**KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT**

**EXAM 2025**

**CREATIVE ARTS AND SPORTS (911/2)**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**INSTRUCTIONS**

1. Write your name, school, and stream in the spaces provided above.
2. Answer **ALL** the questions in this booklet.
3. This question paper consists of **two sections: A and B**.
4. Answer **all questions** in Section A in the table provided.
5. Answer **all questions** in Section B in the spaces provided after each question.
6. Show all your workings in Section B.
7. **Do NOT remove any page** from this question paper.
8. Answer the questions in **English**.

**LEARNER'S SCORE**

|  |  |  |
| --- | --- | --- |
| Section | Scores | Total |
| A (Out of 40) |  |  |
| B (Out of 60) |  |  |

**SECTION A: (40 marks)**

Answer all questions

*(Performing Arts, Sports, and Visual Arts – 40 Questions, 1 mark each)*

**Performing Arts (Music, Dance, and Drama)**

1. Which of the following is **NOT** a component of Creative Arts?  
   A. Music  
   B. Dance  
   C. Mathematics  
   D. Visual Arts
2. In a **3/4 time rhythmic pattern**, how many beats are in each measure?  
   A. 2  
   B. 3  
   C. 4  
   D. 6
3. What is the **main purpose** of a descant recorder in music?  
   A. Producing bass sounds  
   B. Playing melody  
   C. Keeping rhythm  
   D. Adding harmony
4. Kenyan folk songs are **mainly used for**:  
   A. Religious ceremonies  
   B. Political rallies  
   C. Celebrations and storytelling  
   D. Teaching mathematical concepts
5. Which of the following is a **Western solo instrument**?  
   A. Nyatiti  
   B. Guitar  
   C. Orutu  
   D. Kayamba
6. A **two-bar rhythmic pattern** in 3/4 time contains:  
   A. 2 beats per measure  
   B. 3 beats per measure  
   C. 4 beats per measure  
   D. 6 beats per measure
7. **Which of the following is an element of play?**  
   A. Space  
   B. Time  
   C. Characters  
   D. All of the above
8. A **triplet in music** means:  
   A. Three notes played in the space of two  
   B. Three notes played slowly  
   C. A three-bar melody  
   D. A high-pitched note
9. **Which of the following is an element of a play?**  
   A. Characters  
   B. Speed  
   C. Balance  
   D. Flexibility
10. Which of the following is **NOT** a key feature of storytelling?  
    A. Voice modulation  
    B. Facial expression  
    C. Swimming techniques  
    D. Gestures

**Sports (Athletics, Swimming, Handball, Netball, Football, Rugby, Volleyball)**

1. Which of the following is a **middle-distance race**?  
   A. 100m sprint  
   B. 200m sprint  
   C. 800m race  
   D. Marathon
2. **Which skill is required for successful passing in netball?**  
   A. Spiking  
   B. Pivoting  
   C. Shooting  
   D. Marking
3. **How many players are in a rugby team on the field at one time?**  
   A. 7  
   B. 10  
   C. 15  
   D. 18
4. The best way to **improve endurance** in athletics is:  
   A. Sprinting  
   B. Weightlifting  
   C. Long-distance running  
   D. Jumping
5. **Which of the following is NOT a technique used in volleyball?**  
   A. Serving  
   B. Blocking  
   C. Spiking  
   D. Pivoting
6. **Which of the following is a key component of agility in sports?**  
   A. Flexibility  
   B. Speed  
   C. Strength  
   D. Endurance
7. The **standard length of a handball court** is:  
   A. 20m  
   B. 30m  
   C. 40m  
   D. 50m
8. **Which swimming style uses the flutter kick and freestyle arm movement?**  
   A. Backstroke  
   B. Breaststroke  
   C. Butterfly  
   D. Front crawl
9. A rugby ball is **shaped like**:  
   A. A circle  
   B. A rectangle  
   C. An oval  
   D. A square
10. A **successful football pass** requires:  
    A. Power and force  
    B. Precision and timing  
    C. Jumping ability  
    D. Weightlifting

