**CHAMPIONS JET EXAMINATIONS JULY 2024**

**ENGLISH PAPER 101/3 MARKING SCHEME**

1. **IMAGINATIVE COMPOSITIONS**

**General Guidelines on marking compositions.**

* The question tests the ability to communicate effectively in English. This communicative ability is tested at various levels such as: **correctness, intelligibility, originality, fluency, accuracy and pleasantness.**
* It is the **linguistic mark** that counts not the number of points raised by the candidate.
* Read through the composition, establish the level of communication by determining its class then award the mark commensurate with the class of the composition.
* The underlining should point to the class of the composition eg.
* Heavily underlined- a bleeding script (has construction, spelling, poor paragraphing, vague parts, redundancies, unnecessary repetitions etc)
* Clean and unassuming (fluent but no merit items, bookish)
* Pleasant and attractive (captivating, twists and turns, communicates whole self, conscious of culture- the dos and don’ts, has attitude, infuses mood, many merit-able items on the margin)

**Categories of compositions**

**D Class ( 01-05): Features of such compositions**

* There is no communication at all.
* The reader guesses what the candidate intended to say.
* No valid punctuations.
* There are all kinds of errors.
* Chaotic script

**C Class (06-10)**

* There is difficulty in communication.
* Lacks confidence in language use.
* Subject is undeveloped and often repeated.
* The flow is jerky
* Unnecessary repetitions.
* Mother-tongue influence can be felt.

**B Class (11-15)**

* Fluent/Pleasant.
* Uses English as normal way of expression.
* Ambitious and overambitious.
* Items of merit- one word or expression type.

**A Class (16-20)**

* Fluent and attractive
* Shares deep feelings, emotions and enthusiasm.
* Has many items of merit(inversion, well managed paragraphs, well punctuated dialogues, suspense, ellipsis, appropriate use of idioms, twists and turns, clever climax)
* Has “**SPARK**”(convinces beyond doubt; good choice of words, has tone, mood, attitude, sets the virtues and vices, high sense of morality-knows limits and consequences, draws the reader into the story)
* Uses language for effect- to pass a moral message.

**Guidelines for marking discursive compositions**

* Identifies a point.
* Explains the point.
* Illustrates the point either using statistics, facts, published information, makes relevant quotations from authentic sources- to convince beyond doubt.
* Invokes authority.

*1.(a)Write a story to end with the sentence: Living with relatives is not a walk in the park*

**Points of Interpretation**

* Must be a story if not deduct 04AD.
* The story MUST end with the sentence if not deduct 02AD
* The story should be illustrative of the challenges/problems that one experienced when living with a relative or relatives.

*(b)Write a composition to show how the youth can use the social media to hold their leaders to account.*

**Points of Interpretation**

* Must be discursive if not deduct 04 AD.

***Some points to consider may include:***

* Creating Apps in which the goings on in the government can be highlighted.
* Posting the rot in the department for the leaders to take action.
* Lobbying others to gang up against bad leaders.
* Holding peaceful protests to make the officials act on graft cases.

1. **Compulsory Set-Text – (20 marks)**

*John Lara’s, The Samaritan*

*Write a composition to show that Teacher Nicole is the voice of reason in her society. Use examples from Lara’s The Samaritan.*

**Introduction**

Amidst the morass that is in Maracas Municipality, Nicole becomes the lone voice that is out to bring about good governance in her society. She remains calm but steadfast in her quest to correct the ills in her society.

**(Accept any other relevant introduction) 2marks**

**ILLUSTRATIONS**

Ri) Nicole allays the students’ fears about the Samaritan App after the Mayor refused to launch it. She takes them through a critical review of the biblical Samaritan and links it with their innovation. She argues that just like the Jewish man, Maracas is “beaten, stripped, robbed and left for the dead” p. 51. She explains that the Samaritan App provides a good platform for people to be there for one another. He assures that that the App will change the course of history in their municipality. She encourages them to stand firm with the App. True to her words, the App raises focus on the leaders by exposing the rot and in the end the long arm of law catches up with them. They are handcuffed and bundled out of the school’s boardroom. The App had done its job. Pp. 22- 27; 40-42; 49-53; 132-137; 138-139

R ii) When asked by Narine to do some “hard thinking” about the App since the leaders feel that he is running the show behind the scenes, she argues that as a mentor she has to provide directions for the students as regards their intellectual property. Narine feels that the App is diversionary as it seems to be at variance with the school’s mission- that of providing quality education. To her it would be futile to abandon an App with a great potential of improving governance in the Municipality just to appease the political class. When told that fighting the Mayor is like daring an elephant to a wrestling match. She reasons that “an elephant that kills a rat is not a hero.” P. 57. Pp. 54-57

R iii) Nicole stands firm against the Mayor’s attempts to bribe and threaten her about the App. She unbelievingly stares at the mayor, expresses her disappointment that “the man in whom they have entrusted the affairs” of their Municipality including fighting corruption is the one trying to bribe her. She threatens to expose that in the App as well. She tells the Mayor that if she has worse officials that she cannot handle, then the App would do it for him by calling them into account. She tells the Mayor that the buck stops with him not his officials. Pp. 60-71

