 **KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT**

 **KEJSEA ENDTERM ONE 2025**

 **GRADE 9**

 **901/2- ENGLISH**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Duration:** 2 Hours
**Total Marks:** 100 marks

 **FOR FACILITATOR’S USE ONLY**

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| --- | --- | --- | --- | --- |
| SCORE RANGE  | 80-100 | 50-79 | 26-49 | 0-25 |
| LEVEL  | EXCEEDING EXPECTATION | MEETING EXPECTATION | APPROACHING EXPECTATION | BELOW EXPECTATION |
| LEARNER’S SCORE |  |  |  |  |
| TICK LEVEL |  |  |  |  |

**General Instructions:**

1. **Read all questions carefully** before answering.
2. **Write your answers in the space provided** for each question.
3. **Use clear and concise language** in your responses.
4. **Answer all questions** to the best of your ability.
5. **Write legibly**. Unreadable answers may not be awarded marks.
6. **You are allowed to use a calculator** for mathematical questions.
7. **Do not leave any questions unanswered**. If you are unsure of an answer, try your best to provide any relevant information.

**Section A: Imaginative Composition (20 marks)**

**Write a composition beginning with the following sentence:**

Make sure your composition has a clear introduction, well-developed body paragraphs, and a strong conclusion. Use vivid descriptions, dialogue (if necessary), and a logical sequence of events.

*"As I walked through the dark and silent street, I had no idea that my life was about to change forever..."*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\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**Section B: Oral Narratives (20 marks)**

**"The Lion and the Hare"**

Once upon a time, in a vast savannah, a mighty lion ruled over all the animals. He was known for his strength and ferocity. One day, he was feeling very hungry and decided to hunt. He searched high and low but couldn't find anything. Then, he saw a small hare nibbling on some grass. The lion, thinking he would make an easy meal, pounced on the hare.

The hare, however, was quick-thinking and said, "Oh mighty lion, you are so strong and powerful! But I am so small and weak. Why don’t you spare me and let me go? I promise I will bring you a bigger meal!"

The lion, curious about the hare's offer, allowed him to go. The hare ran into the bushes, and the lion waited eagerly.

The hare then went to the other animals in the forest and gathered a group of them. Together, they made a plan to trick the lion. They led the lion to a pit and told him that they had found a big feast for him. The lion, not suspecting anything, followed them into the pit, only to fall in.

The animals laughed, and the hare said, "Sometimes, it’s not strength, but wisdom that wins the day."

**Questions**

1. **Who is the main character in the story, and what is his role?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **What trick did the hare use to escape from the lion?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **What lesson can be learned from this story?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **What role did the other animals play in the hare’s plan?**

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1. **How did the lion react when he realized he had been tricked?**

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1. **Why do you think the lion was willing to trust the hare's promise of a bigger meal?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Do you think the story emphasizes the importance of physical strength or intelligence? Why?**

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1. **Explain the significance of the lion’s fall into the pit. What does it symbolize in the context of the story?**

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**Section C: Poetry (20 marks)**

### ****Poem: The Power of a Dream****

When laughter fades and hope seems lost,
Hold on tight, no matter the cost.
For dreams are flames that burn so bright,
Guiding us through the darkest night.

They may mock, they may despise,
But stand your ground and rise, rise, rise.
For in your heart, the strength is deep,
A promise to yourself to keep.

And when you reach the mountain's peak,
No more doubts, no need to speak.
The world will see, the world will know,
That dreams can bloom and truly grow.

### ****CBC Comprehension Questions****

1. What is the poem about?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Identify two things that the poet says people might do to discourage someone.

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1. What does the phrase **"dreams are flames that burn so bright"** mean?

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1. What message is the poet trying to convey?

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1. How does the poet describe perseverance in the poem?

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1. Describe a time when you faced challenges but did not give up on a goal.

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1. What advice would you give to a friend who feels like giving up on their dreams?

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**PLAY:STRANGE HAPPENING**

*"As Mwangi walked through the dense forest, a chilling wind blew past him. The trees whispered as if they were alive, and suddenly, he heard a strange rustling behind him. He turned quickly, but there was nothing there—only shadows dancing in the moonlight."*

**Answer the following questions**

1. **What strange event does Mwangi experience in the forest?**

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1. **How does the author create suspense in this passage?**

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1. **What could the "whispering trees" symbolize in the excerpt?**

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1. **Find and explain the meaning of the word *chilling* as used in the passage.**

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1. **Identify the literary device used in the phrase *"the trees whispered."***

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1. **If you were in Mwangi’s situation, how would you have reacted?**

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1. **Why do you think the author included the detail about "shadows dancing in the moonlight"?**

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1. **Based on the excerpt, what do you think will happen next?**

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1. **What clues suggest that Mwangi might not be alone in the forest?**

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**PLAY: LAST LAUGH**

**Excerpt from *The Last Laugh* *(A Short Play)***

**Scene: A classroom. Students are gathered, chatting. The teacher enters.)**

**Teacher:** Quiet, class! I have an exciting announcement. The school will be holding a public speaking competition, and I have chosen some of you to participate.