**Visual Arts (Drawing, Design, Photomontage, Collage, Principles of Visual Arts)**

1. **Which of the following is a principle of visual arts?**  
   A. Balance  
   B. Dribbling  
   C. Passing  
   D. Shooting
2. The main purpose of **photomontage** is to:  
   A. Create a single image from multiple photos  
   B. Paint a realistic picture  
   C. Draw sketches with pencil  
   D. Carve sculptures
3. **Collage is best described as:**  
   A. An arrangement of objects in a room  
   B. A collection of photos glued together  
   C. A type of shading technique  
   D. A dance movement
4. The **most common element of dance** is:  
   A. Melody  
   B. Balance  
   C. Space  
   D. Color
5. **A well-composed melody should have:**  
   A. Random notes  
   B. No rhythm  
   C. A balanced structure  
   D. Unlimited high pitches
6. **Which artistic technique involves creating pictures by sticking various materials onto a surface?**  
   A. Drawing  
   B. Painting  
   C. Collage  
   D. Sculpting
7. **Which of the following is NOT a principle of visual arts?**  
   A. Balance  
   B. Contrast  
   C. Dribbling  
   D. Unity
8. **Which of the following is an element of a play?**  
   A. Characters  
   B. Weightlifting  
   C. Basketball  
   D. Sprinting
9. **In a 3/4 rhythmic pattern, how many beats are in one measure?**  
   A. 2  
   B. 3  
   C. 4  
   D. 5
10. **Which of the following is an example of a Western solo instrument?**  
    A. Orutu  
    B. Flute  
    C. Nyatiti  
    D. Kayamba
11. **What is the purpose of shading in drawing?**  
    A. To add color  
    B. To create depth and dimension  
    C. To erase mistakes  
    D. To reduce contrast
12. **Which component of Creative Arts involves body movements that express emotions and ideas?**  
    A. Dance  
    B. Visual arts  
    C. Singing  
    D. Sculpting
13. **Which type of balance is achieved when elements are equally distributed around a central point?**  
    A. Symmetrical balance  
    B. Asymmetrical balance  
    C. Radial balance  
    D. Tonal balance
14. **Which Kenyan community is famous for the Isukuti dance?**  
    A. Kikuyu  
    B. Luhya  
    C. Maasai  
    D. Luo
15. **What is the main function of costumes in a play?**  
    A. To make actors comfortable  
    B. To indicate time, place, and character roles  
    C. To show dance moves  
    D. To help in singing
16. **What is the first step in preparing a photomontage?**  
    A. Cutting out images  
    B. Painting the background  
    C. Arranging the photos  
    D. Gluing the images
17. **Which of the following is an example of a triple jump phase?**  
    A. Takeoff  
    B. Glide  
    C. Spin  
    D. Rotation
18. **Which of the following is NOT a feature of a good story?**  
    A. Strong characters  
    B. Clear plot  
    C. No conflict  
    D. A well-developed setting
19. **Which term describes the lightness or darkness of a color in visual arts?**  
    A. Tone  
    B. Line  
    C. Shape  
    D. Contrast
20. **What is the purpose of a storyboard in animation?**  
    A. To plan movement and sequences visually  
    B. To record sound effects  
    C. To create realistic sculptures  
    D. To design costumes for actors

**SECTION B:** (60 Marks)

*(Performing Arts, Sports, and Visual Arts – 40 Questions, 60 marks total)*

**Performing Arts (Music, Dance, Drama)**

1. Define rhythm and give an example of a **three-beat rhythmic pattern**. **(3 marks)** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **(5 marks)** Write a **two-bar rhythmic pattern** in 3/4 time.

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1. **(4 marks)** List four elements of a play.

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1. **(3 marks)** Explain the importance of storytelling in Kenyan folk traditions.

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1. **(5 marks)** Compose a simple **four-bar melody in 4/4 time** using at least four different note values.

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1. **(4 marks)** Explain two **passing techniques used in volleyball**.

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1. **(5 marks)** Name three **Kenyan folk dances** and the communities they originate from.

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1. **(3 marks)** Identify three key **safety precautions when swimming**.

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1. **(4 marks)** Differentiate between **endurance and agility** in athletics.

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1. **(5 marks)** Study the **triple jump diagram** below and:

a) Label the three phases.

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b) Explain the correct landing technique.

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1. **(4 marks)** Explain the difference between **photomontage and collage**.

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1. **(3 marks)** Name three **principles of visual arts**.

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1. **(5 marks)** Draw and label a simple **three-panel storyboard** for a short animation.
2. **(3 marks)** Define the term **"collage"** and explain how it differs from a **photomontage.**

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1. **(4 marks)** Describe two techniques used in shading a drawing.

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1. **(5 marks)** Create and label a simple **two-panel storyboard** for a short scene about a football match.

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1. **(3 marks)** Explain the importance of balance in visual arts.

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1. **(4 marks)** List and define any two **elements of play** in performing arts.

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**Performing Arts (Music, Dance, Drama)**

1. **(5 marks)** Compose a **two-bar rhythmic pattern** in 3/4 time using quarter and eighth notes.

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1. **(3 marks)** Identify three **qualities of a good melody** in music.