Riv) She is reasonable when she uses the analogy of the evil spirit to relate to the Maracas situation. She says that the spirit has pervaded Maracas to the extent that hospitals lack drugs because of theft and justice cannot be served from the law courts. She argues that just like Jerusalem, Maracas will be destroyed if people did not abbey the laws of the creator. She asserts that justice will be served however long it takes because one cannot escape from the consequences of their actions. True to her word, the municipal officials are rounded up and found holed together in the school’s boardroom where they are handcuffed and bundled out for further interrogation. Pp. 87-92; 135-139

R v) When her boss, Narine leaves her on her own and discourages her against taking the path she had taken, Nicole reasonably asserts her case for the struggle to attain good governance. She argues that she would not let the plunder of public resources continue unchallenged. True to her words, her struggles bear fruits when the leaders are humiliatingly arrested and taken for further questioning. Pp. 128-130; 136-139

Rvi) She turns down the offer to take up the newly created position of the Director General. She argues that positions would not help much because they exist already. Instead it would burden the people. She argues that they don’t need the contracts, nor laws nor positions. She says that the change Maracas desires can only come from a change of heart, a change of spirit among the people and especially the leaders. She blames them for the current predicaments facing Maracas which could have been avoided had they been their brothers’ keeper. Pp. 130-137

**(Accept any 4 well developed points. Mark 3;3;3;3. Total 12marks)**

**Grammar and Presentation 4 marks**

**Conclusion**

* As the lone voice of reason, Nicole achieves for her society what would not be possible- good governance.

**(Accept any other valid conclusion) 2marks**

**3a)** *The Short Story: A Silent Song and Other Stories.*

*War is bad because it leaves its wake a host of painful experiences Referring closely to examples from Chimamanda’s story Ghosts, write an essay to show the truth of this statement.*

**Introduction**

* War not only destroys property and lives but leaves the survivors in a trail of pain that they often find hard to cope with. This is the case of the Nigerian people depicted in the story Ghosts.

**(Accept any other relevant introduction)**

**ILLUSTRATIONS**

i) The pensioners idle near the Bursary Building, faces looking like ash. They curse the VC- “May his children not have children; may he die of diarrhea”. They are also referred to as tattered men. Because they lack money to treat their ill children and they have trouble with money lenders. They nurse resentment. When they see Prof. Nwoye, they look up to him in awe- his professor pension is better than theirs. They ask Prof to buy them bananas and when he buys they mock one another bout dividing.

ii) Vincent, Prof. Nwoye’s former driver laments about their country that hasn’t learnt to say thank you. The students don’t pay on time for the shoe mended. His Adam’ Apple bons alarmingly as he speaks. He looks older than his young age- he only has little hair left on his head.

C iii) To get other essentials NW has a team comprising Martin and Silas whose responsibility is to find valuables that they could sell to enable them access other things they needed. They would get blankets and mattresses, soap, toothpaste tubes, pipes and pieces of wire they could burn during winter. Trolleys are essential- they trade them for something useful.

iv) Many people thought Prof. IkeanaOkoro died when Nsukka fell. Nwoye is shocked to see him. He is a pale shadow of his former self. His laughter is hollow and not the aggressive one. “There is a diffidence about him.” He doesn’t talk much about how he escaped from the Nsukka. He is a “dried nut of a man.” P. 65

v) Prof. Okoro loses his whole family in Orlu when it was bombed. He escapes to Sweden and sees no reason to come back. He lets out a harsh sound- a series of coughs. When he learns that Zik died, he takes a deep breath and remembers the child he always bought Fanta at the Staff Club. Prof. Nwoyetlka about his daughter’s death in Igbo: “war took her” because English gives death a finality. They “buried corpses with charred skins.” P. 66

vi) Prof. Nwoye’s books were in a charred pile. There were calcified feces in the bathtub of his former house. The pages of his mathematical Annals had been used as toilet paper. There were crusted smears blurring the formular. Ebere’s piano was gone. His graduation gown had been used to wipe something and ants crawled in and out. Photos were ripped, frames broken. Unable to take it Nwoye leaves for America till later in 1976. When he returned he was assigned a different house. Even then he avoided driving past his former house because of the memories it gave him.

vii) Chris Okigbo, a genius poet, a colossus figure admired by both Ikeana and Okoro is painful mourned for his bravery. Rather than stay back, he took a gun and went to defend Nsukka when it fell.

viii) When Prof Okoro learns of Ebere’s death, he sheds tears. He says he is sorry. Talking of Ebere, Nwoye says: “It is a man who carries the weight of what could have been.” Ebere keeps visiting Nwoye. Her first visit was 3 weeks after the funeral. She gently massages his arms, legs and chest with soothing creamy lotion. Her massage leaves him drowsy. He is haunted by her death and remembers the granson’s poem: Keep Smiling Grandma.

