

**GOLDLITE ONLINE SUPPLIES**  
**KCSE TOP NATIONAL SCHOOLS TRIALS AND JOINT**  
*Kenya Certificate of Secondary Education. (K.C.S.E)*

Name..... Adm..... Class.....

Index Number.....

Candidate's Signature.....

**101/3**

**ENGLISH**

**Paper 3**

**(Creative Composition and Essays Based on Set Texts)**

**Time 2 ½ Hours**

**KABARAK HIGH SCHOOL**

**Kenya Certificate of Secondary Education**

**101/3 ENGLISH**

**Time: 2 ½ Hours**

Instructions to students

- Write your *name, admission number and class* in the spaces provided
- Sign and write the date of the examination in the spaces provided
- Question 1 and 2 are **compulsory**
- In question 3 choose the set text you have prepared on.
- None of your composition should exceed **450** words.
- Candidates must answer all questions in **English**

**For examiner's use only**

Question	Maximum Score	Student's Score	Examiner's initials
1	20		
2	20		
3	20		
Total	60		

Answer **three** questions only

**1. Imaginative composition. (Compulsory) (20 marks)**

**Either**

a) Write a composition beginning with the following words:

“I was extremely nervous as I stood before the crowd who had come to witness everything...”

**Or**

b) Technology has brought about positive effects among the youth. Write a composition in support of the above statement

**2. Compulsory set text. (20 marks)**

Paul B. Vitta: *Fathers of Nations*

Individuals’ tribulations in a country are usually caused by inept leadership. With clear illustrations from Paul B. Vitta’s *Fathers of Nations*, write a composition to validate this statement.

**3. Optional Set Text. (20 marks)**

**(a) The short story**

Godwin Siundu (Ed.), *A Silent Song and Other Stories*

“People with disabilities often face significant challenges in their daily lives.” Validate this statement drawing illustrations from **A Silent Song** by Leonard Kibera. (

**(b) The play**

Adipo Sidang, *Parliament of Owls*

Nothing good comes easy. Write an essay in support of this statement making reference to Adipo Sidang’s Parliament of Owls.

**(c) The Novel**

Kazuo Ishiguro, *An Artist of the Floating World*

The pursuit of success may force us to walk away from our mentor’s influence. Write an essay to support this statement citing illustrations from Kazuo Ishiguro's An Artist of the Floating World.

# GOLDLITE ONLINE SUPPLIES

## KCSE TOP NATIONAL SCHOOLS TRIALS AND JOINT SERIES 2025

*Kenya Certificate of Secondary Education. (K.C.S.E)*

NAME: ..... Index Number.....

Candidate's Signature ..... Date: .....

## KENYA HIGH SCHOOL TRIAL 1

(Creative Composition and Essays Based on Set Texts)

**ENGLISH**

**FORM 4**

**PAPER 3**

**Time: 2HRS 30 Min**

### INSTRUCTIONS TO CANDIDATES

- a) *All your answers must be written in the spaces provided*
- b) *Answer three questions only.*
- c) *Question 1 and 2 are compulsory*
- d) *In question three, choose only one of the optional set text.*
- e) *Your essay must not exceed 450 words*

### For Examiner's Use Only

Questions	Maximum Score	Candidate's Score
1.	20	
2.	20	
3.	20	
	Total Score	

## **1. Imaginative Composition (Compulsory)**

**( 20 marks )**

**Either**

**a)** Write a story beginning with the following words:-

I had never found myself in such a situation before.....

**Or**

**b)** Write a composition either supporting or opposing this statement:

Both Girls and Boys have equal rights to their parents' property.

## **2. The Compulsory Set Text**

**( 20 marks )**

**Paul B. Vitta , Father's of Nations**

Seeking revenge results in more pain. Using illustrations from Fathers of Nations, write an essay to support this statement.

## **3.The Optional Set Texts**

**( 20 marks )**

**a) The Short Story**

Our society is characterized by people who mask their true identity in a bid to achieve their selfish interests. With reference to the story " Truly Married Woman by Abioseh Nicol" Write an essay to support the above illustration.

**Or**

**b) The play**

**Adipo Sidang , Parliament of Owls**

Political assassinations are not a solution to political differences. Justify this claim with relevant illustrations from the play "Parliament of Owls".

**Or**

A person's self-esteem can be influenced by the events that happen in one's life. Referring closely to Ono's life, write an essay to support this statement.

