KAPSABET HIGH SCHOOL







Creative Composition and Essays Based on Set Texts

101/3 PAPER 3 TIME: 2¹/₂ HOURS

NAME...... SIGN.....

INDEX NO..... ADM NO.....

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDINDATES

- a) Answer three questions only
- b) Question one and two are compulsory
- *c)* In question three, choose only one of the optional texts you have prepared on.
- *d)* Where a candidate presents work on more than one optional text, only the first to appear will be marked.
- e) Each essay should not exceed 450 words.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

FOR EXAMINER'S USE ONLY.

Answer three questions only.

1. Imaginative Composition

Either

a) Write a story to illustrate the saying: A bird in hand is worth too in the bush.

Or

b) Write a composition to show how children can be of help to their parents during school holiday.

2. The Samaritan; John Lara

When a society elects selfish leaders, they bear the full brunt. Using examples from the Play *The Samaritan*, write a composition to show the truth of this statement.

3. Optional Set Texts

Answer one question only

Either Short Story; Siundu Godwin; A Silent Song and Other Stories

a) Traditional practices are meant to create order and harmonious co-existence. When anyone defies them, they bound to suffer. Drawing illustrations from Ng'maryo's story *Ivory Bangles*, write an essay to show the truth of this statement.

Or b) Play: Adipo Sidang'; Parliament of Owls

Using specific examples from *Parliament of Owls*, write a composition to show that propaganda is a tool used by the leaders to perpetuate impunity.

Or c) The Novel; Kazuo Ishiguro; An Artist of the Floating World

You cannot run away from your past. Drawing specific illustrations from the Kazuo's *An Artist of the Floating World*, write an essay to show the truth of this statement.

(20marks)

(20marks)

(20marks)