

Name: .....

Adm No: .....

Class: .....

Candidate's Sign: .....

Date: .....

101/1

ENGLISH (Functional Skills)

TIME: 2 HOURS

# GOLDEN ELITE EXAMINATION CYCLE 1

*Kenya Certificate of Secondary Education (K.C.S.E.)*

## INSTRUCTIONS TO CANDIDATES:-

- Write your **Name**, **Admission number** and **Class** in the spaces provided above.
- **Sign** and write the **date** of examination in the spaces provided above.
- Answer **all** questions in this question paper.

## For Examiner's Use Only:

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
<b>TOTAL SCORE</b>	<b>60</b>	

## 1. QUESTION 1 : FUNCTIONAL WRITING

**(20 mks)**

You have recently read an interesting novel which you feel can be recommended as a class reader for the form two students. Write a book review of that novel.

**2. Read the passage below and fill in the blanks with the most appropriate word. (10mks)**

Addiction is an escape (1).....reality, and different people will find different (2)..... to escape from the real world. They can be addicted to food water, power, work, gambling, sex, love (3) ..... even to destructive relationships. Do these belong in the same category (4)..... alcohol or drugs? And if so, does recovery from those “people addictions” work the same way as with alcohol and drugs?

Addicts look for substitutes, and (5).....reason behind this is always the same: to escape, to close one eye and not to (6).....the facts. By becoming fat, the overeater insulates himself from the world around. It is better to be rejected (7).....the way they look, than for who they are as a person. Thus, being fat becomes a way to avoid the risk of intimacy. There are people who are (8)..... to work. (9).....will go home late, just to avoid interaction with the family. Workaholism is a dysfunctional attempt to earn self – esteem by .....Productive.

**3. Oral skills (30marks)**

**(a) Read the poem below and answer the questions that follow.**

I wonder by the edge  
Of this desolate lake  
Where wind cries in the sledge  
Until the axle break  
That keeps the stars in their round  
And hands hurt in the deep  
The banners of east and west  
And the girdle of light is unbound,  
Your breast will not lie by the breast  
Of your beloved in sleep

(i) Describe the rhyme scheme of the poem. (2mks)

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(ii) Identify and illustrate any two sound pattern used in the poem (4mks)

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(iii) How would you say the last two lines of the poem? (2mks)

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.....

(iv) Give homophones for the following words used in the poem (2mks)

Wonder –

.....

.....

.....

Break-

.....

.....

.....

**(b) Underline the word that is said differently from the sets of words given below. (4mks)**

(i) Fairy                      ferry                      furry

(ii) Floor                      flower                      flour

(iii) Pear                      pare                      peer

(iv) Canal                      kernel                      colonel

(c) During a presentation you were interrupted severally by some members of the audience. Give three reasons why the audience would do so. (3mks)

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**(d) Classify the words below according to the pronunciation of sounds /s/ and /z/**

See, raise, miser, pieces, waste, days (3mks)

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**(e) You have been summoned in a court of law after being arrested in a swoop targeting hawkers.**

You have been put on your defence (10marks)

**Prosecutor:** is your name James Wambua

**You:** .....  
.....  
.....  
(2marks)

**Prosecutor:** (*addressing the magistrate*) sorry for that mix – up your honour the name is James Wambura not James Wambua.  
( *to the defendant*) You are accused of contravening the city by laws CAP 16/2B of the county Government by hawking goods without a license. What is your plea?

**You:** .....  
.....  
.....  
(2marks)

**Prosecutor:** If you were truly coming from school, would you prove to this court that you are really a student?

**You:** .....  
.....  
.....  
(2marks)

**Prosecutor:** (*passing some document to the magistrate*) your honour the document looks genuine and has a school stamp (*To the defendant*) but exactly where were you arrested and what were you doing there at that time?

**You:** .....  
.....  
.....  
(2marks)

**Prosecutor:** (*to the magistrate*) your honour since the accused is a minor, I have no intention of proceeding with the prosecution of this case.