# GOLDLITE ONLINE SUPPLIES

## KCSE TOP NATIONAL SCHOOLS TRIALS AND JOINT SERIES 2025

*Kenya Certificate of Secondary Education. (K.C.S.E)*

NAME: ..... Index Number.....

Candidate's Signature ..... Date: .....

## ALLIANCE BOYS HIGH SCHOOL TRIAL 1

**ENGLISH 101/3**

**TIME: 2 HOURS 30 MINUTES**

### INSTRUCTIONS

- a) Answer three questions only*
- b) Question 1 and 2 are compulsory*
- c) Answer either question 1a or 1b*
- d) In question 3 choose only one from the optional text you have prepared in*
- e) The essay MUST NOT exceed 450 Words.*

### FOR EXAMINERS USE

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
TOTAL	60	

**1. IMAGINATIVE COMPOSITION (COMPULSORY)**

**20 marks**

*Either*

- a) Write a composition ending with the following words:  
..... since that day, I have always promised myself to remain focused in my studies.

*Or*

- b) Write a composition explaining what Kenyan youths can do to help in the fight against alcohol and substance abuse.

**2: Compulsory Text**

**20marks**

*Fathers of Nations* by Paul B Vitta

Women are faced by endless difficulties in the society. Basing your arguments in the happenings in the text *Fathers of Nations* by Paul B Vitta write an essay to support this assertion.

**3: Essay based on Optional Text**

**(20 marks)**

*Answer any one question*

*Either*

- a) *A Silent Song and Other Stories* by Godwin Siundu

People who live in urban places are faced by many challenges. Prove how true this statement is basing your illustrations on Meja Mwangi's *Incident in the Park*.

*Or*

- b) *Parliament of Owls* by Adipo Sidang

"Many African governments are dysfunctional and end up mistreating their citizens." Using appropriate examples from Adipo Sidang's play **Parliament of Owls**, write an essay to illustrate this statement.

*Or*

- c) *Artist of the Floating World* by Kazoo Ishiguro.

Ono's past is greatly revealed through the marriage negotiations in the text. Justify the statement using illustrations from the novel *Artist of the Floating World*.

## SERIES 1

Answer **three** questions only

### 1. Imaginative Composition (Compulsory)

(20 marks)

**Either**

- a) Write a story with the following beginning:

The moment I entered the room, I decided to say the whole truth.

**Or**

- b) Write a composition involving the following items: A coin, hospital, toilet.

### 2. The Compulsory Set Text

(20 marks)

**PAUL B. VITTA**, *Fathers of Nations*

Seeking revenge results in more pain. Using illustrations from *Fathers of Nations*, write an essay to support this statement.

### 3. The Optional Set Texts

(20 marks)

Answer any **one** of the following three questions

**Either**

**a) The Short Story**

Godwin Siundu (Ed.), *A Silent Song and Other Stories*

What parents do or even fail to do may negatively affect the lives of their children. Using relevant illustrations from the story '*The Sins of the Fathers*' by Charles Mungoshi, write an essay in support of this statement.

**Or**

**b) The play**

Adipo Sidang', *Parliament of Owls*

Arrogance only leads to one's downfall. With reference to the events in Adipo Sidang's play *Parliament of Owls*, write an essay in support of this statement.

**Or**

**c) The Novel**

Kazuo Ishiguro, *An Artist of the Floating World*

A good friend will always step in to help when needed to do so. With close reference to Kazuo Ishiguro's novel, *An Artist of the Floating World*, write an essay in support of this statement.

## SERIES 2

### 1. Imaginative Composition (COMPULSORY)

(20 marks)

*Either*

- a) Write an interesting story beginning with;

**I had not thought it was such a big problem until I got involved.....**

*Or*

- b) Write a composition supporting or opposing this statement .

"Both boys and girls have equal rights to their parent's property.

### 2. Compulsory text 'Fathers of Nations' by PAUL B VITTA

(20 marks)

Closely referring to Professor Kimani in Fathers of Nations, write an essay to show how one problem can lead to another.

### 3. Optional texts

- a) **The Novel: Kazuo Ishiguro, *an Artist of the Floating World*.**

(20marks)

Yearning for reputation and social status can lead someone down to a path of fear and obsession.