**John:** (Laughing) I hope Moses isn’t one of them! He barely speaks!

**Peter:** (Grinning) That would be hilarious! Imagine Moses standing there, silent!

**Teacher:** (Firmly) Actually, Moses is one of the participants.

**(The class erupts into laughter. Moses looks down but says nothing.)**

**John:** (Mockingly) Good luck, Moses. You’ll need it!

**Peter:** Maybe you should write your speech on “How to Stay Silent for a Whole Year”!

**(Days later, the competition day arrives. The stage is set. Moses stands nervously before the audience, takes a deep breath, and begins.)**

**Moses:** Ladies and gentlemen, for years, people have underestimated me. They have laughed at me, doubted me. But today, I stand before you to prove that silence does not mean weakness. It means strength, patience, and wisdom.

**(The audience listens in awe. By the end of his speech, there is a moment of silence, then loud applause. John and Peter look at each other, embarrassed.)**

**Judge:** And the winner of the competition is… Moses!

**(John and Peter exchange shocked glances as Moses smiles confidently. The class erupts in cheers. The boy who had been mocked now has the last laugh.)**

**Questions**

1. What was John and Peter’s attitude toward Moses at the beginning?

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1. How did Moses respond to their mockery before the competition?

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1. What was the main message of Moses’ speech?

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1. How did the audience react to Moses' speech?

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1. What does the phrase "the last laugh" mean in this context?

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1. How do you think John and Peter felt at the end of the play?

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1. What lesson does this play teach about underestimating others?

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1. If you were Moses, how would you have handled the situation differently?

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### ****Marking Scheme****

### ****IMAGINATIVE COMPOSITION****

**Total Marks: 20**

#### ****1. Content & Creativity (8 marks)****

* Relevance to the given topic or starting sentence. (2 marks)
* Development of ideas in a logical and engaging manner. (2 marks)
* Creativity and originality in storytelling. (2 marks)
* Use of dialogue, suspense, or literary devices like similes, metaphors, and imagery. (2 marks)

#### ****2. Organization & Coherence (4 marks)****

* Clear introduction, body, and conclusion. (2 marks)
* Smooth flow of ideas with well-linked paragraphs. (2 marks)

#### ****3. Language Use & Style (6 marks)****

* Proper sentence structure and grammar. (2 marks)
* Variety in sentence construction and vocabulary. (2 marks)
* Correct use of punctuation and spelling. (2 marks)

#### ****4. Accuracy & Mechanics (2 marks)****

* Correct tense usage and subject-verb agreement. (1 mark)
* Minimal spelling and typographical errors. (1 mark)

**ORAL LITERATURE ANSWERS**

1. **Who is the main character in the story, and what is his role?**
	* The main character is the lion. His role is that of a powerful ruler who is feared by the other animals. However, his arrogance and reliance on strength make him vulnerable to being outwitted.
2. **What trick did the hare use to escape from the lion?**
	* The hare tricked the lion by flattering him, telling him that he was too small to be eaten, and promised to bring the lion a bigger meal. The hare then ran away to gather the other animals, who helped him trick the lion.
3. **What lesson can be learned from this story?**
	* The story teaches that intelligence and wisdom can be more valuable than physical strength. The hare used cleverness to outsmart the lion, demonstrating that brains can triumph over brawn.
4. **What role did the other animals play in the hare’s plan?**
	* The other animals helped the hare by leading the lion into the pit where he eventually fell. They cooperated with the hare’s plan to trick the lion.
5. **How did the lion react when he realized he had been tricked?**
	* The story does not describe the lion’s reaction in detail, but we can infer that the lion would have been angry and embarrassed when he realized he had been outwitted.
6. **Why do you think the lion was willing to trust the hare's promise of a bigger meal?**
	* The lion was likely trusting because of his own arrogance and overconfidence. He underestimated the hare and believed that even a small creature like the hare would not dare to deceive him.
7. **Do you think the story emphasizes the importance of physical strength or intelligence? Why?**
	* The story emphasizes intelligence over physical strength. The hare, though small and weak, uses cleverness to outsmart the strong lion. This teaches that wisdom and strategy are often more important than sheer strength.
8. **Explain the significance of the lion’s fall into the pit. What does it symbolize in the context of the story?**
	* The lion’s fall into the pit symbolizes the downfall of arrogance and overconfidence. It shows that those who rely solely on their strength and underestimate others may end up being defeated by wit and cooperation.