**Magistrate:** alright: case dismissed.

**You:** .....  
.....  
.....

Name: ..... Adm No: .....

School: ..... Candidate's Sign: .....

Date: .....

101/2

ENGLISH

(COMPREHENSION, LITERARY, APPRECIATION AND GRAMMAR)

PAPER 2

TIME: 2 ½ HOURS

# GOLDEN ELITE EXAMINATION CYCLE 1

*Kenya Certificate of Secondary Education (K.C.S.E.)*

## INSTRUCTIONS TO CANDIDATES:-

- Write **your name** and **admission number** in the spaces provided.
- Sign and write the **date** of examination in the spaces provided above.
- Answer **all** questions in this question paper.
- Answers to all questions **must be** written in the spaces provided in this booklet.

## For Examiner's Use Only

QUESTION	MAXIMUM SCORES	CANDIDATE'S SCORES
1	20	
2	25	
3	20	
4	15	
<b>Total Score</b>	<b>80</b>	

## **QUESTION 1**

(20mks)

*Read the passage below and answer the questions that follow*

Cities and towns are experiencing massive population growth the world over receiving huge numbers of migrants ever year.

In 1950, urban population accounted for only 29 percent of the world population, according to the United Nations Educational Scientific and Cultural Organization (UNESCO). At the turn of the century, the figure had risen to 45percent. This was enough to declare the Twentieth Century the century of urbanization and city life. Now the figure is projected to hit 70 percent by 2025.

In Africa, urbanization is most intense in Algeria, Tunisia and South Africa, which have more than 50 percent of their population living in urban areas. Generally, cities in the developing world are growing at a rate of 3.5 per cent per annum.

These figures indicate that there is a continuous massive movement of people from rural to urban areas worldwide. Driven by the desire for better living conditions, they flock to cities in droves in search of greener pastures. But, slowly the **illusion** disappears, and is replaced by harsh realities of urbanism: unemployment or underemployment, crime, poverty, hunger and life in the slums.

To cope with this fast – moving wave of rural flight requires new strategies for urban planning and the use of urban spaces. Thus urban planners, policymakers and governments seek **pragmatic** and timely ways of addressing this challenge. The process of urbanization transforms land use and farming systems, patterns of labour force participation, infrastructural requirements, and natural resource systems. When cities grow, their population expands, putting a strain on food production.

As a way of easing the food shortage, many urban households, particularly the poor, have taken to growing food on small plots. Today, if you take a walk through some of the residential estates in Nairobi such as Ngara, Eastleigh and Buru Buru, you might be forgiven for thinking that a green revolution is under way. And on the outskirts of the city, green – houses and ponds compete for space with small gardens planted with flowers, vegetables and fruits. Banana plants and palm trees dwarf wrought – iron gates, their green dotting the skyline, Kale, cabbage and maize gardens sprout in the middle of urban squalor. In this unusual rare blend, urban features and rural agrarian patterns are combined in a new form of settlement and one might call ‘garden cities.’

Although it is often not given much attention, urban agriculture is steadily increasing. The practice involves cultivating, processing and distributing food in and around a town or city. It also encompasses an array of activities including horticulture, aquaculture, animal husbandry and bee keeping.

**a)** What are the challenges facing major cities and towns

(2mks)

.....  
.....

**b) What does the mention of 70% by 2025 reveal? (2mks)**

**d) Mention the reason for rural to urban migration** (2mks)

**f) What is meant by the term ‘garden city?’ (1mk)**

**h) Urban populations accounted for only 29% of the world population** (1 mks)

i) Explain the meaning of the following words as used in the passage (3 mks)

ii) Pragmatic



iii) Squalor

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.....