Making reference from Kazuo Ishiguro's novel *An Artist of the Floating World*, **discuss the validity of this statement.**

*or*

- (b) **The Short Stories Godwin Shiundu, 'A silent Song and other stories' (20marks)**

Drawing illustrations from Meja Mwangi's "An incident in the park," Write an essay to discuss the problems of urbanization.

**or**

- c) **Parliament of Owls by Adipo Sidang'**

(20 marks)

Life has a way of paying back our actions, whether good or bad Write an essay in support of this statement drawing your illustrations from Parliament of Owls by Adipo Sidang.



## **SERIES 3**

### **1. Imaginative composition. (Compulsory)**

**(20 marks)**

**Either**

Write a composition ending with the following words: .....*The events of that day will remain etched in my mind forever.*

**OR**

Discuss how young people can use their talent for personal development.

### **2. Compulsory text ‘Paul B. Vitta's’ Fathers of Nations**

**(20 Marks)**

Citizens in a country with failed leadership face many problems. With reference to Zimbabwe in Paul B. Vitta's Fathers of Nations, write an essay in support of this statement

### **3. Optional texts**

#### **a) The Novel: Kazuo Ishiguro, an Artist of the Floating World.**

**(20marks)**

Noriko's marriage negotiations have been used as a means to reveal Ono's past. Justify the statement using illustrations from the novel Artist of the floating world.

*or*

#### **(b) A Silent Song and Other Stories**

**(20marks)**

War causes a lot of harm and should be avoided at any cost. Validate this statement basing your illustration in Chimamanda Adichies "Ghost"

c) Misuse of power is a common phenomenon in most African countries. Validate this statement basing your arguments on the play *“Parliament of Owls”* **(20 Marks)**

## **SERIES 4**

### **1) Compulsory: Imaginative composition**

**(20marks)**

***Either***

- (a) Write a composition starting with the following words.

I had been walking in darkness for a long time. Suddenly, I saw a flash of light from behind .....

***Or***

- b) Write a composition on ways the youth can help alleviate the rampant unemployment prevailing in Kenya today.

### **2) Compulsory set text.**

**(20 marks)**

Paul Vitta, *Fathers of Nation*

Long suffering and injustices make an individual too willing to join a movement that brings forth change.

### **3) Optional texts (20 marks)**

***EITHER***

#### **a) The Short Story: A silent Song and Other Stories**

**The neighborhood watch (Remy Ngamije)**

Drawing illustrations from Remy Ngamije 'The **Neighbourhood Watch**' Write an essay to shows how 'street life can be punishing for the weak'.

***or***

#### **b) Drama –Adipo Sidang'-Parliament of Owls.**

Choices have consequences. With relevant examples from Sidang's Parliament of Owls, discuss the validity of this statement. (20 marks)

***or***

#### **c) The novel: An Artist of the Floating World by Kazuo Ishiguro**

Culture plays a significant role in streamlining people's way of life. Drawing illustrations from *An Artist of the Floating World* by Kazuo Ishiguro write an essay in support of this statement

## **SERIES 5**

*Answer any three questions*

### **1. Creative writing. (20 marks)**

(a) Write a story to end with the sentence: *Living with relatives is not a walk in the park*

**OR**

(b) Write a composition to show how the *youth can use the social media to hold their leaders to account.*

### **2. Compulsory Set-Text – (20 marks)**

**Fathers of nation by Paul B, Vitta**

Effective leadership guarantees its people security and equitable distribution of resources and opportunities, discuss the irony of this statement basing your arguments on the novel fathers of nation by Paul B, Vitta

### **3. Optional texts. Answer one question only. (20 marks)**

**EITHER**

**a) The Short Story:** A Silent Song and Other Stories.

War is bad because it leaves its wake a host of painful experiences Referring closely to examples from Chimamanda's story Ghosts, write an essay to show the truth of this statement.

**OR**

**b) The play:** Adipo Sidang – *Parliament of Owls*

When a leadership is stooped in propaganda, it is surely bound to fail. Drawing examples from Adipo's Parliament of Owls, write a composition in support of this assertion

**OR**

**c) The novel:** Kazuo Ishiguro – *An Artist of the Floating World*

Referring to specific cases in Ishiguro's An Artist of the Floating World, write an essay to show that career success is directly proportional to good mentorship.

## **SERIES 6**

### **1. IMAGINATIVE COMPOSITION. (Compulsory)\_ (20marks)**

*Either*

- a) Write a composition ending with the following words;

.....Since that day, I have always promised myself to remain focused in my studies.