### ****POETRY****

1. **What is the poem about?**
	* The poem is about perseverance, following one's dreams, and overcoming challenges despite discouragement.
2. **Identify two things that the poet says people might do to discourage someone.**
	* The poet mentions that people may **mock** and **despise** the dreamer.
3. **What does the phrase "dreams are flames that burn so bright" mean?**
	* It means that dreams are powerful and provide guidance, hope, and motivation, even in difficult times.
4. **What message is the poet trying to convey?**
	* The poet encourages readers to believe in themselves, stay determined, and never give up on their dreams, no matter the obstacles.
5. **How does the poet describe perseverance in the poem?**
	* The poet describes perseverance as **standing strong despite mockery**, **rising above challenges**, and **keeping promises to oneself until success is achieved**.
6. **Describe a time when you faced challenges but did not give up on a goal.**
	* (Personal response) Example: "I struggled with math, but I kept practicing, and I eventually improved and passed my exam."
7. **What advice would you give to a friend who feels like giving up on their dreams?**
	* I would tell them to stay focused, believe in themselves, and remember that every great achievement starts with persistence and hard work.

**PLAY**

1. **What strange event does Mwangi experience in the forest?**
	* Mwangi hears a strange rustling sound behind him, but when he turns, he sees nothing except shadows moving in the moonlight.
2. **How does the author create suspense in this passage?**
	* The author uses sensory details such as "chilling wind," "whispering trees," and "strange rustling" to create a mysterious and eerie mood.
3. **What could the "whispering trees" symbolize in the excerpt?**
	* The whispering trees could symbolize mystery, supernatural forces, or Mwangi’s fear and imagination.
4. **Find and explain the meaning of the word *chilling* as used in the passage.**
	* *Chilling* means causing fear, unease, or coldness. In this context, it suggests an eerie and frightening atmosphere.
5. **Identify the literary device used in the phrase *"the trees whispered."***
	* The phrase uses *personification* because trees cannot literally whisper, but they are given human qualities to create a spooky effect.
6. **If you were in Mwangi’s situation, how would you have reacted?**
	* Answers may vary, but a possible response is: "I would have stayed calm, tried to find a source of light, and carefully walked away while staying alert."
7. **Why do you think the author included the detail about "shadows dancing in the moonlight"?**
	* To enhance the eerie atmosphere and make the reader question whether Mwangi is alone or if something supernatural is happening.
8. **Based on the excerpt, what do you think will happen next?**
	* Mwangi might investigate the sound, encounter something unexpected, or try to escape from the forest.
9. **What clues suggest that Mwangi might not be alone in the forest?**

The strange rustling sound, the whispering trees, and the moving shadows suggest the presence of something unseen.

**THE PLAY:**

1. **What was John and Peter’s attitude toward Moses at the beginning?**
	* They mocked him, believing he was too quiet and incapable of public speaking.
2. **How did Moses respond to their mockery before the competition?**
	* He remained silent and did not argue with them, showing patience and determination.
3. **What was the main message of Moses’ speech?**
	* His speech emphasized that being silent does not mean one is weak; rather, it shows strength, patience, and wisdom.
4. **How did the audience react to Moses' speech?**
	* They were initially silent in amazement but later applauded loudly in admiration.
5. **What does the phrase "the last laugh" mean in this context?**
	* It means that despite being mocked earlier, Moses proved his doubters wrong and emerged victorious in the end.
6. **How do you think John and Peter felt at the end of the play?**
	* They likely felt embarrassed, ashamed, and surprised that Moses had outperformed their expectations.
7. **What lesson does this play teach about underestimating others?**
	* It teaches that we should never judge or underestimate someone based on appearances or past behavior, as they may surprise us.
8. **If you were Moses, how would you have handled the situation differently?**
	* (Opinion-based) Possible responses:
		+ "I would have spoken up earlier to defend myself."
		+ "I would have ignored the mockery and focused on preparing for the competition."
		+ "I would have tried to befriend John and Peter instead of proving them wrong."