

NYAHOKAKIRA CLUSTER TWO

Kenya Certificate of Secondary Education

101/2

ENGLISH

Paper 2

Comprehension, Excerpt, Poetry and Grammar

July 2024 - 2½ Hours

Name: Adm. No:

Stream..... School.....

Instructions to Candidates

- (a) Write your name, admission number, stream and school in the spaces provide above.
- (b) Answer **all** questions in the spaces provided in this question paper.
- (c) All your answers must be written in the spaces provided after every question.
- (d) This paper consists of 11 printed pages.
- (e) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- (f) Candidates should answer the questions in English.

For Examiner's use only

Question	Maximum	Score
1	20	
2	25	
3	20	
4	15	
Total Score	80	

1. COMPREHENSION (20 MARKS)

Read the passage below and answer the questions that follow.

Human beings are social creatures. We need the companionship of others to thrive in life, and the strength of our connections has a huge impact on our mental health and happiness. Being socially connected to others can ease stress, anxiety, and depression, boost self-worth, provide comfort and joy, prevent loneliness, and even add years to your life. **On the flip side**, lacking strong social connections can pose a serious risk to your mental and emotional health.

In today's world, many of us rely on social media platforms such as Facebook, Twitter, Snapchat, YouTube, and Instagram to find and connect with each other. While each has its benefits, it is important to remember that social media can never be a replacement for real-world human connection. It requires in-person contact with others to trigger the hormones that alleviate stress and make you feel happier, healthier, and more positive. However, for a technology that is designed to bring people closer together, spending too much time engaging with social media can actually make you feel more lonely and isolated—and exacerbate mental health problems such as anxiety and depression.

Since it is a relatively new technology, there is little research to establish the long-term consequences, good or bad, of social media use. However, multiple studies have found a strong link between heavy social media and an increased risk for depression, anxiety, loneliness, self-harm, and even suicidal thoughts.

Social media may promote negative experiences such as the feeling of inadequacy about your life or appearance. Even if you know that images you are viewing on social media are manipulated, they can still make you feel insecure about how you look or what is going on in your own life. Similarly, we are all aware that other people tend to share just the highlights of their lives, rarely the low points that everyone experiences. But that does not lessen those feelings of envy and dissatisfaction when you are scrolling through a friend's airbrushed photos of their tropical beach holiday or reading about their exciting new promotion at work.

It also causes the Fear of missing out (FOMO.) While FOMO has been around far longer than social media, sites such as Facebook and Instagram seem to exacerbate feelings that others are having more fun or living better lives than you are. The idea that you are missing out on certain things can impact your self-esteem, trigger anxiety, and fuel even greater social media use. FOMO can compel you to pick up your phone every few minutes to check for updates, or compulsively respond to each and every alert—even if that means taking risks while you're driving, missing out on sleep at night, or prioritizing social media interaction over real world relationships.

A study at the University of Pennsylvania found that high usage of Facebook, Snapchat, and Instagram *increases* rather than decreases feelings of loneliness. Conversely, the study found that reducing social media usage can actually make you feel less lonely and isolated and improve your overall wellbeing. Human beings need face-to-face contact to be mentally healthy. Nothing reduces stress and boosts your mood faster or more effectively than eye-to-eye contact with someone who cares about you. The more you prioritize social media interaction over in-person relationships, the more you're at risk for developing or **exacerbating** mood disorders such as anxiety and depression.

About 10 percent of teens report being bullied on social media and many other users are subjected to offensive comments. Social media platforms such as Twitter can be **hotspots** for spreading hurtful rumors, lies, and abuse that can leave lasting emotional scars. Sharing endless selfies and all your innermost thoughts on social media can create an unhealthy self-centeredness and distance you from real-life connections.

If you're spending an excessive amount of time on social media and feelings of sadness, dissatisfaction, frustration, or loneliness are impacting your life, it may be time to re-examine your online habits and find a healthier balance.

Questions

a) How important is social connection according to the first paragraph? (2marks)

b) According to the author, why can interactions through social media never replace person-to-person interaction? (2marks)

c) Explain the irony in the second paragraph. (2marks)

d) In about 50 words, summarize the negative effects of excessive use of social media. (6 marks)

Rough draft

Fair copy

e) What in the passage shows that not all that glitters is gold? (2marks)

f) *Human beings need face-to-face contact to be mentally healthy.* Rewrite this statement in the **passive voice**. (1mark)

g) What is the **tone** of the passage? (2marks)

h) Give the meaning of the following words and expressions as used in the passage. (3marks)

- i) On the flip side _____
- ii) Exacerbating _____
- iii) Hotspots _____

2. EXCERPT (Fathers of Nations) 25 MARKS

Read the excerpt below then answer the questions that follow

The door to the bathroom opened. Fiona emerged and started walking but stopped. Her eyes had not adjusted to the darkness in the living room. "Where are you?" she asked.