*Or*

- b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

### **2. COMPULSORY SET TEXT. FATHERS OF NATIONS, by Paul B Vitta (20mks)**

Change implies making either an essential difference often amounting to a loss of original identity or a substitution of one thing for another. Discuss the validity of this statement drawing examples from fathers of nation by Paul B Vitta (20mks)

### **3. OPTIONAL SET TEXTS. (20marks)**

Answer any of the following three questions.

- a) **The short story; A silent song and other stories.**

Survivors of war live with painful memories and experiences. Write an essay to support this statement citing illustrations from Chimamanda Adichie's Ghosts.

- b) **The play; Parliament of Owls, Adipo Sidang'**

Leaders who oppress their citizens finally pay for their actions. Write an essay in support of this assertion basing your illustrations on Adipo Sidang's Parliament of Owls

- c) **The novel; An Artist of the Floating World, Kazuo Ishiguro.**

Some of our past actions may cause us problems in the future. Making references to Kazuo Ishiguro's an Artist of the floating world, write an essay to support this statement.

## SERIES 7

### 1. Imaginative Composition (Compulsory)

(20 marks)

*Either*

- (a) Write a composition beginning:

As I walked along the lonely path that evening, it was evident that I will reach home late...

**OR**

- (b) Write a composition that explains the saying:

“Pride comes before a fall.”

(20marks)

### 2. The compulsory set text

(20 marks)

***‘Fathers of nation’ by Paul B. vitta***

The novel ‘Fathers of nation’ by Paul B. vitta exposes a number of incidents of conflict or disagreement. Write a composition in support of this statement (20mks)

### 3. The Optional Set Texts

*Either*

- (a) **The Short Story**

***A silent song and other stories Godwin Siundu (Ed.)***

Failure to listen and heed good advice by people around us can result in suffering.

Drawing your illustrations from Stanley Gazemba’s “Talking Money,” justify this assertion.

(20 marks)

**OR**

- (b) **Drama**

***Adipo Sidang’ Parliament of Owls***

“Women and people from minority groups can rise against all odds to bring change without necessarily using violence.” Basing your argument on Adipo Sidang’s

*Parliament of Owls*, write an essay to support this statement.

**Or**

- (c) **The Novel**

***Kazoo Ishiguro, An Artist of the Floating World***

War has a way of affecting property and people’s lives. Drawing examples from the life of Masuji Ono in Ishiguro’s. *An Artist of the Floating World*, write an essay to show the truth of this statement.

## **SERIES 8**

### **1. CREATIVE WRITING ( 20MKS)**

#### **EITHER:**

- a) Write a story beginning with the following statement:

*... I was in a quagmire; I did not know what to do.*

#### **OR**

- b) Write a composition to illustrate the following proverb:

*"Life is not a bed of roses."*

### **2. COMPLUSORY SET TEXT. (20MKS)**

**Fathers of Nations** by *Paul B. Vitta*

"Change is inevitable in any society." Using illustrations from *Fathers of Nations* by Paul B. Vitta, write an essay to justify this statement.

### **3. OPTIONAL SET TEXTS (20MKS)**

**Answer only one question in this section.**

#### **either**

- a) Humans are deceitful in nature and can live in pretense before revealing their true nature. Write an essay in support of this statement using "*The Truly Married Woman*."

#### **or**

- b) War has mostly negative outcomes. Using *Artist of the Floating World*, write an essay to justify this statement.

#### **or**

- c) Bad politics leads to bad life. Using *Parliament of Owls*, write an essay to show the truth of this statement.

## SERIES 9

Answer *three* questions only

### 1. IMAGINATIVE COMPOSITION (COMPULSORY) (20 MARKS)

#### EITHER

- (a) Write a composition beginning with the following words

I woke up on Christmas day feeling excited.

#### OR

- (b) Write a composition on the negative effect of social media and explain how the youth can avoid its negative aspects.

### 2. NOVEL, *Fathers of Nations* by Paul B. Vitta (20 MARKS)

"Despite the obvious human weaknesses, Abiola is an adorable man." Making close reference to the novel, *Fathers of Nations* by Paul B. Vitta, write a composition to validate this statement.

