

GOLDLITE ONLINE SERVICES

AN ARTIST OF THE FLOATING WORLD ESSAYS

- 1) A good friend will always step in to help when needed to do so. With close reference to Kazuo Ishiguro's novel, *An Artist of the Floating World*, write an essay in support of this statement.
- 2) Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference from Kazuo Ishiguro's novel *An Artist of the Floating World*, discuss the validity of this statement.
- 3) Noriko's marriage negotiations have been used as a means to reveal Ono's past. Justify the statement using illustrations from the novel *Artist of the floating world*.
- 4) Culture plays a significant role in streamlining people's way of life. Drawing illustrations from *An Artist of the Floating World* by Kazuo Ishiguro write an essay in support of this statement
- 5) Masuji Ono is an influential character who makes a positive impact to those around him. Support this statement using *An Artist of the Floating World* by Kazuo Ishiguro
- 6) Referring to specific cases in Ishiguro's *An Artist of the Floating World*, write an essay to show that career success is directly proportional to good mentorship.
- 7) Some of our past actions may cause us problems in the future. Making references to Kazuo Ishiguro's *An Artist of the floating world*, write an essay to support this statement.
- 8) War has a way of affecting property and people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's *An Artist of the Floating World*, write an essay to show the truth of this statement.
- 9) War has mostly negative outcomes. Using *Artist of the Floating World*, write an essay to justify this statement.
- 10) You cannot run away from your past. Drawing specific illustrations from the Kazuo's *An Artist of the Floating World*, write an essay to show the truth of this statement.
- 11) Parents always strive to impart their own ideas onto their children. Using relevant illustrations from Kazuo Ishiguro's *An Artist of the Floating World*, write an essay to justify this statement.
- 12) In a situation of war, a lot of people are subjected to untold suffering. Drawing examples from Ishiguro's *An Artist of The Floating World*, write an essay to show the truth of this statement. (20 marks)

For marking schemes and more setbooks essays call or text 0724351706 or 0726960003 or visit our website www.goldlitekcserevision.co.ke subscribe and download for free all setbooks essays and excerpts

- 13) Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference from Kazuo Ishiguro's novel *An Artist of the Floating World*, discuss the validity of this statement.
- 14) Whenever countries fight a lot of damage happens. Show the truth of this statement using relevant examples from *An Artist of the Floating World* by Ishiguro Kazuo
- 15) Significant forces make us to retrogressively question our beliefs" Support using illustrations from Kazuo Ishiguro" *An Artist of the Floating World*.
- 16) Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference to Ono in the Novel 'An Artist of the Floating World', discuss the validity of this statement. (20 marks)
- 17) War is a social evil that should be avoided at all costs owing to its adverse consequences. Validate the statement referring to Kazuo Ishiguro's novel *An Artist of the Floating World*.
- 18) With illustrations from *An Artist of the Floating World*, show why Ono is so upset by his grandson's pretend games and how this proves that there is a generational gap.
- 19) "The memory of the past can lead to a change of lifestyle. With illustrations from *The Artist of the Floating World* Validate the above statement.
- 20) Discuss the use of Noriko's marriage negotiation as a means to drive this novel's plot forward while revealing Ono's past.
- 21) The past can be stubborn. It has a way of coming back to haunt. Drawing illustrations from Ishiguro's *An Artist of the Floating World*, write an essay to show the truth of this assertion.
- 22) War has a way of affecting not only property but also people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's *An Artist of The Floating World*, write an essay to show the truth of this statement.
- 23) Culture and tradition are at the centre of Ishiguro's novel *An Artist of the Floating World* . Write an essay in support of this statement.
- 24) There may be generational conflict between the young and the old in any society, but the young have a moral obligation to obey and respect the elderly. Drawing relevant illustrations from Kazuo Ishiguro's *An Artist of the Floating World*, write an essay in support of this statement.
- 25) " Our families and relatives play important roles in our lives" with reference to the novel, *An artist of the floating world* , support the above statement.

- 26) The desire to pass family values and reputation from one generation to another can result in disagreements. Drawing illustrations from Kazuo Ishiguro's novel, *An Artist of the Floating World*, write an essay to justify this assertion.
- 27) Intergenerational Conflicts are dominant in modern society. Basing your illustrations on *An Artist of the Floating World*, write an essay to validate this assertion. (20mks).
- 28) Write an essay demonstrating the folly of war with illustrations from *An Artist of the Floating World* by Kazuo Ishiguro (20mks)_
- 29) Parenting is an intricate affair. Some People are accused of being bad parents: while others are good. Basing your argument on *An Artist of the Floating World* by Kazuo Ishiguro: write an essay to ascertain this. (20mks)
- 30) The past can be bizarre: threateningly spilling into the present and the future. To avert tragedy: sufficient personal effort must be inculcated for a gratifying future. With illustrations from *An Artist of the Floating World* by Kazuo Ishiguro: write an essay to demonstrate this. (20mks)
- 31) *An Artist of the Floating World* by Kazuo Ishiguro is a book about culture and tradition. While some traditions are a community affair in entirety: others are confined to a specific group. Write an essay to confirm this. (20mks)
- 32) Women are an indispensable part of society. Write a composition to support this with evidence from *An Artist of the Floating World* by Kazuo Ishiguro. (20mks)
- 33) Write an essay demonstrating the folly of war with illustrations from *An Artist of the Floating World* by Kazuo Ishiguro. (20mks)
- 34) "political turmoil leads to imperialism among citizens." Basing your argument on *An Artist of the Floating World* validate this statement. (20mks)_
- 35) Write an essay to discuss the theme of grief from Kazuo Ishiguro's novel " *An artist of the floating world*
- 36) " The teachers in "An Artist of the Floating World" have a passionate: paradoxical relationship to their most gifted students _ Discuss(20mks) _
- 37) The central storyline of the novel: or at least of its more linear portions: revolves completely around an engagement. Discuss this statement basing your illustrations from the novel *An Artist of the floating world*(20mks)_
- 38) Memory is unreliable" Show the validity of this statement focusing on character Ono in the novel *The artist of the floating world*. (20mks)_
- 39) Worthiness is a Matter of Constantly Shifting Perception" Using evidence from The Novel *Artist of the floating world* show the truth of this statement. (20mks)_

For marking schemes and more setbooks essays call or text 0724351706 or 0726960003 or visit our website www.goldlitekcserevision.co.ke subscribe and download for free all setbooks essays and excerpts

- 40) 'Sometimes intentions become part of self-delusion' With close reference from the Novel Artist of the Floating world: show the truth of this statement. (20mks)
- 41) Drawing illustrations from "artist of the floating an essay about the theme of loyalty

MORE ESSAYS LOADING

WE also have the following guides, essays and excerpts

1. Fathers of nation
2. The Samaritan
3. Silent song and other stories
4. Artist of the floating world
5. Blossoms of the savannah
6. A doll's house
7. A dolls house excerpts
8. Blossoms of the savannah essays
9. Fathers of nation excerpts
10. The Samaritan essays and excerpts

For marking schemes and more setbooks essays call or text 0724351706 or 0726960003 or visit our website www.goldlitekcserevision.co.ke subscribe and download for free all setbooks essays and excerpts

For marking schemes and more setbooks essays call or text 0724351706 or 0726960003 or visit our website www.goldlitekcserevision.co.ke subscribe and download for free all setbooks essays and excerpts