**QUESTION 2: THE COMPULSORY SET TEXT (25 MARKS)**

**Nora:** (*jumping up and going to him*) oh, dear, nice Doctor Rank, I never meant that at all. But surely you can understand that being with Torvalds is a little like being with Papa –

(*Enter MAID from the hall*)

**Maid:** if you please, ma'am. (*Whispers and hands her a card*)

**Nora:** (*glancing at the card*) oh! (*Puts it into her pocket*)

**Rank:** is there anything wrong?

**Nora:** No, no, not in the least. It is only something – it is my new dress –

**Rank:** what? Your dress is lying there.

**Nora:** Oh, yes, that one: but this is another. I ordered it. Torvald mustn't know about it –

**Rank:** Oho! Then was the great secret.

**Nora:** Of course. Just go in to him: he is sitting in the inner room. Keep him as long as –

**Rank:** Make our mind easy; I won't let him escape (*goes into HELMER'S room*)

**Nora:** (*to the MAID*) And he is standing waiting in the kitchen?

**Maid:** Yes; he came up the back stairs.

**Nora:** But didn't you tell him no one was in?

**Maid:** Yes, but it was no good.

**Nora:** He won't go away?

**Maid:** No; he says he won't until he has seen you, ma'am.

**Nora:** Well, let him come in – but quietly. Helen you mustn't say anything about it to anyone. It is a surprise for my husband.

**Maid:** Yes, ma'am, I quite understand. (*exit*)

**Nora:** This dreadful thing is going to happen! It will happen in spite of me! No, no, no, it can't happen – it shan't happen!

**QUESTION 2 (25 marks)**

a) Place this excerpt in its immediate context

(3 mks)

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.....

b) Identify and illustrate the character trait of the following characters

(4 mks)

i) Rank

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.....

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ii) Nora

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.....

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c) Who is in the kitchen and why has he come?

(3mks)

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d) Identify and illustrate the dominant theme in the excerpt.

(2mks)

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e) “..... being with Torvald is a little like being with papa” what does Nora mean by this statement?

(2mks)

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f) Explain an incidence of dramatic irony from the excerpt.

(2mks)

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g) Why is Nora quick to usher Dr. Rank out of the room?

(2 mks)

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h) “This dreadful thing is going to happen. **“Rewrite in reported speech.**

(1mk)

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i) Explain the dreadful thing that Nora fears might happen? (2 mks)

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j) Explain the meaning of the following expressions as used in the excerpt. (3 mks)

i) Make your mind easy –

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.....

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ii) I won't let him escape –

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.....

.....

iii) It was no good –

.....

.....

.....

iv) Dreadful -

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**QUESTION 3: ORAL LITERATURE (20marks)**

*Read the narrative below and then answer the questions that follow.*

Once upon a time, all animals in the jungle were of the same plain colour but when they were invited by king lion for his son's wedding, they decided to decorate themselves for the occasion. The tortoise was given the task of making the dye to be used. Though he was slow, he was the most intelligent.

The big day was fast approaching but the tortoise had only managed to make one big pot of black dye. He called a meeting and they all decided to use the available dye to make various patterns in their skins. The leopard was allocated the job of painting the rest of the animals. The zebra was the first on queue followed by the giraffe, then the donkey and all the other animals were to follow. The giraffe and the zebra were painted and they looked very beautiful.

Then the donkey's turn came but he was undecided on the pattern to choose. The leopard decided to paint him like a zebra and got down to work. He had a long line along the donkey's spine from head towards the tail. On reaching the tail, the donkey started giggling. The leopard continued and the donkey jumped and threw him his hind legs saying the brush was tickling and he could not contain himself any longer.

He had thrown his hind legs so hard that he hit the pot containing the dye. The dye splattered all over the animals on the queue. The cheetah got speckles all over his body, the leopard got spotted and the crow who happened to be passing by with an urgent letter for the king hanging on its neck was splashed by the dye

which covered him the whole body apart from the neck where the letter was. On seeing this, the hyena started laughing but got a large splotch on his mouth.

