**KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT**

**911/2**

**CREATIVE ARTS AND SPORTS** *(Theory)*

**Paper 2**

**TIME:1 Hour 40 Minutes**

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_.**

**CANDIDATES ASSESSMENT NUMBER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**SCHOOL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SCHOOL CODE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_.**

**INSTRUCTIONS TO CANDIDATES**

1. Write your **name** and **assessment number** in the spaces provided above.
2. Write the **name and code of your school** in the spaces provided above.
3. Put your **signature** and write the **date** of the assessment in the spaces provided above.
4. This paper consists of **two** sections **A** and **B.**
5. Each section has **THREE** parts: **Part I - Performing Arts, Part II - Sports, Part III -Visual**

**Arts.**

1. **Section A** comprises Multiple Choice Questions number: 1 to 40.
2. **Section B** comprises short structured and analysis questions number: 41 to 52.
3. Answer **ALL** the questions in section A on the separate answer sheet provided.
4. Answer **ALL** the questions in section B in the spaces provided on this question paper for

**Part I - Performing Arts and Part III -Visual Arts.**

1. For **Part II - Sports, questions 45 and 46** are **COMPULSORY.** Choose **EITHER** question **47** or **48.**
2. Do not remove any page from this question paper.
3. Answer all questions in English.

**This paper consists of 5 printed pages. Candidates should check the question paper to ascertain that all the pages are printed as indicated and no questions are missing.**

**Turn over**

**SECTION A**: (40 Marks)

**Performing Arts**

1. **Which of the following is NOT a component of Creative Arts?**  
   A. Dance B. Music  
   C. Farming D. Drama



1. What is the time signature of a **waltz**?  
   A. B.   
   C. D.
2. **A two-bar rhythm in time has how many beats in total?**  
   A. 3 B. 6 C. 8 D. 12
3. Which of the following is an example of a **Western solo instrument**?  
   A. Nyatiti B. Orutu  
   C. Violin D. Litungu
4. The **descant recorder** is played by blowing air through which part?  
   A. Reed B. Mouthpiece  
   C. Strings D. Drumhead
5. The **elements of a play** include all EXCEPT:  
   A. Setting B. Characters  
   C. Climax D. Opponent
6. **Which of the following is NOT an element of dance?**  
   A. Space B. Time  
   C. Energy D. Melody
7. **A Kenyan folk song is mostly performed during:**  
   A. Storytelling sessions  
   B. Farming activities  
   C. School assemblies  
   D. Cultural celebrations
8. What is a **storyboard** used for in play production?  
   A. Writing scripts  
   B. Planning scenes visually  
   C. Arranging costumes  
   D. Training actors
9. In storytelling, which of the following is MOST important?  
   A. Good acting skills  
   B. Clear voice projection  
   C. Use of costumes  
   D. Fast speech

**Sports**

1. Which of these is NOT a **middle-distance race**?  
   A. 400m B. 800m  
   C. 1500m D. 3000m
2. What is the purpose of endurance training in athletics?  
   A. Increase speed  
   B. Build muscle strength  
   C. Improve stamina  
   D. Reduce fatigue
3. In netball, which of the following skills is used for passing the ball?  
   A. Tackling  
   B. Shooting  
   C. Chest pass  
   D. Blocking
4. Which sport requires **a goalpost, net, and a round ball**?  
   A. Rugby B. Volleyball  
   C. Football D. Basketball
5. The **three phases of the triple jump** are:  
   A. Run, jump, land  
   B. Hop, step, jump  
   C. Sprint, hop, step  
   D. Lift, run, jump
6. What should a swimmer always do before getting into a pool?  
   A. Wear swimming goggles  
   B. Check water temperature  
   C. Dive in immediately  
   D. Eat heavy food
7. In rugby, how many players are on each team in a standard match?  
   A. 7 B. 10 C. 12 D. 15
8. Which of these volleyball skills is used to **receive a serve**?  
   A. Smash B. Dig  
   C. Spike D. Block
9. Agility helps an athlete to:  
   A. Run faster  
   B. Change direction quickly  
   C. Maintain endurance  
   D. Improve flexibility
10. Which is a safety measure in **athletics**?  
    A. Training without warm-up  
    B. Wearing appropriate shoes  
    C. Running on rough terrain  
    D. Competing while injured

**Visual Arts**

1. The **principles of visual arts** include:  
   A. Balance, rhythm, contrast  
   B. Melody, tempo, harmony  
   C. Color, speed, weight  
   D. Pitch, texture, form
2. A **collage** is created by:  
   A. Carving designs on wood  
   B. Painting images on a wall  
   C. Pasting materials onto a surface  
   D. Drawing with a pencil
3. Photomontage involves:  
   A. Mixing different paints  
   B. Cutting and arranging photos creatively  
   C. Creating a play scene  
   D. Writing a poem
4. Which element of art describes **lightness or darkness**?  
   A. Line  
   B. Texture  
   C. Tone  
   D. Space



