ENGLISH PAPER 3

EXPECTED QUESTIONS IN KCSE

Comprises 6 KCSE prediction set exams (Class of KCSE March 2022).

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101/3

ENGLISH

CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

Paper 3

Time: 2 ½ Hours FORM 4 2021

Kenya Certificate of Secondary Education

INSTRUCTIONS TO THE CANDIDATES: -

- Answer three questions only
- Questions **one** and **two** are compulsory
- In question three choose only one of the optional texts you have prepared on

. FOR EXAMINER'S USE ONLY:

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score	60	

This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

Answer three questions only.

1. **Imaginative composition**(compulsory)

Either

(a) Write a story beginning with:

(20 marks)

"As he walked in through the door, I noticed he was not one of the usual customers..."

OR

(b) Write a composition explaining why students cheat in National Exams.

(20marks)

2. The compulsory set text

(20marks)

The novel:

Blossoms of the Savanna – By Henry Ole Kaelo

Choices have consequences. Show the truthfulness of the above statement in reference to the novel.

3. The optional set texts

a) The Short Story – 'Light' by Lesley Nneka Arimah

"Parenting is a role of every parent."

Write an essay in support of this statement drawing your Illustrations from story 'Light.'

b) The play.

David Mulwa 'Inheritance'

Write an essay to show how citizens suffer due to bad leadership. Base your arguments on the play 'Inheritance.'

c) The Novel.

The pearl by John Steinbeck

"Our lives are controlled by destiny."

Write a composition in support of this statement with illustrations from the novel, 'The pearl.'

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PAPER 3

TIME: 21/2HRS

INSTRUCTIONS TO CANDIDATES

- 1. Write your details in the spaces provided above.
- 2. Answer three questions only
- 3. Questions **one** and **two** are **compulsory**
- 4. In question **three** choose only **one** of the optional texts you have prepared on.
- 5. Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- 6. Each of your essays must **not** exceed **450** words.
- 7. Candidates should check to ascertain that no questions are missing.

1. IMAGINATIVE COMPOSITION (20MKS)

a) Write a composition ending with the following statement.

.....a final look at her made me realize that choices have consequences.

OR

b) Write a composition to illustrate the proverb, "once beaten twice shy".

2. COMPULSORY TEXT BLOSSOMS OF THE SAVANNAH H.R OLE KULET (20MKS)

Parenting should build an environment of trust and peace in a family. Write an essay that explores how this statement applies to the Ole Kaelo family in Blossoms of the Savannah

3. OPTIONAL SET BOOKS

a) Drama: David Mulwa: The Inheritance

Inheriting a top seat without merit only invites ridicule from subjects. Write an essay showing how satire has been used in <u>The Inheritance</u> by David Mulwa.

b) Short stories: Moran (ED) memories we lost.

Discuss the major issues highlighted by the writer in the story <u>window seat</u> by Benjamin Branoff.

c) John Steinbeck. The Pearl

The Pearl potrays humans as beings inherently greedy. Show the validity of this statement with reference to The Pearl.

Name	Index No
Signature	Date
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ENGLISH	
PAPER 3	
TIME: 2½ HOURS	

KCSE PREDICTION 3

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO THE CANDIDATES

- Answer **three** questions only
- Questions **one** and **two** are compulsory.
- In question **three** choose **only one** of the optional texts, for which you have been prepared.
- Where a candidate presents work on more than one optional text, only the first to appear will be marked
- Each of your essay must not exceed **450** words
- All answers to be written in the answer booklet provided

This paper consists of **2** printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

1. IMAGINATIVE COMPOSITION

Either

a) Write a story starting with:

As I said goodbye to her, little did I know that would be the last time I would be seeing her... (20 Marks)

Or

b) Write a composition to illustrate the following proverb: "Beauty lies in the eyes of the beholder." (20 Marks)

2. THE NOVEL (COMPULSORY)

Blossoms of the Savannah by Ole Kulet (20 Marks)

Female assertiveness is one of the main thematic concerns. Using Resian as a point of reference, justify this statement.

3. THE OPTIONAL SET TEXTS

Either

a) The Play: 'The Inheritance' (20 Marks)

"Let it never be said that our world was built on the madness of the old." Describe the 'madness of the old' as referred to by this statement in the play 'The Inheritance' by David Mulwa.

Or

b) The short Story 'Memories We Lost and Other Stories (20 Marks)

Political strife cause suffering to the citizens. Justify this assertion drawing your illustrations from the short story 'The President' by Mariatu Kamara.

Or

c) The Novel: The Pearl by John Steinbeck (20 Marks)

With close reference to the novel, The Pearl by John Steinbeck, write an essay on how Juana and Kino complement each other in their family.

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1.Imaginative Composition (Compulsory)

Write a story illustrating the saying, "When the deal is too good, think twice.

Or

Write a composition explaining how young Kenyans can help eradicate poverty.

2. The Compulsory Set Text

"Blood is thicker than water." Drawing illustrations from the novel, Blossoms of the Savannah by Henry Ole Kulet, support the above statement.

- 3. The Optional Set Texts
- a) "Choices have consequences." Justify this statement with reference to The Pearl by John Steinbeck.

Or

b) Drawing illustrations from the short story Light by Lesley Nneka in the anthology, Memories We Lost and Other Stories write an essay on the challenges that single male parents face when bringing up their daughters.

Or

c) "The more things change, the more they remain the same." Using illustrations from the play Inheritance by David Mulwa, write a composition to support this statement.

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1.Imaginative Composition (Compulsory)

Either

a) Write a story illustrating the saying, "All that glitters are not gold."

Or

- b) Write a composition with the title, "A miserable journey."
- 2. The Compulsory Set Text

"Change is inevitable in any society." Validate this statement with illustrations from the novel, Blossoms of the Savannah by Henry Ole Kulet.

The Optional Set Texts

a) Drawing illustrations from the story, Memories We Lost by Lidudumalingani Mqomboti in the anthology Memories We Lost and Other Stories, write an essay on the effects of mental illness.

Or

b) "Kutula republic is a reflection of African states that are ruled by an iron fist." Support this statement basing your argument on the play, Inheritance by David Mulwa.

Or

c) "Family members play a pivotal role in one's life." Basing your argument on Kino in the novel, The Pearl by John Steinbeck, validate this statement.

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- 1. Imaginative Composition (Compulsory)
- a) write a story to illustrate the proverb, "Hurry has no blessing.

Or

- b) Write a story beginning, "Screams of sirens rented the air...
- 2. The Compulsory Set Text

"Determination is the key to success." With reference to Resian in the novel, Blossoms of the Savannah by Henry Ole Kulet, write an essay to support this statement.

- 3. The Optional Set Texts
- a) "The pearl is the source of evil to Kino's family." Discuss this statement with reference to John Steinbeck's novel, The Pearl.

Or

b) Almost Home is a story about the dangers of illegal immigration. With reference to the story in the anthology Memories We Lost and Other Stories, discuss the validity of this statement.

Or

c) "The plight of Kutula citizens is as a result of poor governance." Drawing illustrations from the play, Inheritance by David Mulwa, validate this statement.