**KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT**

**EXAM 2025**

**CREATIVE ARTS AND SPORTS (911/2)**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**INSTRUCTIONS**

1. Write your name, school, and stream in the spaces provided above.
2. Answer **ALL** the questions in this booklet.
3. This question paper consists of **two sections: A and B**.
4. Answer **all questions** in Section A in the table provided.
5. Answer **all questions** in Section B in the spaces provided after each question.
6. Show all your workings in Section B.
7. **Do NOT remove any page** from this question paper.
8. Answer the questions in **English**.

**LEARNER'S SCORE**

|  |  |  |
| --- | --- | --- |
| Section | Scores | Total |
| A (Out of 40) |  |  |
| B (Out of 60) |  |  |

**SECTION A: (40 marks)**

Answer all questions

 *(Performing Arts, Sports, and Visual Arts – 40 Questions, 1 mark each)*

**Performing Arts (Music, Dance, and Drama)**

1. Which of the following is **NOT** a component of Creative Arts?
A. Music
B. Dance
C. Mathematics
D. Visual Arts
2. In a **3/4 time rhythmic pattern**, how many beats are in each measure?
A. 2
B. 3
C. 4
D. 6
3. What is the **main purpose** of a descant recorder in music?
A. Producing bass sounds
B. Playing melody
C. Keeping rhythm
D. Adding harmony
4. Kenyan folk songs are **mainly used for**:
A. Religious ceremonies
B. Political rallies
C. Celebrations and storytelling
D. Teaching mathematical concepts
5. Which of the following is a **Western solo instrument**?
A. Nyatiti
B. Guitar
C. Orutu
D. Kayamba
6. A **two-bar rhythmic pattern** in 3/4 time contains:
A. 2 beats per measure
B. 3 beats per measure
C. 4 beats per measure
D. 6 beats per measure
7. **Which of the following is an element of play?**
A. Space
B. Time
C. Characters
D. All of the above
8. A **triplet in music** means:
A. Three notes played in the space of two
B. Three notes played slowly
C. A three-bar melody
D. A high-pitched note
9. **Which of the following is an element of a play?**
A. Characters
B. Speed
C. Balance
D. Flexibility
10. Which of the following is **NOT** a key feature of storytelling?
A. Voice modulation
B. Facial expression
C. Swimming techniques
D. Gestures

**Sports (Athletics, Swimming, Handball, Netball, Football, Rugby, Volleyball)**

1. Which of the following is a **middle-distance race**?
A. 100m sprint
B. 200m sprint
C. 800m race
D. Marathon
2. **Which skill is required for successful passing in netball?**
A. Spiking
B. Pivoting
C. Shooting
D. Marking
3. **How many players are in a rugby team on the field at one time?**
A. 7
B. 10
C. 15
D. 18
4. The best way to **improve endurance** in athletics is:
A. Sprinting
B. Weightlifting
C. Long-distance running
D. Jumping
5. **Which of the following is NOT a technique used in volleyball?**
A. Serving
B. Blocking
C. Spiking
D. Pivoting
6. **Which of the following is a key component of agility in sports?**
A. Flexibility
B. Speed
C. Strength
D. Endurance
7. The **standard length of a handball court** is:
A. 20m
B. 30m
C. 40m
D. 50m
8. **Which swimming style uses the flutter kick and freestyle arm movement?**
A. Backstroke
B. Breaststroke
C. Butterfly
D. Front crawl
9. A rugby ball is **shaped like**:
A. A circle
B. A rectangle
C. An oval
D. A square
10. A **successful football pass** requires:
A. Power and force
B. Precision and timing
C. Jumping ability
D. Weightlifting

