamlet’s soliloquy, focus on portraying the emotions of doubt and despair through pauses, emphasis on key words, and facial expressions.
  + Engage with the audience through eye contact, using body language to express inner turmoil or contemplation.

**Task 4: Dance (20 marks)**  
**Answer:**

* + When preparing a dance, focus on musicality (matching the rhythm of the music) and fluid movements. For example, in a contemporary dance piece, you could include basic moves like pirouettes, fluid arm movements, and floor work (such as rolls or slides).
  + Be mindful of posture and alignment—standing tall and using your core will help with stability and grace.

**Section C: Music**

**Task 5: Instrumental Performance (20 marks)**  
**Answer:**

* + If you’re playing the piano, choose a simple song like "Twinkle Twinkle Little Star" or "Ode to Joy." Focus on playing with correct hand position, finger placement, and smooth transitions between chords.
  + If playing a guitar, focus on clear strumming and accurate chord transitions.

**Task 6: Vocal Performance (20 marks)**  
**Answer:**

* + Choose a song that fits your vocal range (e.g., "Somewhere Over the Rainbow"). When singing, make sure to hit each note accurately. Focus on breath control to avoid running out of air and singing off-key.
  + Keep your posture upright, and try to engage emotionally with the lyrics.

**Sports Practical Assessment**

**Section A: Athletics**

**Task 1: Track Event (30 marks)**  
**Answer:**

* + In a 200-meter sprint, maintain a strong start with quick acceleration. Once you’ve reached top speed, try to maintain it by keeping a steady rhythm and avoiding slowing down.
  + In the final 50 meters, push yourself to the finish line, focusing on technique rather than speed.

**Task 2: Field Event (20 marks)**  
**Answer:**

* + **Long Jump**: Run up with a slight bend in the knees. As you approach the jump, leap off both feet, reaching forward and upward. Focus on landing with your feet first, then rolling onto your back.
  + **High Jump**: Approach the bar with a quick but controlled run-up, jumping backward with the bar positioned above you. Clear the bar by arching your body and keeping your legs together.

**Task 3: Endurance Test (20 marks)**  
**Answer:**

* + In an 800-meter run, start off at a steady pace to avoid burning out too early. Maintain your form, keeping your shoulders relaxed and your arms pumping. Towards the end, pick up speed and give a final push in the last 100 meters.

**Section B: Team Sports**

**Task 4: Football/Netball (20 marks)**  
**Answer:**

* + **Football**: In a passing drill, keep your passes crisp and on target, using the inside of your foot for precision. When dribbling, keep the ball close to your feet and your head up to scan the field. Focus on teamwork by communicating with your teammates.
  + **Netball**: When passing, focus on accuracy, using both chest and shoulder passes. When shooting, aim for the hoop with both hands and follow through for a clean shot.

**Task 5: Basketball/Volleyball (20 marks)**  
**Answer:**

* + **Basketball**: Practice dribbling with both hands and focus on staying low while moving. In a shooting drill, focus on proper hand placement on the ball and follow-through with your wrist.
  + **Volleyball**: Practice setting the ball by holding your hands in a triangle shape and using your legs to propel the ball. Focus on accurate passing and communicating with your team.

**Section C: Fitness & Conditioning**

**Task 6: Fitness Test (20 marks)**  
**Answer:**

* + **Push-ups**: Keep your body straight and lower yourself until your chest is just above the floor. Push back up, engaging your core and arms.
  + **Sit-ups**: Keep your feet grounded and your hands at your temples or crossed over your chest. Engage your core muscles to lift your upper body, and lower back down slowly.
  + **Flexibility Test**: Try a seated stretch, reaching for your toes while keeping your back straight. Hold each stretch for 20-30 seconds.

**RUBRICS**

**Section A: Visual Arts**

| **Criteria** | **Exceeding expectation (16-20)** | **Meeting expectation (11-15)** | **Approaching expectation (6-10)** | **Below expectation (1-5)** |
| --- | --- | --- | --- | --- |
| **Creativity & Originality** | Highly original with unique ideas and execution | Some originality, but relies on common techniques | Basic creativity, lacks innovation | Lacks creativity, too basic or copied |
| **Skill & Technique** | Masterful use of materials, precise technique | Good technique, minor issues with execution | Basic skills, noticeable flaws in technique | Poor technique, significant flaws |
| **Composition** | Well-balanced, aesthetically pleasing | Generally balanced, minor composition issues | Some imbalance or awkward design | Poor balance and disorganization |
| **Presentation** | Neat and detailed, professional appearance | Neat, but lacking in fine details | Sloppy presentation, unfinished areas | Very messy or incomplete work |