"Over here" he said. "I have taken a couch in the living room. Go take the bed in the bedroom."

"You're acting as if you might have a wife," she said. "Do you?" "No, she divorced me last year."

"Did she?"

"Yes"

"Let's see now. You studied in America at a marriageable age."

"Let me guess." "Go ahead." "She is American."

"Who? Pamela?"

"Yes it is. And, yes, she is American. Enough about me now. Let's turn to you. Shouldn't your name still be Fiona McKenzie?"

"Who told you it might have changed?" She started walking to the bedroom. Her eyes had adjusted to the only light.

"Why was the Liberian Mauler calling you Joy instead?" "It's local slang for streetwalker."

"He was calling you a streetwalker?"

"Yes, do you want me to draw a picture for you? Where are you from anyway? Mars?" "No, Nigeria. Married?"

"Me?"

The phone rang. He rose and answered the landline by the couch. When he ended the call, his mood had darkened.

"What's the matter?" she asked him. "You seem upset all of a sudden. Who was on the phone?"

"One Chineke Chiamaka," he said. "This man was claiming I chided him for being drunk, when all he had was a "Pepsi". He wriggled in his improvised bed to protest his innocence against that claim. "It beats me how he got my suite phone number in the first place," he added. "Anyway, I did not chide him. Why do people like to tell lies?"

Questions

i. What happens immediately before this excerpt? 4 marks

ii. Discuss two character traits of Abiola and one of Fiona McKenzie as brought out in the excerpt. 6 marks

iii. Why do people like telling lies? (Write in reported speech) 1 mark

iv. (a) The phone rang. Add a question tag 1 mark

(b) No, she divorced me last year. (Rewrite in the passive)

v. Highlight two themes raised in the excerpt. 4 marks

v. Identify and illustrate two features of style used in the excerpt.

4 marks

vii. Explain the meaning of the following words as used in the excerpt.

3 marks

a. Streetwalker _____

b. Wiggled _____

c. Chided _____

d. Darkened _____

3. POETRY (20 MARKS)

Read the poem below and answer the questions that follow.

Still I rise-Maya Angelou

You may write me down in history

With your bitter, twisted lies,

You may trod me in the very dirt

But still, like dust, I'll rise.

Does my sassiness upset you?

Why are you beset with gloom?

'Cause I walk like I've got oil wells

Pumping in my living room

Just like moons and like suns,

With the certainty of tides,

Just like hopes springing high,

Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries?

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own backyard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Out of the huts of history's shame, I rise
Up from a past that's rooted in pain, I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear I rise
Into a daybreak that's wondrously clear I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise I rise I rise.

Questions

a) Explain what this poem is about? (3 marks)

b) Identify and explain the use of imagery in this poem (4 marks)

c) Explain the effectiveness of the rhetorical questions in the poem. (2 marks)

d) What do we learn about the people the persona is addressing? (4 marks)

e) What lesson do we learn from this poem? (2 marks)

f) What is the persona's attitude towards the people being addressed (3 marks)

g) Explain the meaning of the following phrases as used in the poem. (2 marks)

'Cause I walk like I've got oil wells

Pumping in my living room

4. GRAMMAR (15 MARKS)

b) Rewrite the following sentences as instructed. (4 marks)

i) Someone is following us. (Rewrite in the passive voice)

ii) The victim and the neighbors did not speak to the reporters.
(Begin; Neither)

iii) We lost the money in school.(Rewrite in simple present tense).

iv) Okoye will not win the elections if he does not clear himself of the corruption charges. (Begin: Unless)

(b) Fill in the dash with the correct form of word in brackets. (4 Marks)

- (i) I have eliminated _____ customs demanded by them. (numeral)
- (ii) The oil spill did _____ harm to the beach. (repair)
- (iii) Kipchoge openly criticized the plan as _____ (practice)
- (iv) After the first few days of _____ the stalks are examined daily to test the progress of the retting. (immerse)

(e) Provide the most suitable prepositions for the sentences below. (4 marks)

- i)The soldier was punished _____ neglect of duty.
- ii) The thief was disguised _____ an official from the Ministry of Education.
- iii)They descended _____ a noble family.

iv) The doctor died _____ Corona virus.

D. Choose the correct pronoun from the options provided. (2 marks)

i) Between you and _____ no other choice seems reasonable.(I/me)

ii) To _____ (who/whom) are you sending this parcel?

E. Rewrite the following sentence correcting the underlined idiomatic expression (1 mark)

i) Johnny had the best of both places because of his diverse heritage.