**101/3 - ENGLISH - PAPER 3**

 **(Creative Composition and Essay Based on Set Text)**

**TIME: 2½ HOURS**

**101/3 MARKING SCHEME**

**CONFIDENTIAL**

**1.** a)- Must be a story if not deduct 4AD**.**

-Must tell a story how one found him/herself in the most difficult situation if not

Deduct 4mrks for irrelevancy.

-Must end with the given statement if not deduct 2 AD.

-Must not exceed 450 words if not deduct 2 AD.

b)- Must tell a story if not deduct 4 AD.

-The story must illustrate the proverb; say how important it is to value what one already have.

-Must not explain/give the meaning of the proverb; deduct 2 AD.

- Must not exceed 450 words; deduct 2 AD.

2. ***PROVERBIAL WOLF IN SHEEP’S SKIN****- wants to appear good while you are not.*

**Introduction**

Appearance can be deceiving. People may want to appear as good while there real self is rotten.

**3. *Pi* Dr. Rank who pretends to be Helmer’s friend only visits because he admires and wants to be with**

**Nora.** Rank is a family friend to Helmers. A day cannot pass without him visiting them, this is because he does not have a family of his own. Helmer therefore recognizers him as his friend. After Torvald had signed the dismissal letter to Krogstad, Nora wanted someone to talk to to calm her down. Just at that time, Rank knocks while Helmer was in his study room. It is at this point that Rank declares his feelings to Nora. He says that he would wish to have her just the same way Torvald does. He goes ahead to mention that it is not only Torvald that cares for her, that he also cares(love) her. This despite knowing that Nora is Torvald’s wife.

***Pii* Torvald appears a perfectionist and wants things done according to the law yet he is the same**

**Person that breaks the law by dismissing Krogstad and giving Linde the job.** Torvald Helmer appears a good person. He insists that he stand being close to people who are morally decayed. Torvald states that he cannot work with Krogstad in the same company because he got himself into problems and again got himself out of the whole thing by a cunning trick. The same Torvald does not follow the due process of firing and hiring employees in a public institution. He fires Krogstad and gives his position to Mrs. Linde without any interview.

***Piii* Nora seems to be a truthful and happy wife to Torvald while in real sense she is keeping secrets**

**from her husband.** Nora is first presented to us as a loving, submissive woman who would share anything with the husband yet we see her keeping a secret of borrowing money from Krogstad to take him(Torvald) to south to recover. She keeps the secret and she was willing to do everything in her power for her husband not to know it. She also went ahead with eating the macaroons despite being warned

by the husband that they are not good for her teeth. This shows how she is secretive and rebellious and not how she appears.

***Piv* Mrs. Linde who appears willing to help talk to Krogstad to withdraw his letter turns out to be the one encouraging him to leave the letter for Torvald to find out Nora’s secret**. After Linde learnt of

Nora’s secret, she agreed to help by talking to Krogstad. Her first visit to Krogstad’s place, she did not

find her but left a note for her. When they eventually met, Linde changed the subject and instead talked about herself and how they could get back together. She even told Krogstad to leave the letter for helmer to find out citing that the time she has spent in Nora’s home has made her change her mind.

**In conclusion,** pretenders are worse than murderers. We should always strive to be real in whatever we do.

***3. memories we lost (Folded Leaf)***

***a)*** *pastors taking advantage of the desperate followers In the Folded Leaf*.

**Introduction**

Desperation gives fake preachers a good platform to extort money from the unnoticing follweres.

***Di* Followers of Rev. Abbe are poor yet they still donate money to pastor Fayemi to receive healing.**

They believed that the pastor had powers to heal. Papa distributes the funds they raised in church to Tunde, mrs. Kekere, Sam and Bola to give out to the church. It was money donated in months and sealed in envelopes. The money raised was used to pay the driver, to hire minibus and the rest for the

church to be given to the pastor.however, no one is healed despite the donation. The usher stops them from moving near pastor Fayemi.