**Visual Arts (Drawing, Design, Photomontage, Collage, Principles of Visual Arts)**

1. **Which of the following is a principle of visual arts?**
A. Balance
B. Dribbling
C. Passing
D. Shooting
2. The main purpose of **photomontage** is to:
A. Create a single image from multiple photos
B. Paint a realistic picture
C. Draw sketches with pencil
D. Carve sculptures
3. **Collage is best described as:**
A. An arrangement of objects in a room
B. A collection of photos glued together
C. A type of shading technique
D. A dance movement
4. The **most common element of dance** is:
A. Melody
B. Balance
C. Space
D. Color
5. **A well-composed melody should have:**
A. Random notes
B. No rhythm
C. A balanced structure
D. Unlimited high pitches
6. **Which artistic technique involves creating pictures by sticking various materials onto a surface?**
A. Drawing
B. Painting
C. Collage
D. Sculpting
7. **Which of the following is NOT a principle of visual arts?**
A. Balance
B. Contrast
C. Dribbling
D. Unity
8. **Which of the following is an element of a play?**
A. Characters
B. Weightlifting
C. Basketball
D. Sprinting
9. **In a 3/4 rhythmic pattern, how many beats are in one measure?**
A. 2
B. 3
C. 4
D. 5
10. **Which of the following is an example of a Western solo instrument?**
A. Orutu
B. Flute
C. Nyatiti
D. Kayamba
11. **What is the purpose of shading in drawing?**
A. To add color
B. To create depth and dimension
C. To erase mistakes
D. To reduce contrast
12. **Which component of Creative Arts involves body movements that express emotions and ideas?**
A. Dance
B. Visual arts
C. Singing
D. Sculpting
13. **Which type of balance is achieved when elements are equally distributed around a central point?**
A. Symmetrical balance
B. Asymmetrical balance
C. Radial balance
D. Tonal balance
14. **Which Kenyan community is famous for the Isukuti dance?**
A. Kikuyu
B. Luhya
C. Maasai
D. Luo
15. **What is the main function of costumes in a play?**
A. To make actors comfortable
B. To indicate time, place, and character roles
C. To show dance moves
D. To help in singing
16. **What is the first step in preparing a photomontage?**
A. Cutting out images
B. Painting the background
C. Arranging the photos
D. Gluing the images
17. **Which of the following is an example of a triple jump phase?**
A. Takeoff
B. Glide
C. Spin
D. Rotation
18. **Which of the following is NOT a feature of a good story?**
A. Strong characters
B. Clear plot
C. No conflict
D. A well-developed setting
19. **Which term describes the lightness or darkness of a color in visual arts?**
A. Tone
B. Line
C. Shape
D. Contrast
20. **What is the purpose of a storyboard in animation?**
A. To plan movement and sequences visually
B. To record sound effects
C. To create realistic sculptures
D. To design costumes for actors

**SECTION B:** (60 Marks)

*(Performing Arts, Sports, and Visual Arts – 40 Questions, 60 marks total)*

**Performing Arts (Music, Dance, Drama)**

1. Define rhythm and give an example of a **three-beat rhythmic pattern**. **(3 marks)** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **(5 marks)** Write a **two-bar rhythmic pattern** in 3/4 time.

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1. **(4 marks)** List four elements of a play.

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1. **(3 marks)** Explain the importance of storytelling in Kenyan folk traditions.

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1. **(5 marks)** Compose a simple **four-bar melody in 4/4 time** using at least four different note values.

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1. **(4 marks)** Explain two **passing techniques used in volleyball**.

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1. **(5 marks)** Name three **Kenyan folk dances** and the communities they originate from.

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1. **(3 marks)** Identify three key **safety precautions when swimming**.

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1. **(4 marks)** Differentiate between **endurance and agility** in athletics.

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1. **(5 marks)** Study the **triple jump diagram** below and:

a) Label the three phases.

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b) Explain the correct landing technique.

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1. **(4 marks)** Explain the difference between **photomontage and collage**.

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1. **(3 marks)** Name three **principles of visual arts**.

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1. **(5 marks)** Draw and label a simple **three-panel storyboard** for a short animation.
2. **(3 marks)** Define the term **"collage"** and explain how it differs from a **photomontage.**

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1. **(4 marks)** Describe two techniques used in shading a drawing.

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1. **(5 marks)** Create and label a simple **two-panel storyboard** for a short scene about a football match.

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1. **(3 marks)** Explain the importance of balance in visual arts.

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1. **(4 marks)** List and define any two **elements of play** in performing arts.

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**Performing Arts (Music, Dance, Drama)**

1. **(5 marks)** Compose a **two-bar rhythmic pattern** in 3/4 time using quarter and eighth notes.

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1. **(3 marks)** Identify three **qualities of a good melody** in music.

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1. **(4 marks)** Explain two ways in which Kenyan folk songs are passed down through generations.

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1. **(5 marks)** Compare and contrast two **traditional Kenyan dances** in terms of movements and meaning.

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1. **(3 marks)** List three **functions of storytelling in African culture**.