ix)After the war the university is a shell of what it used to be. Nobody is teaching and nobody has fresh ideas. Instead they wallow in politics. Students don’t earn grades; they buy using money or their bodies. The Senate Meetings have become personality cult battles. Lecturers are forging their dates of birth after bribing the Personnel Services and add 5years because they don’t want to retire to misery.

x) When JosephatUdeana became the VC, the former dancer ran the institution as his father’s chicken coop. money disappeared. He acted as the solo university council and dictated who was to be promoted. The present VC followed in his footsteps.

xi) Nwoye is paine when Prof. Okoro talks of fake drugs because his dear wife ebere died as result if fake drugs. Those behind the syndicate of fake drugs are so brazen that they talk about it on NTA. They imported fake typhoid drugs but they dare say that: “Their drugs don’t kill, they only don’t cure.” P. 66

**(Accept any 4 well developed points. Mark 3;3;3;3. Total 12 marks)**

**Grammar and Presentation 4marks**

**Conclusion**

* War is something that should be avoided at all costs because it destroys every fabric of society.

(Accept any valid conclusion) 2marks

***3 c.****The play: AdipoSidan – Parliament of Owls*

*When a leadership is stooped in propaganda, it is surely bound to fail. Drawing examples from Adipo’s Parliament of Owls, write a composition in support of this assertion*

**b) Introduction**

- Many leaders thrive in falsehoods as a way of entrenching misrule in the society. In most cases this fails. This what the owls in Parliament of Owls use so that they cannot continue oppressing other birds in the bird kingdom but they do not succeed..

**(Accept any other relevant introduction) 2marks**

**ILLUSTRATIONS**

D i) Osogo’s family- 30 birds are massacred. Oyundi is sort after because he has become a thorn in the flesh of the leadership. They don’t stop. In the end Oyundi unmasks Money Bags. The king finallys orders for Money Bag’s arrest.

D ii) Even though Oyundi is arrested and put behind bars, it doesn’t stop him from fighting with other birds to kick the owls from parliament and build new institutions.

D iii) Tel Tel is arrested for refusing to be used to spread propaganda. She is out to bring about good governance. The arrest doesn’t silence her. It makes her stronger.

D iv) Iron Lady Owl, is committed to fairness. Despite being dismissed by Money Bag, he fights alongside Oyundi. She is not cowed by the Socialite Owl and faces her head on when she brings up trivial matters.

D v) The death of Arum Tidi was meant to cow the other birds into submission but instead it invigorates them. The like-minded animals rally behind Oyundi and OgilaNyakirondo. Together they remove Tula Nyongoro and his cronies from the parliament of owls.

**(Accept any 4 well developed points. Mark 3;3;3;3. Total 12 marks)**

**Conclusion**

* It is difficult for propaganda to stop people from bringing about the desired change.

**(Accept any other valid conclusion) 2marks**

1. *The novel: Kazuo Ishiguro – An Artist of the Floating World*

*Referring to specific cases in Ishiguro’ An Artist of the Floating World, write an essay to show that career success is directly proportional to good mentorship.*

**Introduction**

* Role models have a way in which they influence people positively towards career growth. When young people dwell under tutelage of old hands, they are readily trained to be pillars of success in their careers. Such is the case of Masuji On and his proteges

**(Accept any other relevant introduction) 2marks**

**ILLUSTRATIONS**

M i. Masuji Ono, a renowned artist works closely with Shintaro. As he is student in art work he looks up to him for guidance at all times. Even when they are adults and later meet at Mrs Kawakami’s bar, they hold each other with respect. He calls him sensei and appreciates what he has done for him. He asks him to write a letter of recommendation when he expectant of a job.Pp.113-114.

M ii. Kuroda, an art professor at Uemachi College, mentors Enji. He constantly guides him to come up with paintings that re distinctly his own. He confesses that he can’t help mimick Kuroda. Pp. 122-127.

M iii. Masuji Ono perfected his skills under the tutelage of Master Tekada. While at Tekada, he developed a work ethic that enabled them meet strict deadlines for work. Pp. 73-76.

M iv. Yasunari Nakahara, also referred to as “Tortoise” because of his slow nature at work, is mentored by Ono. He encourages him when all the other are impatient with him. He acknowledges the fact that he could not compromise quality at the expense of speed. They later move to stay together. Pp. 74-78

M v. Okada Shingen Society, where Matsuda worked provided other artists with a chance to showcase their art work. Upcoming artists are given a chance to display their art work. Pp. 99-100

M vi. Matsuda, though working as a clerk at the Okada Shingen, has passion and beliefs in art. He tells Ono that he has some things he would wish to share with him that would be modestly beneficial to his development as an artist. Pp. 100-102

**(Accept any 4 well illustrated points. Mark 3;3;3;3) Total 12marks**

**Grammar and presentation. 4marks**

**Conclusion**

* When mentorship is embraced in career growth and development, upcoming enthusiasts are guided in their journey and made to be as good as their mentors.

**(Accept any other valid conclusion) 2marks**

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