***Dii* Pastor Fayemi lies to the desperate followers that God does not like the poor**. This is to make

them give money before healing. His preaching is towards extorting money from the desperate unnoticing followers/believers. He preaches that God does not like the poor contrary to what is written in the Holy Bible. The pastor says that God has given each of them worldly riches hence they have no excuse of not contributing. The followers are brainwashed and they too fall into the Pastor’s trap by giving all they had.

***Diii*** Bumni, Bola and the rest gives their donation for healing which never happened.

***Div* Fayemi’s ushers lies to the crowd of different miracles already performed by Fayemi Pastor**

**to convince the crowd to give out their money without questioning**. Bumni wonders whether the pastor has healed anyone but Bola has not seen anything. The pastor’s ushers shout that they have seen cancer leave a patient and that it is because of the prayers from the Pastor. This is to hoodwink them to believe that the pastor had the powers to do such huge miracles and to soften their hearts to give out money freely. Bumni even wants to see the cancer flying but could not.

***Dv* Papa and his family believe that Fayemi will heal them and not God. They carry their donations along to give Pastor Fayemi**. Different characters go to seek pastor Fayemi’s healing for different

reasons. There are those who are sick while others are disabled. Bumni is blind, Bola has a hole in his

heart while the rest have their specific conditions. They feel that a prayer from Fayemi will solve all their miseries. Papa and his family travels a long journey from the village to Lagos after being helped to raise money for their trip and to pay the Pastor before they could receive healing. Despite travelling all that distance and giving their money out in envelopes, they never received any healing. In fact, they were

not allowed to reach the podium where Fayemi was.

**In conclusion,** people should always think things out before making decisions to trust and fall into traps of those who do not mean well for them.

**b) Social class difference.( The Pearl)**

**introduction**

There is a clear social class difference presented in the pearl.People like Kino and his ilk represents the have nots while the doctor represents the haves.

***Si* kino and his people leaves in a brush houses while the rich leave in descent gated homes.** While

they are taking Coyotitto to the doctor, they come at a point where the houses ended and they began to walk in the city of stone and plaster. The city of harsh outer walls and inner cool gardens where a little

water played and the bougainvillea crusted the walls purple and brick-red white. This is contrary to what happens in their brush houses. Back in their homes they are used to the splash of little wave from the sea, across the brush house he would see smoke coming out of them. in addition, while Kino and the

wife sleeps in the mat in a small brush house, the furnishings of the doctor’s room were heavy and dark and gloomy. The pictures were religious, even the large tinted photograph of his dead wife, who, if masses willed and paid for out of his estate could do it, was in heaven.

***Sii* while the rich could afford descent meals eaten in a conducive environment, kino and his people would only eat corn-cake.** Everyday Kino would wake and eat corn-cakes, dip them in a sauce and eat. He would always drink pulque and be done with breakfast. This is contrary to what happens to the rich. The doctor for instance will be served on a silver tray with a silver chocolate pot and a tiny cup of egg- shell china. In addition, when the procession escorting Kino to the doctor’s home came to a halt at the gate,they could smell the frying of good bacon from the doctor’s house.

***Siii* kinos houses were scattered everywhere without any security while the rich had fenced homes with guards at the gate.** Kino and his people leave communally and the issue of their security does not bother them. After Kino had found the pearl, he is attacked several times because their security was not good. The attacks were attempts to get/steal the pearl rom him. He ended up killing a man. This is contrary to what we see in the doctor’s place. His home is fenced with a locked gate. When Kino took his son to be treated, they had to knock and wait at the gate. The guard opened the gate a few inch and spoke to them while they waited outside and it was closed again.

***Siv* The rich would afford education hence good descent jobs while kino and his people remained fishermen.** Kino and his kinsmen engage in odd jobs compared to what the rich do. Kino and other members of his race are pearl fishers, a job that they can sometimes do without success and if there is, they are exploited by the rich pearl buyers. When the procession escorted Kino to the doctor, Kino realizes that the security guard is of his race. Kino says that if he manages to sell the pearl, he would

send his son to school since he knows that the weapon to finish their misery is through education. This is

contrary to the kind of jobs the rich do. They are doing white-collar jobs such as being doctors, priests among others.

**In conclusion,** the poor state of life Kino and his Kinsmen live is greatly contributed by the rich who wants to exploit them because of their ignorance.