All the animals rushed to the stream to try and wash out the dye but it was already dried and had become permanent. Nobody could get off the spots, streaks, speckles and splotches. And that is how the donkey was responsible for the various patterns we see on animal's bodies today.

a) Classify the narrative above. (2mks)

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b) Identify and illustrate any two social aspects of society from which this narrative is taken (4 marks)

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c) Identify and illustrate any three features peculiar to oral narratives evident in this narrative. (6mks)

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d) Identify and illustrate any two character traits of the Leopard. (4 mks)

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e) Who would be the target audience of such a narrative (2mks)

- .....
- .....
- .....
- .....
- f) If you were to collect this narrative from the field, what preparations would you make before the actual field work (2mks)

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**QUESTION 4: GRAMMAR (15 mks)**

*(a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning.*

1. The children welcomed the teachers.

(Begin with: The teachers)

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.....

2. John does not take Lunch. His sister does not take Lunch.

(Begin with: Neither)

.....

.....

3. Gatwiri asked, “Can we meet here tomorrow morning?”

(Rewrite in direct speech)

.....

.....

4. This novel is far better than the one I bought last week.

(Rewrite using the word ‘superior’)

.....

.....

5. It is not necessary to collect the garbage today.

(Rewrite being: You do not )

.....

.....

*(b) Rewrite the following sentences to correct the errors.*

1. Of the two books, the first is longest

2. The quarter of the three girls sleeps earlier.

3. I did not find any fellow colleagues in class when I arrived late.

**(c) Supply the appropriate question tags in the blank spaces in the following sentences.**

1. We needn't worry about tomorrow,

2. Let me have a taste,

3. They'll come early in the morning,

**(d) Replace the underlined words with phrasal verbs formed from the words in brackets**

1. Lucy asked Julius not to involve himself with her personal matters. (keep)

2. My mother accidentally met me along Jamhuri highway in the town (run)

**(e) Use the words in bracket in their correct form to replace the underlined words.**

1. The candidate was not popular amongst the electorate. (famous)

2. The vehicle that was moving very fast caused the accident. (speed)

Name: ..... Adm No: .....  
School: ..... Candidate's Sign: .....  
Date: .....

101/3

ENGLISH

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

PAPER 3

TIME: 2 HOURS 30 MINUTES

# GOLDEN ELITE EXAMINATION

## CYLE 1

*Kenya Certificate of Secondary Education (K.C.S.E.)*

### INSTRUCTIONS TO THE CANDIDATES:-

- Answer **THREE QUESTIONS** in this paper
  - ❖ Question 1a or 1b (20mks)
  - ❖ Question 2 is compulsory (20 mks)
  - ❖ Question 3a or 3b or 3c (20mks)
- Where a candidate presents work on more than one optional text, only first one to appear will be marked.
- All answers to be written in the answers booklet provided.

### For Examiners Use Only.

Question	Maximum	Candidate's score
1	20	
2	20	
3	20	
Total Score	60	

**1. Imaginative composition**

*(a) Write a story ending with;*

..... Truth be told, we strongly believe that he was innocent.

(20mks)

**Or**

*(b) Write a story to illustrate the saying:*

A fool and his money are soon parted

(20mks)

**2. The compulsory set test (20mks)**

“People who do bad deeds to others never go unrepaired”

Show the validity of this statement with reference to Henry Ole Kulet’s novel. Blossoms of the savannah”

**3. The option set – test (20mks)**

*Answer only one of the following questions*

**Either**

*(a) The short stories*

*Chris Wanjala, memories we lost and other stories*

Using Leila Aboud’s story “missing out” write an essay on how majoly’s stay in London alienates him from his people

**Or**

*(b) Drama*

*David Mulwa, inheritance*

“Pretenders are worse than murderers.” Write an essay to show the truthfulness of this statement basing your answer on the inheritance by David Mulwa.

**Or**

*(c) The novel*

*John Steinbeck, the pearl*

“The society has lost its moral values” using illustrations from The Pearl by John Steinbeck show the truth of this statement.