

# MANGU MOCK TRIAL 3

## ENGLISH

101/3

PAPER 3

*(Creative Composition and Essays Based on Set Texts)*

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*Kenya Certificate of Secondary Education.*

### INSTRUCTIONS TO CANDIDATES

- a) Answer three questions only
- b) Question one and two are compulsory
- c) In question three, choose only one of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first to appear will be marked.
- e) Each essay should not exceed 450 words.

### FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

Answer three questions only.

**1. Imaginative Composition (Compulsory)**

**(20 marks)**

a) write a story to illustrate the proverb, "Hurry has no blessing.

**Or**

b) Write a story beginning, "Screams of sirens rented the air..."

**2. The Compulsory Set Text**

**(20 marks)**

Betrayal causes pain and strain society. Using **John's Lara's play, *The Samaritan***, for examples, write an essay to validate this assertion.

**3. The Optional Set Texts**

**(20 marks)**

**a) An Artist of the Floating World**

How does Ishiguro distinguish the atmosphere of the “**floating world**” from that of the regular world using imagery and figurative language?

**Or**

**b) A Silent Songs and Other Stories**

Ninema is a short story about challenges of women in life. By referring to the life of Ninema, support this assertion.

**Or**

**c) Parliament of Owls by Adipo Sidang**

Nothing good comes easy. Support the statement by closely referring to the play **Parliament of Owls by Adipo Sidang**