### 3. EITHER

#### (a) The short story ( *A Silent Song* and *Other Stories*)

- I. Some people can misuse the power in their hands and end up regretting when they lose it. With close reference to Naguib Mahfouz's story *A Man of Awesome Power* write an essay to justify this statement. (20 marks)

#### OR

- II. Drawing illustrations from Meja Mwangi's, *An Incident in the Park*, write an essay to discuss the problems of urbanization. (20 marks)

#### OR

#### (b) Drama –*Adipo Sidang*’-Parliament of Owls.

Choices have consequences. With relevant examples from *Sidang's Parliament of Owls*, discuss the validity of this statement. (20 marks)

#### OR

#### (c) The novel-Kazuo Ishiguro. *An Artist of the Floating World*

War causes many negative results. Drawing examples from Ishiguro's *An Artist of The Floating World*, write an essay to show the truth of this statement. (20 marks)

## **SERIES 10**

### **1. Imaginative Composition (COMPULSORY)**

**(20 marks)**

*Either*

- a) Write an interesting story beginning with;

**I had not thought it was such a big problem until I got involved.....**

*Or*

- b) Write a composition supporting or opposing this statement.

"Both boys and girls have equal rights to their parent's property.

### **2. Compulsory text: Fathers of Nations by Paul B. Vitta**

**(20 marks)**

"Alienation is not only painful but also stigmatizing." Using Fathers of Nations by Paul B. Vitta for your illustrations, write an essay to show the truth of this assertion.

### **3. Optional texts**

- a) **The Novel: Kazuo Ishiguro, *an Artist of the Floating World*.**

**(20marks)**

Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference from Kazuo Ishiguro's novel *An Artist of the Floating World*, discuss the validity of this statement.

*or*

- (b) The Short Stories Godwin Shiundu, 'A silent Song and other stories' (20marks)**

Drawing illustrations from Meja Mwangi's "An incident in the park," Write an essay to discuss the problems of urbanisation.

**or**

- c) Parliament of Owls by Adipo Sidang'**

**(20 marks)**

Life has a way of paying back our actions, whether good or bad Write an essay in support of this statement drawing your illustrations from Parliament of Owls by Adipo Sidang.



## **SERIES 11**

### **1. IMAGINATIVE COMPOSITION (COMPULSORY) - 20 marks**

**Either**

- a) Write a story that includes the following: - a mobile phone, principal, punishment, police

**Or**

- b) Write a composition explaining the **devastating effects of floods**

### **2. THE COMPULSORY SET TEXT - 20 marks**

**Fathers of Nations by Paul B. Vitta**

"Conflict and society are inseparable." Using Fathers of Nations by Paul B. Vitta for illustrations, write a composition to validate this statement.

### **3. THE OPTIONAL SET TEXT - 20 marks**

- a) **The Short Story**

Godwin Siundu (Ed.) , A Silent Song and Other Stories

Sins that a father commits to a child can destroy their personality. Using relevant illustrations from the short story The Sins of the Fathers by Charles Mungoshi, write an essay in support of this statement.

**Or**

- b) **Drama : Adipo Sidang' , Parliament of Owls**

Women play a vital role in bringing positive changes in a failed leadership system.

Drawing relevant illustrations from the play Parliament of Owls, write an essay to show the truth of this statement.

**Or**

- c) **The Novel : Kazuo Ishiguro , An Artist of the Floating World**

The generational clash between the old and the young leads to strained relationship.

Write an essay to show the truth of this statement drawing illustrations from Kazuo Ishiguro's , An Artist of The Floating World.

**1. Imaginative Composition**

**(20 marks)**

**Either**

- a) Write a story beginning with the sentence:

When I saw James rushing towards me, I sensed that something was amiss...

**Or**

- b) Write a composition to show how the Kenyan youth can contribute towards environmental conservation.

**2. The Compulsory Set Text**

**(20 marks)**

**Fathers of Nations by Paul B. Vitta**

"Life is full of ironies." Using illustrations from *Fathers of Nations* by Paul B. Vitta, write an essay to justify this statement.

**3. Optional Set Texts**

*Answer one question only*

**Either**

**The Short Story: A Silent Song and Other Stories (ed) Siundu Godwin**

- a) People's cultural practices are hard to alter. Citing relevant illustrations from the story *Ivory Bangles* by Erick Ng'maryo, write a composition to illustrate this assertion.

**Or**

- b) **The Play; Adipo Sidang'; Parliament of Owls**

For every decision we make we should always prepare to face the consequences.