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1. **(4 marks)** Why is rhythm important in music and dance?

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**Sports (Athletics, Swimming, Handball, Netball, Football, Rugby, Volleyball)**

1. **(4 marks)** Explain the relationship between **agility and endurance** in sports.

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1. **(5 marks)** Study the **triple jump diagram** below and:
a) Label the three phases of the jump.
b) Explain the correct landing technique.
2. **(4 marks)** List two types of passes used in **netball and football**, and explain how they differ.

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1. **(3 marks)** State three **key safety precautions when swimming**.

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1. **(5 marks)** With the help of a diagram, illustrate the **correct technique for passing in handball**.
2. **(3 marks)** Identify three common mistakes athletes make when running middle-distance races.

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1. **(5 marks)** Explain how **photomontage and collage** can be used in sports marketing to promote athletics events.

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**ANSWERS**

### ****SECTION A: (40 MARKS)****

Each question is followed by the correct answer and a brief explanation.

#### ****Performing Arts (Music, Dance, and Drama)****

1. **C. Mathematics**
Mathematics is not a component of Creative Arts. Creative Arts include Music, Dance, Drama, and Visual Arts.
2. **B. 3**
In a 3/4 time signature, there are 3 beats in each measure.
3. **B. Playing melody**
The descant recorder is a high-pitched instrument used for playing melodies.
4. **C. Celebrations and storytelling**
Kenyan folk songs are used to entertain, educate, and preserve traditions.
5. **B. Guitar**
The guitar is a Western solo instrument, unlike Nyatiti and Orutu, which are African traditional instruments.
6. **B. 3 beats per measure**
Since 3/4 means 3 beats per measure, a two-bar rhythm will have 6 beats.
7. **D. All of the above**
A play includes elements like space, time, and characters.
8. **A. Three notes played in the space of two**
A triplet is a group of three notes played in the time of two notes.
9. **A. Characters**
Characters are the main element of a play, representing roles in a story.
10. **C. Swimming techniques**
Swimming techniques are unrelated to storytelling, which involves voice modulation, facial expressions, and gestures.

#### ****Sports (Athletics, Swimming, Handball, Netball, Football, Rugby, Volleyball)****

1. **C. 800m race**
Middle-distance races include 800m and 1500m.
2. **B. Pivoting**
Pivoting is a key skill in netball for quick movements and passing.
3. **C. 15**
A rugby team has 15 players on the field at one time.
4. **C. Long-distance running**
Long-distance running helps improve endurance.
5. **D. Pivoting**
Pivoting is used in netball, not volleyball.
6. **B. Speed**
Agility involves quick and controlled movements, which require speed.
7. **C. 40m**
A standard handball court is 40m long.
8. **D. Front crawl**
The front crawl stroke uses a flutter kick and freestyle arm movement.
9. **C. An oval**
A rugby ball is oval-shaped.
10. **B. Precision and timing**
Good passing in football requires accuracy and proper timing.

#### ****Visual Arts (Drawing, Design, Photomontage, Collage, Principles of Visual Arts)****

1. **A. Balance**
Balance is a key principle in visual arts.
2. **A. Create a single image from multiple photos**
Photomontage is made by combining multiple images into one composition.
3. **B. A collection of photos glued together**
Collage is an art technique where different materials like paper and fabric are glued together.
4. **C. Space**
Space is an important element in dance, determining movement arrangement.
5. **C. A balanced structure**
A good melody follows a structured, harmonious arrangement of notes.
6. **C. Collage**
Collage is created by sticking various materials onto a surface.
7. **C. Dribbling**
Dribbling is a sports technique, not a principle of visual arts.
8. **A. Characters**
Characters play a central role in a play’s storyline.
9. **B. 3**
In a 3/4 rhythmic pattern, each measure has 3 beats.
10. **B. Flute**
The flute is a Western solo instrument, unlike Orutu, Nyatiti, and Kayamba, which are African instruments.
11. **B. To create depth and dimension**
Shading adds depth and a three-dimensional look to drawings.
12. **A. Dance**
Dance uses body movements to express emotions and ideas.
13. **C. Radial balance**
Radial balance occurs when elements are equally arranged around a center.
14. **B. Luhya**
The Isukuti dance is a traditional dance of the Luhya community.
15. **B. To indicate time, place, and character roles**
Costumes help define the setting, roles, and historical background of a play.
16. **A. Cutting out images**
The first step in photomontage is cutting out images for arrangement.
17. **A. Takeoff**
The triple jump phases are: hop, step, and jump.
18. **C. No conflict**
A good story has conflict that drives the plot forward.
19. **A. Tone**
Tone refers to the lightness or darkness of a color in art.
20. **A. To plan movement and sequences visually**
A storyboard helps plan the flow of an animation.