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1. **(4 marks)** Explain two ways in which Kenyan folk songs are passed down through generations.

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1. **(5 marks)** Compare and contrast two **traditional Kenyan dances** in terms of movements and meaning.

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1. **(3 marks)** List three **functions of storytelling in African culture**.

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1. **(4 marks)** Why is rhythm important in music and dance?

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**Sports (Athletics, Swimming, Handball, Netball, Football, Rugby, Volleyball)**

1. **(4 marks)** Explain the relationship between **agility and endurance** in sports.

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1. **(5 marks)** Study the **triple jump diagram** below and:  
   a) Label the three phases of the jump.  
   b) Explain the correct landing technique.
2. **(4 marks)** List two types of passes used in **netball and football**, and explain how they differ.

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1. **(3 marks)** State three **key safety precautions when swimming**.

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1. **(5 marks)** With the help of a diagram, illustrate the **correct technique for passing in handball**.
2. **(3 marks)** Identify three common mistakes athletes make when running middle-distance races.

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1. **(5 marks)** Explain how **photomontage and collage** can be used in sports marketing to promote athletics events.

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**ANSWERS**

### ****SECTION A: (40 MARKS)****

Each question is followed by the correct answer and a brief explanation.

#### ****Performing Arts (Music, Dance, and Drama)****

1. **C. Mathematics**  
   Mathematics is not a component of Creative Arts. Creative Arts include Music, Dance, Drama, and Visual Arts.
2. **B. 3**  
   In a 3/4 time signature, there are 3 beats in each measure.
3. **B. Playing melody**  
   The descant recorder is a high-pitched instrument used for playing melodies.
4. **C. Celebrations and storytelling**  
   Kenyan folk songs are used to entertain, educate, and preserve traditions.
5. **B. Guitar**  
   The guitar is a Western solo instrument, unlike Nyatiti and Orutu, which are African traditional instruments.
6. **B. 3 beats per measure**  
   Since 3/4 means 3 beats per measure, a two-bar rhythm will have 6 beats.
7. **D. All of the above**  
   A play includes elements like space, time, and characters.
8. **A. Three notes played in the space of two**  
   A triplet is a group of three notes played in the time of two notes.
9. **A. Characters**  
   Characters are the main element of a play, representing roles in a story.
10. **C. Swimming techniques**  
    Swimming techniques are unrelated to storytelling, which involves voice modulation, facial expressions, and gestures.

#### ****Sports (Athletics, Swimming, Handball, Netball, Football, Rugby, Volleyball)****

1. **C. 800m race**  
   Middle-distance races include 800m and 1500m.
2. **B. Pivoting**  
   Pivoting is a key skill in netball for quick movements and passing.
3. **C. 15**  
   A rugby team has 15 players on the field at one time.
4. **C. Long-distance running**  
   Long-distance running helps improve endurance.
5. **D. Pivoting**  
   Pivoting is used in netball, not volleyball.
6. **B. Speed**  
   Agility involves quick and controlled movements, which require speed.
7. **C. 40m**  
   A standard handball court is 40m long.
8. **D. Front crawl**  
   The front crawl stroke uses a flutter kick and freestyle arm movement.
9. **C. An oval**  
   A rugby ball is oval-shaped.
10. **B. Precision and timing**  
    Good passing in football requires accuracy and proper timing.

#### ****Visual Arts (Drawing, Design, Photomontage, Collage, Principles of Visual Arts)****

1. **A. Balance**  
   Balance is a key principle in visual arts.
2. **A. Create a single image from multiple photos**  
   Photomontage is made by combining multiple images into one composition.
3. **B. A collection of photos glued together**  
   Collage is an art technique where different materials like paper and fabric are glued together.
4. **C. Space**  
   Space is an important element in dance, determining movement arrangement.
5. **C. A balanced structure**  
   A good melody follows a structured, harmonious arrangement of notes.
6. **C. Collage**  
   Collage is created by sticking various materials onto a surface.
7. **C. Dribbling**  
   Dribbling is a sports technique, not a principle of visual arts.
8. **A. Characters**  
   Characters play a central role in a play’s storyline.
9. **B. 3**  
   In a 3/4 rhythmic pattern, each measure has 3 beats.
10. **B. Flute**  
    The flute is a Western solo instrument, unlike Orutu, Nyatiti, and Kayamba, which are African instruments.
11. **B. To create depth and dimension**  
    Shading adds depth and a three-dimensional look to drawings.
12. **A. Dance**  
    Dance uses body movements to express emotions and ideas.
13. **C. Radial balance**  
    Radial balance occurs when elements are equally arranged around a center.
14. **B. Luhya**  
    The Isukuti dance is a traditional dance of the Luhya community.
15. **B. To indicate time, place, and character roles**  
    Costumes help define the setting, roles, and historical background of a play.
16. **A. Cutting out images**  
    The first step in photomontage is cutting out images for arrangement.
17. **A. Takeoff**  
    The triple jump phases are: hop, step, and jump.
18. **C. No conflict**  
    A good story has conflict that drives the plot forward.
19. **A. Tone**  
    Tone refers to the lightness or darkness of a color in art.
20. **A. To plan movement and sequences visually**  
    A storyboard helps plan the flow of an animation.