1. The **main purpose of shading** in a drawing is to:  
   A. Make it colorful  
   B. Add texture and depth  
   C. Make it look cartoonish  
   D. Remove mistakes
2. A play script contains all the following EXCEPT:  
   A. Dialogue  
   B. Stage directions  
   C. Music notes  
   D. Character names
3. Which Kenyan community is known for the **Isukuti dance**?  
   A. Maasai B. Kamba  
   C. Luhya D. Luo
4. A **four-bar rhythm in 3/4 time** has how many beats?  
   A. 4  
   B. 6  
   C. 12  
   D. 16
5. An example of **aerial perspective in drawing** is:  
   A. Using dark tones for close objects  
   B. Making all objects the same size  
   C. Painting only in black and white  
   D. Drawing without using shading
6. What is the role of **contrast** in visual arts?  
   A. To make all elements blend together  
   B. To create visual interest by using different colors, shapes, and textures  
   C. To make the drawing look dull  
   D. To remove details from the artwork

**SECTION B: STRUCTURED QUESTIONS (60 Marks)**

1. **Draw and label a football field, indicating the penalty area and goalpost.** (4 marks)
2. **Explain three ways in which a musician can compose a good melody.** (6 marks)
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. **List four differences between photomontage and collage.** (4 marks)

|  |  |
| --- | --- |
| Photomontage | Collage |
|  |  |
|  |  |
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1. **Describe two common mistakes made by athletes in middle-distance races.** (4 marks)
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. **Identify three traditional Kenyan musical instruments and their communities.** (6 marks)
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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3. **State two techniques used in shading a drawing.** (4 marks)
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. **Explain the importance of a warm-up before swimming.** (4 marks)
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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5. **Describe three ways storytelling helps preserve African culture.** (6 marks)
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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6. **Draw a two-bar rhythmic pattern in 3/4 time.** (4 marks)
7. **Name and explain two safety measures in rugby.** (6 marks)
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**MARKING SCHEME**

**SECTION A:** (40 Marks)

**Performing Arts**

1. C. Farming
2. B. 3/4
3. B. 6
4. C. Violin
5. B. Mouthpiece
6. D. Opponent
7. D. Melody
8. D. Cultural celebrations
9. B. Planning scenes visually
10. B. Clear voice projection

**Sports**

1. A. 400m
2. C. Improve stamina
3. C. Chest pass
4. C. Football
5. B. Hop, step, jump
6. B. Check water temperature
7. D. 15
8. B. Dig
9. B. Change direction quickly
10. B. Wearing appropriate shoes

**Visual Arts**

1. A. Balance, rhythm, contrast
2. C. Pasting materials onto a surface
3. B. Cutting and arranging photos creatively
4. C. Tone
5. B. Add texture and depth
6. C. Music notes
7. C. Luhya
8. C. 12
9. A. Using dark tones for close objects
10. B. To create visual interest by using different colors, shapes, and textures

**SECTION B:** (60 marks)

1. **Draw and label a football field, indicating the penalty area and goalpost.** (4 marks)

**(Learners should draw a standard football field with labels including goalposts, penalty area, center circle, and touchlines.)**

1. **Explain three ways in which a musician can compose a good melody.** (6 marks)
2. Use **stepwise motion** and avoid too many leaps.
3. Maintain a **consistent rhythm** that suits the style.
4. Ensure a **balanced phrase structure**, with call and response sections.
5. **List four differences between photomontage and collage.** (4 marks)
6. **Photomontage** uses only photographs, while **collage** uses different materials (paper, fabric, etc.).
7. **Photomontage** often involves digital editing, while **collage** is mostly handmade.
8. **Photomontage** focuses on blending images seamlessly, while **collage** emphasizes layering and contrast.
9. **Collage** may include text and drawings, while **photomontage** is purely photographic.
10. **Describe two common mistakes made by athletes in middle-distance races.** (4 marks)
11. **Starting too fast:** Leads to early exhaustion.
12. **Poor pacing:** Running inconsistently instead of maintaining a steady rhythm.
13. **Identify three traditional Kenyan musical instruments and their communities.** (6 marks)
14. **Nyatiti** – Luo
15. **Orutu** – Luo
16. **Isukuti drums** – Luhya
17. **State two techniques used in shading a drawing.** (4 marks)
18. **Hatching:** Using parallel lines to create shading.
19. **Blending:** Smudging pencil strokes to create smooth transitions.
20. **Explain the importance of a warm-up before swimming.** (4 marks)
21. Increases **blood flow** to muscles, preventing injuries.
22. Enhances **flexibility**, improving performance.
23. **Describe three ways storytelling helps preserve African culture.** (6 marks)
24. Passes down **historical knowledge** to future generations.
25. Teaches **moral lessons** through traditional tales.
26. Preserves **traditional languages and expressions**.
27. **Draw a two-bar rhythmic pattern in 3/4 time.** (4 marks)

* **(learner should draw a rhythm containing 3 beats per measure, such as quarter notes and eighth notes.)**

1. **Name and explain two safety measures in rugby.** (6 marks)
2. **Wearing proper gear:** Protects against injuries.
3. **Proper tackling techniques:** Prevents head and neck injuries.