Using valid illustrations from the play *Parliament of Owls*, write an essay to support this statement.

**Or**

- c) **The Novel: Kazuo Ishiguro; An Artist of the Floating World**

Whenever countries fight a lot of damage happens. Show the truth of this statement using relevant examples from *An Artist of the Floating World* by Ishiguro Kazuo

## **SERIES 13**

### **1: Imaginative Essay**

a). Write a story beginning with the following statement, “*Looking up at the sky, I knew everything would be fine.*”

or

b). Write a story illustrating the saying “*Crime does not pay*”  
(20mks)

### **2: Compulsory Text**

(20mks)

*Fathers of Nations: Paul B. Vitta*

"Betrayal pervades every level of the society." Basing your illustrations on *Fathers of Nations* by Paul B. Vitta, write a composition to show the truth of this assertion. (20 marks)

### **3: Essay based on Optional Text**

Answer any one question

a) *A Silent Song and Other Stories*: “*A Man of Awesome Power*” by Naguib Mahfouz (20 mks)

“When one is given power, he/she should use it only for good but more often than not, people use it for wrong purpose.” Support this statement basing your argument from Naguib Mahfouz’s “*A Man of Awesome Power*”.

b) *Parliament of Owls* by Adipo Sidana

(20 mks)

Misuse of power is a common phenomenon in most African countries. Validate this statement basing your arguments on the play *Parliament of Owls*.

c) *Artist of the Floating World* by Kazoo Ishiguro.

(20 mks)

Noriko’s marriage negotiations have been used as a means to reveal Ono’s past. Justify the statement using illustrations from the novel *Artist of the Floating World*.

## **SERIES 14**

### **1. IMAGINATIVE COMPOSITION (COMPULSORY)**

**(20 marks)**

**Either**

- a. Write a composition beginning: *It all began like an uneventful day; yet how wrong I was!*

**OR**

- b. Write a composition to illustrate the saying: *When the deal is too good, think twice.*

### **2. The Compulsory Set Text (Fathers of Nations)**

**(20 marks)**

Write an essay on the disputes that arise in the novel Fathers of Nations and how each is resolved.

### **3. OPTIONAL SET TEXTS**

**Either:**

- a) The short story: A silent song and other stories (Edited by Godwin Siundu)**

When we carry ourselves with dignity, we earn respect from those around us. Drawing specific illustrations from pather's story, 'Ninema', write an essay to show the truth of this statement.

**OR**

- b) Drama: Parliament of owls (Adipo Sidang)**

In most African countries, misuse of authority is a wide spread occurrence. Validate this statement by focusing your argument on (Adipo Sidang's) play 'Parliament of owls'.

**OR**

- c) The Novel: An Artist of the Floating World. (Kazuo Ishiguro).**

"Drawing illustrations from the life of Masuji Ono in Ishiguro's An Artist of the Floating World, write an essay to show why mentorship is important in career development.

**SERIES 15**

**1. IMAGINATIVE COMPOSITION**

**(20 MARKS)**

**Either**

- a) *Write a composition ending with the sentence.*

Write a composition beginning with the following. "I knew it was going to be a promising day when....."

**Or**

- b) Write a composition on the following statement: -

Technological advancement has impacted positively on this society.

**2. COMPULSORY SET TEXT:**

**(20 MARKS)**

**THE NOVEL; Fathers of Nations by Paul B. Vitta.**

A person controlled by a desire for power has no sense of justice. Drawing your illustrations from Fathers of Nations by Paul B. Vitta write an essay supporting this statement.

**3. THE OPTIONAL SET TEXTS.**

**(20 MARKS)**

*Answer any one of the following questions.*

**Either**

- a) Godwin Siundu (Ed), *A Silent Song and Other Stories*

Poor upbringing negatively impacts a child's growth, development and overall welfare. Drawing illustrations from Charles Mugoshi's "*The Sins of the Fathers*" write an essay to support this statement.

**OR**

- b) **The Novel** K. Ishiguro, *An Artist of the Floating World*.

A community is defined by its Culture and traditions. Drawing illustrations from K. Ishiguro's novel, *An Artist of the Floating World*, write a composition to justify this statement.

**OR**

- c) **The Play**, Adipo Sidang, *Parliament of owls*.

Using illustrations from Adipo Sidang's play „Parliament of Owls“, Discuss how the theme of oppression has been highlighted and its similarity to our leadership today.