### ****SECTION B: (60 MARKS)****

#### ****Performing Arts (Music, Dance, Drama)****

1. **Rhythm and Example**  
   Rhythm is the pattern of beats or sounds in music. An example of a three-beat rhythm is: TA TA-TA TA.
2. **Two-bar rhythmic pattern in 3/4 time**  
   (Example):

* | TA TA TA | TA-TA TA |

1. **Four elements of a play**

* Characters
* Plot
* Setting
* Dialogue

1. **Importance of storytelling in Kenyan folk traditions**  
   Storytelling preserves culture, teaches morals, and entertains.
2. **Four-bar melody in 4/4 time**  
   (Example using note names: C D E F | G A B C | D E F G | A B C D |)
3. **Two passing techniques in volleyball**

* **Underarm pass:** Used for receiving serves.
* **Overhead pass:** Used to set up attacks.

1. **Three Kenyan folk dances and communities**

* Isukuti – Luhya
* Kikuyu Mugithi – Kikuyu
* Maasai Jumping Dance – Maasai

1. **Three key safety precautions in swimming**

* Never swim alone.
* Use proper swimming techniques.
* Avoid deep water if not experienced.

1. **Endurance vs. Agility**

* **Endurance:** The ability to sustain effort over time.
* **Agility:** The ability to change direction quickly.

1. **Triple jump phases and landing**

* Phases: Hop, Step, Jump.
* Landing: Land with bent knees to absorb impact.

#### ****Visual Arts****

1. **Photomontage vs. Collage**

* Photomontage uses multiple photos.
* Collage includes different materials like paper and fabric.

1. **Three principles of visual arts**

* Balance
* Contrast
* Unity

1. **Simple three-panel storyboard**  
   (Draw three boxes showing a sequence of events.)
2. **Two shading techniques**

* Hatching
* Cross-hatching

1. **Two-panel storyboard (Football scene)**  
   (One panel shows a player kicking, the second shows the ball entering the goal.)
2. **Importance of balance in visual arts**  
   Balance creates harmony and prevents elements from appearing uneven.
3. **Two elements of play**

* Space: Defines movement area.
* Characters: Actors in the play.

1. **Two-bar rhythmic pattern in 3/4 time**  
   (Example: TA TA-TA | TA TA TA |)
2. **Three qualities of a good melody**

* Simple structure
* Clear rhythm
* Harmonious sound

1. **Two ways folk songs are passed down**

* Oral tradition
* Performance in ceremonies

1. **Comparison of two Kenyan dances**

* Isukuti (Luhya): Fast, drumming-based.
* Maasai Jumping Dance: High vertical jumps.

1. **Three functions of storytelling in African culture**

* Educate children
* Preserve history
* Entertain audiences

Bottom of Form

**63.** **Importance of Rhythm in Music and Dance**

* Helps performers maintain timing.
* Adds excitement and energy.

**Sports**

**64.** **Relationship Between Agility and Endurance**

* **Agility** helps an athlete change direction quickly.
* **Endurance** allows an athlete to sustain performance over time.

**65.** **Triple Jump Diagram and Labeling**  
(*Draw and label the hop, step, and jump phases.*)

**66.** **Two Types of Passes in Netball and Football**

* **Netball:** Chest pass (short, fast), Overhead pass (long, high).
* **Football:** Ground pass (accurate, rolling), Lofted pass (airborne, covering distance).

**67.** **Swimming Safety Precautions**

1. Never swim alone.
2. Check water depth before diving.
3. Warm up before swimming.

**68.** **Handball Passing Technique with Diagram**  
(*Draw and label chest pass technique.*)

**69.** **Mistakes in Middle-Distance Running**

1. Starting too fast.
2. Poor breathing control.
3. Incorrect stride length.

**70.** **Using Photomontage and Collage in Sports Marketing**

* Photomontage creates **eye-catching promotional materials**.
* Collage combines images from **different events to highlight athletes**.