



KNEC/CS/GEN/TD/AUG/2017

30<sup>TH</sup> AUGUST, 2017

**TO: ALL PRINCIPALS, DIPLOMA TEACHER TRAINING COLLEGES**

**SUBJECT: NEW PAPER FORMATS FOR DIPLOMA IN TEACHER EDUCATION  
ART AND DESIGN EXAMINATION**

## **1.0 BACKGROUND INFORMATION**

- 1.1 The Diploma Teacher Training College Art and Design internal examinations were previously tested using theory, project and practical based assessments before KNEC took over the mandate of administering examinations in the year 2010.
- 1.2 Currently only one college in Kenya, **Kagumo Teachers Training College**, offers a Diploma programme in Art and Design.

## **2.0 RATIONALE FOR CHANGING THE PAPER FORMAT**

- 2.1 The Art and Design subject panelists made a number of observations that prompted the need to review the current paper format:
  - 2.1.1 The current format of the three Art and Design examination papers, **9514/1, 9514/2 and 9514/3**, is not clearly defined as far as testing of specific content in the syllabus is concerned. This causes unnecessary repetition across the three papers.
  - 2.1.2 There is need to review the paper formats because the teacher trainees in the DTE program need to be enriched with practical skills due to the fact that they teach secondary school students whose syllabus contains project and practical oriented skills in the course of formative and summative assessment.
  - 2.1.3 The Art and Design Diploma Teacher Education examination currently being offered lays more emphasis on the theoretical rather than the practical aspect, yet practicality is key to the subject.

- 2.1.4 It's also worth noting that there is need to review and coordinate the current teacher preparation curricula in all teacher training programs in order to ensure that graduating teacher trainees are adequately competent in the Art and design content area offered at secondary school level.
- 2.1.5 The Ministry of Education needs to come up with funding projects that will support intensification of artistic skills of teachers-in-training; and also offer continuing education services for teachers that focus on development of artistic skills and have policies that require in-service training programs for teachers of art.
- 2.1.6 It was observed that the student enrolment into the Art and Design Diploma Teacher Education program was very low. This is attributed to the subject combination criteria set up by the Teachers Service Commission which requires one to take Art/design and a language. The panel recommends that this be revised to include Art and humanity subject combinations.

### 3.0 CURRENT PAPER FORMATS

#### 3.1 Paper 1 (9514/1)

The paper consists of three sections A, B, and C.

- 3.1.1 **Section A** has 15 compulsory short answer questions testing theory and practical knowledge (30 marks),
- 3.1.2 **Section B** has 5 compulsory structured questions testing application and theoretical knowledge. (40 marks),
- 3.1.3 **Section C** has 3 essay questions testing knowledge on materials, tools and processes in Art and Design (30 marks).

Total Score for this Paper is **100 marks.**

#### 3.2 PAPER 2 (9514/2)

This paper consists of six essay questions.

- 3.2.1 One compulsory question on History of Art,
- 3.2.2 Five questions which may be set from any part of the syllabus for the candidate to answer any four. Each question carries 20 marks.

Total Score for this Paper is **100 marks.**

#### 3.3 PAPER 3 (9514/3)

This paper consists of **five** structured questions.



- 3.3.1 Testing methodology in Art and Design. The candidate is required to answer any **four**. Each question carries 25 marks.

Total Score for this Paper is **100 marks**

#### 4.0 PROPOSED PAPER FORMATS

The new paper format aims at empowering the learning teaching process effectively by considering the current trends and innovations in Education. In lieu of the observations made the panel came up with the following proposals

##### 4.1 Paper 1 (9514/1)

- 4.1.2 This is a **Project examination** which will run for a period of **7 months**, from May to November within the same year;
- 4.1.3 It shall be administered from **3rd term of the second year - May 2019** and completed end of **1<sup>st</sup> term of the third year - November 2019**.
- 4.1.4 It will consist of two dimensional (2-D) and three dimensional (3-D) questions each to be assessed **out of 50 marks**.