### ****SECTION B: (60 MARKS)****

#### ****Performing Arts (Music, Dance, Drama)****

1. **Rhythm and Example**
Rhythm is the pattern of beats or sounds in music. An example of a three-beat rhythm is: TA TA-TA TA.
2. **Two-bar rhythmic pattern in 3/4 time**
(Example):
* | TA TA TA | TA-TA TA |
1. **Four elements of a play**
* Characters
* Plot
* Setting
* Dialogue
1. **Importance of storytelling in Kenyan folk traditions**
Storytelling preserves culture, teaches morals, and entertains.
2. **Four-bar melody in 4/4 time**
(Example using note names: C D E F | G A B C | D E F G | A B C D |)
3. **Two passing techniques in volleyball**
* **Underarm pass:** Used for receiving serves.
* **Overhead pass:** Used to set up attacks.
1. **Three Kenyan folk dances and communities**
* Isukuti – Luhya
* Kikuyu Mugithi – Kikuyu
* Maasai Jumping Dance – Maasai
1. **Three key safety precautions in swimming**
* Never swim alone.
* Use proper swimming techniques.
* Avoid deep water if not experienced.
1. **Endurance vs. Agility**
* **Endurance:** The ability to sustain effort over time.
* **Agility:** The ability to change direction quickly.
1. **Triple jump phases and landing**
* Phases: Hop, Step, Jump.
* Landing: Land with bent knees to absorb impact.

#### ****Visual Arts****

1. **Photomontage vs. Collage**
* Photomontage uses multiple photos.
* Collage includes different materials like paper and fabric.
1. **Three principles of visual arts**
* Balance
* Contrast
* Unity
1. **Simple three-panel storyboard**
(Draw three boxes showing a sequence of events.)
2. **Two shading techniques**
* Hatching
* Cross-hatching
1. **Two-panel storyboard (Football scene)**
(One panel shows a player kicking, the second shows the ball entering the goal.)
2. **Importance of balance in visual arts**
Balance creates harmony and prevents elements from appearing uneven.
3. **Two elements of play**
* Space: Defines movement area.
* Characters: Actors in the play.
1. **Two-bar rhythmic pattern in 3/4 time**
(Example: TA TA-TA | TA TA TA |)
2. **Three qualities of a good melody**
* Simple structure
* Clear rhythm
* Harmonious sound
1. **Two ways folk songs are passed down**
* Oral tradition
* Performance in ceremonies
1. **Comparison of two Kenyan dances**
* Isukuti (Luhya): Fast, drumming-based.
* Maasai Jumping Dance: High vertical jumps.
1. **Three functions of storytelling in African culture**
* Educate children
* Preserve history
* Entertain audiences

Bottom of Form

**63.** **Importance of Rhythm in Music and Dance**

* Helps performers maintain timing.
* Adds excitement and energy.

**Sports**

**64.** **Relationship Between Agility and Endurance**

* **Agility** helps an athlete change direction quickly.
* **Endurance** allows an athlete to sustain performance over time.

**65.** **Triple Jump Diagram and Labeling**
(*Draw and label the hop, step, and jump phases.*)

**66.** **Two Types of Passes in Netball and Football**

* **Netball:** Chest pass (short, fast), Overhead pass (long, high).
* **Football:** Ground pass (accurate, rolling), Lofted pass (airborne, covering distance).

**67.** **Swimming Safety Precautions**

1. Never swim alone.
2. Check water depth before diving.
3. Warm up before swimming.

**68.** **Handball Passing Technique with Diagram**
(*Draw and label chest pass technique.*)

**69.** **Mistakes in Middle-Distance Running**

1. Starting too fast.
2. Poor breathing control.
3. Incorrect stride length.

**70.** **Using Photomontage and Collage in Sports Marketing**

* Photomontage creates **eye-catching promotional materials**.
* Collage combines images from **different events to highlight athletes**.