**Section B: Performing Arts**

| **Criteria** | **Exceeding expectation (16-20)** | **Meeting expectation (11-15)** | **Approaching expectation (6-10)** | **Below expectation (1-5)** |
| --- | --- | --- | --- | --- |
| **Expression & Emotion** | Strong emotional connection, clear expression | Good emotional connection, occasional lack of depth | Some emotion shown, but lacks full expression | Little to no emotion, flat performance |
| **Voice/Body Language** | Excellent control of voice and physicality | Good control, some awkwardness at times | Basic control, noticeable lapses | Weak voice or awkward body language |
| **Creativity & Technique** | Highly creative performance with solid technique | Creative, but lacking in some technical aspects | Average performance, lacking creativity or technical skill | Minimal creativity or technical flaws |
| **Engagement** | Fully engaged with the audience and material | Generally engaged, but some moments lack connection | Mild engagement, distracted at times | Shows no engagement or presence |

**Section C: Music**

| **Criteria** | **Exceeding expectation (16-20)** | **Meeting expectation (11-15)** | **Approaching expectation (6-10)** | **Below expectation (1-5)** |
| --- | --- | --- | --- | --- |
| **Pitch & Rhythm** | Consistently accurate pitch, perfect rhythm | Minor rhythm or pitch issues, still clear | Some pitch or rhythm errors, noticeable inconsistencies | Major pitch/rhythm issues, off-key |
| **Technique** | Exceptional control of instrument or voice | Good technique with few mistakes | Basic technique, visible mistakes | Poor technique, lack of control |
| **Expression & Delivery** | Strong emotional delivery, captivating | Good expression, some moments lack depth | Limited emotional expression | Little or no emotional connection |

**Sports Practical Assessment Rubric**

**Section A: Athletics**

| **Criteria** | **Exceeding expectation (16-20)** | **Meeting expectation (11-15)** | **Approaching expectation (6-10)** | **Below expectation (1-5)** |
| --- | --- | --- | --- | --- |
| **Speed & Agility** | Exceptional speed and quickness, fluid movement | Good speed with some minor lapses in quickness | Average speed, noticeable loss of rhythm | Slow, lacking agility and rhythm |
| **Form & Technique** | Perfect technique with controlled body movement | Good technique, minor flaws in posture or form | Noticeable flaws in form or execution | Poor technique, uncoordinated movements |
| **Endurance** | Shows high stamina, maintains energy throughout | Moderate endurance, slows down near the end | Some endurance, fatigued quickly | Low endurance, struggles to finish |
| **Focus & Execution** | Consistently focused, excellent performance | Mostly focused, a few distractions | Occasional loss of focus or missteps | Easily distracted, poor execution |

**Section B: Team Sports**

| **Criteria** | **Exceeding expectation (16-20)** | **Meeting expectation (11-15)** | **Approaching expectation (6-10)** | **Below expectation (1-5)** |
| --- | --- | --- | --- | --- |
| **Skill Execution** | Excellent technical skills, executes every play well | Good skills, with occasional mistakes | Basic skills, noticeable flaws in execution | Poor skills, frequent mistakes |
| **Teamwork** | Excellent communication, collaborative play | Good teamwork, minimal miscommunication | Limited teamwork, some miscommunication | Poor teamwork, lack of collaboration |
| **Game Understanding** | Excellent understanding of rules and strategy | Good understanding, minor strategic mistakes | Some understanding, basic game knowledge | Poor understanding of the game |
| **Sportsmanship** | Excellent sportsmanship, respectful and encouraging | Good sportsmanship, respectful | Basic sportsmanship, neutral attitude | Poor sportsmanship, disruptive or negative behavior |

**Section C: Fitness & Conditioning**

| **Criteria** | **Exceeding expectation (16-20)** | **Meeting expectation (11-15)** | **Approaching expectation (6-10)** | **Below expectation (1-5)** |
| --- | --- | --- | --- | --- |
| **Strength** | Outstanding strength, completes all exercises with ease | Good strength, performs most exercises well | Basic strength, struggles with some exercises | Weak strength, fails to complete exercises |
| **Flexibility** | High flexibility, performs stretches effectively | Good flexibility, but minor difficulty with some stretches | Moderate flexibility, needs improvement | Low flexibility, poor form during stretches |
| **Endurance** | High stamina, performs all activities with ease | Good stamina, fatigues slightly toward the end | Average stamina, takes breaks | Low stamina, struggles to complete tasks |
| **Technique** | Perfect technique, no mistakes | Good technique with few minor mistakes | Basic technique, visible mistakes | Poor technique, ineffective form |

**General rating Scale**

* **Exceeding expectations(16-20 points)**: Exceptional performance, meets or exceeds all expectations.
* **Meeting expectations (11-15 points)**: Strong performance, meets most expectations with minor flaws.
* **Approaching expectations (6-10 points)**: Adequate performance, meets basic expectations but has room for improvement.
* **Below expectations (1-5 points)**: Significant improvement needed, fails to meet most expectations.

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