##### 4.2 Paper 2 (9514/2)

- 4.2.1 This is a **sit in Practical paper** that will cover **4 hours**.
- 4.2.2 The candidate shall have 1 hour to choose a question and make sketches. The remaining 3 hours will be used to execute the art work.  
**Note** that all the **four hours** will be used in the examination room and no candidate shall work outside the exam room in the first hour of preparation.
- 4.2.3 This practical examination shall be marked out of **100 marks**.

##### 4.3 Paper 3 (9514/3) remains the **Theory paper** that will take **3 hours** consisting of 3 sections covering:

- 4.3.1 **Section A:** will comprise 10 (ten) short answer questions drawn all the topics covered in the syllabus; (marked out of 20).
- 4.3.2 **Section B:** 4 (Four) compulsory structured questions testing; History of Art, Materials/Tools and Techniques/Processes in art; (marked out of 40).
- 4.3.3 **Section C:** will consist of 4 compulsory (Four) questions testing: Art and the Growing Child and Special methods/methodology; (marked out of 20)
- 4.3.4 **This examination shall be marked out of 100 marks.**

#### 5.0 MONITORING AND ASSESSMENT

## **5.1 Paper 1 (9514/1) PROJECT PAPER**

- 5.1.2** The project paper will be set, administered and marked by the Kenya National Examinations Council.
- 5.1.3** The question paper and instructions will reach the colleges by **30th April** each year, mode of dispatch used will be online through the **colleges portal** on the **KNEC website**.
- 5.1.4** The paper will examine 2-D (Two Dimensional) and 3-D (Three Dimensional) areas of study in Art and Design. The areas of study will be covered in two separate sections each consisting of 3 questions.
- 5.1.5** A candidate will attempt **2 questions**. 1 question from section A which consists of 2-D project tasks and the other question from section B which consists of 3D project tasks.
- 5.1.6** Each project will be marked out of **50 marks**. The total score for this paper shall be **100 marks**.
- 5.1.7** The colleges will provide the materials and tools to the candidates.
- 5.1.8** The projects on completion will be submitted to the **Kenya National Examinations Council offices** located in **Industrial area, Likoni road** for the **Attention of the Deputy Director – Field Administration**.

## **5.2 Monitoring**

- 5.2.1** Monitoring of the project examination will be done both internally and externally
- 5.2.2** **Internal Monitoring** will be done by the Sectional Heads at the Colleges.
- 5.2.3** **External monitoring**; will be done by the Ministry of Education, Quality Assurance and Standards, Kenya National Examinations Council and the Kenya Institute of Curriculum Development subject specialists.

## **5.3 Paper 2 (9514/2) PRACTICAL PAPER**

- 5.3.1** This paper will be set and administered by the Kenya National Examinations Council.
- 5.3.2** The Council will send out advance instructions to colleges preceding the examinations through the Colleges portal.
- 5.3.4** Drawing paper will be provided by the Council but the drawing tools and materials will be provided for by the college.

#### **5.4 Paper 3 (9514/3) THEORY PAPER**

**5.4.1** This paper will be set and administered by the Kenya National Examinations Council.

**5.4.2** It will cover the materials, tools, techniques, processes, history of art, Art and the Growing child and methodology in Art and Design.

The new regulations included in this circular for implementation of the new paper formats will take effect from the year **2019** for the Project examination and **2020** for the Theory and Practical examinations.



M. G. Karogo (Ms.)

**Ag. CHIEF EXECUTIVE OFFICER**

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|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>1.</b> The Director General<br/>Ministry of Education<br/>P. O. Box 30040-00100,<br/><b>NAIROBI</b></p> | <p><b>3.</b> The Secretary/Chief Executive<br/>Teachers Service Commission<br/>Private Bag<br/><b>NAIROBI</b></p>                     |
| <p><b>2.</b> The Director, KICD<br/>P. O. Box 30321, 00100<br/><b>NAIROBI</b></p>                             | <p><b>4.</b> The Director of Quality Assurance &amp; Stds<br/>Ministry of Education<br/>P. O. Box 30426, 00100<br/><b>NAIROBI</b></p> |

